David Bediname amobline of Alieno

IN THE 18-PAGE BROADSHE Tay Weldon: y disgrace

THE INDEPENDENT

AreGCSEs justico casy?

Historic handshake for peace

CARRYING THE hopes for By DAVID MCKITTRICK progress of most of Northern Ireland Correspondent Ireland on their shoulders, David Trimble and Seamus Mallon, a Unionist and a nationalist, yesterday gave the sioning weapons. province the first element of its new cross-community govern-

They became, in line with the historic Good Friday agree Trimble camp showment, the new first minister and of hreaking ranks. deputy first minister of Northern Ireland.

Their handshake symbolised the new system, which will see representatives of the two communities at the head of a new executive to be elected from the new Belfast assembly.

The assembly's first meeting voted them jointly into office by a majority of both Unionist and nationalist members.

Sinn Fein abstalned in the vote but made clear it approved of the new arrangement and would give it a fair wind, stressat the same time that it expected to be part of the new ruling executive when it is chosen later in the year. The Democratic Unionist Party leader, the Rev Ian Paisley, and his allies voted against.

more months to be put in place fully. But this was a crucial stage in the process of building a new government which. months from now will take over much of the running of Northern Ireland.

Yesterday's proceedings featured sustained attacks on Mr Trimble from the anti-agreement Unionists, who called on the Ulster Unionist Party leader to rule out taking part in

include Sinn Fein in the absence of the IRA decommis-

But Mr Trimble and Mr Mallon both made strong speeches just before the vote and none of the alleged waverers in the Trimble camp showed any sign

After the vote, Mr Paisley said sourly: "There will be OBEs galore." Mr Trimble said he hoped Northern Ireland was



Trimble: Assembly choice

The agreement's intricate coming out of its 30-year architecture will take many morass, which had seen so much violence and terrorism. To much heckling from the DUP he said their questions on decommissioning were not put in any sense of honest inquiry but were rather "another cheap political stunt".

He said Northern Ireland had an opportunity to work towards peace. In a reference to both republican and lovalist assembly members, he said that there were many people in a government which might the room who had in the past

done terrible things. He said they needed to demonstrate that they could change, adding: "We are not saying that simply because someone has a past

He said the enterprise was not going to fail because of any lack of effort on the part of his

that they cannot have a future."

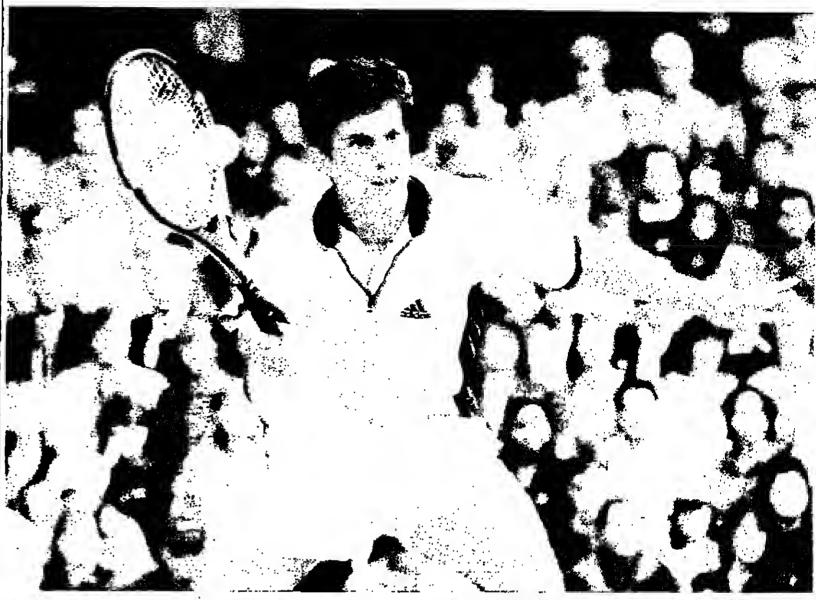
Mr Mailon was nominated by his party; the SDLP, after its leader, John Hume, announced he had decided to concentrate on his posts as a Westminster MP and a Member of the European Parliament, Mr Mallon said that whatever differences they had, they had to work out a means of working together on a hasis of consent, equality

He said David Trimble had acted with courage, dignity; and integrity, adding that he believed that, as they proceeded. the Unionist leader would inspire considence within the nationalist community. He added: We share an absolute conviction that now, at the end of this century, we're going to change the face of life in the north of Ireland. There will be no exclusions in this new arrangement."

Many members said they were concerned about this weekend's Orange March at Drumcree, in County Armagh, where the traditional march has been banned by the Northern Ireland Parades Commission. Tensions are running high in both communities, with growing worries that the occasion could result in confrontation and possibly widespread

disturbances in the streets. The Orange Order has said it intends to defy the han and to stage protests against it.

The World Cup? Forget it...



Tim Henman knocked out Petr Korda in straight sets yesterday, redeeming England's sporting pride

...as Henman saves the day

SUDDENLY a nation of football BY DAVID LISTER fans became tennis lovers. Just as the deleated England World Heathrow. Tim Henman became the first English player to progress to the Wimbledon semi-finals since Roger Taylor

Tennis demands a more

charts, though there is still

time before Friday's semi-final Cup team arrived back at against top seed Pete Sampras for him to get into the

recording studio. For a shellshocked nation, Henman's straight-sets victory over Australian Open champion Peir Korda restored a feelmeasured palriotic fervour ing of optimism after a day than football. Henman does when offices, supermarkets not even have a song in the and schools echoed to talk of

the dramas of the night before

and the country's unhappiest young man. David Beckham.

It was hard to credit that a couple of days ago he was one of the most envied men in Britain - engaged to a Spice Girl, earning millions and a sex symbol. By last night he had issued a public apology to the country and his team-mates for the petulant kick that saw him sent off in England's World

Cup exit to Argentina. The team arrived back at

Straw bans black militant

Heathrow on Concorde with the flag of St George fluttering from the cockpit window. The team did not speak to reporters, coach Glenn Hoddle shrugging his shoulders and mouthing the words "we tried".

For the country it was a curious day of depression at England's exit and elation at a gutsy performance. In case there had not been sufficient drama, the Football Association headquarters caught fire.



4 Setback for Aids treatment

patients which has significantly extended life expectancy has suffered a serious setback.

Medical researchers in the US have reported the first case of an HIV-infected person who had become resistant to the latest class of anti-viral drugs.

Tests on the strain of HIV infecting the patient, a gay middleaged man from San Francisco, revealed that the virus had developed resistance against six of the eleven approved drugs for treating Aids, including four of the new protease inhibitors.

Drug resistance has always been a problem with HIV and scientists developed a form of

A NEW TREATMENT for Aids BY STEVE CONNOR Science Editor

> treatment known as combination therapy with two or more drugs taken simultaneously in the hope of preventing the emergence of resistant strains.

> The therapy proved an enormous success and was hailed as the nearest thing to a cure.

> However, Frederick Hecht, assistant clinical professor of medicine at the San Francisco General Hospital, has detected the transmission of protease inhibitor resistance from one patient to another and warned that this could represent an "an emerging clinical and pub

lic health problem because protease inhibitors are a powerful weapon in the arsenal

against HIV". Details of the study are to be published later this month in the New England Journal of Medicine but they were released early at the International Aids Conference in Geneva because

of their significance. "We still don't know how frequently resistant strains are transmitted. But we now know that people can acquire strains with multi-drug resistance. including resistance to protease inhibitor treatment," Profes-

sor Hecht said. Part of the rationale for giv-

ing patients two or more antiviral drugs simultaneously was that this would make it virtually impossible for HIV to mutate to a form that would be multiresistant. But these hopes may now be dashed with the latest study showing that the infected man picked up the HIV strain from a lover whose combination therapy had still allowed the

virus to develop resistance to

several protease inhibitors.

Thomas Coates, director of the Aids Research Institute of the University of California at San Francisco, said: "This doesn't mean that combination therapy is not a good thing ... but it is clearly not the final answer"

JACK STRAW announced last BY IAN BURRELL. Home Affairs Correspondent

night that he was not prepared to lift the ban preventing the tion's offices in Chicago, Mr American black militant leader Louis Farrakhan from entering Straw said he was "minded to Britain. The Home Secretary maintain" Mr Farrakhan's exsaid his decision was influclusion from Britain. enced by violent scenes in-

The decision follows a review volving British followers of Mr of Mr Farrakhan's case which Farrakhan outside the inquiry hegan in the autumn. The into the murder of Stephen original ban was enforced in 1986 by the then Home Secre-A group of around 3n actary, Douglas Hurd, who feared that Mr Farrakhan's inflamtivists from Mr Farrakhan's Nation of Islam organisation matory language could spark tried to force their way into the racial unrest in the wake of inquiry chamber in south Lonthe Broadwater Farm riot in don as police used CS spray to Tottenham, north London.

Mr Farrakhan has called Jews "bloodsuckers", de-

scribed Zionism as a "dirty re- would consider Mr Straw's ligion" and revered Adolf Hitler as a "great man".

But last month as The Inderadical leader signed a statement in which he acknowledged that Britain was a multi-cultural society and promised to do nothing to incite racial hatred. The development prompted concernthat the ban on Mr Farrakhan would be lifted.

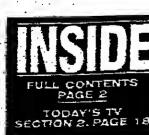
The Nation of Islam leader has the opportunity to make further representations before Mr Straw makes a final decision.

Benjamin Muhammad, a spokesman for Mr Farrakhan said Nation of Islam lawyers

statement before deciding whether to make further representations. He added: "This pendent revealed yesterday, the is a violation of human rights and the exclusion ... appears to have both racial and political overtones." He said it was unjust to relate Mr Farrakhan's entry status with the events at the Stephen Lawrence inquiry.

"The [British] government wants to ban the honourable minister Farrakhan who has violated no law and yet there has been no denial of privilege to the five men who killed Stephen Lawrence and that is a contradiction," Mr Muhammad said.

CPS warning, page 2



PANISA PAR

fall is handed out to the arts | a road-rage incident was | speculation about his rival- conspiring with the Pales- trade barriers with China is being planned

HOME

iailed for six years

POLITICS

ry with the Prime Minister | tinian enemy

FOREIGH

A radical shake-up of the A driver who stabbed a Labour MPs accused the Benjamin Netanyahu ac President Clinton is disapway the £1bn lottery wind- woman in the head during | Chancellor of stoking up | cused Israel's President of | pointed a pact on ending

PAGE 13

retain order.

Lawrence this week.

Foreign

In a laxed letter to the Na-

has not been reached

PAGE 25

EUSINESS

Employment in manufacturing is falling at its fastest | 23 wickets fell on the first

SPORT

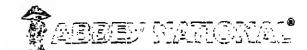
Bowlers had a field day as rate for more than five day of the match between Derbyshire and Essex



"One ring and I was covered and I was covered."

years

0800 670 620



New low cost motor insurance from Abbey National. Call now for a no obligation quotation.

Because life's complicated enough.

Move to

genetic

rip up

crops

Technology Editor

By CHARLES ARTHUR

BIOTECHNOLOGY companies are preparing for an onslaught

by teams of "eco-warriors" who say they will start ripping up genetically modified (GM) plants

at test sites, beginning on Sat-

Last night the protesters said that action will be focused

initially in south-east England.

and that they had written to

farmers who may be affected. But AgrEvo, a company with GM crop experiments running

around the country, anticipates

that many more sites will be tar-

Des D'Souza, biotechnology project director of the firm, has already said that "the only way

The latest action, by a Man-

INDEX

HOME NEWS PAGES 2 - 11

Dobson: NHS fails on equal care On the eve of its 50th anniversary, Frank Dobson, the health secretary, yesterday charged the NHS with failing to honour one of its founding principles - the delivery of equal care to all.

Dung art on Turner short-list

An artist who uses pornography and elephant dung in his work and another who depicts entrails and genitalia are on the short-list for the Turner Prize.

Train firms face 'instant' fines John Prescott is set to introduce "instant" fines for private train companies who fail to keep services running

Great ape on edge of extinction

The orang-utan, the only Asian great ape and one of man's closest relatives, is on course for extinction, an environmental campaign group warned.

FOREIGN NEWS

Kosovo hangs in the balance

Ethnic Albanian political leaders in Pristina edged closer to working with Kosovo fighters, hut failed to agree on bow to enlist them in a unified struggle for inde-

Rap star shot during robbery The rapper Ol' Dirty Bastard, founder of the Wu-Tang Clan, has been shot and injured in a robbery. Page 15

Pentagon probes Iraq attack

Washington officials are still trying to determine whether the incident over southern Iraq on Tuesday was a deliberate challenge by Iraq or an aberration. Page 16

BUSINESS NEWS

MPs hear details of Biotech row

The row between Andrew Millar, British Biotech's sacked director of clinical research, and the company's outgoing chief executive reached new heights yesterday

Eagle Star to axe 540 workers

Eagle Star said 540 employees at its commercial insurance arm would lose their jobs following the merger of its parent company with Zurich Insurance Page 21

SPORTS NEWS

Sampson to play for England

Paul Sampson, will play for England against South Africa in Cape Town on Saturday, two years after being called into the Test training squad while still at school.

Walter Smith chooses Everton

Walter Smith took over as manager of Everton and vowed not to rush into changing the side who narrowly missed relegation from the Premiership last season. Page 28

THURSDAY REVIEW 18-PAGE BROADSHEET SECTION

Miles Kington

Children are nature's way of making their parents look more alike."

Teresa Poole

'No Chinese newspaper has reported Mr Clinton's remarks about human rights. even when they have been broadcast on live television.'

Fay Weldon

'I am at a loss to understand why saying that life is preferable to death should be taken to mean that I think rape is okay and that this should be spread over quite so many beadlines."

Letters	2	Film	11-14
Leaders and commen	t 3-5	Listings	15-16
Obituaries	6-7	Games	17
Law Report	7	Radio, Satellite TV	17
Features	8-9	Concise crossword	17
Arts	10	Today's TV	18

Cryptic crossword, section one, page 32

Spectators making time for lunch yesterday at the first day of the Royal Regatta in Henley-on-Thames, Oxfordshire

CPS 'warned Lawrences'

A SENIOR Crown Prosecution Service lawyer yesterday accused Stephen Lawrence's parents of wrecking all future prospects of his killers being brought to justice.

Howard Youngerwood, who took the decision to discontinue the original prosecution for the murder of the black teenager in Eltham, south London, in April 1993, said be repeatedly warned the family's lawyers that the evidence against the five suspects was far too weak for a private prosecution.

When it was announced that they were definitely going ahead with the prosecution. I was so desperate, I collapsed in the street," he said.

handed out to the arts is being

terday became law, will be used

by Chris Smith, Secretary of

The Lottery Act, which yes-

planned by the Government.

The private prosecution re-

A RADICAL shake-up of the BY COLIN BROWN way the £1hu lottery windfall is Chief Political Corre

BY KATHY MARKS

sulted in three youths - Neil Acourt, Gary Dobson and Luke Knight - being committed for trial at the Old Bailey in 1996. But at the start of the case, the judge ruled out key identification evidence by Stephen's friend, Duwayne Brooks, leaving lawyers with no option hut to offer no further evidence. The defendants were then formally cleared.

Testifying at the public inquiry into Stephen's death, Mr Youngerwood, former head of the CPS's London branch, said those three suspects could never again be tried for the murder. He said that any attempt to prosecute the other two, Jamie dropped charges in July 1993

Chief Political Correspondent

the Government. The Act scraps

the spending restraints placed on

the lottery cash - so far amount-

ing to £336m for the arts-under port by the Commons select

Acourt and David Norris, would be problematic because they could argue that widespread publicity meant they would not receive a fair trial.

His comments brought an angry reaction from Stephen's parents, Neville and Doreen Lawrence, who said that the CPS, like the police, was trying to deflect blame for its own shortcomings. The fact that three of the suspects stood trial at all is a testament to the action taken by us," they said in a statement. "We still believe that if the matter had been left to a jury, the suspects would

now be behind hars." The family launched the private prosecution after the CPS

Labour plans shake-up of lottery cash for arts

Treasury is replacing support

for the arts from taxation with

lottery money - an allegation

raised in the highly critical re-

committee on culture chaired

by Gerald Kaufman.

Knight, who had been nicked out on identity parades by Mr Brooks. Mr Youngerwood said yesterday that he took that decision because Mr Brooks's evidence was too poor to put

before a jury. When Michael Mansfield QC. counsel for the family, contradicted him, Mr Youngerwood exploded, "Mr Mansfield, I am staggered that you still maintain, however politely and eloquently, that the quality of the evidence of Duwayne Brooks was safe," he said. "Any competent criminal lawyer would have no hesitation in saying that it was patently unsafe.

Questioned by Sonia Woodley QC, counsel for senior detec- be prosecuted for perjury.

Darling, the Chief Secretary to

the Treasury, before the com-

prehensive spending is an-

nounced on 14 July by the

It is expected that more cash

YESTERDAY

will be made available by the access for the public to the arts,

Chancellor, Gordon Brown.

It could open the Govern- more cash from the Treasury in

ment to more criticism that the hilateral meetings with Alistair

against Neil Acourt and Mr tives in the case, he said he spelt out his view of the evidence to the Lawrence family solicitor, Imran Khan, and offered to show him the entire case file in order to prove the point. He said that when the "threat" of a private prosecution became more real in autumn 1994, he wrote to Mr Khan. "I told him that the only prospect of justice for Mr and Mrs Lawrence, and for the wider community, was if further

> public prosecution," he said. After the widely derided evidence given by the five suspects earlier this week, the tribunal yesterday dismissed reports that it was actively considering whether they could

ment sources said: "That won't

initiatives which government

insiders said last night would

show that he has won some im-

portant battles inside Whitehall

including his demand for more

Mr Smith will be announcing

be the end of their trouble."

evidence was obtained for a

to ensure their security would be a 24-hour guard", while acknowledging that that is not practicable for any company with many sites. chester-based group. Genetix

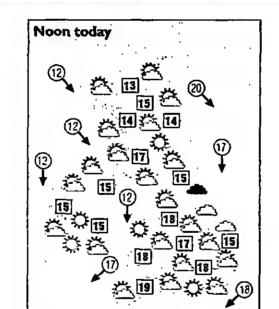
Snowball, is part of a hurgeoning movement against GM foods and crops. Plants at more than 20 sites have been torn up since January. Elsewhere, a number of councils have banned genetically modified food from school meals.

In the letters Genetix Snowhall has sent to farmers whose land is being used to test the plants, the group says that, be-ginning on Saturday, its volunteers will "safely and non-violently remove a small number of the GM plants from the ground." The plants will be bagged and left at the site.

Such action would seriously disrupt the crop experiments, which aim to collect data about how the plants behave in the environment where commercial versions would be grown. The plants can only be grown in the open after undergoing a review process during which the grower must get a specific licence from the Department of the En-

A total of 15 companies have roughly 300 licensed sites around Britain, Details of the sites are kept in a public register, now available on the Internet. Action against GM plants has intensified in recent months as protesters have used the register's details to

State for Culture Media and the Tories to enable money to go Sport as a lever to move more on revenue running costs in ad-



OUTLOOK

Scotland will be dry with some sunny breaks in most parts but the far north will become rather doudy at times. Northern Ireland and Wales will be dry with some decent amounts of sunshine allowing it to become wanner than recent days. The bulk of England will also have a pleasant day with dry weather and long surrry breaks. There will however be a lot of cloud in eastern England with some drizzle in places but this will retreat to North Sea coasts for the afternoon.

NEXT FEW DAYS

Friday with be dry with sunshine in most parts but doud will build over northwest and northern Scodand and Northern Ireland and drizzle will break out. There will be rain in Scotland, northern England and Northern Ireland on Saturday but elsewhere it will be dry with sunny breaks, feeling warmer in the south. On Sunday there will be further rain in the north and in Northern Ireland, but it will be dry elsewhere with sunny breaks

04.50 04.59 04.38 04.49 21.33 21.30 22.05 24.21 21.41

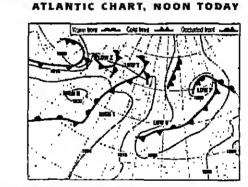
HIGH TIDES AM HT PM HT London 08:20 6.2 20:36 5.9 Liverpool 05:35 7.7 18:11 7.4 Avonmouth 01:05 10.4 13:3510.0 Hulf West box 12:48 7.3 - Greenock 06:29 3.1 19:33 2.8 Dun Laoghaire05:26 3.5 19:06 3.3

AIR QUALITY Today's readings

SUN & MOON 04.48 01.02

Moon Phase:Full Moon, WEATHERLINE KEY: C.cloudy: Cl.clear: F.fabr: Fg.fog: Hz.haze: M.mist: R.rain. S.sunny;

AIR QUALITY



north-east and deepen. Low Y and Z will run south-east

THE WORLD YESTERDAY

	Akretirt : 30 86	Chicago F 27 61	Uma - 22 72	Perth C 12
	Alexandria 29 64	Christchwich 10 50	Lisbon (22 72	Port Stanley 8
	Algiers F 30 S6	Cologne 7 19 66	Locardo U 25 77	Prague F 22
	Allicance 29 64	Copenhagen P 12 54	Los Augeles > 22 72	Reviciants C 15
	Amsterdam F 18 64		Lexendourg (19 66	Rhodes 5 30
	Anchorage : 19 66	Dekar 5 79 84	Medrid [26 79	Rio de Jan 5 23
	Athens 5 34 93		Majorca C 27 61	Riyadh S 41
	Anchiand R 16 61		Malaga 5 29 84	Rome 5 30
	Bahrain : 44117		Malta 5 35 95	Salaburg C 24
	Bangkok (33 91	Florence M 32 90	Manth F 33 91	San Fran C 16
	Barbados 30 86	Frankfurt (16 61	Mecca 3 41106	
	Barcelona 5 26 79		Melbourne 7 11 52	
	Beiret 5 26 62	Geneva 6 25 77	Mexico City (23 73	
	Belgrade 1 26 82		Milami + 32 90	
	Bertie C 15 64	Harare 19 66	Milan (27 8)	Stockholm C 16
	Bermuda III 29 84	Helsinki Ih 20 66	Mombasa F.78 82	Strasbourg C 22
	Blarritz 7 19 66	Hong Kong C 31 88		Sydney (13
	Bogota F 14 57	Honolulu F 25 82		Tatpel F 34
-	Bombay R 26 79	islamabad n.i		Tel Auto 5 31
	Bordeaux II 21 70	Istanbol 5 25 77	Monich 8 22 72 Natrobi (21 70	Tenerife 0 25
	Brisbane : 16 61	Jakarta F 32 90		Tokyo C 29
	Bressels 16 64	Jeddah 5 39102	Naples 5 36 97	Tioronco Ti 20
	Becharest 28 82	Jerusalem 29 84	Nassau C 31 88	Tents 5 45
	Bedapest 27 81	Jo'burg : 16 61	New Delhi (28 82	Valencia 5 28
	Bocos Aires 13 55	Jo'burg 2 16 61 Karachi (37 99	New Orleans: 33 91	Vancouver 25
	Catro 2 32 90	Katherandu C 29 84	New York G 26 79	Venice F 28
	Calgary (21 70		Mica 5 27 61	Vienna F 27
	Cape Youn 6 14 57		Nicosia 34 93	Warsaw F 19
	Caracas (30 90	Kingston 2 33 91 Keela Lumper 35 95	Osia F 17 63	Washington C 31
	Casablanca F 23 73	Les Palmas i 24 75	Paris (20 58	Wellington St. 14
			Bullion (no 77	



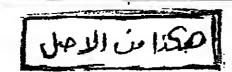
PLASTICS ARE AN ENDANGERED SPECIES. NOT TIMBER.

Plastics come from oil. Known oil reserves may only last another 40 years, at current consumption,

while managed forests can go on growing timber for ever. So support conservation. Specify timber:

The Timber Trade Federation, 26-27 Oxendon Street, London SWIY 4EL, http://www.till.co.uk

全主 Think Wood



Move to The mourning after the night senetic. The mourning after the night

CHARLES THEFT

GM crop age : Des Day

THE PARTY OF THE P better water



NOBENDIN

EVEN THE gods, it seemed, needed BY DAVID LISTER to give vent to their emotions. As the nation came to terms with its confusing mixture of grief and pride yesterday, the Foothall Association

headquarters went up in flames. A fire broke out at its London offices and staff had to be evacuated. ple watched the climax of the match Fifty firefighters brought the blaze under control. The nation's emotions

will take a little longer to dampen. From the Prime Minister and his children who were "very, very disappointed", to the country's drivers who were too depressed to make a decent rush hour, it was a day of national mourning, albeit suffused with pride and admiration for a gutsy performance in a most memorable and dramatic match.

And everyone knew it could be worse. They could be David Beck-

As England juggled uneasily yesterday with emotions of sorrow, admiration, disappointment, pride and anger, master Beckham got a bellyful of the latter. A caller to Radio 5 said the dis-

missed England player, who officially apologised to team mates and fans yesterday, was responsible for her daughter going to school in tears; and 2,500 listeners to Talk Radio said in a poli that he should never play for England again, Former England star Alan Mullery went down memory lane on the same station to say that he had been sent off in the 1968 European championships, "and I still have to live with the guilt and the blame".

There's no one like a fellow footballer to cheer you up. And to cap it all, the contract with Adidas isn't looking too rosy. In what is certain to become a seminal advertisement, they had proclaimed over a picture of Beckham: "After tonight England v Argentina will be remembered for what a player did with his feet."

Who would be so gauche as to point out that what he did with his feet was kick an opponent and get sent off? Alan Mullery probably.

In traditional Fleet Street style Beckham's grieving mother was tracked down to her doorstep. "He hasn't let us down. We are very proud of him," she said, neglecting only to add: "He's a good boy, honest."

The Prime Minister said the team 16-1 odds for Beckham's World Cup epitomised the true English spirit" and the game was one of the most exciting but nerve-wracking he had

Arts News Editor

seen in ages. "I am sure everyone was like this. You could barely bare to watch the screen at some points."

ITV reported that 26 million peoon Monday night - the biggest audience since the channel went on air in 1955. It also caused one of the biggest power surges ever recorded at 2,100 m egawatts, according to the National Grid. "The surge at balftime was equivalent to that reached in 1985 during an episode of 'Dallas' when JR was shot," National Grid

For many it was a late start yesterday. The AA said that the rush hour seemed to start an hour late, with people perhaps too depressed to get out of bed.

spokesman Sean Regan said.

For some supporters the World Cup unofficially ended with David Batty's penalty miss. Yesterday Thomson, Britain's leading holiday company, reported a 20 per cent week-on-week increase in inquiries following England's exit.

"We expect a real rush of bookings, with many people wanting to get away just to cheer themselves up now that England have gone out of the competition," said the Asso-ciation of British Travel Agents. The association's corporate affairs head, Keith Betton, went on: "Bookings had been a little depressed while England were still in the World Cup. But all that will change

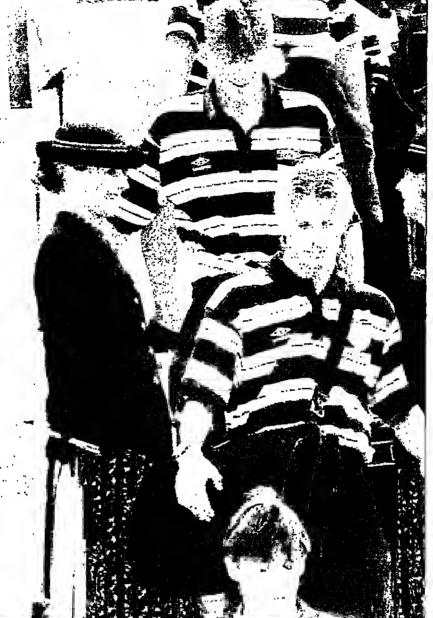
Some of those bookings might yet be cancelled after Tim Henman's performance at Wimbledon yesterday held out the promise of another few days of patriotic fervour

And to show that even a World Cup exit has a silver lining, one leading sports manufacturer asked if he feared being left with hundreds of England shirts said that on the contrary, trade should now look up because had England qualified for the next round it would have kept shoppers indoors on Saturday afternoon.

There could be fewer people in the betting shops though with no England to bet on. But a bookmaker's ingenuity should never be underestimated. By last night one eding chain was of lapse to cause his engagement to Spice Girls singer Victoria Adams to be called off by the end of the year.







before: a nation united in grief









Returning home in defeat, England leave Concorde at Heathrow airport (main picture). Their grief at being knocked out of the World Cup was shared by supporters on Tuesday at the match in St Etienne (above right, top right, left) and spread across the streets of Britain's cities, such as Newcastle (top left, top centre). Centre, England's coach Glenn Hoddle and Argentine's coach Alberto Daniel Passarella embrace

'David knows he's done wrong and is full of remorse'

I KNOW exactly what David Beckham is going through and that is why I took the time out yesterday morning to try to get through to him at the England hotel before the squad returned home. I knew he would be feeling as low as it is possible to feel and I wanted to lift

his spirits. Having been the last player sent off on World Cup duty before him I knew that like me he would feel his world had come crashing down, that he alone was responsible for England going out of the World Cup.

It's a heavy load for a play-er of 23 to carry but I think David appreciated the 10 minutes or so we had on the telephone and I am certain he will come through this.

Because of my involvement with England Under-21s I have spent some time with David and the other Manchester United youngsters and he is a love-

ly, lovely lad. I just wanted to be a positive influence yesterday at a very difficult time for David. During our chat he told me that the Argentinian player, Simeone, had

slapped him around the head after first fouling him but David knows he was wrong to retaliate. He told me be knew he had done wrong and was deeply remorseful for his actions. It was a big price he had to pay. We shouldn't throw him to

the wolves but instead we should recognise and nurture the great talent that he is. David is going to he a great player for England for many years to come and we should all appreciate that at this time.

At a World Cup supposedly being played under the banner Ray Wilkins, who spoke vesterday to Beckham, reveals the agony of the disgraced England star

of no tackling from behind the offence committed on David was far worse than what he then did in retaliation. The player cut him down and the referee is there to crack down on that sort of challenge.

David told me he was wrong to react as he did, but it was normal for a professional footballer. It is a very competitive

world, tempers will fray and the ball which then bounced up there is not the time to count to and hit the referee. 10 and consider all the reper-

cussions. What he did will live with him forever. During every World Cup I am reminded of my transgression at the 1986 World Cup in Mexico, when I was sent off during the match against Morocco for throwing down

Because of that - the only time in my career I was sent off - I have become a question in Trivial Pursuit. Even strolling around in Marseilles before England's game with Tunisia supporters were shouting out to me "All right red card".

at the time I felt deeply

ashamed of what I had done. I feel particularly sorry for David hecause there have been far worse fouls than his at this World Cup which have not resulted in a dismissal. The one hy Dennis Bergkamp in the Netherlands' game against Yugoslavia was a case in point.

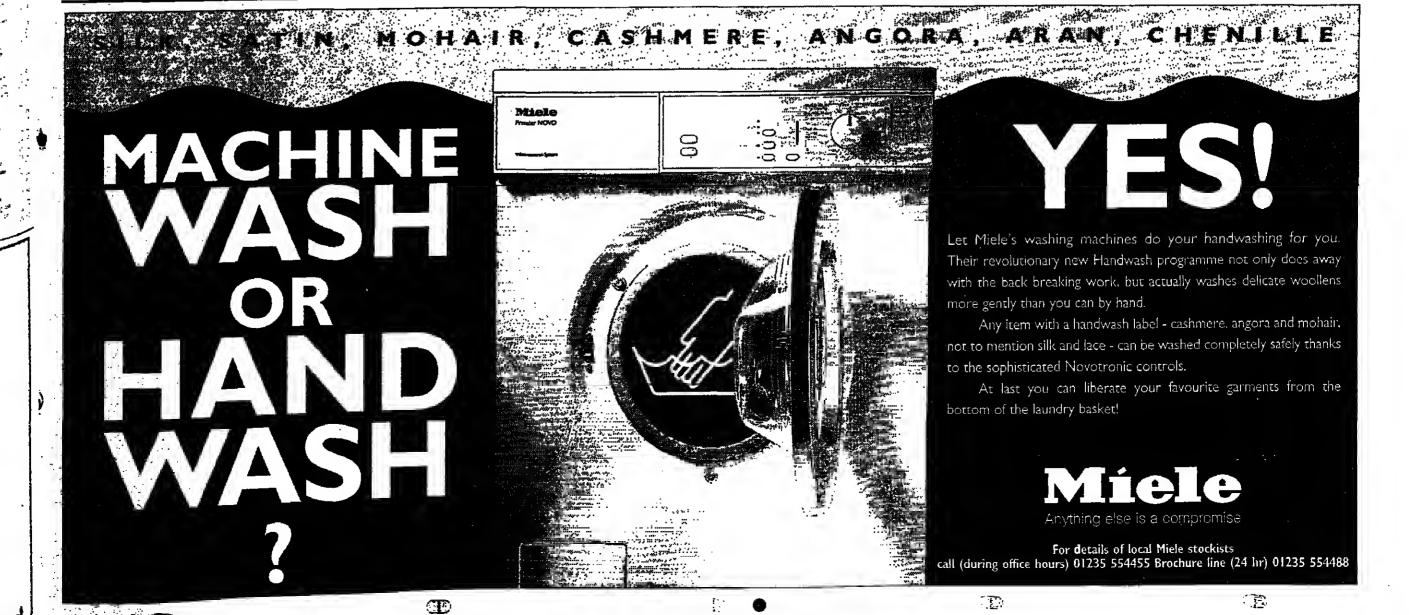
I listened to all the television and radio pundits yesterday posing the question as to Every time the tournament

he allowed to forget it.

It makes me smile now but

whether David should ever play comes around I seem to rise for England again and I could from the grave and David won't hardly helieve my ears.

We should leave him alone and give him the time to get over this. He will play in many more World Cups and European Championships' for England and I only hope that supporters up and down the country are fair to him next season. He has to live his life we should remember that before we rush to crucify him. Let's not kill the great player we



wife

You almost felt you could touch her. So different from Hello!'

WHEN PRINCESS Diana caught By CLARE GARNER sight of a photograph of her face pasted onto the centre of a red and blue rosette worn by Margaret Tyler at the opening of a hospital last year, she remarked: "You have got it bad."

Had the Princess been able to see Mrs Tyler istill sporting her rosettes, or any of the other inveterate fans who had travelled from as far afield as Japan and the US to visit Althorp House yesterday. she might have been tempted to say something similar.

It is almost a year since Diana's death - or "that ghastly event", as Earl Spencer referred to it in the programme for the exhibition dedicated to his sister's memory.

Yet to many visitors it seems like yesterday. The scene was reminiscent of last September, hut on a smaller scale.

They brought flowers - roses. lilies and posies, though this time they had to remove the cellophane - they lit candles and left hand-written poems. There were tears, there were memories and there were the inevitable jabs at the Royal family. "If Earl Spencer hadn't done anything, I don't think the other side would have," said one elderly visitor. "At the end of the day, the public loved her, regardless of what the Royals say. She was our

princess and that's it." Althorp house pleased with her believe it. It's almost ghostly to purchases. "I got a heautiful china think she wore them."

cup. and on the hack it had one of the segments of the speech at the funeral," she said. That segment, as it turned out, was not one of the controversial ones, simply reading: "The very essence of compassion, of duty, of style, of beauty."

Ms Trainor had flown over from New Jersey especially for the exhihition, just as she had done for the funeral "When I heard the estate would he open, I just felt compelled to come," she said. "And I'm glad I did. Seeing more of Diana's personal items and where she grew up gives you more of a feel of who she was."

Mrs Tyler was tickled pink with the trinkets she had bought to add to her 5,000-piece collection. Her £8.50 mug, £12.50 candle and £3.50 programme were "bargains". And she would happily have paid double the £9.50 entry fee. "I think it's a pittance, to be honest. You have to pay £12 to get into Madam Tussaud's in London.'

Earl Spencer was on hand to greet the visitors. Among the exhibits he had laid on for them were Diana's passport, a photograph of her favourite pet ta cat called Marmalade) a tapestry cushion that she made at West Heath School, and the menu from her wedding. Mrs Tyler, 54. said: There were her ballet shoes, her Gloria Trainor, 34, emerged from tap shoes, her tiaras. You can't

If Earl Spencer's purpose was to reclaim Diana, he was eminently successful. He has had, it seems, the final word. In the preface to the was the embodiment of Spencer qualities, which include "an appreciation of what is important and a dismissal of what is irrelevant".

The original draft of his funeral speech is on display in a lit cahinet and a lengthy passage from it is inscribed on a plaque beside the lake. The island on which Diana is huried - or not, as some would have it - was the pièce de résistance for many. "You felt that you could reach out and touch her," said one visitor. "It's much smaller than what you would think from photos in Hello and Majesty."

Kim Keen, 33, admits she is "one of the conspiracy theorists, in a big way". She said that when she saw pictures of Diana and Dodi on the boat, she had a premonition that "something bad was going to

But beyond all the childhood memorahilia, perhaps the higgest insight into Princess Diana's life available to the public yesterday was the media presence. Television crews and reporters outnumhered visitors as they descended upon anyone who emerged from the Althorp House gates.

"I've done ahout four or five interviews," sighed Mrs Keen, "to think what that woman went



Margaret Tyler shows off her souvenirs after visiting Althorp House yesterday.

Discount

Flights to DU European destinations

London - Paris £85... London - Marseilles £153... Manchester - Paris £92... Manchester - Rome £161... London - Vienna £162... London - Madrid £147... ...and over 250 other fares. Including passenger taxes.

For a limited period, Air France is offering a 25% summer discount on its lowest fares to 50 destinations in Europe, if you book before July 18 1998 and travel between 15 July and 27 August 1998. Fares are for return trips and subject to availability. For details and bookings call Air France on 0181 742 6600 or see your Travel Agent.

AIR FRANCE

WINNING THE HEARTS OF THE WORLD



New powers for MPs on arms exports

nounced that MPs are to be given new powers to oversee government policy on arms citizens from passing informa- Menzies Campbell, the Liberexports, in an attempt to pre- tion about weapons designs al Democrat spokesman on vent a repetition of the arms-to-Irao scandal.

But they rejected one major recommendation in Sir Richard Scott's report into the export of defence equipment to Saddam Hussein's regime from Britain.

While Sir Richard said that the control of arms export licences should be moved to the Ministry of Defence to separate it from the promotion of arms sales and prevent any conflict of interest, a White Paper published yesterday said it should remain at the Department of Trade and Industry.

Parliament will be given the chance to scrutinise new regulations on arms exports, but calls for the creation of a committee to look at sensitive licences before they are granted have been dismissed. Instead. an annual report will set out what arms have been sold, on a country-by-country basis. Demands that arms brokers

operating from Britain should be made to register and to apply for licences, even if the goods they sell never touch British soil, have also beeu ignored. However, hrokers will be liable for prosecution if they hreak European Union or British arms embargoes, regardless of whether the goods come from the United Kingdom.

Other new measures will include a law to prevent British Political Correspondent

electronically or by fax without a licence.

An existing law that bars UK citizens from any involvement with chemical weapons is to be extended to cover hiological and nuclear weapons.

Lord Clinton-Davis, the Trade minister, said the new controls could never fully prevent unscrupulous individuals from trying to get round the rules, but they would be a step in the right direction.

"Ministers are not afraid to put themselves in the firing line about these matters. I am sure the situation is far stronger than it ever was, and rightly so.

Menzies Campbell: critical of arms trade White Paper

Campaigning groups and opposition parties were critical of the announcement, though. foreign affairs and defence, said the White Paper paid only

parliamentary scrutiny. "This is a poor response to the level of public outrage over arms exports which followed the publication of the Scott report and falls a long way short of Labour's rhetoric in Opposition," he said.

lip service to transparency and

Liz Clegg, co-ordinator of Saferworld's arms trade programme, said the announcement was broadly in line with the Government's commitment to transparency and accountability.

We will be pressing for further measures, particularly in the area of brokering and also for prior parliamentary scrutiny of arms exports." she said. ■ Mercenaries operating from Britain could face new regulation under plans being drawn up by ministers in the wake of the arms-to-Sierra Leone debacle, a minister has confirmed.

In answer to a question from Lord Avehury, who hroke the news that Sandline International had broken a United Nations emhargo on arms exports to the country following a coup, the Foreign Office minister, Baroness Symons, said the Government was considering a number of options, in-

UK will ratify treaty on mines, says Blair

MPS WILL pass an inter-national ban on land-mines into British law next Friday, it was confirmed last night. Tony Blair was cheered by Labour MPs as he confirmed in the Commons that Britain was about to ratify the convention.

The Government had been under pressure to take the measure before the first anniversary of the death of Diana, Princess of Wales, who campaigned for a ban.

Mr Blair said that the United Kingdom had already achieved much in advance of ratification of the treaty; with an export ban and moratorium on

the use of anti-personnel landmines in place three weeks after Labour took office. Almost half Britain's stock-

pile had already heen destroyed, with 450,000 mines disposed of so far. Aid for demining activities overseas had been doubled, the Prime Minister added.

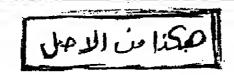
"If legislation is completed in July, as we wish it to he, then we will he amongst the first 40 nations to ratify - as we promised to do," he said.

Mr Blair was replying to Lindsay Hoyle (Lah. Chorley)

who said that as yesterday was the hirthday of the princess it was a "golden opportunity" to

make such an announcement He urged the Prime Minis ter to commend the "good work" done in Angola, Kuwait and other countries by the Royal Ordnance landmine clearance unit hased in his constituency.

An official spokesman for the Prime Minister confirmed later that the Commons would consider the Bill next Friday MPs had been due to be in their constituencies on that date with the House of Commons not



Six years' jail for road-rage knife attack

A DRUNKEN man who stabbed and as Doyle banged on her mitted wounding with intent to a woman in the head during a door and screamed abuse she road-rage incident was jailed for six years yesterday.

Shane Doyle, 25, paralysed Joanne Davies, 21, when he plunged a 7m knife into her head on Christmas Eve last year, because her hoyfriend had parked too close to his car.

Swansea Crown Court was told that as a result of her injuries Ms Davies, who nearly died, can never hold her baby

son, Lee, properly.

Huw Rees, for the prosecution, said Doyle became angry when he opened the door of his Honda and banged it against Ms Davies' Vauxhall Corsa in a supermarket car park

"He shouted 'imbecile' and repeatedly banged the door against the Vauxhall to make the point that it was parked too close," Mr Rees said.

Words were exchanged, but Ms Davies' boyfriend, Mark Duignan, drove off to avoid a confrontation. Doyle ordered the Honda driver, Simon Evans,

He overtook the Vauxhall at a roundabout at Pembroke, west Wales, with Doyle waving his fist out of the window. Then the Honda stopped and Doyle got out. "He walked towards the Honda in the middle of the road, forcing it to stop," said Mr

ers

orts

treaty Blair

shouted back that there was a baby in the car. Mr Rees said that Lee had a physical disability and she felt very protective towards him.

Ms Davies then panicked and ran from the vehicle. Doyle chased her, pulled out a knife and plunged it vertically into her temple. She suffered severe pain and there was blood streaming down her face. Her boyfriend grabbed Doyle and pushed him to the floor.

Doyle left, warning the couple: "If I see you around Pembroke again you are dead."

Ms Davies, who did not realise she had been stabbed, was taken to Withybush Hospital where a scan showed brain injuries. She was transferred to Morriston Hospital in Swansea, where surgeons operated to remove air and blood from her brain. She was placed on a lifesupport machine but awoke paralysed on the left side.

Doctors said that although she had partially recovered she would probably suffer permanent paralysis of parts of her left side. She also had a 60 per cent chance of developing epilepsy. Mr Rees said Ms Davies had become depressed and "is unable to hold her baby as before".

Doyle, from Pembroke, de-Ms Davies locked her door nied attempted murder but ad-



Hague - 'Hellishly painful condition'

Why Hague is still on the sick list

man. In nine cases out of ten, a patient struck with an acute infection of the sort that has afflicted the Opposition leader for more than two weeks could expect to recover in days with a short course of antibiotics.

Mr Hague has not been seen in public since 18 June. Doctors said yesterday that he was unlikely to be malingering and more likely to be following the prolonged course of recovery sometimes made inevitable by an acute attack of sinusitis.

That did not stop continued speculation in the corridors of Westminster that Mr Hague's problems stem from stress caused by rumours of plots to unseat him, and his continuing failure to make inroads in the Tory constituencies. Stress is known to deplete the immune system, making individuals more vulnerable to any passing infection.

Tory party aides described his illness as having started with searing pains across the bridge of his nose, running into his eyes, which left him unable to think or sleep and which eventually wore him down. After an operation last Thursday to drain his sinuses, the cavities in the nose that add resonance to the voice and give Mr Hague's its distinctive timbre, doctors advised him to recuperate at home.

Yesterday, Peter Lilley, the deputy leader, took Mr Hague's place for the second time ainst Tony Blair for Prime Minister's questions. Mr Lilley also chaired yesterday's Shadow Cabinet meeting. John Major is due to stand in for him at a dinner at the Café Royal

WILLIAM HAGUE is an unlucky BY JEREMY LAURANCE **Health Editor**

> Specialists said that standard treatment for an attack of acute sinusitis would hegin with a course of antibiotics to try to shift the infection and would only involve surgery if that failed. It might include a nasal spray to reduce the inflammation and possibly steam inhalation. This would explain the week-long delay, after Mr Hague was declared ill, before he had his operation.

> Tony Bull, a consultant surgeon at the Royal Throat, Nose and Ear Hospital, London, said: "He has obviously had very bad luck. Nine out of ten patients would get better with

The operation involves draining the sinuses, but there would still be infected material which would have to be allowed to clear and it is likely that Mr Hague is still on antibiotics. The effects of the infection could be more debilitating than the effects of the operation. "It could be 10 days before a patient was on his feet and 20 before he was back to fighting strength," Mr Bull said.

Tony Cheesman, consultant ENT surgeon, said most patients operated on for blocked sinuses had a chronic condition and recovered quickly because they were basically well. Patients with acute sinusitis were ill and recovery took longer. "It's a heliishly painful condition. If it were me, I would want a week off," he said,

Conservative Central Office said Mr Hague was working from home but was expected to return to full-time duties next week.

cause grievous bodily harm. He was jailed for six years.

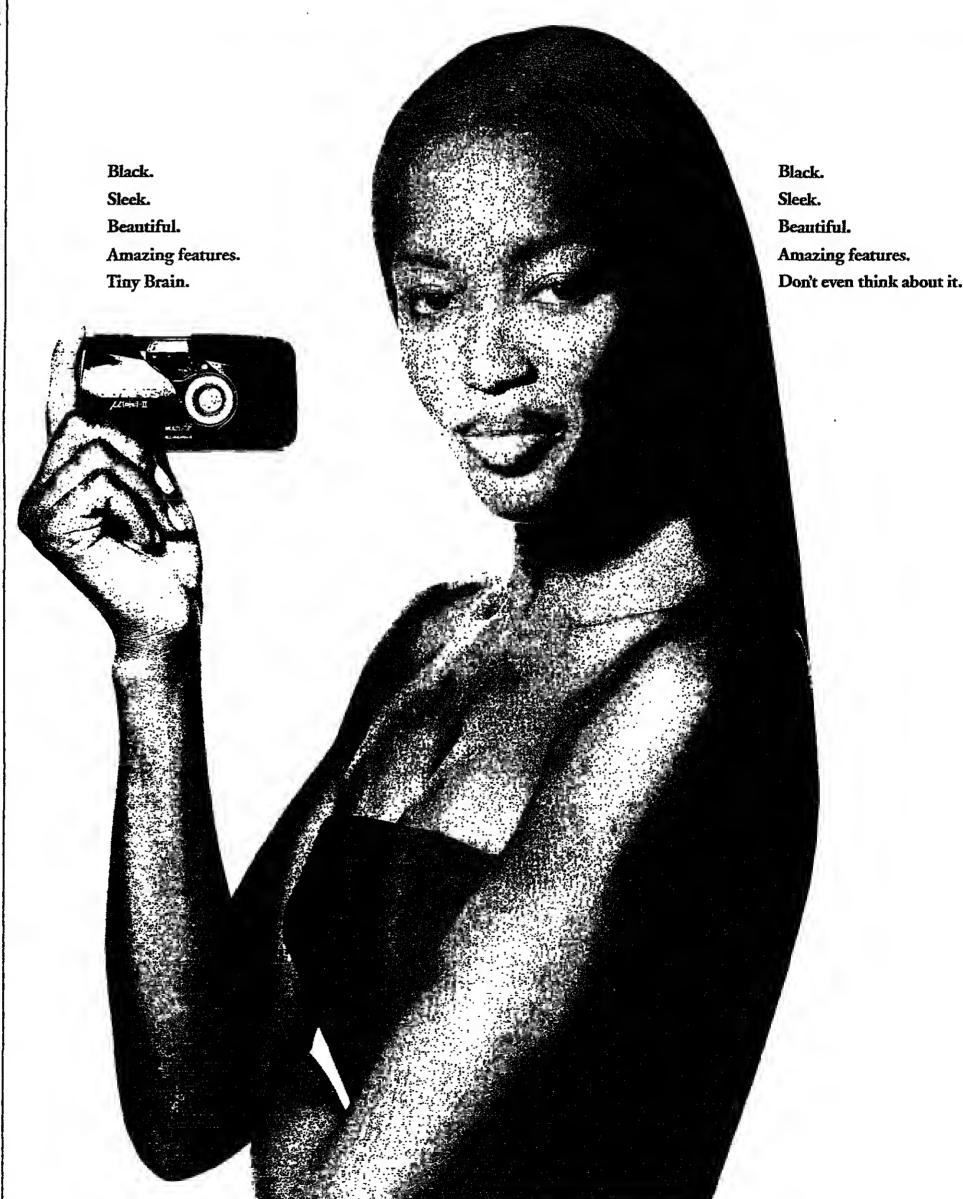
Evans was also arrested and while the two were on remand at Swansea Prison Doyle asked him to change his story, telling him: "I want to go for reckless wounding and not attempted murder." Doyle admitted attempting to pervert the cause of justice and was jailed for an additional six months.

After the trial Ms Davies' father, Alan, reacted angrily to the sentence. "Six years is not enough. It is just not enough. The charge carried a possible life sentence and that is what Doyle should have had."



Shane Doyle (above), whose drunken attack on Christmas Eve last year left Joanne Davies (right) paralysed





Exactly what part of the gorgeous Ms Campbell's body holds the most allure for people? Her legs? Her eyes? Her lips? Her breasts? Perhaps her brain? No. it's unquestionably her right hand. In which can be seen the Olympus Mju II.

In fact, Naomi herself fell so much in love with the Miu II (lucky camera, we say)

that for a whole year it became her constant and devilishly attractive companion as she travelled the globe modelling meeting the great and the good and generally making the world a more beautiful place.

The photographs she took during this time can soon be seen in a forthcoming exhibition. These surprising, often furny and

sometimes moving pictures naturally owe a lot to Naomi's eye. In addition, they owe a lot to the technology that helped make the Min II the European compact camera

Unlike many comparable compacts in has a far superior 35mm F2.8 lens. It also has the all important anti-red-eye flash, a

unique weatherproof construction and it's as small as its £99 price tag. Finally, as you'd expect, it comes complete with autoload, autorewind, auto exposure and auto focus.

So it is every bit as simple as another rather famous black, sleek, beautiful model. Thar's right. The Miu mark I.

THE OLYMPUS MJU II

Dobson accuses NHS of failing to provide equal care for all

Health Editor

ON THE eve of its 50th anniversary, Frank Dobson, the Secretary of State for Health, yesterday charged the National Health Service with failing to honour one of its founding principles - the delivery of equal care to all.

Labour's most prized social innovation was hugely popular, a "brilliant bargain" and had done more than any other to improve people's lives, he said. But there were "gaping holes" in the arrangements for ensuring that everyone got the best quality of treatment across

Addressing a conference of more than 3,000 NHS managers in London. Mr Dobson announced a new drive to improve standards and tackle unacceptable variations in care so that no patient had to put up with inferior treatment. "Sadly, the machinery of the NHS has been of little belp in this. In some cases it has even hindered the spread of best prac-

He pledged that the NHS would get "more money - a lot more money" but delays to the completion of the Government's spending review prevented him from naming a figure. An announcement is expected later this month. Instead. Mr Dobson launched a document stating how the Government plans to ensure every palient gets the right treatment. Called "A First-Class Service", it echoes the drive by David Blunkett, the Secretary of State for Education, to raise standards in schools.

The document, which is out for consultation until 18 September highlights examples of variations in care, including one study of 35 surgeons that showed their mastectomy rate for breast cancer ranged from nil to 80 per cent. It notes that the clot-husting drug, streptokinase, which has been shown to save the lives of heart-attack victims, took years to come into routine use, despite increasing evidence of its benefits.

Mr Dohson said: "The Gov-

leave quality to chance. Patients deserve a first-class service wherever they are

A National Institute for Clinical Excellence, heralded in last November's White Paper on the NHS, will examine the efficiency and cost-effectiveness of new drugs and technologies and issue guidelines on their use. New teams of doctors and

ernment is not prepared to managers will be appointed in each NHS trust to run a system of "clinical governance", which will monitor practice to ensure it is in line with the nationally agreed guidance.

The institute, which will be doctor-led but will include NHS managers and patients, will supersede 26 national and regional organisations that Issue guidance on treatments currently, but will carry more clout.

Ministers denied that it would be used as a cover for rationing treatments, but agreed that it could decide to impose restrictions on the prescription of a new drug such as Viagra, the impotence drug. However, Viagra is expected to receive a licence in the UK in September, before the institute is in operation.

Alan Milhurn, the health minister, said : "There are proven treatments, on both cost and clinical grounds, which are being introduced too slowly. and there are unproven treatments which are being introduced too quickly. The institute will improve that. It may lead to faster uptake of new or existing treatments."

To prevent further scandals such as the children's heartsurgery disaster in Bristol and the cervical and breast screen-

ing failures in Canterbury and Exeter, a Commission for Health Improvement, also outlined in the White Paper, is to run spot checks on hospitals, visiting each trust routinely every three or four years. The commission will have the power to send hit squads into failing institutions.

These agencies will be backed by a new legal requirement on NHS trusts to provide to hreak even.

high-quality care, in addition to their financial responsibility to

balance the books.

Brian Harris

Mr Dobson told a press conference following his speech: "For the first time, clinical standards will have to be on the agenda of trust boards. Managers will have to make sure clinical standards are met. Until now, the only legal duty of the NHS trust boards has been

Managers shelve plans to close unit

By SIAN CLARE

PLANS TO close a hospital children's unit were shelved just before Frank Dobson, the Secretary of State for Health, was due to make an NHS 50thanniversary visit, it emerged

Nurses and parents were planning to stage a protest against the closure at Trafford General Hospital in Greater Manchester during Mr Dobson's visit this Sunday, until the last-minute reprieve was announced.

The bospital was chosen for Mr Dobson's NHS anniversary visit because 50 years previously it had been the setting of a famous picture of Aneurin Bevan, founder of the National Health Service, with a child who was heralded as the first NHS patient.

Mr Dobson said yesterday that he had told the NHS North West regional executive which he said was made up of Conservative appointees - to withdraw the plans.

He said the closure of the children's unit would have an impact on services in other parts of Greater Manchester and there had been no proper consultation with people across the region.

Mr Dobson insisted that he would have acted sooner had he known about the proposal

He told BBC Radio 4's The World at One programme: "It happened because that was the first Td heard of it.

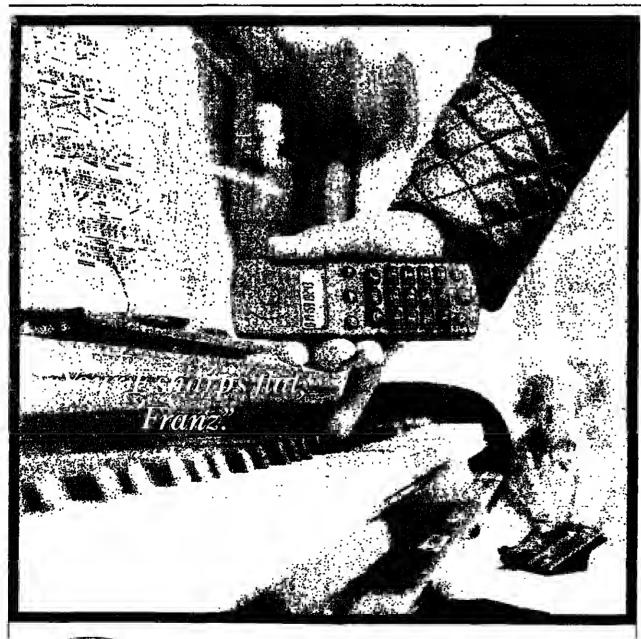
"If I'd heard a month ago what these Tory appointees were doing. I'd have intervened

A statement issued by North West NBS Executive yesterday said: "Regional health managers have now required Salford and Trafford Health Authority to withdraw proposals to change children's services at Trafford General Hospital.

This will not affect the planned development of services at Salford Hope Hospital. which were approved following the earlier consultation in



A student play specialist keeps a young patient amused on a children's ward at Addenbrookes Hnspital, Cambridge





Diverse 2010 RRP£129.99 Digital call clarity

Range of up to 50m Indoors, up to

300m outdoors Expandable up to 6 handsels from Digital security with over 120

SIEMENS digitally enhanced

Clearly better. Clearly BT.

The new BT digital cordless phones are so clear, that they can pick up even the smallest and subtlest of sounds without crackling or losing connection. making it clearly good to talk. The Diverse 2010 and 2015 (with answer machine) are digitally enhanced by Siemens DECT technology and provide an unsurpassed level of clarity and quality. So if you want to tell your sharps from your flats, wherever you are around the house Franz, you'll hear it's Clearly better. Clearly BT.

Available of Alideri, Argos Comet Curry, Dillins Index John Levol Partnership, Tandy Tempo The BT Shop and The Link Freetone 0800 800 150

Graduates can't communicate, say employers

EMPLOYERS FACE increasing By JUDITH JUDD difficulties in recruiting graduates despite the hig expansion of universities, according to a survey out today.

They are happy with the academic standards of new graduates hut not with their ability to solve problems, communicate and work in teams. In some subjects, such as IT, chemistry, food science and

engineering, Britain is not producing enough graduates. The problem is particularly acute in electrical and electronic engineering and computer science, according to the

survey from the Association of Graduate Recruiters. Roly Cockman, the association's chief executive, said: "Because of the expansion of higher education, the number of applicants has risen enormously but the number of people with the mix of skills they are looking for has not gone up

The gap between prospects for the hest and worst graduates is widening sharply, with the best receiving many job offers and the worst none. Figures in the survey show

in the same proportion."

38 per cent of organisations do not expect to fill all their vacancies this year compared with only a quarter last year.

The association's annual report says: "The graduate labour market is increasingly com**Education Editor**

petitive. Employers are having to work harder and devote more resources to filling their vacancies, and retention of existing graduates is becoming a problem."

The median starting salary for a new graduate is expected to be around £16,500 this year, an increase of 4.3 per cent. Mr Cockman said: "Organi

sations are satisfied with grad-

uates' general IT skills and computer literacy, hut finding people who are noth technical ly competent and commercially aware is difficult." ■ Cambridge University yes terday announced an advertis-

elitist image and to attract more applicants from state schools and ethnic minorities. Professor Sir Alec Broers, the university's Vice-Chancellor, said: "We want to overturn the hostile preconceptions that

ing campaign to banish its

still exist today. Cambridge is open to everyone who is Fifty-one per cent of the university's students come from state schools, a figure that has changed little in 10 years. Both Oxford and Cambridge have redoubled their efforts after the

Government phased out some

of the money paid in fees to

ASDA is to give away 100,000 peaches in protest at EU rules that han them from going on sale. The supermarket chain said the EU directive was on a par with moves to straighten hananas and alter the ingredients of British chocolate. The restriction, to protect Italian peach growers, hans the sale of peaches measuring 51mm to 56mm across from 1 July until next spring. Asda said it would give the small peaches away to children visiting their stores this Saturday.

IN BRIEF

Billie-Jo jury sent home for night after failing to reach verdict

THE JURY in the Billie-Jo Jenkins murder trial was sent

The eight men and four women had spent more than five

hours deliberating at Lewes Crown Court after the judge finished his summing up of the 19-day trial yesterday morning. Deputy headmaster Sion Jenkins, 40, denies murdering 13-year-old Billie-Jo with a metal tent spike on 15 February last year. The judge, Mr Justice Gage, warned the jurors not

to talk to anybody about the case, before sending them home

Asda plans breach of the peach

home last night after failing to reach a verdict.

Boycott back in commentary box

GEOFFREY BOYCOTT is back in the BBC cricket commentary team after heing dropped following an assault conviction which has since been set aside. He was convicted by a French court after his ex-lover, Margaret Moore, said he assaulted her. The case resulted in a suspended sentence and £5,100 fine. But, as he was not in court, he exercised the right to have the conviction set aside; a further case is expected later in the year.

Rock band sells single on Internet

THE ROCK band Rialto is to cut out the middleman by releasing a single exclusively on the Internet - the first time an established act has done so in Britain. The single a new version of the group's hit "Monday Morning 5:19", can be ordered only online and will not be available in shops. However, the CD will not be eligible for inclusion in the charts because rules operated by the compiler, the Chart Information Network, do not count Internet sales.

Double rapist faces life jail term

A DANGEROUS double rapist - likened to Jekyli and Hyde was warned yesterday that he may face a life sentence after he was convicted at the Old Bailey of attacking a trainee solicitor and a student. George Hayes, 25, was violent, sexually deviant and manipulative. "On the face of it he is a very dangerous man and poses a substantial risk. in particular to women." added Judge Graham Boal.

Gap-year students 'need backup'

THE GOVERNMENT is considering new guidelines for com-

panies which send students on gap years abroad in the wake of the Louise Woodward case.

Dr Kim Howells, the minister for life-long learning, said the Government would examine an idea put forward yesterday to offer more guidance and backup.

BY BEN RUSSELL **Education Correspondent**

Oxbridge colleges.

Conservative MP Nick St Aubyn, a member of the Commons Education Select Committee, said the current

situation was unacceptable. Mr St Aubyn said many companies were responsible. But he attacked the minority of poor op-

erators. He said: "I don't think killing baby Matthew Eappen. it is acceptable to send a schoolleaver abroad under the umbrella of an organisation and not follow it through. When they are out there, there should be backup and contacts on the ground."

He said safeguards were needed to help prevent cases such as that of Miss Woodward. the British nanny convicted of

John Cornell, director of the charity Gap Activity Projects. one of the market leaders. warned that guidelines would be difficult to implement. He said: "It's a very imprecise science. If you start writing things down with precise rules or guidelines they either become bland or you cannot stick with them."

althy World

ME INDEPENDING

Thursday

M Silve Class Prince of the 41. A STATE OF General : Mark Visit on The land

Meail: S .-Man W.L. - .. MHS DAY He 13.0

The Frederick Morke

A Marie ...

EBRIEF

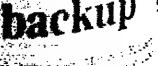
income for night Frach verdict And Street Property THE PERSON AS A PE

the that is a R Charge Cine 14 14 L Acceptance of PROF MARK STATE Column William

e of the peach The market of the Marchen & Co. 15 BANK MAYN. -

a commentary bot the bi Tar-The farm Server ete on Interne

wate jail term



12.06

16.09

BY GLENDA COOPER Social Affairs Correspondent

Care Campaign yesterday.

In the three months before the study, there were 406 referrals to the specialist clinic of which 138 were inappropriate. Breast Screening Programme Following the study over the same period there were 294 referrals of which only 42 were inappropriate - a reduction of 70 East Surrey Health Authority per cent

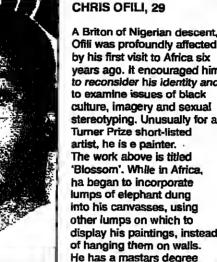




CATHY de MONCHAUX, 37

De Monchaux explores themas relating to the human body, in both its physical and psychological aspects. including sexuality and death. The work above is called 'Trust your sanity to no-one', Much of her work consists of wall-mounted sculptures: red velvet and pink suede, pleated into lush and sensual folds, crushed and gripped between metal rods. According to the judges, 'these objects speak of femininity crossed with masculinity, they are both inviting and threatening'. She has a masters degree from Goldsmith's College of Art.





ixons

Ofili was profoundly affected by his first visit to Africa six years ago. It encouraged him to reconsider his identity and to examine issues of black culture, imagery and sexual stereotyping. Unusually for a Turner Prize short-listed artist, he is e painter. The work above is titled 'Blossom'. While in Africa, ha began to incorporate lumps of elephant dung into his canvasses, using other lumps on which to display his paintings, instead of hanging them on walls. He has a mastars degree from the Royal College of Art.





SAM TAYLOR-WOOD, 31

Another Goldsmith's graduate, Taylor-Wood uses video and photography to axplore human relationships. Working with professional actors, amateurs, friends and strangers, sha conveys amotions such as frustration. sexual desire and violent urges: the work above is called 'Pent-Up'. Her Venice Biennale work 'Atlantic' comprised three video monitors, the first showing a woman's face, tha second the woman sitting with a man in a restaurant, the third a close-up of the man's hands. fiddling with an ashtray. The Venica jury gave it a prize.

the sea often a central theme. She has produced a body of work inspired by the disappearance in 1968 of amateur vachtsman Donald Crowhurst: the picture above is called 'Disappearance at Sea'. As part of the project she recorded the light reflected inside the St Abb's Head lighthousa beacon in Berwickshire as night fell. She is a postgraduate of the Slade School of Fine Art.

TACITA DEAN, 32

Dean's work consists

primarily of 16mm films

which she combines with

works in othar media, with

fascination since childhood.

THE SHORT LIST for the Turner BY DAVID LISTER Prize was announced yester-**Arts News Editor** day, with canvases of elephant dung and sculptures of entrails and genitalia promising an-

the work of two other artists.

The short list for the annu-

al art prize, unveiled at the Tate

Gallery in London, also in-

cludes film-maker and photog-

rapber Sam Taylor-Wood, and

Tacita Dean, who works with

film, drawing and other media.

tured in the "Sensation" exhi-

bition at the Royal Academy

perceptions of black women,

still paying over the odds for

compact discs compared to

other countries, the Con-

sumers' Association claimed

to buy the soundtrack from the

hit film Titanic in the UK, in

Hong Kong it would only set you

back £8.03 and in Ireland it

costs £11.18, according to a

survey by the Consumers'

Association (CA) magazine

Which?. For followers of the

Spice Girls, their latest album

currently costs £13.46 here,

while Hong Kong fans can

purchase it for £7.95 and Aus-

chart albums but embraces

The differences in prices

tralians £12.06.

all prices in Es

The Wall

Spice World

While fans have to pay £14.49

references.

Mr Ofili, 29, whose work fea-

Marina Warner, a member of the prize jury, said Mr Ofili was other routine year for contemconfronting racist attitudes and porary art's best-known award. presenting black women in a The paintings of Chris Ofili way that would be impossible and Cathy de Monchaux's wall for a white artist. "He's intersculptures are in the running ested in the sacred and profor the £20,000 prize, alongside fane," she added.

Simon Wilson, a spokesman for the Tate, said: "There's no doubt that he's exploring black male attitudes to black women. He also juxtaposes the women with beroic imagery in some of his paintings, and his work is steeped in the history of art with references to other artists."

Cathy de Monchaux, 37, uses foided and stuffed pink suede, collages and paintings that feato hint at parts of the buman ture balls of elephant dung body. Ms Warner said of Ms Monchaux's work: "It's possibly and cuttings from soft-porn dangerous and spiky and magazines; be often incorporates rap lyrics and biblical even cruel or perverse. It's an exploration of desire and

pleasure." He also explores black men's Tacita Dean, 32, works maincollaging images taken from ly in film, which he puts toblack porn magazines. Art critic gether with other media. Sam

British still paying

classical and older albums as

well, said Which?. The Wall, by

but only £18.96 in the Nether-

lands and £16.85 in Hong Kong.

tion first looked at the issue in

1990, and in 1994 the Monopo-

lies and Mergers Commission

(MMC) conducted an investi-

gation into the supply of record-

ed music, but concluded that

record companies were not

joined eight other consumer or-

ganisations overseas to see

how much prices vary. They

looked at 40 music CDs and

of almost 300 shops in the UK,

Australia Netherlands

11.66

overcharging consumers. In March this year the CA

The Consumers' Associa-

Pink Floyd, costs £30.55 here,

too much for CDs

MUSIC LOVERS in Britain are BY GLENDA COOPER

are not confined to current prices were checked in a total

THE PRICE OF A DISC

HK

8.03

7.95

14.49-

13.46

30.55 16.85

Taylor-Wood, 31, has examined buman relationships in much of her art All the short-listed artists live

and work in London. The judging panel for this year's prize features Pet Shop Boy Neil Tennant, himself an

ics and experts. Nicholas Serota, the Tate's director and the jury chairman, said there had been around 500 entries for the competition. The winner will be

announced on 1 December. In the autumn there will be an extensive orogramme of discussions and talks throughout the UK visiting Belfast. Glasgow, Manchester, Southampton, St Ives and Sunderby all four artists will feature in an exhibition at the Tate Gallery at Millbank, London, which opens on 28 October and runs until 10

January: Last year, the Turner Prize exhibition attracted 85,000

Australia, Finland, Hong Kong,

Iceland, Ireland, The Nether-

lands, New Zealand and

you're travelling outside Eu-

rope it may be worth stocking

up on CDs," the report said.

"Typical prices for popular sin-

gies and albums were cheapest

in New Zealand, Australia and

ed to be similar, taking into ac-

count local purchase tax rates.

more expensive than the other

innovations could succeed in

bringing lower prices. The

growing ability to record CDs

at home and download music

directly from the Internet could

jolt the music industry into

cutting prices, to prevent con-

sumers by-passing legitimate

outlets altogether and depriv-

ing companies of any revenue,

"We believe that consumers

But the UK was generally

Which? said technological

DIAMOND

HEWLETT PACKARD

Di720C COLOUR BAKJET PRINTER

Windows 98

6 MONTHS

Within Europe prices tend-

"In general it seems that if

Switzerland.

Hong Kong."

countries."

it savs.

Leading article. Review, page 3

Microsoft Windows98 avid collector, among the crit-_ogitech



PRICE-WE CAN'T BE BEATEN of prices in the national

WHY BUY Windows 98

FULLY TRAINED STAFF CAN

NSWER ANY QUESTIONS

REGARDING HARDWARE COMPATIBILITY

FROM DIXONS?

OUR WINDOWS 98 DEALS ENSURE

YOU CAN SAVE ON THE WIDEST RANGE OF PERIPHERALS AND

press, so that you KNOW vou can't buy better! MOUSE SAVE £15 Logitech Windows98 Scan full colour images and text into your PC for manipulation and storage with this high quality USB page feed scanner. USB connects your PC and

USB **SCANNER**

scanner with only one cable,

Total Separate Selling Price £199.98.

PLUS

inetallation

LABS GRAPHICS BLASTER EXXTREME GRAPHIC

Windows≌

Microsoft'

CONTAINING 2 GREAT GAMES

FORCE FEEDBACK

no separate power supply.

No need to reboot your PC after



DATRONTECH

performance.

There's a Great Deal going on ON-LINE SHOP: www.dixtons.co.uk

are still paying over the odds for complete works 16.05 9.09 CDs," said the report. Healthy women clog breast clinics

FOURTEEN OUT of fifteen referrals to a breast specialist do not result in a cancer diagnosis, and surgeons fear clinics are getting "bunged up" with

needlessly anxious women. Family doctors should be trained to diagnose adequately to prevent women complaining of breast pain or some benign disease from being sent to hospitals and specialist clinics when there is no need for

them to do so, said the Breast In one study when GPs had

been targeted to make sure they understood the NHS guidelines, unnecessary referrals had fallen by 70 per cent. Dr Graham Henderson from

said that in their project a parttime worker bad been employed to visit all practices as well as bolding seminars.

Price (4699) SMONTHS

PRICE-WE CAN'T BE BEATEN

ACCURA 56k EXTERNAL MODEN

HEWLETT PACKARD

Smep: Per 6 monthly payments of \$190 and the bolston of £280.58 before for with the 6th monthly payment.

(Toron, resear. £439.58 temper 0%)

29.5%

The Mandelson machine decrees: 'Don't mention football'

PRIME MINISTER'S questions were a somhre affair yesterday. We had already had the tone set by Tony Blair's interviews about the defeat of England by Argentina. Listening to him on the BBC we could have been forgiven for thinking that a much loved member of the Royal Family had passed away. All that was missing was the sound of Elgar in the background.

I suppose, given the example set hy Margaret Thatcher, which Mr Blair follows to convey strong leadership, this was a serious matter. Mrs Thatcher was once able to stand outside No 10 and say that the "Red Ensign now flies over South Georgia ... Rejoice! Rejoice!".

done yesterday to have repeated her triumph through the vicarious achievements of the England foot-

But it was not to be and so the word went out from the Mandelson Millbank machine - no mention of football during question time. For the first time in two weeks we got through the session without any fatu-ous backbencher inviting the Prime Minister to opine on the issue.

The afternoon was a grave affair. The Prime Minister led the nation in its grieving mood by adopting his Blair the Statesman pose. It captured the mood of the House - no more so than when he was an-

What Tony Blair would have swering Alan Duncan (C, Rutland and Melton) who also caught the statesman hug. Mr Duncan is normally a snappy, yappy terrier, who

Not yesterday. Mr Duncan raised the issue of a paedophile who has been released into his constituency. Where normally irresponsible Members of Partiament join in with the lynch mobs and inflame already dangerous situations, Mr Duncan and his constituents have set a fine example in showing restraint and common sense in handling the issue. The Prime Minister paid Mr Duncan a genuine and warm tribute and a most extraordinary lovein took place between the two of THE SKETCH



BROWN

them. The Tories have usually regarded Mr Duncan as the Mr Nasty of their shock troops hut he shows

Mr Blair's statesmanlike theme got under way when Lindsay Hoyle (Lab, Chorley) asked him if, yesterday being the 37th anniversary of the hirth of the late Princess of Wales, he would ratify the Ottowa Treaty abolishing land-mines.

Now I must apologise to Mr Hoyle, whom I once described as obsequies. I falsely accused him of asking Mr Blair a planted question. He pointed out to me, gracefully, that he thought it up all by himself. So I must assume that yesterday's question was also all his own work and that Downing Street had ab- wage before Madam Speaker told

grave danger, when he gets older, of heing capable of running the Foreign Office or the United Nations.

solutely no idea what was going to be raised. All I can say is that either Mr Hoyle or the Prime Minister must be psychic. I cannot yet make up my mind which of them it is!

Within seconds Mr Blair had his file open at the right page and, as if by magic, was able to announce that legislation to ratify the Ottowa Treaty will be introduced by the sum-

The favourite of the House, during the afternoon, was Jane Griffiths, the new Labour Member for Reading East, who was asking Mr Blair her first ever Prime Minister's question. She began hy referring to the Tories' policies on the minimum that Mr Blair was not responsible

for opposition policy.

Ms Griffiths started again hut was interrupted by one or two particularly obnoxinus Tories. Most Tories squirmed at their colleagues' nastiness but Ms Griffiths neatly turned the mood of the House in her favour. She regained her composure, asked a short, sharp and confident question which brought a conciliatory and complimentary reply from the Prime Minister.

The House roared its approval for Ms Griffiths. Betty dispensed, rightly, with impartiality and shouted: Well done! Well done!" At a stroke Ms Griffiths became one of the most popular members of the House.

Brown's parties fuelling gossip

LABOUR MPs last night accused the Chancellor of stoking speculation about his rivalry with the Prime Minister by holding a series of parties.

Gordon Brown hosted a recephon at his Downing Street residence this week for around 200 constituency party workers from the London region, and Labour MPs and their agents.

One who was there said: "My secretary was invited as a constituency party official and came back convinced the Chancellor is doing it for the day when Blair steps down."

The reception was the latest in a series of parties hosted by Mr Brown hut unlike those at No 10, they have focused on party workers and MPs across the country, who will have the votes in a future leadership election. rather than the glifterali of Cool Britannia.

Mr Brown's cabinet colleagues privately say the parties have been putting "people's noses out of joint" around the lor is securing a substantial base of support within the party in the country, particularly for his assured handling of the review of public spending.

His friends say there is nothing unusual in cabinet ministers keeping in touch with the party's grass roots.

BY COLIN BROWN Chief Political Correspondent

The parties have also increased speculation ahout relations with Tony Blair. The Prime Minister's official spokesman last night sought to refute claims of war between the neighbours at Downing

"It is a story that people want to write. Therefore people are going to write it. The truth is they work very closely together and f think people under-estimate what they have been through together as politicians in the past over many years.

"If you have been through what they have been through in terms of the process of modernisation of the Labour Party, the planning for the general election. the campaign and winning the election, you would realise the truth."

The test for the relationship between the moderniser in No 10 and the Iron Chancellor next door will come if the economy turns down.

Yesterday's announcement of job losses in a textile factory in Scotland as a result of the Asian crisis increased fears that Britain will face rising unemployment figures by the



Kathleen Halpin, 94, successfully campaigned for women's equal voting rights in the 1920s

Most voters support PR

want elections by proportional representation, a report reveals today, the 70th anniversary of women winning the vote on the same terms as men.

The survey, for the Fawcett Society which campaigns for equality, found 79 per cent of women and almost as many men want a fairer electoral system. And 72 per cent of those asked favoured a form of proportional representation.

The finding came as Lord Jenkins of Hillhead last night hosted the final public meeting on electoral reform of a series nf nine. The Government has asked for reform proposals and Lord Jenkins' Independent Commission on the Voting System aims to report by October.

A breakdown of the poll, carried out hy NOP found most women thought there was too much bickering between polihicians, and that politicians were Rui Xavier out of touch with the people.

A MAJORITY of the population ELECTORAL REFORM

needs a

BY LOUISE JURY Most of these findings were

echoed by men. Mary-Ann Stephenson, Faw cett's campaigns manager, said those who opposed change 70 years ago had prophesied disaster. "This argument is still used hy those who oppose change now. They were wrong

again." Some women won the right to vote in 1918, but only if they were over 30 and met a property qualification. Men could vote at 21.

then, and they'll he wrong

The Equal Franchise Act of 1928 granted women the vote at the age of 21.

Kathleen Halpin, 94, fought throughout the 1920s for women's equality. The 1928 Act was the culmination of a long hattle. "It was a thrilling moment and we were all very ex-

Hounded paedophile finds refuge

er is living in Rutland after being hounded out of the West Country, it emerged yesterday. But the local Conservative MP Alan Duncan said he would

not lead a lynch mob. Duncan, spokesman on health, said during Prime Minister's questions ommons that a paedophile who was forced out of an area by protests could then "end up doing unspeakable things to children in someone

else's back yard". Thanking Mr Duncan for his responsible attitude the Prime Minister assured him that Mr Oliver's stay at a local

QUESTIONS TO BLAIR BY DAISY SAMPSON

home. Wing Grange, would be kept "under constant review". Tony Blair said there would be "no question" of groups of paedophiles being boused together or of any one paedophile being housed "if they present

be contained". "It is a difficult situation." said Mr Blair, "because wherever these people go there is bound to be an outcry." But the way in which the people of Rutland and the MP have responded has "done them great credit" he said.

eral Democrat leader, Paddy Ashdown, for standing against the protesters in his Yeovil constituency who had bounded Mr

Oliver out of the West Country. Mr Ashdown, who recently returned from Kosovo, called on Mr Blair to lead "firm internahional action" to stop the attacks banians and warned against "doing too little, too late".

"All the military options remain available and we will not hesitate to use them if we need to," Mr Blair said. But he added that the use of military action would be fraught with great danger and difficulty.

Peter Lilley, the Conserva- empted. Mr Blair told MPs that Bill before the summer recess. standing in for William Hague, challenged the Prime Minister to correct his figures which claimed that English applicahons to Scottish universities

were going up. "Overall for all Scottish educare has been a fall " Bu he said: "The actual English applicants as a proportion of the total has risen.

The Government plans to make students from England, Wales and Northern Ireland

tive deputy leader, who was it would cost £27m to end the

Mr Blair conceded that: Education Bill, making the fees get deficit that we inherited equal for all British students in from the last government". universities. The Lords defeat came after a Labour backbench revolt in the Commons, and last night Tory leaders warned they would be asking the Lords to defeat the Government again pay for their fourth year of on the measure, threatening a ests to make sure "tensions are study at Scottish universities. constitutional confrontation bewhile Scottish students are ex- tween the two Houses over the

In response to an attack on his economic policies from An-The clash came ahead of a drew Lansley (C, Cam-Commons debate last night as bridgeshire South) Mr Blair the Government prepared to told the House that his policies overturn a Lords amendment would control inflation and they to the Teaching and Higher would "get rid of a large bud-

> of the "fraught" confrontation over the Orange Order parade

in Drumcree this weekend. He said he hoped people on both sides of the community could see it was in their interreduced so far as is humanly



Are your nails X-rated?

Thick, brittle, discoloured toenails may be caused by a fungal infection. For a free leaflet and advice on how they can be cured, write to STEPWISE,

FREEPOST PAM 6610. Dept AI, PO BOX 5314, LONDON W6 OBR, or call FREEPHONE 0800 200 210.

FREEPHONE 0800 200 210

THE HOUSE



Kitchens to get £10m revamp

ALMOST £10m is to be spent revamping the antiquated kitchens in the Palace of Westminster to allay fears over food safety. The project is the final phase of a six-year modernisation programme agreed by MPs in 1994 and will include the refurbishment of two 30-year-old kitchens. Archy Kirkwood (Lih Dem, Roxburgh and Berwickshire, announcing the decision for the House of Commons Commission, warned that Dr Lisa Ackerley, a food hygiene expert who gave evidence at the E.coli inquiry in Scotland, had recommended "a total redesign and refurbishment" to meet food safety laws.

Surveillance commissioner

A CHIEF Surveillance Commissioner has been appointed hy the Prime Minister. Sir Andrew Leggatt will serve for three years and will be responsible for authorising the use of police and Customs intrusive surveillance operations in response to organised and serious crime. He is the first Chief Surveillance Commissioner appointed under the Police Act of 1997.

Concern over new Ni system

A NEW recording system for National Insurance, vital for the introduction of new pensions rules, is 18 months hehind schedule, the Public Accounts Committee said last night. The committee also expressed "concern" that the winning hid from Andersen Consulting was £100m helow two competing hids.

Today in the House of Commons

- Agriculture Questions
- Attorney General Questions
- Committee stage of the Human Rights Bill ■ Data Protection Bill, remaining stages ■ Adjournment Debate: Emergency contraception

House of Lords

■ School Standards and Framework Bill report stage ■ Northern Ireland Act (Interim Period Extension) Order.

Battle is attacked over Dounreay plant report

MPs CRITICISED ministers for NUCLEAR SAFETY their lack of "joined-up" government yesterday, as the energy minister John Battle was attacked for failing to publish a damning report about safety at

the Dounreay nuclear site. During questioning hy the Commons Trade and Industry Committee, Mr Battle also hinted that the shipment of nuclear material accepted in April from the former Soviet republic of Georgia probably would not be repeated. "All the evidence is

that it was a one-off," he said. Further questioning showed that it was only at the insistence of Donald Dewar, Secretary of State for Scotland, that the UK Atomic Energy Authority (UKAEA), which oversees Dounreay and is funded by Mr Battle's department, allowed the safety report to he made public. Mr Battle did not know of the report until a week before it was finally published, he said.

Technology Editor

BY CHARLES ARTHUR

Written last year hy an inspector from the Nuclear Installations Inspectorate, a part of the Health and Safety Executive IHSE), the report described some parts of the plant as "awash" with radioactive waste and one of its laborato-

ries as "simply unacceptable". But Mr Battle explained that a company can prevent publication of an HSE report into its safety activities by arguing that it contains commercially confidential material. The UKAEA invoked that clause. "The Department of Trade and Industry has no locus to take on the HSE and force it to publish." he told the MPs.

But Martin O'Neill, chairman of the committee, asked: "Who owns the UKAEA? You do.

Couldn't you instruct them to publish it? This is a real lack of joined-up government."

"No. because I can't tell the HSE what to do," replied Mr Battle. "And UKAEA took the view that the report was by a site inspector and intended to trigger dialogue', in their phrase.

Instead, the HSE approached the Scottish Office, which is responsible for safety issues within the country, after the UKAEA refused to publish the report. When Mr Dewar became aware of it, he pressured Mr Battle to have it published. That was achieved when Mr Battle withdrew the licence for Dounreay to reprocess nuclear fuel commercially - a measure

announced last month. ■ The Government yesterday published figures for the UK's civil holdings of highly enriched uranium - 1.6 tons - and the total of depleted natural and low enriched uranium - 84,000 tons.

World's 250m child labourers

THERE ARE 250 million child labourers world-wide, Clare Short, Secretary of State for International Development revealed last night. Only a minority were waged. Most were heggars, prostitutes, servants or unpaid workers on their families' land.

Beef law change

NEW EU rules on heef labelling came into force yesterday, Dr Jack Cunningham, Minister of

QUESTIONS ANSWERS

Agriculture, Fisheries and Food, said.

Whitehall battle

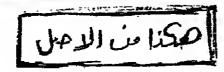
SPECIALIST recruitment in the Civil Service face increasingly strong competition in the graduate market, especially for those with scientific skills, Dr David Clark announced

yesterday. Dr Clark, the Chancellor of the Duchy of Lancaster, added that the generalist schemes had attracted smaller applicant fields hut of a high quality, on the publication of the annual Civil Service Fast Stream

Help for addicts

Recruitment Report.

PRISONERS who inject drugs are being given needle-disinfecting tablets in trials in 11 prisons. The London School of Hygiene and Tropical Medicine will evaluate the results.



otball'

INDEPENDENT W

roters rt PR.

red over t report

a WOMAN needs a MAN like a fish needs a bicycle

needs a MAN like a fish needs a bicycle

Tee Volvan Ike 1 MAN heeds a bicycle



Fay Weldon's new four-part drama exhibitating, poignand and often had in and around the feminist publishing intrigue and politics are interwoven for

Rail companies get 1m complaints

rail companies have received far and away the highest number of written complaints by passengers over the past year, official figures released yesterday reveal.

Virgin's West Coast and CrossCountry companies received almost 200,000 of the 650,000 complaints to the 25 national train companies in the 12 months ending in March this

Taking telephone complaints into account, the railway companies received around 960,000 complaints, according to figures from the Rail Regulator, John

Mr Swift said yesterday that people studying the figures should bear in mind that some companies make it easier than others for passengers to complain. But he went on: "Passengers have a right to expect excellent service. If the railway lets them down, passengers right'. I say to train operators, have a right to complain and seek an explanation, an apolo- your duty'." gy and compensation."

complaints to rise in forth- overall complaints figure as coming months, as more companies encouraged passengers to insist on good service. "You still have to go to meet pascould even have a railway that is improving its performance of service. statistics and is still producing more complaints," he said. will be paying the rail industry "But I would expect to see a peaking of complaints."

This compared with London Underground's 50 complaints a better deal for passengers." per 100,000 journeys. The water

BY PETER WOODMAN

industry receives 510 complaints per 100,000 connections. After West Coast and Cross-Country, the greatest number of written complaints from customers were received by Great North Eastern Railway (East Coast Mainline), Anglia and Great Western.

The railway companies who received the least number of written complaints were Island Line, the Isle of Wight service. Great Eastern and LTS (London Tilbury and Southend)

Train services were the subject of 60 per cent of complaints, while the rest were about such things as fares, the quality of service on trains and information at stations and on

Mr Swift said: "I say to passengers, 'Complain when things go wrong - that's your 'Respond effectively - that's

The minister for transport, Mr Swift said he expected Gavin Strang, described the "shockingly high". He went on: "It shows how far rail operators senger expectations on levels

"This year, the Government a £1.5bn subsidy. We expect train operators to act now to re-The level of complaints was duce passenger dissatisfaction at a ratio of 115 complaints per for their customers. Our White Paper on integrated transport will put forward proposals to get

The main passengers' very slack standards for re- Paul Hadley.



A passenger waits patiently for her train to depart at King's Cross Station in London

watchdog body, the Central sponding to complaints and Rail Users' Consultative Competition yet still failed to achieve even mittee, said operators needed

to improve service quality.

those. "Improving service quality, and quickly, seems to be the The committee added that it best way for operators to lightwas disappointing that some en their postbags," said the companies had set themselves committee's national director

Sir Alan Greengross, chairman of the London Regional Passenger Committee, said: "These figures confirm what we have long known - that for too many passengers, travel can

The Association of Train Op-

Off-peak calls

from as little as

THE BIGGEST CHOICE

faxes, pagers, releptiones and

Our expert staff, are specially trained in all communication products including chilnet. One 2 One and Grange harworks: We will be happy to help you make the choice that's right for you.

GUARANTEED

SATISFACTION GUARANTEE

with your product, return it to 🕻

us unopened (with your receipt) within 14 days for an exchange

LOWEST PRICES

EXPERT ADVICE

erating Companies, which represents the 25 railway companies, said it welcomed the high level of customer response, "Feedback - both positive and negative - makes for a better railway." said its chairman, Ivor Warburton,

"The new customer-driven railway is encouraging more comments and suggestions and responding positively to them.

"If problems do occur, we want to help customers assert their contractual rights in a convenient and helpful way.

FIRMS RATED /irgin. West Coast 119,266 Trains irgin Cross Country 78,665 (Trailis SCUTH WEST TRAINS Northern Spirit (formerly North North East) 26,595 Central Connex South Eastern 23.695 Connex South Central 23,112 20.745 Wales and West 19,502 ScotRail West Anglia Great Northern 19,200 16,635 North West 4,352 Chiltem Silverlink (North London) 11,873 11,857 Thames 8,881 7,717 Great Eastern 5,042 Merseyrall Electrics LTS (London Tilbury and Southend) Rail 3,922 Cardiff Railways 1,176 Gatwick Express Island Line (Isle of Wight)

The Link

INTRODUCTORY OFFER **CHEQUEBACK**

ON SELECTED CELLNET PHONES TO **CELEBRATE THE LAUNCH OF NEW**



FOR FAIRNESS

If you sign up to any Cellnet tariff and find you would have paid less on another tariff, Cellnet will refund the difference.

FOR FAMILIES

Choose your 10 most used Private or Business numbers and save up to 50%. Calls from just 2p a minute.

Forget lengthy 12 month contracts, all Cellnet require is 30 days notice PLUS get a 15% discount if you sign for 5 years.



£50 CHEQUEBACK **PANASONIC** DIGITAL MOBILE PHONE

enables simple menu navigation Up to 210 minutes talktime/ 80 hours standby

Easy-to-use thumb key -

 Fax and data compatible Available in stylish Blue or Grey finish Model: G450

FREE



at £2.50 per month. fileturn of the phone is required if cancellar

Trafalgar Square to keep its traffic

BY LINUS GREGORIADIS

ENVIRONMENTALISTS 8Ccused Westminster council of missing a "golden opportunity" yesterday when it refused to sanction a plan to pedestrianise Trafalgar Square.

Sir Norman Foster's scheme to ban cars and reduce pollution around some of London's most historic landmarks has been rejected because of fears that it would bring more traffic chaos to the capital's congested

The £20m project, which would bar traffic from Trafalgar Square, Parliament Square and Whitehall, would only be approved by the council in conjunction with government plans to reduce levels of traffic.

The Civic Trust, which promotes environmental improvement of towns and cities, said yesterday that the council was being short-sighted. Mike Gwilliam, the chari-

ty's director, said: "We are extremely disappointed. We think Westminster council has missed a golden opportunity to improve the quality of life by giv-ing people, rather than vehicles, priority in London's most historic and important places. It is a tragedy that Westminster have been so short-sighted."

Westminster council's environment and planning committee, which rejected the plan on Tuesday, said it was eagerly awaiting government proposals to curb traffic levels, which are expected in a White Paper due out later this month.



Sir Norman Foster wanted a pedestrianised square

There has been speculation man's "World Squares" plan that plans to charge motorists for driving in cities will be shelved until after the next general election.

Alan Bradley, the committee's chairman, said: "If in the forthcoming White Paper the Government stays true to its convictions, which we support, for effective restraint on unnecessary traffic in central London, that would create the conditions in which implemen-

tation ... might be possible. "Without that, the effect would be to radically improve a small though important part of the capital at the expense of worsening traffic congestion in its surrounding area, and

that we cannot accept." The Westminster Residents Against Gridlock group has expressed concern that Sir Nor-

would flood residential streets with motorists.

Research for the scheme by traffic consultants predicts that journey times across London would rise by only 30 seconds to one minute during the rush hour, but others claim that delays caused to motorists will be much longer, causing a "ripple effect" across the capital.

Sir Norman's proposals are the culmination of the "World Squares for All scheme, which was backed by the Department of Culture, Media and Sport, English Heritage and London Transport. Under the scheme Whitehall would be reduced to two lanes, there would be more pedestrian access to the Cenotaph and Horse Guards Road would be closed and replaced with a cycle lane.

Christie is a steroid monster - McVicar

sprinter Linford Christie was vesterday described as an athletics Frankenstein" hy the man he is suing for libel.

Former armed robber turned author John McVicar, who had alleged Mr Christie took performance-enhancing drugs to get to the top, told a jury at the High Court in London he believed the sportsman was "a typical athletics Frankenstein - a steroid-enhanced athlete".

Mr McVicar. who is representing himself in an action hrought by Mr Christie over drugs allegations in a magazine article, made his comments during his final speech

The Olympic gold medallist sat just feet away from Mr McVicar, who urged the jury to find that what he wrote in a 1995 article in the now defunct part in several anti-drugs

FORMER WORLD champion By CATHY GORDON

satirical publication Spiked was true. Mr McVicar claimed yesterday that performanceenhancing drugs were the "cancer of track and field ath-

He alleged that the sport was "awash" with such drugs, that there was widespread miause by athletes, and that the urine-testing process, designed to prevent such misuse, was ineffective and "ahsurd".

During the hearing before Mr Justice Popplewell. Mr Christie, 38, from Twickenham, south-west London, has repeatedly denied taking any performance-enhancing drugs and insists he got to the top of his sport through sheer hard

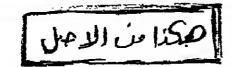
Mr Christie, who has taken

campaigns, says the fact that he tested negative more than 100 times proves he was

Mr McVicar, 58, alleges that there were "non-teating criteria" which pointed to the athlete's use of performanceenhancing drugs, including his muscular build, the "longevity" of his career and his "aggressive" personality.

He told the jury: "I would argue that there is a truth to my article which has stood up

to the rigours of this trial."
Mr Christie's counsel,
Patrick Moloney QC. said at the start of the case that if there was any truth in Mr McVicar's claims that Mr Christie had cheated his way to the top by taking pills and drugs to improve his physique and performance, then the sprinter's whole career would be "a nothing".





Square

a ste

Informatics Practitioner

Mike French

Ensure that the rapid planning, design and implementation of a technology solution meets business objectives.

Helped Irish Permanent plc develop a system enabling branches to pre-approve mortgages in 20 minutes.

'Lami not an anorak, Lam a human being!

Monica Hayley on 0990-454-454.

www.full lbm.com/services

Asia's great ape on edge of extinction

BY MICHAEL MCCARTHY Environment Correspondent

THE ORANG-UTAN, the only Asian great ape and one of man's closest relatives, is on course for extinction. an environmental campaign group

warned yesterday.

The uncontrolled destruction of the forests of Indonesia, boosted by the corruption of the Suharto regime, is likely to wipe out the "old man of the woods" (its name in Malay) within 20 years, says the Environmental Investigation Agency, in a detailed report.

Illegal logging, illegal fire-starting and the conversion of virgin forest to timber and palm oil plantations have destroyed up to 80 per cent of orang-utan habitat on its last strongholds, the islands of Borneo and Sumatra, the group said.

The population is thought to have declined by 50 per cent in the decade 1983-1993 to a mere 15-25,000 animals, and to have suffered further since then with the catastrophic Indonesian forest fires of last autumn and this spring, which at one time sent a plume of smog over seveo Asian countries, affecting 70 million people.
The fires, which in the past two

years have destroyed an area of Boroeo forest the size of Wales, are thought to have directly killed at least 1,000 orang-utans.

"Simple arithmetic tells us the future for the orang-utan is now very black," said Allan Thornton, the EIA's managing director. Despite the drastic decline in their numbers, there is no international plan to save

A small but influential pressure group, based in London and Wasb-

Only found in Borneo and now thought to Only surviving tiger in indonesia, with Ball tiger and Javan tiger now extinct. Close to number fewer than 5,000 . Still hunted fo food. Largest group is in nadonal park extinction itself with fewer than 400 animals in five national parks, an a further 100 in Distribution of the orang-utan

ington, the EIA specialises in exposing the threats to endangered species and provided much of the evidence of ivory poaching which in 1989 led to a ban on the international ivory trade, in an attempt to save the African elephant from extinction.

orang-utan's steep decline, and for the new post-Suharto government of Indonesia to enforce its own laws for the protection of orang-utans and forests, which under Suharto were widely neglected. The group is now calling for an in-

al aid institutions, like the World ternational action plan to halt the Bank, to attach strict environmental conditions to any new loans.

The destruction of Indonesia's forests - it is estimated that 70 per cent of the virgin forest has now gone - has wreaked havor with one of the It is also calling for internation- world's richest wildlife areas.

The country has more mammal species than any other and 18,000 bird species - 4 per cent of the world's total. Yet it also has the longest list of species which are officially threatened - 128 types of mammal, and 104 types of bird.

tran tiger, the proboscis monkey, the clouded leopard and the boney bear.

But the orang-utan is especially important, and especially vulnerable. It is a biological indicator species - its presence is a barometer of the forest's bealth, being 7040. Threatened mammals include the

found where plant and animal communities are at their richest, and it also plays an important part in the forest's regeneration through the fruits and seeds it eats.

However, orang-utans are the slowest breeding of the primates, the females producing a baby only about once every eight years. "Given the unusual life history of the orangutan, the species is exceptionally sensitive to exploitation and any unnatural event, such as an increase in buman-induced mortality, can result in severe depletion of the population and ultimately, extinction the report says.

The report produces a litary of accusation against Indonesian timber and palm oil companies, many of which it says have connections to the Suharto family: 80 per cent of the recent forest fires were started by them deliberately, it says.

"Orang-utan habitat is being de-liberately destroyed by companies clearing the land to get rich quick." said the EIA's campaigns director. Steve Trent. "The situation is critical Laws are routinely flouted by major companies and bribery and corruption are the norm.

"The new government of Indonesia has an historic opportunity to clean up the environmental mess left by the Suharto regime, and the international community has a unique opportunity to support it in protecting its globally important natural wilderness, wildlife and forest-dependent people."

■ The politics of extinction: The Orang-utan crisis and the destruction of Indonesia's forests; EIA, 69 Old Street, London, EC1V 9HX; 0171 490



BOSCH

9.5 cu.ft. Fridge Freezer Adjustable safety glass shelves
 Auto-defrost in fridge. Model KGV2604. Was £399.99. 6 MONTHS INTEREST

EXTRA SAVING BOSCH 11.2 ou ft. Fridge Model & GV3104 40 399,99 EXTRA SAVING £50 £489.

PRODUCTS

OVER £200

Find a lower price for the same product and offer, complete, new, boxed and in stock in a local shop within 7 days of purchase and we'll match it. **WE'LL NEVER BE BEATEN**

■ The latest technology in cooling and freezing.

Britain's best selling range of dishwashers with sound absorbing features for very quiet operation.

DINNER SERVICE With ALL BOSCH Onhwashers.

EXTRA SAVING

SALE PRICE

BOSCH 115 outs Fre

MASTERCARE

Coverplan

PRODUCT OVER £200

.40 .759₅₅

EXTRA SAVING EXTRA SAVING

BOSCH operation.

Ouick wash upper basket. Model SG55002.

£369.99 Only Currys bring you all this.

PEACE OF HIRD FOR YEARS TO COME

Up to 5 years expert service support

when you buy a Massertare Coverplan

Service Agreement PELIVERY & RESTALLATION
7 DAYS A WEEK
On a voide range of home appliances
when you purchase before 4pm 48 hour delivery in pans of Northern ireland and more remote parts of Scotland. You can even choose PLUS 12 MONTHS INTEREST FREE OPTION WHEN PURCHASED WITH marring or afternoon delivery or take it home now. Ask in-store for full details.

SAME DAY For most large items of you phone before 10am Monday I Friday and live within 10 miles

DISTANT CREDIT

BOSCH 1000 Spin Washing Machine SALE PRICE A' rated wash performance. 21 wash programmes. ■ Automatic load adjustment Model WFF2001. Was £549.99, 12 MONTHS INTEREST FREE OPTION 50 £599.s **BOSCH** 1000 Spin

RATED WASH

PERFORMANCE

FOR THE BEST

WASHING

RESULTS

 ■ A' rated wash performance.
 ■ 16 wash programmes.
 ■ Automatic load adjustment. ■ 'Aquaspa' Wash System.

■ Rinse hold option. ■ Very quiet operation Model WFF 1201. Was £439.99. TO MONTHS 60 349

BRITAIN'S BIGGEST erstores offer easy parking, late right shopping and Sunday of ling 0990 500049 for details of your nearest store. In quotations from Curry, Dept Air, Hennel Hempsted, Herts H Currys are Ikensed credit brokers. Ask in-store firr details

EXTRA SAVING

Toxic waste spreads to deep ocean

SCIENTISTS HAVE detected BY STEVE CONNOR potentially toxic man-made chemicals in tissue samples taken from sperm whales -which only feed in the deep ocean - indicating that the pollutants have spread globally.

The chemicals, called polybrominated compounds, are similar to the outlawed polychlorinated bipbenyls (PCBs) and the pesticide DDT, which lated to dangerous levels in the fat deposits of wild animals over the past 40 years.

The scientists warn that the discovery of polybrominated compounds - which cause many of the same effects as PCBs yet have not been banned could result in a similar

environmental disaster. The main use of brominated compounds is as flame retardants in a range of everyday products, from computers and television sets to clothing and furniture. The researchers suggest that the chemicals entered the environment from both factories and waste

disposal facilities A study led by Dr Jacob de Boer, of the Netherlands Institute for Fisheries Research near Amsterdam, found significant traces of the chemicals in

Science Correspondent

the blubber of sperm whales that had become stranded on Dutch beaches over the past

"It is the first indication that these compounds are in the environment. They are very similar to PCBs which were, and to some extent still are, a major de Boer said.

The research, published in the journal Nature, also found brominated compounds in other sea mammals such as harbour seals, but their presence in sperm whales, which feed exclusively on deep water fish, indicates more widespread pollution.

Dr de Boer said that industry manufactures about 100,000 tons of brominated compounds each year and production is expected to increase in the next decade suggesting that "an environmental problem may be on its way".

Polybrominated compounds. like PCBs, are believed to cause fertility problems in animals by disrupting the balance of sex bormones in the body. They are also thought to be involved in causing cancer.

Football boss sold fake goods

ECCENTRIC FOOTBALL manager John Burridge kitted out his non-league players in fake designer clothes so they would look stylish during an FA Cup run, a court was told yesterday.

The former Newcastle United and Southampton goalkeeper was fined almost £16,000 for dealing in the fake designer clothes and perfume which he picked up at Leeds United's training ground.

Burridge was caught by trading standards officers following a swoop last year, magistrates were told

The court in Richmond. North Yorkshire, was told how Burridge, 46, bought counterfeit eans, jackets, perfumes and watches from dealers.

Officers from North Yorkshire trading standards special investigations team observed Burridge visiting 10 businesses around Co Durham. On 17 November be was found to be in possession of 670 items of fake shirts, jackets, sweaters, jeans, perfumes and watches.

Richard Flinton, for the prosecution, said: "Mr Burridge said he thought the clothing was genuine and he described it as such when selling it to other people."

Burridge, of Durham, told investigators tie had been buying the goods for seven months and was selling items at an average £5 mark-up price. In one six-week period he made a profit of almost £3,500 on merchandise.

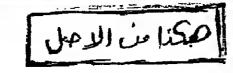
Burridge, who at the time was player manager of Blyth Spartans, eveo supplied his players with clothing, the court was told. He admitted seven charges of being in possession of counterfeit goods in breach of the Trademarks Act 1994.

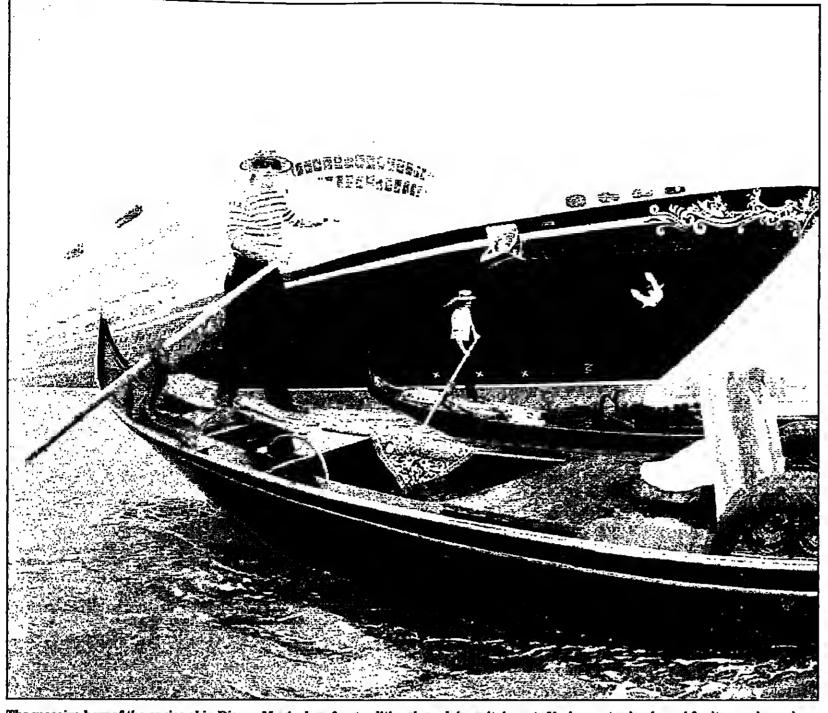
FAY WELDON

'What do I know anyway, middle-aged, middle-class cow, with my own pitiful rape so far behind me.

— THE THURSDAY REVIEW, PAGE 5







The massive bow of the cruise ship Disney Magic dwarfs a traditional gondola as it departs Venice yesterday, bound for its new home in Port Canaveral, Florida. The liner is due to embark on her maiden voyage on July 30

Fragile truce in Israel's war of words

ISRAEL'S IRASCIBLE Presi- By ERIC SILVER dent, Ezer Weizman, yesterday agreed a fragile truce in a hrutal war of words with the rightwing Prime Minister, Benjamin Netanyahu, who accused him of conspiring with the Palestinian enemy against the elected government of his own country.

The two leaders met yesterday for the first time in a month. A terse statement said they had clarified their views and had agreed that any future differences would be resolved in private.

It sounded more like a ceasefire than a recoociliation. Neither the President nor the Prime Minister retracted this week's charges and countercharges that have rattled the cage of Israeli politics. Neither of these stuhborn egotists will lightly forgive or forget.

The row began on Monday when Mr Weizman urged Mr Netanyahu to dissolve parliament two years early and call new elections. He accused the Prime Minister of deceiving his President, his people and the world about the 18-month stalemate in the peace negotiations with the Palestinians.

The Prime Minister, he suggested, was more concerned

in Jerusalem



Benjamin Netanyahu, at war with his President

with preserving his coalition than with withdrawing from any more of the occupied West Bank. He denounced Mr Netanyahu's American spin doctors for pulling the wool over the voters' eyes at a time of diplomatic isolation and economic recession.

"The nation," Mr Weizman contended, "lives in a state of uncertainty, confusion and distress. The Prime Minister lives in a state of eupboria, in his own world, cut off from reality. The

Marlboro Classics

nation does not know where the Prime Minister is leading it."

Mr Netanyahu hit back on television on Tuesday night. He condemned the 74-year-old figurehead President for compromising his office by taking sides with the left-wing opposition and for encouraging the Palestinian leader, Yasser Arafat, to sit tight and wait for Israel to surrender.

The Prime Minister's rhetoric reminded Israeli commentators of the right-wing campaign that culminated in the assassination of his Labour predecessor, Yitzhak Rabin, who was branded a "traitor" for signing the 1993 Oslo accords

with Mr Arafat. That may have persuaded Mr Weizman, who played a key negotiating role as defence minister in the 1979 peace treaty with Egypt, to pull back from the hrink, but it is unlike ly to silence him for long. The outlook, as he sees it, is too

He fears that Mr Netanyahu is leading Israel into war. "Afterwards," be predicted privately. "I will attend all the funerals and visit all the bereaved families. He will stay safely in his office."

Kosovo foes regroup for new offensive

THE KOSOVO crisis looked BY RUPERT CORNWELL more intractable than ever last night, as Serb forces mulled a new offensive, their ethnic Albanian guerrilla foes regrouped in the west of the province, and Nato countries signalled they were no closer to any military intervention to end the fighting.

waste

is to

cean

A CHARLES

MIN ME THE PROPERTY IN

ed excession

Department of the second

STATE STATE OF THE STATE OF

Propher Co.

Parties -

boss

The state of

The state of the s

the to

COMP STATES

Following the recapture of the strategically important Belacevac coal mine, close to the Kosovo capital of Pristina. President Slobodan Milosevic could be expected to order his forces to move on the village of Kijevo, astride the main highway linking Pristina with Kosovo's second city of Pec, and where over 200 Serbs are under siege from Kosovo Liberation Army guerrillas.

But if he does so, the consequences might be devastating. None other than Richard Holhrooke, Washington's Balkan troubleshooter who attracted much criticism in some quarters for meeting KLA representatives, has called Kijevo "the most dangerous place in Europe", as a potential flashpoint for conflict across the southern Balkans.

Militarily, the situation has settled into a groove. The far hetter armed Serb security forces, now drawing increasingly on the full might of the Yugoslav army, will prevail in any set-piece operation - as the recapture on Tuesday of the



Slobodan Milosevic Considering new offensive

of fierce fighting showed. But with its local knowledge and support, and an unstaunched supply of weapons from Albania. the KLA will be almost impossible to eradicate. Thus even if the Serbs break up the rebel ring around Kijevo, their foes will simply choose other targets.

No less ominously perhaps. yesterday hrought more signs that moderate Albanian politicians were about to throw in their lot with the KLA, whose success in gaining control of 30 per cent or more of the province has amazed ohservers. Formally, the West still champions the Kosovo Albani-

gova, who seeks independence by peaceful means, but realities on the ground now render him an increasingly peripheral figure. "The KLA have become an important factor on the Kosovo political scene," one moderate said. We must now try to have the political factor take charge of the situation here.

Nor is Nato likely to intervene any time soon to tip the balance. Although Tooy Blair repeated to the Commons vesterday the mantra of the Western powers. that all military options remained open, the alliance is divided over how to react.

A key meeting of senior officials from the Contact Group has already been postponed for a week, amid disagreement over whether the KLA should be directly involved in negotiations, and whether the group -the US, Britain, France, Germany, Italy and Russia - should drop its demand for Mr Milosevic withdraw his forces, and focus instead on the overriding need to secure a ceasefire.

Meanwhile Klaus Kinkel Germany's Foreign Minister. of has warned that a prior UN resolution was essential before the allies resorted to force, hut such a resolution would be vetoed by the Russians and Chinese. "Therefore one shouldn't awaken illusory expectations among the Kosovo Alhanians that Nato will intervene to-

ANNE KLEMA

DANIEL HECHTER

EPISODE

BALLY

linea

NICOLE FARH

bianca

KASPER

Easlex

The House of Frasei

tamous

FENN WRIGHT MANSON

names sale

starts tomorrow.

Save an EXTRA 10% on sale prices.

Open a FraserCard and receive an extra 10% off sale purchases made with your card on Friday 3rd and Saturday 4th July". This offer is also available to existing FraserCard holders.

Open 8:30 am until 7 pm.

PIERRE BALMAIN



COUNTRY CASUALS

ans' elected leader Ibrahim Ru-Ugandan rebel leader

plans to split country

THE LEADER of Uganda's Sunday following heavy fighting leaders for not caring enough main rebel group, the Lord's Resistance Army, wants his own nation in the country's north, a newspaper claimed

Joseph Kony's plan was contained in a letter delivered by one of 29 schoolgirls the rebels had abducted from Kitgum district, which borders Sudan, the government-owned New Vision reported. The letter, dated June 29,

was reportedly addressed to Alphonse Owiny Dollo, President Yoweri Museveni's Cabinet minister responsible for northern Uganda's reconstruction and development.

The 29 girls were among 45 captives the rebels freed on

near the town of Kitgum, 335 kilometres (210 miles) north of spokesman General Salim Saleh was quoted as saying by New Vision. Four LRA rebels were killed.

New Vision said Kony's nation would be known as the Nile Republic after the White Nile River which originates from Lake Victoria and flows through northern Uganda.

According to the letter, Kony asked four members of parliament from northern Uganda to prepare for elections and the country's split in November. Kony letter castigated religious saving.

about what he described as the suffering of northern Uganthe capital, Kampala, military dans. Many, however, accuse Kony of cruelties committed against the Acholi people who live in the north. Dollo described as a good

gesture the release of the captives. "We appreciate this." New Vision quoted Dollo as saving Thursday. "We want it to be the beginning of a change of di-

Dollo's hopes appeared premature. The rebels abducted more than 30 people in Lira district south of Kitgum on Tuesday and Wednesday, New None of the legislators support Vision quoted district police Kony. New Vision said another commander, Musa Echweru, as

MILES KINGTON

'Has anyone actually heard someone cry "Stop thief"? Has anyone ever seen a sack cloth and ashes? Does the moon ever burn blue?

And does it stop us talking about such things?'

— THE THURSDAY REVIEW, PAGE 2 —

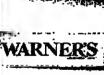


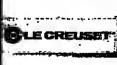
ARMY & NAVY + DAVID FA Vice + DICKPUS & JUCKES - RENNS - BARKERS + DH EVANS + HOWFILLS + JOHLYS + ARNOTTS + CAVENDISH HOUSE HOUSE OF FRASER - FRASERS - DINGLES - KENDALS - RACKHAMS - HAMMONDS

"Account opening subject to status study written details are available on request. Certain merchandise not available at all stores

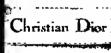
Registered artifice. House of Fraser (Stores) Ltd. 1 Howick Place London SWIP 1BH























Kabuki star hits back at stalker

EVEN BEFORE the court ruling, Ennosuke Ichikawa III, Japan's most famous kabuki actor, had always had a unique career As the bereditary successor to one of the country's most famous acting names, he resuscitated the kabuki drama for a modern audience.

In his productions, the 350year old plays become giant theatrical spectacles, filled with sudden costume changes. jokes, contemporary references and dominated by Ennosuke's presence as actor. director, playwright and impresario

In some productions, be played as many as 18 separate roles including demons, beroes, ghosts and women - his pièce de resistance was to "fly" across stage and audience supported by invisible wires. And this week, the 60-year old Ennosuke broke another barrier when be became the first Japanese ever to win legal redress against a stalker.

The sinister phenomenon which has dogged royalty, actors and pop stars in the West has spread to one of Japan's most traditional arts. For six and a half years, in the words of the judge. Ennosuke "endured exceptional suffering" from a female fan wbo tracked him all over the country and obsessively followed his performances.

After seeing him in 1992 on the southern island of Kyusbu, she followed him wherever he performed, always sitting in the front row and wearing a brightly coloured kimono. "She stared at the actor, with a masklike expression on her face, even when other members of BY RICHARD LLOYD PARRY

laughed," the judge, Masaharu Otani, said in his judgement in an Osaka court.

She told people in the audience that she was engaged to Ennosuke and that they would soon be married. Then she began following him on to trains and checking into the same botels. Her obsessive attention, he claimed, was affecting his acting, and in 1995 the woman was ordered to stay out of theatres where he was performing. But the problem did not go away.

Finally, he brought a civil case against the stalker; on Monday, Judge Otani upheld the theatre ban, ordered the woman to pay 500,000 yen (£2,100) compensation and forbade her from coming within 200m of the actor.

Like many social problems, many people in Japan assumed until recently that stalking was a phenomenon seen only in foreign countries - indeed until last year Japanese did not even have a word for it.

Then a young female lawyer named Fumi Akioka published the translation of an American book on the subject. In the absence of a native term, she used the English one in Japanised form - the book Stoukaa was a bestseller and the word instantly entered the language.

Books, and television dramas with stalker storylines proliferated, department stores sold anti-stalker merchandise and for the first time the problem was recognised. There were high-profile arrests of stalkers, like the man who was



The drama of the 350-year-old Kabuki theatre tradition has been overshadowed by the stalking of star actor Ennosuke Ichikawa III

2,000 photographs of women, taken secretly through peep holes in their homes, and a personal data base of 2,600 names and addresses

A survey by the Tokyo Metropolitan Government in May this year revealed that one woman in four claimed to have been stalked, and the subject was discussed in the Japanese

Once we had the word it made all the difference," says Fumi Akioka, who founded the for the Society for Victims of Stalking, "It identified the problem and many people found it much easier to come forward

found to bave a collection of brought his civil case - there that the kabuki can go on.

was almost nothing that the police could do, as long as the stalkers simply followed their victims without resorting to threats or violence. "This is significant progress," says Ms Akioka, "and it will encourage other victims to take similar ac-

The problem is partly one of perception - Japanese think that stalkers go for other people, when in fact it can happen to anyone.

Japan is a remarkably un-litigious country and the question remains whether the police, inexperienced in such things, can effectively enforce the restraining order. But, for the But - until Ennosuke time being at least, it seems





IN BRIEF

Confusion over late-abortion law

A KEY battle in the fight over abortion is likely to be fought out in the US Supreme Court after a Virginia judge upheld a law banning partial-birth abortion.

The late-term technique, in which the foetus is partially delivered into the birth canal before being destroyed, has become one of the main targets of antiabortion campaigners. It is unclear whether the laws that forbid it are constitutional, or whether it is possible to define a law closely enough to ban partial-birth abortion alone. On Tuesday night, a Virginia judge said that a law which outlawed partial-birth abortion could go into effect. A lower court had said the law was unconstitutional.

Jones papers could be released

DOCUMENTS RELATING to Paula Jones's sexual harassment lawsuit against President Bill Clinton could be made public following a ruling by an Arkansas judge. They include the full transcript of Mr Clinton's sworn testimony and information about Ms Jones's past. The judge in the case ruled in favour of media organisations which had argued that the confidentiality order should be lifted now that the case had been dismissed.

\$2bn bill for Zimbabwe land-grab

THE ZIMBABWEAN government yesterday said it needs \$2.2bn (£1.3bn) to resettle 100,000 black families onto white-owned farms, adding that land seizures will go ahead whether it receives the money from foreign donors or not. Ruling party chairman Joseph Msika said resettlement would start in the next two weeks.

Missile self-destructs over Crete

AN OUT-OF-CONTROL missile self-destructed yesterday over a firing range near Chania on Crete, the Greek air force said. Colonel Cosmas Vouris denied earlier reports that the high-altitude Nike Hercules anti-aircraft weapon was beaded for a crowded beach when a self-destruct mechanism blew it apart.

Israeli archaeologists protest

SEVERAL HUNDRED archaeologists and their supporters smasbed pottery urns in front of Israel's parliament building yesterday, protesting over a reported plan to give

religious Jews authority over archaeological digs. There were reports this week that Prime Minister Benjamin Netanyahu had reached a deal with ultra-Orthodox parties to fire the head of Israel's Antiquities Authority and replace him with a religious choice.

Plea over 'rubbish bin' babies

A CHILDREN'S welfare organisation is pasting posters on rubhish bins across Italy urging reluctant mothers not to throw their newborn babies away. Around 13 babies, most of them dead, have been found abandoned in Italy this year.

Miami Spiderman captured

POLICE IN Florida think they have caught a thief nicknamed Spiderman for scaling high-rise buildings and taking millions of dollars in jewels and other items, the Miami Herald reported yesterday. Derrick G James, an ex-paratrooper, could be charged with more than 100 burglaries.

President loses rag and slaps reporter

NOT SINCE General George By ROBERT FISK Patton slapped a shell-shocked soldier has a cuff round the face created quite so much drama. For General Patton, read Lebanese President Elias Hrawi; for the luckless soldier, read journalist Hassan Sabra who was more shell-shocked after Mr Hrawi smacked him in the chops than before. And Mr Sabra's sin? He had, of course, criticised the president.

To be fair, he'd been doing rather a lot of criticising. Every week, in his magazine Ash-Shiraa, Mr Sabra was complaining about nepotism, government corruption or and this really got Mr Hrawi's goat - the president's decision to support secular marriage in confessional Lebanon. Mr Sabra has been a rather more serious target for Lebanese anger in the past. He escaped three assassination attempts during the civil war: when I visited Mr Sabra after one of these, he was lying in bospital with tubes down his throat, his face deformed by a bullet impact, his bodyguards crowding the door. The Hizbollah were the suspected culprits.

But Mr Sabra could not have expected the presidential assault. He had just arrived to pay his condolences at the home of interior minister Michel Murr, whose mother died last week. Finding the president among the other guests, Mr Sabra approached Mr Hrawi to shake his hand. "Get out of here." the president roared. "Get out of my face." Mr Sabra insisted on say here, looking for yet another the handshake - at which point extension of his mandate.

in Beirut

the president allegedly stood up and shouted: "I told you to get out of my face" before slapping Mr Sabra before the astonisbed mourners. Presidential guards and Mr Murr then took Mr Sabra from the room.

Ever since, the affair has dominated Lebanese front pages, even provoking L'Orient Le Jour's correspondent Gaby Nasr to verse:

The slap shot out, twisting through the nir and back, Ending on the greasy jace of that presumptuous hack And thus we settle rows in

this odd land of ours Abandoned too soon, perhaps, by the colonial powers." Which is what the lions of the Lebanese press federation thought too. "It ... threatens the very roots of Lebanese democracy," they roared, Journalists threatened to sue the president unless he apologised, to go on strike, even - saints preserve them - to refuse to report the daily life of Mr Hrawi. The president wouldn't budge: it was he

who was owed an apology. Back in 1985, President Reagan felt much the same. For it was Mr Sabra's little magazine that scooped the world with the story of the Iran-Contra scandal and provoked the American president's abuse of what he called "that rag in Beirut." Mr Sabra almost hrought down the US presidency. Mr Hrawi has no such fears. He is, so they

HAMISH MCRAE

Most people, when offered money or a share in an organisation, take the money'

— THE THURSDAY REVIEW. PAGE 3

absolute@doddle

that's how easy it is to get storted on the net . oil it takes is one phone coll to us at demon . perhops this exploins why today we're the uk's number one internet service provider . now you can jain us by calling 0800 458 9666 . or scribble your name and address anywhere on this ad , teor it out and send it to us at freepost deman (yes, that's all you have to write) . we'll send you a free 30-day trial cd and brachure . that's how simple it is to get started . after that it's even eosier .



Demon Internet

more people get on with us

0800 458 9666

www.deman.net email: snles@demon.net

j €D 0 •

حبكذا من الاعل

WW1 anniversary: 82 years on, for the first time no veteran is able to attend the memorial ceremony

Somme tears unite two nations

BY JOHN LICHFIELD in Thiepval

A BRITISH military band struck up the Marseillaise; a French military band played God Save the Queen. There were generals in full dress uniform, two defence ministers, a dozen Orangemen in sashes and 50 polite schoolchildren from Somerset. In the distance thunder grumbled, as if a ghostly reincarnation of the big guns which, 82 years ago yesterday, fired the first salvoes in the greatest military disaster in British history.

The most notable absentees on the Somme yesterday were survivors of the battle. For the first time, none of the remaining Somme veterans – a handful of centenarians – was able to attend the annual ceremony at the vast, Lutyens-designed red-brick memorial overlooking the hills of Picardy at Thiepval.

This, in itself, tells a story. The First World War, which finished 80 years ago this November, is on the point of passing from living memory. Is it also vanishing into the mists of distant, emotionless history, like the Crimean or Napoleonic wars? Not judging by the scores of relatives - soos, nieces, nephews, grandchildren - who turned up yesterday to find the name of "Uocle Jack" or "Uncle Bill" among the 73,000 names of the "missing" engraved on the Thiepval mon-

This year's ceremony was grander than usual. It was converted into the main Franco-British event to commemorate the 80th anniversary of the end of the Great War. Hence the presence yesterday of George Robertson, Secretary of State for Defence, and his French counterpart, Alain Richard.

Choosing the Somme to commemorate the Entente Cordiale makes sense. The battle was fought when it was fought to take pressure off the French in Verdun. A joint Anglo-French battle was deemed, by those who did not have to fight in it, good propaganda. It was fought where it was the only place where the

two armies joined hands.



John Bender, from Amersham, salutes the name of his uncle, also John Bender, which is among the 73,000 engraved on the Thiepval monument

Somme follows in a line of great Anglo-French military disasters, stretching from the Crimea to June 1940. Strategically, there was nothing to be gained here in any case.

Tactically, it amounted to mass suicide: 13 British divisions and a couple of French divisions walked into the German was fought because the Somme. machine-guns and were cut down like the wheat, and barley and flax (and poppies) In other respects, the which flourisb all over the bat-mass of volunteers, raised town

British lost 19,000 dead and 57,000 inured on the first day alone. AJP Taylor, in his classic English History 1914-45, says this was "the greatest loss in a single day ever suffered by a British army and the greatest suffered by any army in the First World War ... Kitchener's Army found its graveyard on the Somme."

tlefield eight decades later. The

Kitchener's Army was the

by town and street by street, in 1914?. Brothers and neighbours. or "Pals", as they were known, were thrown into battle side-by-side at the Somme and died side-by-side. When the bleak little messages came back to virtually every house in certain streets in Bradford or Leeds or Glasgow or Belfast. the Pals' battalions no longer seemed like such a moraleboosting idea.

The official programme for

yesterday's ceremony declared that the Battle of the Somme "dealt the German Army a blow from which it never recovered". It is difficult to understand why such nonsense should appear in an official publication, 80 years later. It seems that official and military minds still cannot accept that a heroic disaster is still worth remembering or, perhaps, all

the more worth remembering.

none the less. For Allan and Yvonne Coombes, from Lichfield, in Staffordshire, the most tearful moment was when they found the name of Yvonne's uncle, John Matley, engraved on the memorial. John or 'Jack' Matley was 18

when he died in the second week of the battle. Yvonne, 62, explained why they had come

"In 1954, when my husband It was a moving ceremony. Allan was doing his National love."

Service, my grannie - Uncle Jack's mother - saw him in uniform. She was in her 90s by seen our Jack? Is he all right?

then. When she saw Allan dressed as a soldier, she got confused and said: 'Have you If you see him, give him my love.' We didn't think much of it at the time, but it's the kind of thing that stays with you. In to the Somme for the first time. a way, we've come here so that we can give Jack his mother's

Rap star shot in raid by armed robbers

BY ANDREW MARSHALL in Washington

THE RAPPER Of Dirty Bastard - founder of the Wu-Tang Clan record and fashioo label has been shot and injured in a robbery. Russell Jones, whose private

life and extensive family earned him the nickname, was surprised by armed intruders in his Brooklyn flat. They entered through an unlocked door, took jewellery, and shot him as they left. He was hit in the back, and the bullet exited through his arm. The wound was superficial. He went to hospital but discharged himself, even though hospital staff had wanted to keep him in for observation.

Although the wound was deemed superficial, doctors wanted Jones to remain for examination, said a hospital spokesman. Instead, he walked out just after midnight yesterday.

The shooting was apparently unrelated to the wave of violence that has swept the rap world, and police said there was no evidence that Jones knew his attackers. In September 1996, Tupac Shakur was sbot dead, and the Notorious BIG real name, Christopher Wallace was killed in a drive-by shooting in March last year.

No arrests were made in either case. But before Shakur was shot, he and other employees of Death Row Records had been involved in a fight with a man named Orlando Anderson, who was later killed in a shoot-out. Many of the rappers come from the violent and gun-ridden culture of Compton, a largely black Los

Angeles suburb. The Wu-Tang Clan has sold millions of records and has a successful clothing lice. Its members have also enjoyed hits as spin-off acts, including ODB, who made headlines in February when he crashed the stage at the Grammy Awards and hijacked a microphone from singer Shawn Colvin as she accepted an award.

AWARD-WINNING

PCS FROM

DAN TECHNOLOGY

Most Reliable PC

Manufacturer

PCW, 1998 Survey

Service and Reliability

PC Magazine, 1993-7 Survey

Customer Service Award

PC Plus, 1997/8 Annual Awards

Best PC Manufacturer

What PC? 1998 Annual Awards

Best After-Sales Service

What PC? 1998 Annual Awards

Best On-Site

Maintenance

PCW 1997 Survey

Best Server Award

PC Direct Hits 1998 Survey

Hong Kong's capitalists fly the red flag for Chinese VIP

CELEBRATIONS MARKING BY STEPHEN VINES Hnng Kong's first year under Chinese rule have given the people of the former British colony an opportunity to feast their eyes on a full scale wax

model of Margaret Thatcher. The former British prime minister is depicted sitting alongside Deng Xiaoping, the late Chinese leader, in a setting which recreates their famous 1984 talks preceding the signing of the Sino-British Joint Declaration on the handover of Hong Kong to Chinese rule.

For reasons known best to the celebration's organisers this tableau has been installed in the Natural History Museum where it sits among dinosaurs. Irony is not a notable feature

of Hong Kong's oew order and so it is difficult to read significance into the display of this new waxwork. It sometimes seemed, however, as though the mischievous hand of irony was being exercised yesterday as events marking the "glorious reunification of the motherland" got under way.

in Hong Kong

The main event started with dull speeches by China's President Jiang Zemin and Tung Chee-hwa, Hong Kong's Chief Executive. Mr Tung's speech appeared to have been drafted on a Chinese Communist Party word processor. It contained passages about "marching ardently towards our lofty goal" and told the people of the Hong Kong that they would "benefit a great deal from our motherland ... whose dynamic and entrepreneurial spirit points us to

Entertainers then poured on stage, apparently on the principle that more is better. No less than 20 pianos and 38 music students were mobilised to play Schubert's "Military

the way to forge ahead".

Once the music faded the entertainers were lined up to meet Messers Jiang and Tung much in the style of the royal variety performances held in a bygone era. A brief handshake

and slight bow of the head were proffered as the leaders passed along the line of famous Hong Kong pop stars and grade B international eotertainers, including Kenny G, the world's most famous pur-

veyor of muzak. Mr Jiang didn't look as though he cared too much for Mr G. Nor did he bother to stir himself for the presentation of a painting called the "Grandeur of China". It was a very large picture, demonstrating that Chinese leaders clearly believe that size matters when it comes to gifts to what is now known as the Hong Kong Special Administrative Regioo (SAR).

Although Presideot Jiang still gives speeches which sound as though they are being delivered in the Stalinesque gloom of Peking's Great Hall of the People, he has learned to make a few concessions to China's oew possession. Yesterday he uttered his first nublic words in Cantonese, the language spoken here. They were "nei dei ho" or are you all right, then?

It was followed later by something closely resembling a walkabout in a shopping mall.

Dressed in a casual jacket the Chinese president appeared to be enjoying himself even though he has not quite got the hang of what is supposed to happeo oo a walkabout.

Red flags were very much in evidence vesterday. They sat incongruously on shiny modern buildings housing the offices of Hoog Koog's money obsessed capitalist class.

As for the capitalists themselves, only the most wealthy were seen in Presideot Jiang's proximity. Li Ka-shing, arguably the richest and most influential of the capitalists, did his best to be at Mr Jiang's side

Meanwhile, the not so rich and some of the new poor, impoverished by the Asian financial crisis. showed little enthusiasm for celebrating yesterday. Taking advantage of a newly created public holiday, the masses voted with their feet and stayed at home.

"Most reliable

We at Dan Technology custom-build PCs to fit our customers specific needs. However there's one important component wa build into all our machines:

RELIABILITY.

In fact, we've recently been voted Most Reliable PC Manufacturer by

Then there's our impressive award-winning reputation for product excellence, first class technical support and enviable after-sales servica.

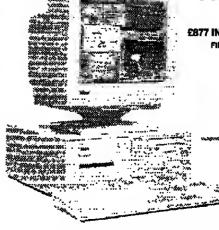
Put all this together and you get a company that really does have its

priorities right - developing efficient, reliable PCs for effective IT solutions. And if you're thinking such reliability must surely come at a price, think

So for the most reliable PCs, at affordable, realistic prices, choose

SHOWROOMS OPEN MON-FRI 9.30AM-6PM AT

Customise, build and order your system on our website at



Prices from £727 £877 INC. VAT & DELIVERY

FINANCE AVAILABLE

Technology

Best Educational Systems PC Direct Hits Survey 1998

Thinking outside

Clinton thwarted on trade barriers

PRESIDENT BILL Clinton turned his attention to business issues yesterday, saying that he was disappointed that agreements on abolishing trade barriers had not been reached during his visit.

Discussion with President Jiang Zemin had failed to secure the concessions the US wants from Peking before it backs China's World Trade Organisation entry, and Mr Clinton said: "I'm disappointed that we didn't make more progress on this issue, but we'll keep working at it until we reach a commercially viable agreement," said Mr Clinton.

The US runs a massive trade deficit with China, which this year is expected to reach US\$60bn, up from US\$50bn in 1997. America buys one third of

By TERESA POOLE in Shanghai

China's exports and should, in turn, get "a fair shot at China's markets", said Mr Clinton.

The US president said: "We cannot build support for permanent most favoured nation [trading status] for China in the Congress on the basis of anything less." Mr Clinton spent his penul-

timate day on the mainland in Shanghai, meeting businessmen, private Chinese entrepreneurs, visiting the new stock exchange building, and seeing a model example of China's new policy to encourage people to buy their own homes. Today, he travels to the scenic tourist spot of Guilin, and tonight flies on to Hong Kong.



Bill Clinton with a small child in Shanghai Reuters

Signalling, once again, the Chinese government's view that the nine-day state visit has been a "full success". Chinese state television yesterday conducted a 20-minute interview with Mr Clinton which is supposed to be aired without cuts this evening. In it he said: "I think there's

a genuine movement toward openness and freedom in China, which obviously as an American, and as an American president, I hope will continue and increase and which I believe is right - morally right - but I also think it is good for China."

Yesterday, it was the First Lady who took a higher profile on human rights issues, with a speech on women's rights. "Economic and social progress must go hand in hand with the strengthening of other freedoms," Hillary Clinton said. "The yearning to be treated with dignity ... is deeply rooted in the human spirit."

PC Manufacturer"

PCW magazine: - yet another award to add to our growing list.

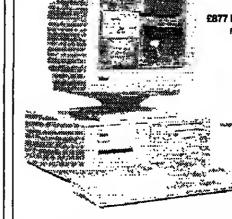
again. Our custom-built Dantum 2 PCs with Intel® Pentium® It processors start

Dan Technology - computers you really can count on.

For more information call now on: 0181 830 1100 or fax 0181 830 1122 **QUOTING REF 12/7**

IRONBRIDGE CLOSE, GREAT CENTRAL WAY, LONDON NW10 ONW AND 10-11 FEAST FIELD, TOWN STREET, HORSFORTH, LEEDS (TEL: 0113 259 1200)

www.dan.co.uk



May 1998 resule: -Not inclusive of VAT and delivery. Delivery applies to maintand UK only. Dan Technology systems prices and specifications are subject to change without notice. All sales are subject to Dan Technology, terms, and compliance, a copy of which may be obtained on request. Dan Technology to a trade name of Dan Technology, Ltd. which is a subjection of Dan Technology Holdings pic.

All their marks are howkepped, intell inside logoland Pentium on negistated trademarks and MMX is a trademark of the Intell Corporation.

the box

Picture of unity thrills German art world

THE THOUSAND Old Masters BY IMRE KARACS basking in the filtered natural light of Berlin's new Picture Gallery tell a myriad stories of glory and defeat, the rise and fall of civilisations, and especially the ebb and flow of Ger-

man history. Together at last, the collection that Frederick the Great had begun is now ready to recount perhaps its final tale that of German reunification. Their meandering journey, which began 60 years ago and took in hunkers, a salt mine, America, Russia and temporary homes on opposite sides of the Wall, is at an end.

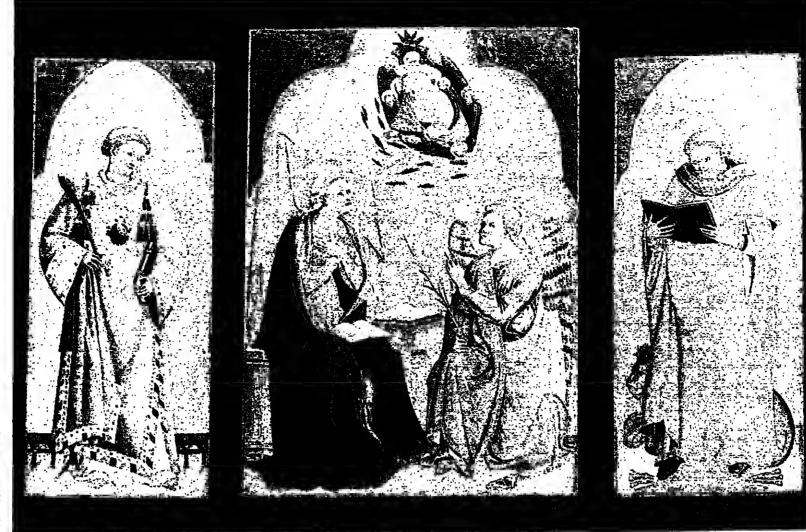
Since its opening two weeks ago, tens of thousands have flocked to the Gemäldegalerie to marvel at one of the world's greatest collections. The catalogue reads like a Who's Who of European art until the year 1800; in diversity Berlin's offerings are eclipsed on this continent only by London's National Gallery and the Louvre. But in this galaxy of masterpieces, ooe work by a lesserknown Florentine is the

Admire, as you will, the expert hrush-strokes of Mnru's Revelation, attributed to a from Munich, Germany painter variously described as Paolo Schiavo or Paolo di Ste-

tracts the adoring crowds. The 15th-century altar-piece has novelty value because it has been a triptych for two weeks only. Before that, in the dark days of partition, Paolo di Stefano had three paintings under his name. The side-panels could be viewed in the collection's original home in East Berlin. while the centre-piece was kept at the converted Asia Museum in a West Berlin suburb.

Now all three are encased in one timber frame, as they had been before the people occupying the palaces near their rooms of the magnificent new huilding. "It is the last great German reunification," an official of the new gallery declares. Mary's tribulations had

begun shortly after the Nazis rose to power in 1933. Expecting war, the new masters of the collection's home on Berlin's Museum Island immediately ordered preparations. As Neville Chamberlain was rehearsing his "peace in our time" speech on the flight back paintings and closed down its greatest museums just



The triptych 'Mary's Revelation', reunited at last and the star exhibit in Berlin's new Picture Gallery

before the invasion of Poland. The works considered less valuable remained in air-raid shelters on Museum Island, It is at this moment of utter confusion that the triptych was home set the world ahlaze. It somehow split into its conhangs proudly in one of the stituent parts. Mary, deemed more precious by a Nazi art expert than the Holy Hyeronymous and St Lawrence, found herself on a lorry hesding for the bunkers of anti-aircraft batteries in the north Berlin district of Friedrichshain. The

seum Island. Then, as defeat loomed, another perilous journey. To escape Soviet plunder, the paintings guarded by the hig guns were taken to a salt mine in Thuringia, Not all could wrapped up most of its famous make it. Those too big to be squeezed into the pit cages were left behind to take their

side-panels remained on Mu-

chances with the invaders. They survived the war, but not its aftermath. A few days after Germany surrendered, a fire broke out at the Friedrichshain hunker, consuming all 403 works. They were the best of the collection.

Who set the fire is not known, and there are legends to this day about Russian soldiers carting it all back to Moscow under the screen of smoke. They are all listed in a special catalogue, but none has surfaced so far.

The salt mine was captured by US troops, hut the whole of Thuringia was about to be swapped with Russia for West Berlin. The Americans acted quickly, spiriting the loot to the West German town of Wiesbaden and then on to the United States. Di Stefano's Mnry and the rest of the rump col-

umphant tour of 13 US cities. The profits of the exhibition were donated to charities looking after starving German children, and the pictures were handed back to West Germany

in 1948. They were housed, pending another turn of the wheel of history, in the West Berlin suburb of Dahlem. Meanwhile, the Russians had found the other half of the Prussian collection on Museum Island, and did not waste time

taking them home. "The crazy thing is that the pictures dumped in the museum's own hunkers had survived the war in better condition than the ones they had tried hardest to save." says Irene Geismeier, a curator of the museum in East Berlin.

She started her work on Museum Island in 1958, when Rusto East Germany, after its own triumphant exhlhitions in Moscow and Leningrad.

The East Germans toiled to make their museum, hadly damaged in the air raids, the hest in the divided city. The project took many years, "It was in 1989 that the last room was finished, and then the Wall came down." Ms Geismeier recalls.

That, of course, is not the end of the saga. Logic and tradition dictated that the pictures of Dahlem would find their way back to Museum Island, but this was not to be. Even hefore the Wall came down, the West Berlin authorities had earmarked a site for the new Picture Gallery at the edge of the minefields.

The money was available, part of the museum complex facing the Philharmonia Hall had

lection were taken on a tri- sia returned its part of the loot already been completed, and the winning design by architect Rolf Gutbrod had been chosen. Financial reality prevailed over tradition and sentimentality, and Wessi power proved

stronger than Ossi lobbying. Ms Geismeier now looks after her pictures in the new Picture Gallery in the West. She is not thrilled by the decision to fill the collection's original home on Museum Island with sculpture and second-rate paintings, but takes pleasure in

seeing the pictures united: "I remember the way I felt when visitors would ask at the old museum: 'Do you have any Remhrandts?' - 'No', I would say, 'but we have several wonderful examples of the Rembrandt School. The Rembrandts are in Dahlem.' Well, now they are all together, in one room. It's

Doubts over Iraqi assault

BY MARY DEJEVSKY in Washington

OFFICIALS IN Washington were still trying to determine yesterday whether the incident. over southern Iraq on Tuesday was a deliberate challenge by Iraq or an aberration – and if so. hy whom. The incident occurred when Iraqi radar reportedly locked on to a British Tornado patrolling the southern no-fly zone, prompting a Unit ed States F-16 to launch a missile at the radar installation.

The incident came a week after the United Nations Security Council had voted to keep international sanctions agains Iraq in place, following the disclosure that UN weapons inspectors had found traces of VX toxic gas on an Iraqi missile warhead. Iraq rejected the findings as a ploy to justify the maintenance of sanctions, and requested new tests of the sub-

Until that contretemps, US and international opinion towards Iraq appeared to be softening, and Iraq was looking forward to agreement on a timetable for the end of sanctions. After Tuesday's incident, Baghdad issued an immediate denial that its radar had been activated, adding that the US missile had missed its target. After initially reporting that the target had been destroyed. British sources said that the Iraqi radar had been "switched off very quickly" and the missile had "deactivated".

British diplomatic sources injected a hint of doubt even about the initial radar lock-on, saying that there had been electronic signals "of the sort associated with lock-ons" but there was never any confirmation until the heat-seeking missile hit the target. There was also the possibility that Iraqi troops in the south were jumpy about Iraqi rebel activity in neighbouring Iran.



Doubts' over Iraqi assault

Tiefer R at the ray

Late

THE MAKE DELIVER

S & Charles THE VICTOR

MAST "E Ave .

of long-lost surnames

HALS IN a name: Well, when By Textesa Public comes to surnames and Mon- in Shanghai lia, not much, No one usually thers with a family name, or custom simply uses the iniletter of the father's name. - Lots of people have simply * t track of their surnames or inily clans. So the introduction s week of a new regulation quiring people to use surmes on legal documents has -- used consternation among

: 2.5 million population. The requirement came into - ce yesterday. "That's the ory, at least," said a Western

ital. "In practice it is going to take Mongolians a real long time before they find their surnames."

he tradition of having just the one name is to end in Mongolia by order of the government

The problem is that the lifestyles of most Mongolians have not really demanded sur-

"It says something about how simple the society has been that only on the eve of the 21st century do the Mongolians find that they need surnames to differentiate themselves," said a Pekingbased and worker who travels to A large proportion of Mon-

Mongolians go in search

golians have always been herders, drifting across the steppes with their sheep, which outnumber people 10 to one. "Before, if you were a nomad attached to a herding group. chances are that you would be the only person in that group with your name," said the aid

> and complicated. But the demands of a slowly modernising lifestyle. and greater interaction with the

worker. The given names them-

selves are often fiendishly long

outside world, has led to con-

given names are very common. "It would be very confusing for us if large numbers of people were just called Mary," said the aid worker.

Under the new rules, a legal document must carry a given name, surname and father's Mongolia's emergence as a stock exchange, and scrap-

the world's freest economy was ping all import restrictions. forced on the country after the break-up of the Soviet Union and the removal of big financial subsidies from Moscow.

Free elections were beld for

the first time in 1990, and since fusion because some of the then Mongolians have reasserted their national cultural identity. Genghis Khan, the Mongol warrior who swept through Asia in the 13th century, is again a national hero. But the economy is in terrible shape following radical reforms which have included privatising all state enterprises, setting up

the collapse in health services.

Aid agencies recently warned of the huge numbers of Mongolians who are living below the poverty line, and of

A South African's home is his fortress

OCTOBER 20, go to Randpark Ridge, alarm, poss intruders on prems, two friendly dogs," intones Myron Rendall, the dispatcher at Paramed, one of South Africa's largest and fastestgrowing "armed response" security companies. "Someone's pressed the panic but-

حكذا من الاعل

ton there," he explains. There is scarcely a home in the sprawling northern suburbs of Johannesburg, the richest area of the country, that does not have a high wall with a sign warning of "Immediate Armed Response".

Squatter camps - known in the new PC parlance as "informal settlements" - exist side by side with Dallas-style mansions, protected by electrified fences, razor wire, dogs, closed-circuit television and alarm buttons in every room. "On a panic activation," says the Plymouth-born Jim our policy is to get in, no matter what, but all the defences can make it difficult for us."

Though tonight's call turns to be a false alarm, the fears years). of white bouseholders are fuelled by the daily catalogue of South Africa's haves - who remurders, armed robberies. car hijackings and rapes in Jo-

hannesburg newspapers.

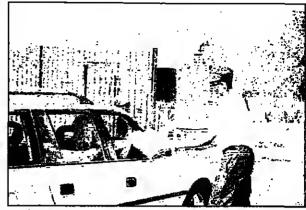
A few days earlier intruders had unscrewed the hurglar bars in a house while the family was watching television. They shot the parents, locked the 14-year-old son in a bathroom and raped his 16year-old sister, yet the story did not make the front pages.

"The worst aspect of this job is finding people who have been murdered in their homes," says Paramed's control-room supervisor, Francois Hugo, a former fireman.

"Most had no time to push the panic hutton, and it was the neighbours who called to say something was wrong. We have beard shots being fired while we were on the phone, and women screaming that they were being raped. That was terrible."

FRONT LINE

JOHANNESBURG



A checkpoint in one of Johannesburg's wealthy, predominantly white suburbs Raymond Whitaker

The feeling of being on the front line has created a flood of security companies, filling the void left by an overwhelmed police force (which Glanville, a Paramed director. has to patrol the poorest areas as well as the richest. and which lost 300 members last year, as opposed to only one Paramed man killed in 12

> Protecting the well-being of main overwhelmingly white from the newly-enfranchised but still economically deprived black population, swelled by returning ex-guerrillas with no job skills save their ability to use a gun, has become a 130bn rand

(£13.5bn) business.

It is a quiet Saturday night in Paramed's brand-new R1m control room, but its 32 area security officers, most of whom are hlack, are responding to a steady stream of calls. Some are from women asking to be escorted home, where the officer will check the premises for them. When an alarm goes off, the company phones the householder and asks for a code

number - an incorrect num-

ber may mean the family is

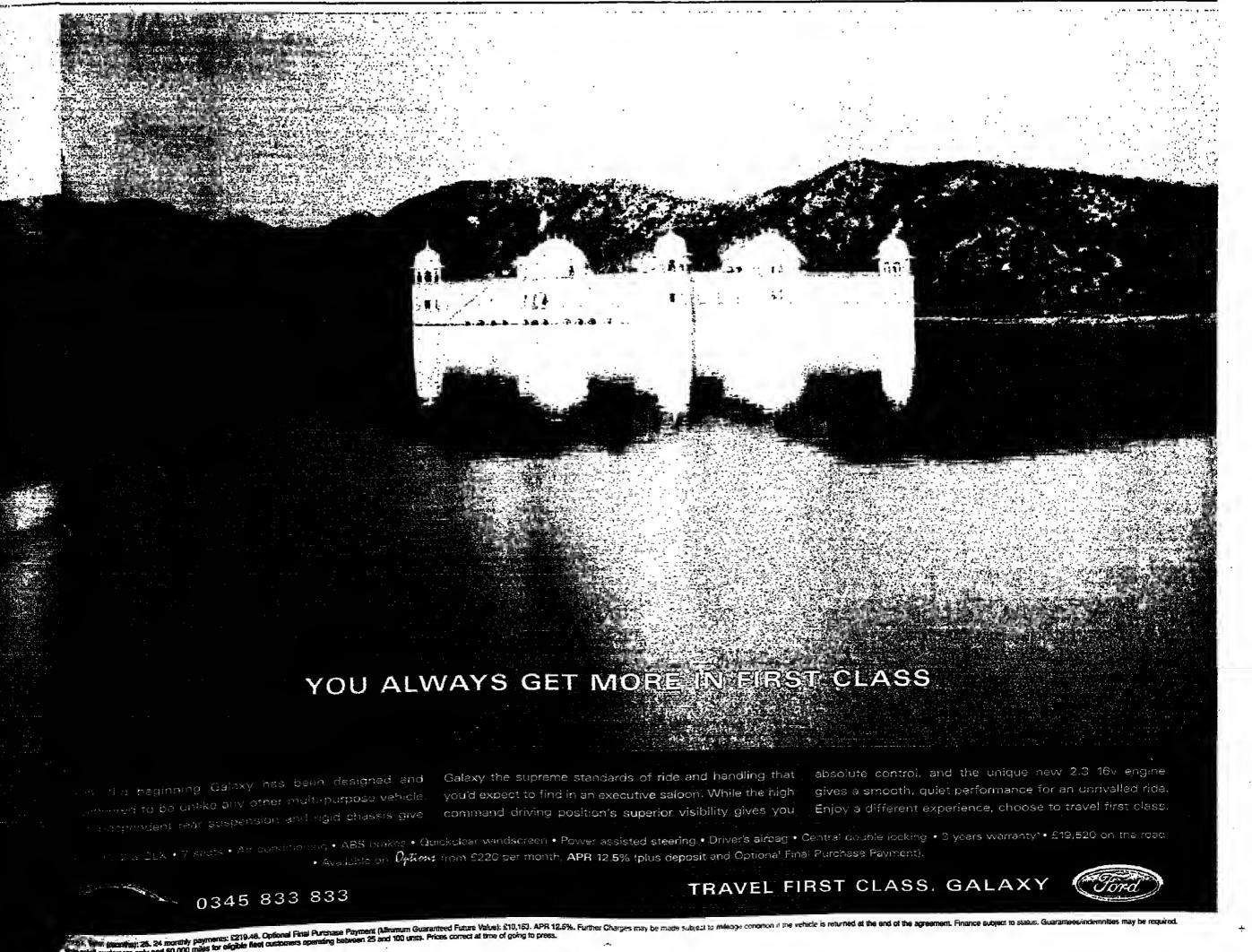
being held hostage. The ebullient Mr Glanville. who emigrated to South Africa in 1987 after serving in the RAF, is keen to talk about Paramed's latest line of business: fencing off entire suburbs. He advises affluent communities on how to close streets, put up razor wire where the suburb abuts on to open veld and install controlled access points. "It's all completely illegal," be says, "but the local authorities wink at it. Crime bas dropped

sharply in these areas." Relations with the police bave been clouded by suspicion, but Mr Glanville says they are coming round. "The industry has asked for powers of arrest but at the moment we simply detain intruders until the police arrive.

"What concerns everyone bere," says Mr Glanville, "is the unwarranted violence. They don't just take your wallet or your car, they shoot you dead even if you offer no resistance.

"My son is going back to the UK soon, because the husiness he manages was beld up. He was forced to lie on the floor with a gun to his ear. The man next to him was praying for his life and they beat up one of his staff very badly. He's had enough."

RAYMOND WHITAKER



Business & City Editor, Jeremy Warner News desk: 0171-293 2636 Fax: 0171-293 2098 E-mail: IndyBusiness@Independent.co.uk

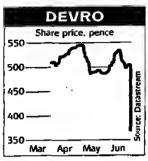
BUSINESS

BRIEFING

Accountant accused of blackmail

THE INVESTIGATIVE accountant charged with the attempted blackmail of pub group Regent Inns and its former finance director Clive Watson, appeared in court yesterday but the proceedings were adjourned to allow more time to compile evidence. Stepben Wright is alleged to have sent letters and faxes to the Mr Watson at home and at his office between November 1997. He is also alleged to have sent letters to David Franks, Regent Inns' managing director. Mr Wright is charged with making "an unwarranted demand for money in exchange for silence in respect of alleged professional misconduct". Mr Wright denies the charges. He was freed on conditional bail and the hearing adjourned until 16 July.

Devro shares dive after warning



SHARES IN Devro plummetted by more than 25 per cent vesterday to 367.5p after the world leader in food casings issned its second profit warning in less than two months. The company said worldwide demand for sausage skins had been hit by a lack of summer barbecues at home and economic crises in Asia

and eastern Europe. John Neilson, finance director, said profits would fall below the 1997 figure of £58m.

Data Bill plea rejected

THE GOVERNMENT has rejected pleas to amend the new Data Protection Bill. despite being warned that provisions in the legislatioo could cboke off access to credit for thousands of small firms. Under the bill, companies that supply credit references for small husinesses will no longer be able to retain their anonymity. A delegation met Whitehall officials last week to warn this would result in companies refusing to give references. The Home Office Minister, George Howarth, is expected to announce during the third reading of the Bill today that the legislation will not be ameoded but that the Government will agree to review it in three years if any problems arise.

Grid director bonuses boosted

BONUSES FOR National Grid directors were boosted last year by the successful flotation of its telecoms subsidiary, Energis. The Grid's chief executive, David Jones, received a pay package of £355,000 including a bonus of £88.000.

STOCK MARKETS			
FTSE 100	DOW JONES	NIKKEI	
5950 5950 5900 5850	9020 9000 8380 8960 8940 4920	17000 16500 16000 15000	

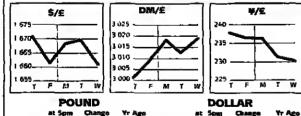
]	INDICES						
Index	Close			52 mk high	52 mk low Yi	dd(%	
FTSE 100	5919.90	88.10	1.51	6150.50	4382,80	3.87	
FTSE 250	5534.90	31.10	0.57	5970.90	4384.20	3.40	
FTSE 350	2849.30	37.30	1,33	2940 10	2141.80	3.78	
FTSE All Share	2777.21	33.75	1.23	2372.04	2106.59	3.75	
FTSE SmallCap	2600.30	-6.10	-0.23	2793.80	2182,10	3.18	
FTSE Fledgling	1426 10	-1.80	-0.13	1517.10	1225.20	3.26	
FTSE AIM	1093.30	-2.40	-0.22	1146.90	965.90	1.15	
FTSE EBLOC 100	1060.40	17.23	1.65				
Dow Jones	9013 05	63.27	0.71	9761.91	6971.32	1.58	
Nil-kot	14347 80	537.67	2 27	20699 67	14488 21	0.9	

82.39 0.97 16820.31 7351.68 4.79

SHORT STERLING	UK 10 YEAR GILT	US LONG BOND
7,94	5 88	5.66
7.02	5 87	5 65
	5 96	5.64
7.90	5 85	5.62
7 63	5.84	3.51
7 F M 7 W	TFMTW	TFMI
		at 5

ľ								Jenn
MO	MONEY MARKET RATES						YIELD:	5
Index	3 mouth	Yr chg	1 Year	Yr chg_	10 tem	Yr chg	Long bond	Yr chg
UK	7,87	0.96	8 00	0.58	5 84	-1.18	5.41	-1.63
U5	5.72	-0.09	5 84	-0.31	5.41	-1.03	5.61	-1,13
Japan	0.63	-0.02	0 67	-0.19	1.70	-0.87	2 23	-0.84
Germany	3.56	0 43	3 87	0.60	4.77	-0.90	5.35	-1.13

CURRENCIES



							_
Dollar	1,6608	-0.89c	1.6585	Sterling	0.6021	+0.32p	0.6030
O-Mark	3.0194	+1.09pf	1.8874	O-Mark	1.8171	+1 29pf	1.741
Yen	230.20	-40.42	190.66	Yen	138_63	+40.45	114.9
E index						+0.00	

OTHER INDICATORS

	Close	, Cong	Tr Ago		index	Clug	AL 950	Next Ber
Brent Od (5) 0.00	-11.68	18.60	GDP	114.80	3.00	111 46	Aug
Gold (5)								
Silver (5)		0.17			Rates		7.50	6.50
								'at Spo
surveyor by	loomb	ova ca	m/wk		SOUR	CE. E	LOOP	ARERG

The same of the sa	OURIST	RATES	
Australia (\$)	2.5782	Mexican (nuevo peso)	13.60
Austria (schillings)	20.53	Netherlands (guilders)	3.2933
Belgium (francs)	60.36	New Zealand (S)	3.0446
Canada (S)	2.3767	Norway (krone)	12.46
Cyprus (pounds)	0.8520	Portugal (escudos)	297.79
Denmark (krone)	11.20	Saudi Arabia (rials)	6.0702
Finland (markka)	8.9387	Singapore (S)	2.6466
France (francs)	9.8078	Spain (pesetas)	247.82
Germany (marks)	2.9351	South Africa (rands)	9.6496
Greece (drachma)	492.07	Sweden (krone)	12.99
Hong Kong (\$)	12.51	Switzerland (francs)	2.4731
Ireland (punts)	1.1579	Thailand (bahts)	62.80
Indian (rupees)	64.69	Turkey (lirasi)	424988
Israel (shekels)	5.6458	USA (\$)	1.6272
Italy (lira)	2892		
Japan (yen)	224.80	Barry for many steps proper	en cont

Source Thomas Cook

6.4696

Malaysia (ringgits)

Malta (bra)

Thomson advisers, share shops face inquiry

THE Financial Services Authority yesterday launched a formal investigation of two City advisers and five share shops which received more than 5,000 complaints after the flotation of

Thomson Travel Group in May. SBC Warburg Dillon Read and Dresdner Kleinwort Benson, which played leading roles in the flotation, could face fines or disciplinary action if the investigation finds them at fault.

By Andrew Verity

The City regulator yesterday said it had itself received 150 complaints from customers who missed out on shares because application forms failed to arrive on time or were never sent out.

Nearly a million people registered an interest in the flotabon after Thomson said initial subscribers would become

members of the Thomson Travel Group's Founder's Club. Members of the Founder's Chib are entitled to discounts of up to 10 per cent on holidays for the

rest of their lives. Share shops, including Barclays Stockbrokers, Hargreaves Landsdown, NatWest Stockbrokers, Skipton Building Society and Share Centre, were overwhelmed by the popularity of the float two mooths ago.

applications, 7 May, only half of are found to have acted without the customers had been able to apply, depriving them of the chance to make a quick 23p gain on the shares' opening price of

The investigation follows an initial review by the FSA after it emerged that many customers had been denied the chance to buy shares on the opening day. It could expose the

By the deadline for receipt of share shops to big fines if they taking due care and diligence. The FSA, through its stock

markets arm, the Securities and Futures Authority, is telling aggrieved customers to complain to their share sbop. Failing that, customers can take a complaint to the Consumer Arbitration Scheme, which can award up to £50,000. But share shops fear the in-

Rate rise

forecast

despite

of the Share Centre, said: "I was looking forward to an end to the thing when the review came out. I think it would be a considerable surprise if they were to take [punitive] action.

vestigation could punish them

for factors outside their control

Gavin Oldham, chief executive

Firms like ourselves have done nothing else but the best we could possibly do under the circumstances.

Keith McCullagh (left) and Andrew Millar gave testimony separately to a select committee

sat stony-faced at the back of

the room, shifting frequently on

The chief executive main-

tained that Dr Millar's doubts

over the clinical trials of the

anti-pancreatitis drug Zacutex

and the anti-cancer treatment

Marimastat were "ill-founded".

down as chief executive in Sep-

tember, suggested that at the

time of the allegations Dr Mil-

lar had become disgruntled and

disillusioned because be had

been passed over for promotion

to a board-level directorship.

plaints were made after Dr

Peder Jensen had been ap-

pointed as development direc-

tor. All I can say is that [Dr

"These allegations and com-

Dr McCullagh, who steps

British Biotech bosses

clash again before MPs

CITY ECONOMISTS remain By LEA PATERSON convinced another interest rate increase is on the cards, despite

figures out yesterday showing that employment in manufacturing is falling at its fastest rate for more than five years. member of the rate-setting

Monetary Policy Committee (MPC), fuelled rate-hike fears, saying that the tightness of the UK labour market remained an inflationary threat.

Professor Goodbart said the MPC should probably have raised interest rates earlier in the year, explaining that the committee had misjudged the strength of domestic demand and the impact of the exchange

Professor Goodhart said the MPC's decisions on monetary policy were responsible for gabons and found no evidence "only a relatively small fraction" of sterling's recent rise. The professor said it was now "perfectly possible" that there sued a strong denial that any of would he a sharp depreciation

in sterling. The pound closed yesterday at DM3.017, up more than half a pfennig.

The strength of the pound was one of the main reasons for the sharp decline in manufacturing orders in June, according to the latest Chartered Institute of Purchasing & Supply (CIPS) manufacturing survey. The survey found that the manufacturing sector was continuing to decline and that orders were falling at their fastest rate since November 1995.

The publication of the CIPS survey coincided with the release of the monthly Halifax house price survey. Although bouse prices are still rising - by a year-on-year figure of 5.6 per cent - Halifax said activity levels had begun to fall, an indication that the slowdown that has hit manufacturing could be

the economy. According to the Halifax, bouse prices rose by one per cent in June, compared to 0.3 per cent in May.

beginning to infect the rest of

City analysts drew attention to yesterday's CIPS estimate of manufacturing employment growth. The CIPS employment index fell from 48.4 in May to 46 in June, the fastest decline since January 1993. The survey's Purchasing Managers' Index (PMI), a composite index designed to give an overview of

job losses

industrial*

manufacturing activity, fell by over a point to 47.9. June was the third successive month that the PMI had come in at below the critical 50 point level - a PMI Professor Charles Goodhart, of less than 50 indicates that

manufacturing is contracting. Despite recent signs of rising unemployment, Professor Goodhart said he was still concerned about the impact of labour market conditions on inflation.

7.512.2

He said: "The falls in unemployment have been getting less. There have been a number of signs that the degree of tightening of skill shortage and so on have been getting less, apart from the count [which rose in May]. it is actually very hard yet to point



Prof Charles Goodhart: Sterling could fall soon

to any change of directioo rather than decline in the rate or pace of tightening."

In an interview with Bridge News, Professor Goodhart also rejected the argument that the inflationary implications of recent average earnings data had been overstated because of the inclusion of bonuses. He said: "The honus payments represent costs to companies and income in the bands of re-

Many City economists are now convinced that the MPC will raise rates again, either when they meet next week or at the August rate-setting meeting. David Hillier at Barclays Capital said yesterday's gloomy manufacturing survey was "irrelevant" to the MPC's decision

"As far as they're concerned it's all about services," he said. HSBC Securities agreed, saying: "The data adds little to the policy debate."

BBC connects with Microsoft TV trial

separately, and during Dr Mc- Millar] was passed over for

Cullagh's testimony Dr Millar that position and subsequent-

THE BITTER ROW hetween By FRANCESCO GUERRERA

his chair.

THE BBC yesterday joined forces with Microsoft and British Telecom in an experiment to combine television with the Internet, writes Peter Thal Larsen.

Biotech's sacked director of

clinical research, and Keith

McCullagh, the company's out-

going chief executive, reached

new heights yesterday when

the two clashed in front of a

Dr McCullagh told the Sci-

ence and Technology Select

Committee that Dr Millar was

sacked last April hecause be

had made a number of "un-

substantiated" allegations to

Perpetual, one of British

Biotech's sharebolders, which

cast doubt over some of the

The testimony to the MPs

was the first time the two men

had been seen in public to-

gether since Dr Millar's dis-

missal. The two gave evidence

company's major drugs.

committee of MPs.

The broadcaster is joining a trial being conducted by WebTV, the US business which was bought by Microsoft last vear to offer UK viewers internet access over their television screens. BT is providing the internet connection.

The BBC will develop information which will complement its programmes and will be made available as pages on the world wide web. It will then in-

clude a link to these pages in its programmes. Participants in the trial who are watching the BBC will see an icon pop up in the corner of their screen. Using a remote control, they can access relevant web pages

Bruce Lynn, bead of WebTV in the UK, said the trial was designed to see how viewers would use the service. He added that the BBC's involvement gave viewers access to specific British content for the first time. Until now, the trial was ham-

pered by WebTV's service, which is aimed at the US where it has 400,000 subscribers.

Seeboard staff locked out as Dixons arrives

denied the MPs' suggestions in London yesterday.

ly made some of those allega- that British Biotech had issued

But in his evidence to the

committee, Dr Millar said Dr

McCullagh's attempts to portray

him as a disgruntled employee

were "a facile" trivialisation of

been "upset" when he was

passed over for promotion.

However, he said that at the

time of the allegations, he knew

he would not get the job of de-

velopment director because

there was "a massive difference

of opinion" between him and Dr

McCullagh on the clinical trials.

was that he could not share the

chief executive's "absolute op-

timism" in the success of Za-

Earlier Dr McCullagh had

cutex and Marimastat.

He said the crucial problem

He admitted that he had

fundamental issues.

tions," the chief executive told "upbeat" press releases on the

and added that the company

bad conducted a thorough in-

vestigation of Dr Millar's alle-

The chief executive also is-

the directors had acted im-

property in their share dealings.

mitted that Bribsb Biotech.

and most other biotechnology

companies, are victims of a

"tension" between the interests

of shareholders who require

constant updates on the

progress of drugs trials and the

interest of the regulators who

demand a high degree of se-

4.5 pence to close at 32 pence

British Biotech sbares lost

crecy over the tests

However, Dr McCullagh ad-

to substantiate them.

STAFF ARRIVING for work yes- treated. Many of our members terday morning at Seeboard electricity shops found themselves locked out and the front of the stores covered over with makeshift Dixons signs erected overnight, writes Micbael

This was the first they knew that the Seeboard retail chain. consisting of 20 High Street shops and 19 superstores, had been taken over for £19.5m by the Sir Stanley Kalms electrical retailing empire.

UNISON, the union which represents shop workers, said it was appalled at the way Seeboard employees had been

have worked for the 6bops for over 30 years and they have been in tears today, to be told that if they are not up to it, they should go home," said its head of energy Sol Mead. A Dixons spokeswoman.

said she was "surprised and disappointed" at the union's statement. Dixons staff had been at every store to counsel employees as they arrived, all Seeboard staff had been guaranteed jobs elsewhere even though only a third of the shops are likely to stay opeo and the shops had been shut to keep customers out, not staff.

AROUND THE WORLD'S MARKETS

LONDON

HOPES that measures to deal with Japan's economic ills will be successful pushed aside interestrate worries and belped sbares to widespread gains. Footsie eoded 87.4 points higher at 5.919.9 after at one time scoring a 114 advance.

Billiton, the mining group, led the charge, gaining 15.5p to 137p after suggesting it would beat its \$455m (£272m) profit forecast hecause of the weak South African rand. BG, the old British Gas, strengtheoed as BT Alex, Brown put a 440p tag on the shares. Derek Pain, page 23

NEW YORK

AMERICAN blnc chips abowed strong gains at midday as hope emerged on Wall Street that Japan might get its fiscal house in order, which could ease the Asian crisis and set the stage for strong corporate profits in the second half of 1998. The Dow Jones industrial average was up 63 points (0.70 per cent) to 9015. The blue-chip Standard & Poor's 500

Index was up 7 points to 1141. The Nasday, a weathervane for the technology sector, was up three points to 1897.80 after relinquishing early gains.

TOKYO

THE NIKKEI 225 jumped by more than 3 per cent to close above the 16,000 level for the first time in more than two months.

Banks and brokerages continued

to dominate activity ahead of the expected release on Thursday of a plan for a "bridge bank" to help work problem loans out of the financial system. People are hoping the government) will announce comething else, including further tax cuts," said Keo Okamura, 6trategist at Dresdner Kleinwort Benson.The Nikkei 225 surged 532.62 points to end at 16,362.89.

GERMANY

GERMANY'S BENCHMARK Index held its gains above the key 5,900 points level, buoyed by Wall Street but dragged off earlier highs as the Dow retreated from early highs. The Xetra Dax closed up 68.7 at 5910.5 as Frankfurt extended its floor trading hours from yesterday to match those in computer trade. The floor-traded DAX will operate from 8.30am to 5pm local time. Shares in car maker Volkswagen hit a record high in the wake of a reports it was in talks with Sweden's Volvo. Volkswagen report, page 21

RUSSIA

RUSSIAN SHARES plumbed long-forgotten depths yesterday, falling to their lowest levels in over two years. The benchmark RTS index fell 3.72 per cent in very thin trade to close at 145.72. Dealers said stronger currency

and stock markets in Asia boosted ahares in the morning. But the cancellation of a scheduled state debt auction and parliament's approval of only a couple of key government measures aimed at stabilising the economy and key to clinching emergency IMF credits had dampened the mood.

حبكذا من الاعل

METENDENT NO. 194

tori tarisais

Oldham cr.

Share Crair

of when the

ALCOHOL:

in marking

From the contract of the contr

nd stance

rise

de Birt.

Cont A.

Red Inches

ALC: NO.

10.00

1

74

Maria 4

Danger signals as rail complaints rise

ALL PRIVATISED industries go through a strange transformation in their early years when the level of public opprobium they attract runs in inverse proportion to the size of the profits being made. The rail industry is no exception. Yesterday we were treated to a real shocker of a report from the Rail Regulator, John Swift, showing that complaints against the 25 train operating companies reached one million during the first full year of private ownership.

Top of the list was Richard Branson's Virgin Trains. The bearded one's West Coast and Cross Country franchises accounted for nearly a third of the 650,000 written complaints received.

The Deputy Prime Minister responded in predictable fashion threatening spot finea for the franchise operators because of the deterioration in service implied by the level of complaints. It is not easy to defend an industry that manages to attract more than 2,700 complaints a day. But there are some mitigating circumstances. Chief among these is that passenger expectations have undoubtedly run wildy ahead of what the privatised operators are able to deliver by way of improved



OUTLOOK

services. Rail passengers are more likely to complain when the service is privatised and being run for profit. When a company is owned by the

state nobody expects very much. Levels of reliability and punctuality are probably rather better now than in the final years of British Rail ownership, though to be fair that was also a period when the network was profoundly starved of investment, especially in rolling stock.

Nevertheless, the figures are stark and they do not bode well. What they seem to suggest is that the railways are being run more for the benefit of their shareholders than their passengers. Richard Branson protests loudly that he's in-

vesting £1m for every train set he's parts of the Continent. On page 21 got, despite the fact that they will all be replaced with spanking new ones in a couple of years, but so far it seems to have done nothing to improve customer relations.

No direct comparison can be made with previous years since this is the first time the rail regulator has compiled the figures in such a way. But if next year's report does not show a marked improvement, then retribution will be swift and painful.

Bad old ways of the Continent

THE CITY Takeover Code is now more than thirty years old. During that time, it has been refined, expanded, rebranded, redefined and rewritten more times than you can shake a stick at, but it remains based essentially on the same founding principle - that in a takeover situation all shareholders should be treated on equal terms. This principle has been reasonably well upheld over the years and examples of serious infringements are now mercifully rare in the City.

The same cannot be said of large

we tell the story of a series of transactions in Pirelli's sbare capital which would, if conducted in this country, almost certainly be invesfigated as a possible infringement of the code. At the very least there would have been a mighty rumpus about it accompanied by some very vocal calls for action. Yet there has been barely a murmur of protest in Italy and Switzerland, the countries where these transactions are taking place, nor has the story received any meaningful press coverage in

There appear to be two reasons for this. Partly it is because such transactions are by oo means uncommon on the Continent And partly it is to do with the fact that without rules to protect ordinary public shareholders, is has become an accepted part of the financial landscape and culture to treat them as also rans - an irrelevance.

those countries.

Things are beginning to change, particularly in France and Germany. In France for instance, giant steps are being made towards reforming the often hyzantine capital structures of publicly quoted corporate empires. Ironically this has resulted in a welter of litigation from

they are being bought out at disadvantageous prices. Nonetheless, the intention is reasonable enough. Opaque, pyramid capital structures from shareholder activists to properly transparent, Anglo-Saxon models of corporate and capital

What is happening at Pirelli is another example of such reform. Unfortunately, old habits seem to die hard. The restructuring is being done in a way some shareholders regard as unfair. And because there's no properly enforced takeover code to protect them. there's not a lot they can do about

Puzzle of VW's interest in Volvo

WILL PLUCKY little Volvo of Sweden survive as an independent car and truck producer now that Ferdinand Piech of Volkswagen has got his beady eye on the husiness?

The talk from Gothenberg yesterday was defiant. Yes, its chief executive had met Mr Piech last

nein, a full-scale merger between the two companies was not even faintly on the cards.

This may prove to be wishful are giving way under pressure thinking. Volvo's chosen strategy of developing the business through a series of joint ventures with other car makers is no long term guarantee of independence. Rover and Honda found that out when another German carmaker with grand ideas arrived on the scene.

Volvo may be rubbing along happily at the moment with Mitsubishi and TWR, who are helping it build cars in Sweden and the Netherlands. But the history of the car industry tells us that sooner or later the tensions inherent in joint ventures lead to their demise. Nor can they deliver the same synergies and economies of scale as a full-blooded merger

Meanwhile Mr Piech is a man in a hurry with a mountain of cash in his back pocket. He has just snapped up Rolls-Royce and Lamborghini to add to a stable that already features Seat, Skoda and Audi. There has even been talk that VW may be eyeing up one of the

French car makers Mr Piech seemingly wants to

1,800 pubs bought from Grand Met and Fosters

Train leasing company bought from government

57,000 homes bought

US leading company

bookmakers

TV rental group

43,00 pubs bought from Grand Met and Fosters

DIARY OF THE DEALS: NOMURA'S 3 YEAR SPLURG

minority shareholders claiming Friday for a couple of bours but, establish VW, not only as Europe's undisputed number one car group, but also supplant Toyota as number three in the world. His chosen strategy, of having a presence in every segment of the market from Rollers to dump trucks, is reminiscent of the way General Motors conquered the

world in the 1930s. What is harder to fathorn is Mr Piech's reported reason for courting Volvo - the desire to get his hands on its truck operations. This is certainly a sector of the market where VW is weak and the Swedes aee strong. Nearly half of Volvo's sales are made up of trucks, huses

and construction equipment. If anything however this is an even more cyclical husiness than cars, and such is the homogeneity among the models that, even in the good times, hauliers simply play one manufacturer off against another to get the best price.

Volvo dallied with Renault six years ago, getting as far as the alter with the French before shareholders voted with their feet. This time round even the clubbable nature of the Swedish financial community and Volvo's dual share structure may not be enough to save it.

IN BRIEF

Vodafone leads mobile surge

VODAFONE extended its

leadership in the UK mobile phone market in the second quarter of the year, adding over 206,000 new subscribers to take its UK customer base to more than 3.6 million. Vodafone bagged more than one in three of new mobile phone customers over the period. It was followed closely by One2One, adding 160,000 new customers to take its base to 1,36 million.

Meanwhile Cylinet's customer figures, which grew by 79,000 in the quarter, improved in June as its new First Cellaet discount package kicked in. Orange is due to report figures today: analysts expect it to have added 130,000 new users.

Euro gains favour

UK EXPORTERS are rapidly becoming pro-EMU, with 65 per cent in favour of introducing the euro.

The NCM/Institute of Export survey said it was the first time a majority of exporters had voted for the introduction of a single gurrency in four years.

Gilt-free future

LIFFE, London's futures and options exchange, is unlikely to trade the 10-year gilt, its most important gilt future contract, on APT its current electronic system. The influential Gilt-Edged Market Makers Association has come out against such a move. Later this month Matif, the French derivatives exchange, will offer both five and 10-year gilt contracts on its electronic trading system.

OS banks merge TWO MORE US banks have announced plans to merge.

Star Bane of Cincinnati and Firstar of Milwaukee are to join forces in a \$6.7bn (£4bn) deal, forming the US's 21stlargest bank.

Standard's OEIC STANDARD LIFE is asking its

customers to approve plans to convert all its unit trusts into a single open-ended estment company (OEIC). If they accept the new OEIC will be launched at the end of September and existing unit trusts will be converted into specialised sub-funds within the OEIC, which will be cheaper to administer and invest in.

News Analysis: Securitisation – today's buzzword, tomorrow's financial black hole?

Nomura sells cash to buy assets

By NIGEL COPE **Associate City Editor**

WHEN Nomura International's surprise £980m deal to buy Thorn, the Radio Rentals retail business, was announced on Tuesday, it represented more than just another in a dizzying series of transactions undertaken by the Japanese investdent bank, While the agreed cash offer

brought the total value of transactions undertaken by Nomura's principal finance group to an awesome £8bn in less than three years, it also highlighted once again the method of finance chosen by Nomura to on for its buying framey

Securitisation is an arrangement under which the purchaser essentially offloads the sk of the transac ing bonds secured on the cash flow of the company being acquired. In the case of Thorn that means the rental income from the weekly and monthly contracts Thorn has with its customers who rent out television sets and video recorders from its stores.

Securitisation has long been established in the United States, but it is still in its relatively early stages of use in the UK. But under Guy Hands, the 38-year-old former Goldman Sachs executive who set up the principal finance group at Nomura three years ago, it has been gathering momentum here rapidly.

But there are question marks over this latest piece of financial engineering, and wider concerns about the surge in the level of huyouts. Is securitisation, as Nomura contend, a relatively low-risk method of financing deals by separating the debt from the company being acquired? Or are these deals simply 1980sstyle leveraged buyouts in 1990s clothing, another speculative bubble waiting to burst in

an economic downturn? Richard Warner, a member of the management committee at Investcorp, the American buyout fund is one who has reservations. Although Investcorp has undertaken securitisations such as the £476m acquisition of the Welcome Break motorway service stations last year, Mr Warner says it is not always appropriate. "We do it when it is appropriate. but we are not driven by it. Nothing is risk free in life." The Bank of England has ex-

pressed concern about the buyout market, suggesting that rivalry among equity investors has driven MBO prices to historically high levels. It says the current boom is comparahle to that in the late 1980s which was followed by a huge rise in failures after the recession hit.

Venture capital companies have become increasingly bold in their movements. Investcorp has targeted quoted companies such as Watmoughs. the printing group. CinVen spent £860m on IPC, the consumer magazines division of

of a weakening economy could has squeezed lending margins,

trants have reportedly been prepared to lend on very fine terms as a way of gaining credibility'," the bank says in its "Financial Stability Review".

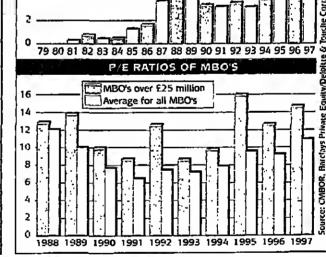
agrees that the huvout market is looking frothy. "The market is very challenging. The prices that are being paid are full. But whether we're at the peak. I don't know." As gearing on deals rises it

is no surprise that an increasing number of hanks have joined Nomura in the securitisation market. Nikko. which won the £175m battle for Road Chef. and Morgan Stanley are iust some of the rumoured 35 banks that have stampeded into the market.

Guy Hands at Nomura denies that securitisation is just name. Speaking from Japan

he sees as the key differences. With a leveraged buyout the finance that is put in place is directly attached to the company. So if the company or its assets experience any decline the cost will come out of the business and that can lead to

stitutions.



Guy Hands: I am sure that at some stage it will go too far and someone will not be able to finance their deal.

especially as some new en-Mr Warner at Investcorp

The Bank of England warns that the combination of eager new entrants keen to make their mark and the possibility spell danger "The influx of new entrants to the market a leveraged buyout by another

yesterday, he underlined what

problems, even hankruptcy. "In securitisation the assets are securitised and the risk is sold down to capital market investors. The loss (if there is a decline is suffered by the banks and capital markets in-

Of course, if a business declines Nomura is left with a lower value asset, but it says that as a long-term investor not carrying the risk on its balance sheet, this is not a problem.

The bonds are typically AAA rated, though 5-10 per cent in each case can be BB rated - the ferred to as junk hond finance. part very high. We have looked at an enormous number and Nomura typically sells 60 to very few make sense." 70 per cent of the bonds on the

He said that as prices in the completion of the transaction. It holds the remainder on its UK become too high, banks will look to other markets which are own balance sheet for around six months, when it will norat different points of their ecomally attempt another round of nomic cycles. "Germany is coming out of recession, Japan fundraising (the selling of is going into one, the UK is honds). The idea is that the two toppy but Spain is looking atrounds will raise more than the tractive. People will move from initial purchase price, leaving country to country." Nomura Nontura with a profit on the has had 30 people in Germany deal and 100 per cent ownership for 18 months looking for deals. of the equity of the business. It is looking in Japan but has yet Mr Hands denies that No-

mura has been unable to sell to conclude a transaction there. down the full debt of any of its The potential problem - just as with derivatives, another deals. He also denies that securitisation is the next financial piece of financial wizardry that was hailed as the new Holy "black hole" into which the Grail but soon blew holes in major investment banks will many a bank's balance sheet choose to pour money. "I am sure that at some stage it will is that the full risks of these structures is usually not clear go too far and someone will not he able to finance their deal. In until something goes wrong. high-yielding status usually rethe UK prices are for the most And by then it is too late.

BSkyB adds 17 channels to digital line-up

BY PETER THAL LARSEN

BRITISH SKY Broadcasting, the satellite broadcaster, yesterday added 17 new channels to the programming line-up for its digital satellite service which will be launched later this year.

in three separate deals, BSkyB unveiled agreements to carry channels from Discovery, Flextech and UKTV the joint venture between the BBC and Flextech. The deals follow shortly after BSkyB struck a deal with the BBC to carry its free television channels on the digital satellite ser-

The channels will join BSkyB's own sports, movie and news programmes when the service, which is capable of carrying 200 channels. is

launched in the autumn. The agreements are likely to prompt a rush of other deals as other programmers make sure

that their programmes are available on BSkyB's service. A large number of the 200 channels will be taken up by so-

called near video on demand services, where the same movie is shown at different times oo different channels, and possible pay-per-view sports channels. But Sky is also keen to make sure that the service includes a bundle of channels which will be offered to all subscribers.

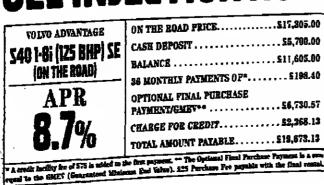
Mark Booth, BSkyB's chief executive, said: "The agreements represent an overwhelming vote of confidence in Sky Digital from the most respected programme makers of the world.'

Under the agreement, Discovery will offer seven chan-

The long-awaited deal with Flextech gives Sky subscribers access to Flextech's four wholly owned channels as well as the six UKTV channels that it produces in partnership with the BBC. UKTV is also setting up a music channel based on Radio One which will be launched in the next 12 months.

Although BSkyB has already started broadcasting over 100 digital channels, its main launch will take place in the au-

FUEL INJECTION NOT CASH INJECT



Thanks to direct fuel injection, the Volvo S40 1.8i (125 bhp) SE uses up to 15% less petrol than comparable engines. And at £199 per month you'll be using cash sparingly too. The Volvo S40 1.8i (125 bhp) SE

VOLVO. A CAR YOU CAN BELIEVE IN.

Call 0800 11 40 40 for further details.



PRANED WITH-THE CONVENTIONALLY ASPIRATED 1.9 PETROL ENGINE. FULL WRITTEN DETAILS ON PRODUCT TO STATUS CREDIT AVAILABLE THROUGH A WITE CASE OF A CHARLES OF THE SAO I SHARED 1.9 PETROL ENGINE. FULL WRITTEN DETAILS ON PRODUCT TO STATUS CREDIT AVAILABLE THROUGH A WITE CASE OF THE SAO I SHARED 1.9 PETROL ENGINE. FULL WRITTEN DETAILS ON PRODUCT TO STATUS CREDIT AVAILABLE WHERE THERE IS A WILL TAKE THE CONVENTIONALLY ASPIRATED 1.9 PETROL ENGINE. FULL WRITTEN DETAILS ON PRODUCT TO STATUS CREDIT AVAILABLE WHERE THERE IS A WILL TAKE THE CONVENTIONALLY ASPIRATED 1.9 PETROL ENGINE. FULL WRITTEN DETAILS ON PRODUCT TO STATUS CREDIT AVAILABLE WHERE THERE IS A WILL TAKE THE CONVENTIONALLY ASPIRATED 1.9 PETROL ENGINE. FULL WRITTEN DETAILS ON PRODUCT TO STATUS CREDIT AVAILABLE WHERE THERE IS A WILL TAKE THE CONVENTIONALLY ASPIRATED 1.9 PETROL ENGINE. FULL WRITTEN DETAILS ON PRODUCT TO STATUS CREDIT AVAILABLE WHERE THERE IS A WILL TAKE THE CONVENTIONALLY ASPIRATED 1.9 PETROL ENGINE. FULL WRITTEN DETAILS ON PRODUCT TO STATUS CREDIT AVAILABLE WHERE THERE IS A WILL TAKE THE CONVENTIONAL WAS AND WAS COMPARED. WITH-THE CONVENTIONALLY ASPIRATED 1.9 PETROL ENGINE. FULL WRITTEN DETAILS ON PROJECT, FINANCE SUBJECT TO STATUS CHEDIT AVAILABLE THROUGH AND CLASS PROJECT TO STATUS OF PAPE CASES MILEAGE CHARGED AS SHOWN ON THE AGREEMENT TO STATUS OF THE STATUS

.TT @ ●

from £17,305 on the road

Fand Seti Bay +/- Yid kalt. Clarg % ASSE AMMS Prestreets Ltd ASSE AMMS Prestreets Ltd Clarg % Asse AMMS Prestreets Ltd Clarg % Asse AMMS Prestreets Ltd Clarg % Asse Amms AMMS Prestreets Ltd Clarg % Asse Amms Amms Amms Amms Amms Amms Amms	Final Fina	Real Rep +1- 78d Interest Inter
Tel: 2171 378 7979 American General 340 360 -0.90 0.00 5.00 American Shatesy 238 254 1.21 0.00 5.50 Asa Par. 54 57 0.80 1.09 5.60 Auterican Shatesy 238 254 0.21 0.00 5.00 Auterican Shatesy 238 254 0.21 0.00 5.00 Auterican Shatesy 238 258 0.00 0.00 0.00 5.00 0.00 0.00 0.00 0.	Fig. 100 was Fig.	Alt Trests Ltd Super & Felablisader for Frants Ltd Super & Felablisader for Frants L
American Gataley 3 40 360 -0.90 0.00 5 50 Assa Rec 54 7 0.80 1 69 5 60 Betravel Cumpt 10 0.00 5 70 0.50 Betravel Cumpt 10 0.00 5 70	No. Control	102 102 002 6.48 x 055
UN Equity General 423 444 0 50 0 00 501 PacificSprowthAct: 82 05 -0.42 0 22 400 Mg head head head of the control of the contro	Process 1981 1982 1983 1983 230 23	126 134 0.20 0.00 0.00 0.00 149 0.20 0.00 149 149 0.20 0.30 0.00 149 111 -2.00 3.39 0.00 145 154 -0.00 0.61 0.00 145 154 -0.00 0.61 0.00 145 154 -0.00 0.61 0.00 172 173 2.00 2.21 0.00 173 173 2.00 2.21 0.00 173 173 2.00 2.01 0.00 173 173 2.00 2.01 0.00 173 173 2.00 0.00 173 173 173 2.00 0.00 173 173 173 2.00 0.00 173 173 173 173 173 173 173 173 173 173
AXA Equity & Law Bolt Trust Managers UK recurse 709 220 0.40 3.18 5.00 Montybuilder inc 28 29 0.06 6.51 x 0.00 AXA Equity & Law Hoa, Cascada Life that Trust Myrs Life 1 Montybuilder ince 42 47 0.25 2.29 0.00 6.51 x 0.00 AXA Equity & Law Hoa,	Income Acc 48 61 0.21 3.20 5.50 Materity and Control of St. 65 82 601 1.32 6.00 Materity Substitute Built Trust Rignet Facility St. 1.15 0.00 1	145 154 -0.60 0.81 0.00 A 28 (Mo) 0.85 0.97 X 5.00 A 29 (Mo) 0.95 0.97 X 5.00 C (Mo) 0.90 0.00 X 5.00 A 29 (Mo) 0.90 0.00 X 5.00 A 20 (Mo) 0.90 0.90 X 5.00 A 20 (Mo) 0.90 X 5.
Gobol Opes 133 142 0.90 0.22 6.00 Morth American 362 406 1.30 0.00 5.25 US Smaller Cos 596 634 5.69 0.00 5.00 Higher Not Acc 1252 1331 0.00 4 18 6.00 US Smaller Cos 311 32 0.00 0.87 3 5.00 0.00 0.87 3 5.00 0.00 0.00 0.00 0.00 0.00 0.00 0.		67 71 -0.00 2.52 3.00 Managed 1.23 169 0.29 010 5.50 - 9 0.0 0.0 0.0 0.0 0.0 0.0 0.0 0.0 0.0 0
Manufacture 13	Principle of the prin	Scottered 170 100 -0.50 0.95 6.00 100 100 100 100 100 100 100 100 100
High-transactace	European 450 477 0.26 0.00 4.00 European ACC 1316 1550 6.20 9.33 7.300 Wanthwell Inc. 128 145 1,10, 0.11 4,50 All UK India/Rach	265 394 - 0.70 1 81 0.00 Interpretable 193 102 0.56 5.90 Interpretable 193 102 0.70 5.60 Interpretable 193 102 0.70 5.70 Interpretable Interpretable 193 102 0.70 5.70 Interpretable Interpretab
Description	Control of the Cont	S 171 126 0.70 1.55 X 5.00 UKSnet/neanec 16 124 0.80 1.86 5.75 1.85
Centeral 355 377 10 256 k 6 00 Sections in 10 256 k 6 00 Sections in 10 0 256 k 6 00 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 Sections in 10 0 0 0 0 0 0 Sections in 10 0 0 0 0 Sections in 10 0 0 0 0 0 Sections in 10 0 0 0 0 0 Sections in 10 0 0 0 0 Sections in 10 0 0 0 0 Sections	PORTEGIO DE 110 115 0.37 2.21 4.00 (CAMOGINACE	100 115 -0.110 6.04 × 3.75
Nati Dir Grinti Acc 106 408 0 70 155 5 00 Early High Inc Acc 201 71 29 085 397 525 Austration Acc 409 460 0.60 0.00 575 US bringing for 25 270 1 00 0.00 6.00 Early High Inc Inc 13 139 085 397 525 Austration Acc 409 460 0.60 0.00 575 Abbrey National Brillian State 1 10 10 10 10 10 10 10 10 10 10 10 10 1	depth view on the economy and other financial metters >	529 580 7 10 0.46 5.00 ManagedCashAcc 150 158 050 0.88 0.00 ManagedCashAcc 312 330 0.10 1.73 5.00 ManagedCashAcc 312 330 0.10 1.73 5.00
Smaler Cox 100 116 660 1 58 5.50 Pdgurs Statistics 51 54 0 12 10 5.25 Supplication/Disc 561 292 3 0 0 0 0 5 75 Smaler Cox 100 1 16 0 16 0 1 16 0 16	IT IS THE PROVINCE Rentou Fond Managers Ltd 2 Festival Square, Edinbergh EHS 950 Climats 0808 814230, Broker 9506 559000, Climats 0808 814230,	Suppler Cos
Late American 17 60 0.66 107 4.25 World Excelsion/Acc 110 117 0.38 0.00 5.50 Open Confidence 106 178 0.33 0.25 5.75 Excelse Coveril 5.1 5.7 0.14 0.34 4.25 Excelse Coveril 5.1 5.7 0.14 0.34 4.25 Excelse Coveril 5.1 5.7 0.15 2.25 4.25 Excelse Coveril 5.1 5.7 4.25 4.25 Excelse Income 5.6 6.0 0.0 0.0 5.75 Excelse Coveril 5.1 5.2 4.25 Excelse Income 5.6 6.0 0.0 6.5 0.0 Excelse Coveril 5.1 5.2 4.25 Excelse Income 5.6 6.0 4.05 5.0 5.0 Excelse Coveril 5.1 5.0 5.0 5.0 5.0 6.5 0.0 Excelse Coveril 5.1 5.0 5.0 5.0 5.0 5.0 Excelse Coveril 5.1 5.0 5.0 5.0 5.0 5.0 Excelse Coveril 5.0 5.0 5.0 5.0 5.0 Excelse Coveril 5.0 5.0 5.0 5.0 5.0 Excelse Coveril 5.0 5.0 5.0 5.0 Excelse Coveril 5.0 5.0 5.0 5.0 Excelse Coveril 5.0 5.0 Excelse Coveril 5.0 5.0 5.0 Excelse Coveril 5.0 5.0 Excelse Coveril 5.0 5.0	Latercreek Informactions@verwhen co.u.de	108 115 1 49 0.00 47 3 5.0 American 477 504 -2.79 0.00 550 73 78 0.34 479 3 5.0 American Acc 525 556 -2.03 0.00 550 87 35 0.83 0.82 5.5 0 85 0.82 5.5 British Garbeit 179 188 0.25 1.21 5.50 87 35 1.83 0.83 5.0 Environment 18 18 1.25 1.21 5.5 87 35 1.83 0.83 0.83 5.0 Environment 18 18 1.25 1.21 5.5 87 37 38 1.20 0.43 5.5 Environment 18 18 1.3 1.3 0.9 1.5 5.0 88 37 38 1.3 0.0 0.4 1.0 0.0 Environment 127 138 1.3 0.9 1.5 5.0 89 633 -0.30 0.41 0.00 Environment 127 138 1.3 0.9 1.5 5.0 89 633 -0.30 0.44 0.00 Environment 127 138 1.3 0.9 1.3 0.
Pr Contrail to CAC 35 31 014 325 425 1800 Yield 189 196 0 88 431 X 400 GA Pr High Income 177 187 023 323 425 1800 Yield ACC 942 981 400 401 x 400 Rev Chin Income 147 183 4140 1.23 5.00	International Board 139 147 0.29 462 6.00 Massarrund 139 147 0.29 462 6.00 Massarrund 145	41 43 0 19 0 46 5 50 HighhooreAct 139 147 0.07 3.46 8 50 HighhooreAct 139 147 0.07 3.46 8 50 HighhooreAct 139 147 0.07 3.46 8 50 HighhooreAct 137 147 0.07 3.46 8 55 HighhooreAct 137 147 0.07 3.46 8 55 HighhooreAct 137 137 1.65 3.26 8 55 HighhooreAct 137 1.65 3.26 8 55 HighhooreAct 137 137 1.65 3.26 8 55 HighhooreAct 137 137 1.65 3.26 8 55 HighhooreAct 137 117 1.65 6 6 0.22 3.67 5.50 HighhooreAct 137 147 117 117 117 117 117 117 117 117 11
A horizonercan 204 299 - 159 0 00 x 4.25 Japan Stowell 20 84 3 4 400 x 400 Goulet 300 321 - 150 0.00 5 5 0.00 Japan Stowell 20 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TELEVISION SI ON SI SON SET STATE OF ST	Selector 103 109 -052 149 550 500 613 444 0.31 525 520 550 808 031 5.55 140 155 1.81 0.33 \$ 5.55 155 164 177 0.33 \$ 5.55 72 73 164 0.18 5.55 500 000 Acc 149 5.50 500 0000 Acc 249 5.50
Amity line 115 123 015 1.74 500 Worldwidesemblac 94 98 045 000 400 HighredDate 69 73 024 655 5.26	Spin Acc 32 33 95 900 25 25 25 25 25 25 25	Selected Opis 167 198 1,90 145 550 177 70 164 0.16 5.25 177 70 164 0.16 5.25 177 77 162 0.16 5.25 177 77 182 0.14 0.53 5.25 185 0.20 0.20 5.25 185 0.20 0.20 5.25 185 0.20 0.20 5.25 185 0.20 0.20 5.25 185 0.20 0.
Altismore & Lotoester Cardia Granth 77 00 0 00 2 16 3.60 income 52 54 0 00 651 3 00 income 65 55 54 0 00 651 3 00 income 65 56 0 0 00 651 3 00 income 85 56 0 0 00 651 3 00 income 85 56 0 0 00 651 3 00 income 85 56 0 0 00 651 3 00 income 85 56 0 0 00 651 3 00 income 85 56 0 0 00 651 3 00 income 85 56 0 0 00 651 3 00 income 85 56 0 0 00 651 3 00 income 85 56 0 0 00 651 3 00 income 85 56 0 0 0 0 651 3 00 income 85 56 0 0 0 0 651 3 00 income 85 56 0 0 0 0 651 3 00 income 85 56 income 85 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	European Growth 445 468 1 00 0 00 3 00 3 00 5 00 5 00 5 00 5 00	79 54 142 1.70 5.25 118 125 0.90 1.78 5.25 125 143 0.00 1.78 5.25 12 12 0.95 0.00 X 5.25 12 12 0.95 0.00 X 5.25
Baillie effford & Co Ltd. American 110 111 000 000 525 Described Edition	International 90 52 -0 10 5.75 X 200 4 10 5.75	Com Bond HAV 54 (MRC 0.08 6.27 2.00
Basilla Giffront & Co. List American Force 447 527 520 0 00 9 00 525 525 526 626		08 1140 192 323 UN Equipment(3) 08 1Meg 0 17 3 44 3.75 UN Gentlement(3) 108 1Meg 0 17 3 44 3.75 UN Gentlement(3) 112 110 0.21 192 5.25 UK Growth C.1 61 (Meg 0.22 1.33 3.75 UK Growth C.1 51 (Meg 0.22 1.33 3.75 UK Growth C.1 51 (Meg 0.22 1.33 3.75 UK Growth C.1 61 (Meg 0.22 1.33 3.75 UK Growth C.1 61 (Meg 0.17 1.32 3.75 UK Growth C.1 61 (Meg 0.
Again State Color State Color Colo	Department out	96 102 -0 11 0 88 5.25 Emergialist C1 7 S1
### America 176 187 187 187 187 187 188	Properties forms 139 140 0.16 0.55 5.00 139 140 0.16 0.55 5.00 139 140 0.16 0.55 5.00 139 140 0.00 5.50 150	189 168 -0.59 0.54 5.00 38 30 0.00 701 0.00 34 36 0.00 4.92 (5.25 51 38 -0.61 4.92 (5.25 51 80 -0.51 1.38 (6.00 173 183 0.92 0.73 5.00 173 183 0.92 0.73 5.00 173 183 0.92 0.73 5.00 173 183 0.92 0.73 5.00 174 175 185 0.92 0.73 5.00 175 185 0.94 0.97 5.25 185 0.95 0.95 5.25 195 0.95 0.95 5.25 195 0.95 0.95 0.95 5.25 195 0.95 0.95 0.95 0.95 0.95 195 0.95 0.95 0.95 0.95 0.95 195 0.95 0.95 0.95 0.95 0.95 195 0.95 0.95 0.95 0.95 0.95 195 0.95 0.95 0.95 0.95 0.95 195 0.95 0.95 0.95 0.95 195 0.95 0.95 0.95 0.95 195 0.95 0.95 0.95 0.95 195 0.95 0.95 0.95 195 0.95 0.95 0.95 195 0.95 0.95 0.95 195 0.95 0.95 0.95 195 0.95 0.95 0.95 195 0.95 0.95 0.95 195 0.95 0.95 0.95 195 0.95 0.95 0.95 195 0.95 0.95 0.95 195 0.95 0.95 0.95 195 0.95 0.95 0.95 195 0.95 0.95 0.95 195 0.95
Cantal Acc	Second S	29 005 6.00 525 Factoring 1 525 Factoring 2 52
According to 100 1	American Orgon 10 17 0 17 0 0 0 0 0 0 0 0 0	Tel: 0.345 93 95 95
9411-9401-050-050-050-050-050-050-050-050-050-0	Managed Growth Mana	Second Description 155 163 0 00 180 400 180
Confession Con	103 101 0.70 5.75 X 0.00 UK SmitCasAcc 91 98 -3.45 1.43 X 500 Witchmark Smitch S	647 350 130 500 600 300 500 164 Manager 75 00 0.24 150 500 165 165 165 165 165 165 165 165 165 165
#32897 123 133 160 0 0 0 500 Equitable heits Admini List October 177 Eduitable heits Admini List October 177 Eduitable heits Admini List October 177 Eduitable heits Admini List Eduitable heits Admini List October 177 Eduitable heits Administration List Eduitable heits Administration List October 177 Eduitable heits Administrat	## Arminisms 322 332 - 100 0 07 0.00 Billishand Ball Trusts 22 - 0.01 2.07 4.00 2.07	105 85. 3-1.0 p 34 500 105 85. 3-1.0 p 105 500 105 85. 3-1.0 p 105 500 105 85. 3-1.0 p 105 500 105 95. 3-1.0 p 105 500 106 107 107 107 107 107 107 107 107 107 107

Pirelli: Italian group restructures amid claims that a leading Swiss financier enjoyed preferential arrangements

Ebner at centre of 'sweetheart' claim



Martin Ebner: some sharebolders say be sold part of a Pirelli stake at too low a price

OUTSIDE shareholders in Pirelli, the Italian tyre and cables group, are angrily accusing the company of complex "sweetheart" arrangements with one of Europe's most prominent financiers as it attempts to push through a big

capital restructuring. At the centre of the row is Martin Ebner, a Swiss-based corporate fixer fought a prolonged campaign for change at Union Bank of Switzerland.

The story also involves Rothschild & Compagnie Paris, which, to the dismay of some investors, sanctioned a part of the transaction as "fair value".

Pirelli is at present organised in the classic Continental fashion as a "cascade" of different holding companies, each with their own outside shareholders. Pirelli wants to reform this cumbersome structure in line with the leaner, simpler and more investor-friendly capital structures of most British and American quoted companies.

The plan involves buying out the outside shareholders in a bewildering series of financial bolding companies to create a single publicly-quoted entity. Pirelli Spa, which would be 30 per cent-owned by Marco Tronchetti Provera, the chairman, and his allies, and 10 per cent-owned by Mr Ebner.

One buyout involved Société Internationale Pirelli (SIP), a Swiss financial holding company in which Mr Eboer beld a 35 per cent stake through his in-

vestment bank BZ Holdings. In April, Pirelli offered SIP's outside sharebolders a price of 350 Swiss francs per share. Mr Ebner supported the plan and agreed to sell around 11 per

By Francesco Guerrera

cent of his holding in the company at the agreed price.

However, some outside sharebolders complained that the price was too low in relation both to SIP's assets and the price of Pirelli's shares on the Italian stock market. They are challenging Rothschild's opinion, contained in the SIP offer document, that the "price provides a fair value to the minor-

ity shareholders of SIP". Estimates prepared by a leading investment bank on behalf of the dissenting sharebolders, and seen by The Independent, put SIP's fair price at Sfr420-440, with some calculations going as high as Sfr455.

Jean-Claude Meyer, general manager at Rothschild & Compagnie, yesterday rejected the shareholders' view. "Our fairness opinion has been viewed very carefully. [The SIP offer price) is a fair price," he said.

The minority shareholders refused to sell out and were dismayed at Mr Ebner's decision to sell part of his stake at what they regarded as an unduly low price.

Investigations by rebel shareholders later revealed that Mr Ebner bad bought a stake in another part of the group on favourable terms not available to the public at large. They found that Mr Ebner bad bought from SIP a 3.12 per cent stake in Pirelli Partecipazioni, a bolding company to be eliminated in restructuring.

The shareholders were upset to learn that the effect of this was to give Mr Ebner a significant stake in Pirelli Spa, the main company, at what they be-

Mr Tronchetti Provera confirmed Mr Ebner's purchase and told investors that the deal valued Pirelli Spa at around 5,119 lire per share - considerably below the 6,300 lire at which the stock was trading on

the Milan bourse at the time. The minority sharebolders accuse the company and Mr of "sweetheart" arrangements. They claim the Swiss financier sold his holding in SIP at a low price while at the same time he was gaining a favourable price on his pur-

chase of a stake in Pirelli Spa. "Mr Ebner bas bought a lump of Pirelli shares at a discount. This opportunity was not offered to other shareholders. The outcome is that outside investors get all the downside. one source close to the rebel shareholders said.

Yesterday Pirelli defended the arrangements and said the price paid by Mr Ebner for his stake in Pirelli Spa was the average of the previous month's trading. A spokeswoman confirmed the terms of the two transactions and said the price was "consistent with the buyout offer of Sfr350" for the SIP shares. She added that the deal was a normal transaction which would enable Mr Ebner to reach the targeted 10 per

Mr Ebner was unavailable for comment, but Kurt Schiltknecht, the bead of BZ Trust, said: "We never comment about any of our trades."

cent stake in Pirelli Spa.

Analysts said similar arrangements are legal and fairly common in Continental Europe and show that European companies still have a

At a sharebolders' meeting long way to go to reach corporate governance standards on

a par with the UK and US. "From an Anglo-Saxon point of view (these deals) would be completely unacceptable. It could not happen in the UK or the US because shareholders

wouldn't accept it," one said. "Germany and France have made some progress of late, but Latin countries are still treating shareholders as means of capital rather than an integral part of the company," he added

The Pirelli restructuring is not the first time the actions of the Swiss financier have stirred controversy. Mr Ebner, who has been dubbed "the Swiss George Soros", last year led a vigorous but losing campaign for reform at UBS.

The 52-year old corporate raider with a penchant for jaunty bow ties used his minority shareholding to urge UBS to ditch its branch network and focus on investment banking.

At the neight of his crusade, Mr Ebner addressed more than 6.000 UBS shareholders in a packed Zürich ice-rink to urge them to support his plans.

He then became a vociferous campaigner for a merger between UBS and one of its Swiss rivals and was widely seen as one of the driving forces behind the \$59bn (£36bn) merger between UBS and SBC in 1997.

Earlier he had pushed for a merger betweeo Credit Suisse and Winterthur, the insurance group in which he had built up a 25 per cent stake, Mr Ebner used a thinly-veiled threat of a takeover bid for Winterthur to speed up the merger talks. The two companies announced a

THE SWEDISH car and truck By Michael Harrison manufacturer, Volvo, confirmed vesterday that it is exploring potential alliances with Volkswagen but denied that it was interested in a full-blown merg-

er with the German car giant. Volvo said its chief executive, Leif Johansson, met VW chairman Ferdinand Piech at its Gothenburg headquarters last

Friday for two hours of talks. But a spokesman played down reports that this could eventually lead to a merger. "These sorts of meeting are very commonplace because of the degree of co-operation that

takes place across the industry," he said. "But we are certainly not looking for a merger with a larger company. Our aim is to remain an independent company producing around 500,000 vehicles a year."

Volvo and VW collaborate on engines, with VW supplying the Swedish car maker's fivecylinder diesel engines. The Volvo spokesman said that fu-

areas could not be ruled out. with Mitsubishi of Japan to struction vehicles and buses.

produce the S40 and V40 models at a factory in Holland, while the C70 coupe is produced in Sweden at a joint venture with TWR of the UK.

VW's interest in Volvo lies more in its trucks, which accounted for 43 per cent of Volvo Volvo is one of the world's top than six tonnes, and one of the top three in trucks over 15 tonnes. In the first five months Volvo also has a joint venture Volvo also has interests in con-

Commercial vehicles account for less than 10 per cent of VW's output, and its presence is limited to medium and light trucks.

Garel Rhys. Professor of Motor Industry Economics at the Cardiff University Business School, said Volvo would sales last year of \$23bn (£14bn). probably have to seek a merger at some point because its 10 producers of trucks of more joint-venture strategy was ulbe questioned whether VW should get involved in trucks. ture co-operation in specific of this year, truck deliveries and said there could be diffiwere up by 31 per cent to 34,000. culties marrying the Audi and

Outlook, page 19

Volvo denies VW merger plan | Eagle Star jobs go in merger

EAGLE STAR yesterday said 540 employees at its commercial insurance arm would lose their jobs as part of a big rationalisation stemming from the merger of its parent company

with Zurich Insurance. Two main branches of Eagle Star Commercial in Southampton and Leicester will close by the end of next year. A further

By Andrew Verity

the UK will also close. The job losses are part of a "ruthless drive for efficiency" announced in May by Sandy Leitch, chief executive of Eagle Star's parent company. British American Financial Services.

BAFS is still to announce a further 1,600 job losses in the

8,600 by nearly a fifth. Allied world-class, skills-driven in-Dunbar and Threadneedle surer in the UK." Asset Management, the other big companies within BAFS,

have so far escaped the axe. Derek McLaughlan, managing director of Eagle Star Commercial, said: "We regret having to propose lob losses, but radical changes are required if we Zurich is believed to be in talks are to meet the challenges of the to sell off some assets including

The £22bn merger between BAFS and Zurich, which will

begin trading as Zurich Financial Services in September, will create the second largest insurer in the western world managing \$375bn of assets.

Tomb Raider chief wins a £1.6m bonus payment

JEREMY HEATH-SMITHS bank account is slightly fatter than it was last year. He has received a bonus of £1,687,000 from Eidos, the computer games maker of which he is a director, according the company's annual report bublished yesterday.

This bonus belps boost Jeremy's pay packet from a piddling £163,908 in 1997 to a mighty £1,858.666 this.

Any accusations of fatcattery would be misplaced. Jeremy is the managing director of Core Design, a subsidiary of Eidos which is based in Derby and which developed the globally successful Tomb Raider game, starring the curvaceous Lara Croft.

While Core Design has proced other games such as Thunderhawk 1. Cbuck Rock, ShellShock and Ninja. it is Lara Croft's cavortings that have captured the imagination (mostly male) around the world and propelled Eidos's share

price skyward. All of which must be a little galling for Toby Gard, the computer animator who originally designed Lara Croft, the female Indiana Jones. Mr Gard once said that Lara's magnificent cleavage resulted from a "slip of the mouse".

Toby sold out of Core Design after Tomb Raider I was completed, in November 1996, for

PEOPLE AND

BUSINESS By John WILLCOCK



less than six figures, because he wanted to run his own business. To date Tomb Raider versions I and II have sold over

7 million units and generated revenue for Eidos approaching £100m. Tomb Raider III is slated for release in November. Never mind, Tobe, there's more to life than money ...

THE VENTURE capital team that financed most of Silicon Valley has been poached by a rival firm for the second time in just two years. And like Eidos's bonuses, it's for mega-

Credit Suisse First Boston has recruited Frank Quattrone, George Boutros and Bill Brady from Deutsche Bank

Please take notice that with effect from 4th July 1998 the interest rates applicable to the existing variable rate mortgages with the

individual notifications will go out to customers shortly advising

following companies will be increased by 0.25% per annum.

yonsdown Road, New Barnet, Herts. EN5 1HU.

them of their revised moothly payment.

visers to computer-related

companies. The bankers, whose clients include Amazon.com, the Internet bookseller recently floated for \$2bn, will handle underwriting, mergers and research for technology compa-

nies, said CSFB. The same team defected from Morgan Stanley to DMG in 1996, taking around a dozen underlings with them. Since then Quattrone and co bave completed around 100 deals worth a thumping \$23bn.

No wonder everybody wants them. DMG made a great song and dance when it originally signed them two years ago. Since them DMG's expansion strategy has unravelled fast, in London as well as the US. This prompted speculation earlier this year that Mr Quattrone and his team would jump ship. Not

a bit of it, be said at the time. In March Mr Quattrone wrote to clients saying: "These false rumours are being spread only by envious competitors. We are here to stay. Please

handcuffs are made of sterner stuff than DMG's. I HAVE received a missive from HM Treasury entitled "Getting

ready for the Euro". It says: "Ministers from each Government Department met for the first time today to discuss progress in public sector planning for the introduction of the single currency on 1 Janu-Mortgage Express (No. 2), formerly known as Mortgage Express Limited, and Mortgage Express. Registered in England No. 1891681. Scotlife Home Loans (No. 2) Limited, Registered in England No. 2220177. Finance For Mortgages Limited, Registered in England No. 2220176. Silhouette Mortgages Limited, Registered in England No. 2356078, Mortgage Express, Registered in England No. 2405490. Registered Office: 1 Lyonsdown Road New Parnet Herts. EN5 1 HU.

ary 1998. Blimey. The euro's already happened, and I had no idea.

ONE THING didn't go quite smoothly on the official launch yesterday of Pricewaterhouse-Coopers, the newly merged. "dynamic, global" etc accountancy firm.

head of Coopers & Lybrand. who is now senior partner of the newly merged firm, was due to take part in the obligatory BBC interview yesterday morning. A company car was despatched to whisk Mr Smith to the Beeb's studios in Shepherd's Bush.

west London. Unfortunately Mr Smith's vehicle crashed into a car in front, and an altercation between the respective drivers

Mr Smith wisely chose not to get involved, and instead studied his newspaper in the back seat. Eventually the row subsided and the bean-counter was able to deliver his opinions to the airwaves of Britain.

THE MEGA-MERGER threw up another problem for an audit client this week.

David Coulson, finance director of Leopold Joseph & Sons, the private bankers, had been "sweating bullets" over the imminent publication of his preliminary results annual

The figures are all straight forward. What was vexing Mr No doubt CSFB's golden Coulson was bow to describe the bank's auditors, Coopers & Lybrand, who are due to "sign off" the accounts on 1 July. The Bank's accounts are finalised on 30 June, yet 1 July, the day after, is the date when the auditors legally change their name to Pricewaterhouse-

> The solution agreed between Mr Coulson and the firm was that Coopers would "resign" the account, and PricewaterhouseCoopers would be appointed on "an interim basis to fill the casual vacancy arising by reason of resignation of Coopers & Lybrand, which will then be confirmed at the next AGM." Crazy guys, these accountants.

When your company's going places, it pays to stay at the same phone number.



PLEASE QUOTE THIS REF: CIND29

A BT OneNumber is your number. For life. So wherever you go, whatever happens, your phone number always stays the same.

And if you call the number below, connection to your own OneNumber won't cost you a penny.

Freefone 0808 100 7707 to be connected free.

One Number: Your one number for life. BT%

Calls from non-BT fixed lines and from mobile phones will be charged at the appropriate prices levied by the network operator. They may not be available from a small number of other networks both in the UK and overseas and some private switchboards. All calls to your OneNumber will be charged at "J" rate, 32p/min peak, 22p off peak and 10 5p at weekends. Calls to change OneNumber settings are charged at local rate within the UK and calls to the OneNumber Help desk are free. There are additional charges for international use. For quality control purposes we may from time to time randomly tape calls.

	Street St	, <i>i</i>
E2 week Righ Low Stock Price City Tid PFE Code High Low Stock Price City Tid PFE Code High Low Stock Price City Tid PFE Code ALCOHOLIC DEVERAGES 1,333 5 35 22 from Haldon 53 25 81 52 306 ENGINEERING VEHICLES 4507A.	Bigs Les Stack Price City 71d Pric Cuts Digit Les Stack Price City Digit Les Stack Price City Digit Di	4
684 623 Albed Branch C. S. P. B. C. A. 1 14.4 1890 25 75 Forder Cg. 205 00 1.3 13.4 1223 157 97 Advers 127 00 62 11.1 3495 655 295 Exhiragh P. 342 00 54 97 1136 63 61 Superheave 52 0.0 4.0 91 701 55 Arcs Butter 650 100 33 22.9 1865 67 180 180 180 180 180 180 180 180 180 180	200 140 tarns House 170 -18 33 9.7 117 70 Alexa Prop 103 -15 2.0 22 9 1962 66 33 Seaching 36 a-15 5.5	
772 548 Blages 724 18.0 2.5 30.8 455 299 Handlers 60 370 x 60 2.4 19.2 2279 340 259 Bountons 259 -10 5.5 30.1 3657 379 457 575 Gyromozange 855 00 2.0 271 1799 370 179	29 15 Less Sporture 18 0.0 71 121 2130 125 4 Bowers State 100 140 54 119 2329 177 149 Bontlay 154 0.0 71 121 2130 125 4 Bowers State 0.0 0.0 79 210 4413 44.78 451 141 Longston Clubs 100 140 54 119 2329 177 149 Bontlay 157 2410 24 570 2355 433 154 Usep 159 400 5.0 17 230 2866 340 199 199 199 199 199 199 199 199 199 19	
1923 718 Alberty Set 1578 C.O. 2.8 12.8 2127 156 48 55.4 10 51 51 50 547 522 127 Lecturally 245 2.8 2.8 2.8 30.8 1500 157 15.0 15.0 15.0 15.0 15.0 15.0 15.0 15.0	3.54 521 333 L858 Copts 539 00 20 20 5524 S871 539 S872 L887 539 S872 S875 545 167 S873 S874 S875 55 43 Westership to 75 00 18 108 2015 256 167 S874 S874 S875 55 43 Westership 75 05 29 20 4 4860 112 99 Bufford 105 00 28 22 78 6853 489 219 Williams 582 78 48 114 1581	
1999 1165 Reches 1723 - AU 2.7 23.2 100 90 199 Line Sopples 199 2.7 5.7 91 8515 110 63 UFF Gp 103 0.0 69 7.4 25.27 1324 667 867 1320 2.7 1	2.74 11 Ouest Moz. 39 00 47 1365 [210 225 Cap6Aspel 271 -3.5 10 170 316 282 282 283 283 283 283 283 283 283 283	
2276 1935 696C 759) 1576 810 40 121 8433 9 2 Madesa 3 1-03 - 1670 12 6 Angha Pist (0) 7 0.6 - 3510 5085 (1935) 1516 540 41 121 9829 364 161 Motion 307 90 30 141 3665 47 21 6000 bit 2 100 3510 5085 (1935) 1516 540 41 121 9829 364 161 Motion 307 90 30 141 3665 47 21 6000 bit 2 100 3510 5085 (1935) 1516 540 41 121 9829 364 161 Motion 307 90 30 141 3665 47 21 6000 bit 2 100 3510 5085 (1935) 1516 540 41 121 9829 364 161 Motion 307 90 30 141 3665 47 21 6000 bit 2 100 3510 5085 (1935) 1516 540 41 121 9829 364 161 Motion 307 90 30 141 3665 47 21 6000 bit 2 100 3510 5085 (1935) 1516 540 41 121 9829 364 161 Motion 307 90 30 141 3665 47 21 6000 bit 2 100 3510 5085 (1935) 1516 540 41 121 9829 364 161 Motion 307 90 30 141 3665 47 21 6000 bit 2 100 3510 5085 (1935) 1516 540 41 121 9829 364 161 Motion 307 90 30 141 3665 47 21 6000 bit 2 100 3510 5085 (1935) 1516 540 41 121 9829 364 161 Motion 307 90 30 141 3665 47 21 6000 bit 2 100 3510 5085 (1935) 1516 540 41 121 9829 364 161 Motion 307 90 30 141 3665 47 21 6000 bit 2 100 3510 5085 (1935) 1516 540 41 121 9829 364 161 Motion 307 90 30 141 3665 47 21 6000 bit 2 100 3510 5085 (1935) 1516 540 41 121 9829 364 161 Motion 307 90 30 141 3665 47 21 6000 bit 2 100 3510 5085 (1935) 1516 540 41 121 9829 364 161 Motion 307 90 30 141 3665 47 21 6000 bit 2 100 3510 5085 (1935) 1516 540 41 121 9829 364 161 Motion 307 90 30 141 3665 47 21 6000 bit 2 100 3510 5085 (1935) 1516 540 540 540 540 540 540 540 540 540 540	2.24 \$2 39 Regal Hutel 41 -0.5 38 7.9 5590 419 314 Chelsheld 274 -10 13 36.5 1010 1010 1010 2015 2015 2015 2015 201	
1244 796 Replaced No. 1883 22.0 27 34.3 1692 17 13 Other Advance 17 10 0 16 13.3 (New Advance 1 17 10 0 10 0 13.3 (New Advance 1 17 10 0 10 0 13.3 (New Advance 1 17 10 0 10 0 13.3 (New Advance 1 17 10 0 10 0 13.3 (New Advance 1 17 10 0 10 0 13.3 (New Advance 1 17 10 0 10 0 13.3 (New Advance 1 17 10 0 10 0 13.3 (New Advance 1 17 10 0 10 0 13.3 (New Advance 1 17 10 0 10 0 13.3 (New Advance 1 17 10 0 10 0 13.3 (New Advance 1 17 10 0 10 0 13.3 (New Advance 1 17 10 0 10 0 13.3 (New Advance 1 17 10 0 10 0 13.3 (New Advance 1 17 10 0 10 0 13.3 (New Advance 1 17 10 0 13.3 (N	288 173 Souther (M) 192 1.01 2.07 1740 1510 Dames 11 0.0 - 517 246 Securitor 490 2.0 0.5 38.8 2922 134 236 Souther 121 -0.5 2.8 10.3 1440 55 10 Dames 11 0.0 - 517 246 Securitor 490 2.0 0.5 38.8 2922 134 236 Souther 125 289 0.0 1.0 247 3526 127 75 Determine We 198 0.0 4.2 10.5 6327 184 6.9 telefolies 1.3 2.0 - 256 547 289 184	
1094 4423 Standbarthel 723 42,0 2.5 72.2 447 500 22 Fernan Natural 307 4 0 24 119 452 512 512 512 512 512 512 512 512 512 5	2 1 Sumblets 1 00 598 499 Correct Val 508 435 14 213 3688 March 1865 210 00 24 170 1315 255 223 Developer Sec 203 #25 12 7 2 1885 March 1865 210 00 24 170 1315 235 223 Developer Sec 203 #25 12 7 2 1885 March 1865 210 00 24 170 1315 1325 223 Developer Sec 203 #25 12 7 2 1885 March 1865 210 131 132 Thomas Thomas Thomas 184 100 - 1199 251 151 Edge Props 217 00 - 570 5883 389 344 Gallahor 339 70 71 90 2222 185 March 1865 217 218 1315 1315 1315 1315 1315 1315 1315 13	
1178 724 Bass 1180 27.8 3.8 38.4 1803 23 4 Rotton 5 0.0 - 120 457 32 Watt State Bit Bit 406 0.0 84 12.1 1492 Modelants Back 0.05m Anda 9.07m 12 2 Beign 60 12 0.0 - 155.8 5 2 Rotto Go 4 0.0 - 213 25 Refer 60 10 0.0 5.6 0.5 500 PRODUCEDS 5 1.4566 1 1.45666 1 1.4566 1 1.45666 1 1.45666 1 1.456	133 Trest Motor 230 x 0.0 6.1 47.9 1851 177 137 Researchers 155 4 0.0 30 194 2072 275 196 Nation 175 - J.5 1.7 34.3 6213 495 128 Freegon Last 235 4.0 62.9 276 2	
159 127 Centers lines 131 -10 12 55 190 107 Sanderson Bril 207 -110 33 101 2832 48 22 Abort Feber 23 x 0.0 18.3 5.0 2736 16.3 110 Cay Cir Rox 146 -2.0 24 217 1104 34 25 SEP ind 29 0.0 58 140 174 Abort Feber 23 x 0.0 18.3 5.0 2736 177 47 Abo	Second	
365 229 Enterprise Into: 362 t.0.0 27 199 GT7 316 131 Time Frod 135 t.0.0 11.5 6.1 510 280 Ber 46 505 0.0 42 90 1850 553 412 RI Smith Sign 503 r.0.0 26 170 2163 678 510 Intes: 602 15 22 210 1710 220 143 Bersam Hates: 150 z.0.0 3.5 11.6	628 297 London O Man 494 15 64 199 1309 152 101 Harden City 120 25 91 77 5733 116 867 by Almanys 668 x18.8 3.1 19.8 6259 599 299 Sensition 14 47 3.8 — 13.8 3889 153 400 Harmensum 422 6.5 37 395 299 170 190 by Registration 164 0.0 598 485 Production 16 0.0 12.8 2.4 18.1 7487 135 2 Heapton 16 22 0.0 480 2869 170 190 by Registration 164 0.0 598 130 5 Part 16 18 18 18 18 18 18 18 18 18 18 18 18 18	
258 Cet Chez Gerard 354 Gu 13 259 1610 1194 75 1800 Orness Cp 99 -25 15 24 0 7034 993 923 Catherny-februs 939 119 118 925 18119 18 925	87.4 531 423 the Assoce 564 0 0 47 131 1388 345 199 Jurroy in 345 0 0 22 540 4208 Sept 131 423 the Assoce 564 0 0 47 131 1388 345 199 Jurroy in 345 0 0 22 540 4208 Sept 131 423 the Assoce 564 131 423 the Assoce 564 0 0 34 130 4883 1174 829 Land Sees 686 1-1.9 3.0 24.1 1688 89 44 Eurolander 57 0.5 6824	
1000 961 Lumana 50 903 (0 0 10 46.5) 93 112 Mykg 154 -18 2.6 17.1 56 39 Banes (9) 36 400 - 15.6 Migh Low Stock Price Chg Yid PE Code Migh Low Stock Price	Code 180 199 ASsente 166 80 7.3 153 6474 161 MeKkiy Sect 142 0.0 6.0 185 468 182 520 Forth Parts 643 -26 2.6 125 5332 101 58 Augus Groun 97 + 0.5 0.7 255 6169 630 425 MEPC 533 8.0 35 404 1317 724 425 Go-Mend 711 5.6 16 217 1639 7051 195 138 Augus Groun 97 + 0.5 0.7 255 6169 630 425 MEPC 533 8.0 35 404 1317 724 425 Go-Mend 711 5.6 16 217 1639	
280 On Eng Pubs 318 -150 12 221 454 750 Antibagesta 253 00 35 74 3438 611 283 Gener 59 x 00 21 23.7 488 19 27 19 18 19 19 19 19 19 19 19 19 19 19 19 19 19	290 105 Barbour India. 290 00 5.5 25.5 5310 1863 1420 Machiner Est 1763 100 3.4 10.4 100 67 Jacobs 165 40.5 33 378 2356 387 388 268 Boxber IV 332 10 2.6 197 3406 169 125 Machiner AJ 156 00 5.8 18.8 1361 1119 443 Mer Express 976 7.5 17 50.5 635	
367) 156 Regeritions 168 15 24 155 1774 280 167 Coolegon 218 100 43 134 1285 215 142 Hillianum 765 40 71 100 7355 200 5 Hillianum 775 40 71 100 7355 200 5 Hillianum 775 40 5 71 100 7355 200 5 131 141 173 199 Coole 259 210 01 95 1918 415 345 Linton Rest 403 100 69 7.3 3021 10 100 7355 200 130 71 Hillianum 775 40 71 100 7355 200 130 71 Hillianum 775 40 71 Hillianum	1384 211 99 Brt Alcord 245 50 10 360 220 FBar Prop 322 v-25 23 29.8 2431 885 505 Goson Grp 754 -1.0 24 204 1386 1108 480 338 SSSSS 444 3.8 1.7 26.8 2042 353 220 FBar Prop 322 v-25 23 29.8 2431 885 505 Goson Grp 754 -1.0 24 204 1385 1108 480 2388 SSSSS 44 2.8 1.7 26.8 2042 235 230 PS 20 0 39 17.4 201 122 93 Ocean Wilson 115 00 0.8 2785 1455 578 400 Gorino Course 123 -2.0 3.8 18.1 2142 36 21 Region Props 26 1.0 53 79 2217 321 528 P 8.0 89 28.5 3.8 18.0 1042	
345 777 Septembro	403 181 Character 63 00 38 164 2563 27 156 Rodity Estates 170 0.0 2.1 123 1898 4.00 185 Servitar 237 -2.0 2.8 19.1 377 1565 172 156 Servitar 1572 5.56 (1975) 175 175 175 175 175 175 175 175 175 175	
599 450 Web \$ Destroy \$ 50 00 17 117 1990 190 142 Michael Residue 157 112 485 150 8 Rows Engage 55 4.00 67 62 2071 11 Hery Entergrape 55 00 157 110 1376 565 100 157 110 1376 565 100 157 150 1376 565 100 157 150 1576 1576 1576 1576 1576 1576 1576 1576	2004 132 99 CHICAGO 134 459 6105 135 Cestere Petal 171 450 304 5 456 173 Storightestury 221 x 00 1 3 45.9 6565 458 251 Temport Day 257 -10.5 5.5 10.3 1464 158 217 1433 135 Cestere Petal 171 45.0 304 5 158 Cestere Petal 171 45.0 304 5 158 Cestere Petal 171 45.0	
### TOTAL CHICANSTRUCTION 0.09-Act 352 CT 160 Per 251 CT 160 Per 252 CT 160 Per 252 CT 160 Per 252 CT 160 Per 253 CT 160 P	200 190 190 190 190 190 190 190 190 190 1	; t 5
118 114 455C 111 -05 37 104 1071 375 315 Amery 800 00 11 -25 3770 370 118 404578 50: 215 -25 17 715 1715 1715 1715 181 181 181 181 181 181 181 181 181 1	1970 704 545 Penhach 555 150 - 2145 779 209 Warner Ests 254 0.0 6.2 13.7 7101 1054 772 Hyder 956 x14.5 6.5 - 40°0, 15°0 1057 704 545 Penhach 555 150 - 2145 779 209 Warner Ests 254 0.0 6.2 13.7 7101 1054 772 Hyder 956 x14.5 6.5 - 40°0, 15°0 1057 705 1	
277 119 45th240 731 50 10 283 357 412 256 Estimate And 40 23.0 4.0 173.0 4.0	515 28 273 September 275 00 51 128 276 54 32 Weeks as 49 10 40 140 140 100 708 September 275 00 51 128 276 54 32 Weeks as 50 49 10 40 140 140 140 140 140 140 140 140 1	
AUC 2012 Berlandy 2012 65 3.9 46 1199 (50) 420 Southern 555 220 5.2 110.8 6010 187 78 Biotrace led 144 0.0 73.7 State USDector 465 0.5 0.3 214.1 96 34 School Action 18 510 510 510 510 510 510 510 510 510 510	791 537 363 BC 501 00 26 164 3639 79 30 Budgers 75 0.0 2.4 17.3 3574 350 272 Vox. Waterwise 274 *0.0 6.3 8.0 5728 100 15 Incepts 77 > 0.3 11.7 286 157 Foreigns 174 0.0 3.7 13.0 6657 559 36 Vox. Waterwise 274 *0.0 6.3 8.0 5728 275 488 222 Undertified Sec. 323 0.0 25.5 3551 40 36 Foreigns 42 *0.0 8 - 3421 40 3.7 13.0 6657 559 36 Vox. Waterwise 274 *0.0 6.3 8.0 5728	
175 125 Bet 9rds 149 100 52 44 1880 410 305 Acad 378 1 0.0 36 115 551 375 Commby Hose 540 00 2.6 30.1 1701 92 58 Rem Workford 78 0.0 76 1135 100 SchroderSpiech 127 00 8.5 75 Bet 9rds Workford 78 0.0 7.6 115 Acom Group 136 1.0 157 185 Bet 9rds (Heavy) 245 0.0 4.1 91 1709 1300 388 Admiral 1294 150 0.0 7.7 185 Bets Hore Workford 78 0.0 7.6 1135 100 SchroderSpiech 127 0.0 8.5 127 185 Bets Hore Workford 78 0.0 7.6 1135 100 SchroderSpiech 127 0.0 8.5 128 Hore Workford 78 0.0 7.6 135 100 SchroderSpiech 127 0.0 8.5 128 Hore Workford 78 0.0 7.6 135 100 SchroderSpiech 127 0.0 8.5 128 Hore Workford 78 0.0 7.6 135 100 SchroderSpiech 127 0.0 8.5 128 Hore Workford 78 0.0 7.6 135 100 SchroderSpiech 127 0.0 8.5 128 Hore Workford 78 0.0 7.6 135 100 SchroderSpiech 127 0.0 8.5 128 Hore Workford 78 0.0 7.6 135 100 SchroderSpiech 127 0.0 8.5 128 Hore Workford 78 0.0 7.6 135 100 SchroderSpiech 127 0.0 8.5 128 Hore Workford 78 0.0 7.6 135 100 SchroderSpiech 127 0.0 8.5 128 Hore Workford 78 0.0 7.6 135 100 SchroderSpiech 127 0.0 8.5 128 Hore Workford 78 0.0 7.6 135 100 SchroderSpiech 127 0.0 8.5 128 Hore Workford 78 0.0 7.6 135 100 SchroderSpiech 127 0.0 8.5 128 Hore Workford 78 0.0 7.6 135 100 SchroderSpiech 127 0.0 8.5 128 Hore Workford 78 0.0 7.6 135 100 SchroderSpiech 127 0.0 8.5 128 Hore Workford 78 0.0 7.6 135 100 SchroderSpiech 127 0.0 8.5 128 Hore Workford 78 0.0 7.6 128 H	64 52 ITE Grap 73 1-10 - 250 100 Johnson Press 219 10 17 167 7452 261 00 10 21.0 226 343 200 A de Gruchy Hors 275 00 30 161 250 100 Johnson Press 219 10 17 167 7452 261 02 Lond 210 10 32 18.3 1257 271 159 Access Plus PLC 200 00 2.9 192 10 5 Lond 5 64 Path 9 0.0 20 156 Memory 300 1.0 09 24.0 1253 88 33 Albertade & Broat 77 0.0 1.2 256	
170 105 Bormonistre 141 110 29 141 173 38 Amstrad 42 00 15 200 15 200 15 200 20 15 200 20 15 200 20 15 200 20 15 200 20 15 200 20 20 20 20 20 20 20 20 20 20 20 20	1389 940 Meta Selfon 1775 510 2.1 345 2594	
40 70 Certain Gro 34 00	1168 686 Phasmar 1186 10.0 2.2 186.4 1874 1145 1086 Phasmar 1186 10.0 2.2 186.4 1874 1145 10.0 2.0 17.2 1788 1145 10.0 2.0 17.2 1788 1145 10.0 2.0 17.2 1788 1145 10.0 2.0 17.2 1788 1145 10.0 2.0 17.2 1788 1145 10.0 2.0 17.2 1788 1145 10.0 2.0 17.2 1788 1145 10.0 2.0 17.2 1788 1145 10.0 2.0 17.2 1788 1145 10.0 2.0 17.2 1788 1145 10.0 2.0 17.2 1788 1145 10.0 2.0 17.2 1788 1145 10.0 2.0 17.2 1788 1145 10.0 2.0 17.2 1788 1145 10.0 2.0 17.2 1888 1145 10.0 2.0 17.2 1888 1145 10.0 2.0 17.2 1888 1145 10.0 2.0 1788	
200 145 JLEne 254 10 33 135 605 238 Bowthouge 524 00 27 200 1116 20 78 Report Life 33 00	901 560 Resident 688 2.5 2.5 2.4 1847 Heron 20 0.5 95 2007 20 14 BCI Retinories 214 00 15 10 10 10 10 10 10 10 10 10 10 10 10 10	
212 143 Hearten-Str. 121 1-25 25 171 2253 51 30 Chance A8 +0.3 21 14.8 1552 26 171 1275 691 +1.2 14 25.2 7554 251 150 Car Rect Holps 20 00 . 196 225 166 Abo 213 -1.0 3.0 114 8632 275 183 191 -284 270 270 270 270 270 270 270 270 270 270	550 385 Somewers 510 -50 23 151 7897 508 302 Arcada Go 415 x13.0 2.0 47 282 185 CA Codes 200 00 2.3 155 139 204 Entre Braces Go 285 1.0 10 381 3429 756 385 Aurors 633 00 13 20.5 7300 68 35 Card Clear 54 15 0.0 270 126 46 Entre Braces Go 285 1.0 10 381 3429 76 20 Ashbey (1) 27 a-10 181 345011950006680 2800 0.0 14.8 125 117 117 117 117 117 117 117 117 117 11	
798 310 Lamp(1) 391 400 33 154 1320 913 538 Challenge On 800 #72.5 21 193 6448 233 143 Agranus Gro 190 00 50 107 216 145 Irodon 266 00 40 94 1765 180 115 21 92 5270 27 13 Agranus Gro 190 00 45 653 21 103 245 145 Irodon 266 00 40 94 1765 180 115 115 115 115 115 115 115 115 115 11	770 1930 TV Corp 236 30 20 167 2494 182 183 Beatle 155 00 40 107 4071 877 80 Charton Athletic 51 00 361 47 573 425 North 440 10 173 425 71 113 1862 126 70 Challest Williams 73 10 287 163 Beatle 173 425 163 Beatle 173 427 163 Beatle 173 427 40 30 1107 34 15 Charles 173 427 427 163 Beatle 173 427 40 30 1107 34 15 Charles 173 427 427 427 427 427 427 427 427 427 427	
192 110 McCarmytids 198 10 25 178 1319 170 230 Drock Indians 280 4-0 00 298 2002 170 8 90 1730	204 105 Characters Str. 176 : 05 10 315 199 109 Bods Sept 121 : 05 54 111 1702 36 19 Conte Republic 23 0.0 1072 703 Books 988 15.0 2.8 245 3888 106 Contex Pt.C 255 -25 215	
150 72 Education J 146 00 34 130 674 1275 Entry Go 324 40 30 186 5171 108 13 Examption 200 42.5 59 1485 517	272 738 BP 857 x22.0 2.2 20.7 1011 578 788 Cappaighd 35, 05 10.5 10.1 2535 162 103 CRC Broad 144 0.0 55.2 132 850 Extraor Cyclin 1060 +100 38 17.5 1136 395 220 Carether 350 0.0 17 307 5442 225 155 Beroom Hatchery: 167 400 38 12.6 130 201 625 Advan Resh 255 0.0 161 470 389 Church & Cr. 373 -10 575 104 1850 480 168 Deep-Ser Lefs 370 0.0 53.6 272 272 272 273 273 273 273 273 273 273	
159 10 Pochnic 177 90 27 150 750 750 750 750 750 750 750 750 750 7	SIL EXP. & PROD. 95 158 155	
95 77 Swar Hill 71 00 40 129 1258 477 53 Attention from 130 +45 13 151 152 174 Hilling 185 0.0 59 18.5 2152 155 113 by homes 114 +10 83 6.3 3737 111 34 Pack Many 76 85 35 13.3	109 102 knyto Sherran 108 0.0 357g 99 30 Ber Bountone 92 20 312 2588 388 122 Enro Sales Franco 333 0.0 354 152 Enro Franco 333 0.0 354 152 1	
29 19 Try Crp 22 00 - 82 61 27 Pressac 307 -6.0 16 224 6887 502 204 Heritor Bournes 204 -3.5 43 142 4770 20 20 20 - 3.5 Uniford 10 20 - 105 6469 707 20 00 00 00 00 00 00 00 00 00 00 00 00	125 18 Data Pets 18 -0.3 1346 465 305 Femol Com 383 50 11 139 2100 63 45 Gat Tromson Env 55 00 2.6 125 1455 17 Depart Pets of 167 15 1674 174 218 Gatesmans 273 00 37 132 6861 16 11 Gander Huddlegs 12 00 123 36 Depart Gat 42 1.0 147 815 585 61 Mark 907 173 3.1 18.0 1237 1 100 95 Garder Maß 161 2.0 3.1 100 130 130 130 130 130 130 130 130 13	
122 10 Pearannes 19 10 51 98 120 14 52 Readenes Gry 78 -22 90 141 27 10 Pearannes 19 10 51 98 120 14 52 Readenes Gry 78 -22 90 141 27 27 27 27 Westbury 36 100 51 50 525 14 Readenes Gry 82 10 10 10 10 11 27 27 27 200 Westbury 36 100 51 51 10 10 10 10 11 27 27 27 200 Westbury 36 100 51 51 10 10 10 10 11 27 27 27 200 Westbury 36 100 51 51 10 10 10 10 10 11 27 27 27 200 Westbury 36 100 51 10 10 10 10 10 10 10 10 10 10 10 10 10	735 475 Entemprises 08 545 0.8 4.0 25.8 1190 231 145 Nov of Fasor 175 -10 3.9 18.6 1133 194 65 Gey int Negles Gry 156 -10 64 421 105 Sports 460 +0.0 18 163 2207 12 15 Gold Masor of Sard C5 0.8 16 7 Fortune 0.0 7 -0.5 242 3778 1778 654 Registers 8.0 10.0 598 3.0 10.0 598 1 2 500 Key 0.0 1 2 10 500	
18 10 Whigher 15 43 . 71 277 23 499 Witten Bowlins 600 -75 25 124 545 545 387 191 105 Whigh Bowlins 600 -75 25 124 545 545 387 191 105 Whigh G 137 -05 50 104 1500 387 191 105 Whigh G 137 -00 61 96 1505 387 191 105 Whigh G 137 00 61 96 1505 387 191 191 191 191 191 191 191 191 191 19	65 32 35 06 37 00	
## 101Lbing Materials	58 37 Practor OM 47 10 10 89 1381 203 153 Moneson 155 00 678 80 Independent Renty 616 -100 - 757 Conduct 655 366 Ranger OM 435 00 2523 858 476 Rept 530 5.0 4.3 14.3 1254 678 80 Independent Renty 616 -100 - 757 678 678 80 Independent Renty 616 -100 - 757 678 678 80 Independent Renty 616 -100 - 757 678 678 80 Independent Renty 616 -100 - 757 678 678 80 Independent Renty 616 -100 - 757 678 678 80 Independent Renty 616 -100 - 757 678 678 80 Independent Renty 616 -100 - 757 678 678 80 Independent Renty 616 -100 - 757 678 678 678 678 80 Independent Renty 616 -100 - 757 678 678 678 678 678 678 678 678 678 67	
462 277 Short Circle 346 x73 4.2 14.2 2577 63 36 73 54 50 72 70 475 434 Reteno Tech 455 00 40 106 2779 303 145 Red Reciprose 255 -1.5 17 - 2711 1971 147 SchrodarWard bet 182 00 - 475 40 82 242 1878 183 183 183 183 183 183 183 183 183 18	14/4 COTHER FINANCIAL 1.65724 270 153 Onastar'S 243 10 10 18 Onastar'S 243 10 274 153 Onastar'S 243 10 274 150 275 Onastar'S 244 00 6.6 93 5221 150 36 Internet Set 60 174 10	
275 150 Gardon 167 05 55 154 5277 180 70 katskal 159 00 41 224 2170 495 210 Partnerson 240 00 68 69 3459 183 132 86C PSP 172 00 3.3 6226 339 284 Scot blong 375 45 10 - 77 949 600 C6H 847 - 80 20 20 20 20 20 20 20 20 20 20 20 20 20	164 Brown Depths 410 05 29 199 2049 53 28 Super Gp 43 00 21 1039 390 135 65 Sobstone 315 00 292	ne
22 137 Emw 158 -2-0 79 05 5756 68 23 Vigita Rich 25 00 1074 235 175 Royal Daulen 216 -3-0 50 318 1031 175 134 Francisco SC 162 -15 19 999 2755 1988 Second Above 260 215 25 14 139 19 Forv 18 -3-0 1750 299 275 1989 Second Above 260 215 25 14 25 139 19 Forv 18 -3-0 1750 299 2755 1989 Second Above 260 215 25 14 25 25 25 25 25 25 25 25 25 25 25 25 25	1425 345 132 Counter: Starrby 307 = 0.0 2.0 10.4 135 55 Stylog 55 45 10.5 177 4 30.6 475 340 Larrer Group 475 0.0 0.6 17.0 1979 323 395 Class Ross 817 2.0 2.0 274 2883 328 153 18.5 Stores 28 0.0 3.2 17.5 30.4 1750 3490 Larrer Group 475 0.0 0.6 17.0 489 1532 18.5 18.5 Stores 28 0.0 3.2 17.5 30.4 1750 3490 Larrer Group 568 2.2 5.7 14.5 14.5 14.5 14.5 14.5 14.5 14.5 14.5	
790 220 Humann 206 18 21 279 1000 163 102 feet 145 00 - 53 364eg 44 -10 72 01 3000 118 93 6art Redg inc. 113 00 09 3627 184 122 Stratter Co. 171 00 24 - 75 265 179 Happendra 21 -15 53 - 1365 1112 112 Stratter Co. 171 00 24 - 75 200 179 Happendra 21 -15 53 - 1365 1112 112 Stratter Co. 171 00 24 - 75 200 179 Happendra 21 -15 53 - 1365 1112 112 Happendra 21 -15 112 Happendra 21 -15 112 112 Happendra 21 -15 112	7889 53 20 Euce 27 0 0 140 2391 147 70 Tel-Rack 85 00 31 132 6693 39 14 Members 38 00 2885 415 370 Expension Co 370 25 29 278 4039 308 200 Uno 215 10 28 1075 3378 4 22 Members 202 00 38 374 356 155 Westers 202 09 186 785 100 61 Members 203 00 0 - 1461 467 305 German Cop 407 100 52 154 3542 374 54 Weevins Com 308 100 28 193 7858 100 61 Members 203 00 0 - 23 193 7858 100 61 Members 203 00 0 - 23 193 7858 100 61 Members 203 00 0 - 23 193 7858 100 61 Members 203 00 0 - 23 193 7858 100 61 Members 203 00 0 - 23 193 7858 100 61 Members 203 00 0 - 23 193 7858 100 61 Members 203 00 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
76 43 Besign. 49 20 55 119 156 135 218 AUS 283 75 16 72 1514 74 4) Yesher Gelana 67 +10 69 102 327 146 60 German Scar 135 43 04 2165 1770 94 Tend Empilies 100 23 14 27 455 250 Johnston 63 716 09 47 150 2354 75 Aurous 69 190 130 56 75 560 190 130 56 75 560 190 130 56 75 560 190 130 150 67 3500 20 152 Germ Am Scar 20 0.5 560 125 75 Tends Landom 82 08 0.5 21 10 10 10 10 10 10 10 10 10 10 10 10 10	2775 70 49 Gairness Pt 49 00 11 117 124 SUPPORT SERVICES 0.6538 98 70 2767 371 174 Hardros 775 4.05 52 494 2.37 3248 573 329 Hetern Capital 578 0.0 12 114 72 114 115 114 115 114 115 114 115 114 115 115	
108 63 Ulleshar 9: 00 65 144 190 140 Ann O Lacy 199 00 61 84 1076 108 108 108 108 108 108 108 108 108 108	6019 484 751 Lidn Forthy 278 50 55 9 3 1225 127 68 Admirs Argo: 95 CO 70 271 1159 375 123 MSB Paral Sys 336 00 485 386 7781 170 Lindson Pacide 25 05 386 179 30 Ante 60 51 00 1936 164 120 Marzing Home-Proce 160 400 5.5 250 123 110 Marzing Ho	\$
21 6.7 Morch 17: 0.5 57 50 2 150 136 36 804 495 60 17 22.3 1091 157 195 Berdset 8 Fep 152 10 53 4754 148 100 07 inc Qu 137 40 3 3 3 5565 167 43 Make 8 Roome 162 40 5 3 7 30 150 144 10 146 55 171 112 07 1454 10 10 10 10 10 10 10 10 10 10 10 10 10	2000 2009 1900 Man £ 8 0 \$F\$ 2000 0.0 48 9.5 7996 790 40.5 EPP 760 0.0 2.6 2.8 4 35.0 0.0 2.7 1.5 1.	
28 15 Japrills 18 00 127 18 00 18 120 195 00 11 243 1705 167 112 Cithlesuring 161 05 98 6687 173 120 Herdith Rr 173 15 49 6622 510 342 Bennan Cap 573 15 36 1400 735 8886 1050 173 8.1 15.0 1300 18 18 15.0 1300 18 18 15.0 1300 18 18 18 18 18 18 18 18 18 18 18 18 18	3662 1098 577 Prox. Final 94: 10 21 263 1364 157 77 Cectorists 153 10 20 288 1623 127 53 ProtectineSciences 108 x 00 121 4674	
112 77 Fused (drs) 99 00 38 149 150 69 893 100 6409 162 25 05 52 82 69 276 278 Stone 61 18 15 18 129 2710 25 15 26 270 27 103 6409 162 27 27 27 27 28 28 28 28 28 28 28 28 28 28 28 28 28	9956 1788 813 Schrestors NV 1009 72.8 1.4 24.0 2917 350 252 Davis Serv 388 -50 37 196 1170 106 181 Razorback V Corp 106 0.0 2559 952 Schrestors Brid 1590 44.0 1.2 21.3 1415 699 26 005 Grp 549 -9.5 05 35.8 2557 355 106 585 Gross 277 40.0 06 332 3366 295 575 Schale Trist 7.0 20 08 38 153 4676 830 595 Dauby 585 -7.5 15 203 597 354 140 Schene Systems 204 -7.3 1 299 1700 1786 131 Serger 3 Front 151 -0.5 4.7 151 2798 1373 278 George 3 145 5-9.0 1797 1797 1797 1797 1797 1797 1797 179	
120 146 Steamboutches 319 00 37 174 156 EC Castrays 144-20 40 100 1622 551 130 Haceax 273 00 18 284 4340 186 35 88/SCD Acts 47 x 15 19 4374 1875 563 Bossey-Wheths 510 00 20 22 3 179 179 179 179 179 179 179 179 179 179	1786 75 62 Umon PLC 75 10 66 33 Determinant Grap 51 0.5 1673 647 727 Southern Names 843 0.0 31 16.3 91 38 Versalles Sup 91 100 0.6 431 1275 405 6005 625 -50 12.9 7869 950 235 Sazhe-are 573 275 62.3 - 275 62.3	
109 69 then Coramo 102 00 68 101 2765 1754 6756 1754 6756 1755 185 1754 1755 1755 1755 1755 1755 1755 175	500 1575 610 Actary Printing 670 0.0 13.8 \$5.77 1168 582 Marys Store 12.2 \$6.0 6894 555 475 TRACKER Memorit, 755 \$10.0 264 555 514 API Group 600 2.5 2.6 16.8 1607 305 207 Mary Rober 305 -35.5 1 12 6177 49 4 Mictory Corp 24 -2.0 1145 53 Acquired Heldorga 108 -2.0 512 1270 515 JBA Hildigs 605 -5.0 11 599 2851 1 599 2851	
115 91 Ambring 64 11 30 20 172 5193 531 27 B5 502 00 34 140 2033 155 53 Options 149 0.0 38 2004 3965 179 165 Note From Pay 176 0.0 60.0 170 180 190 0.0 531 179 180 180 181 181 182 180 180 180 180 180 180 180 180 180 180	69)2 9/9 7/0 Bernates 406 00 47 113 1106 106 41 Automation Crop 53 00 _ 7: 2367 205 151 Wanto Lescon 190 00 5561 194 100 Blanders is 199 10 23 106 1069 208 525 Memb 5ys 915 125 15 290 2395 665 215 Zurgo 460 0.0 777 734 Bommore stat 259 00 16 159 5266 2070 671 Logica 1995 325 07 630 1305 1306 1306 1306 1306 1306 1306 1306 1306	
195 175 Str. company 257 195 20 53 105 15 15 Forms 158 20 15 10 170 180 183 Special Control Line 150 180 180 180 180 180 180 180 180 180 18	150 172 119 Cappaind 156 00 51 156 3424 198 98 MR Cpt 155 10 172 2509 155 10 272 2509 150 10 2509 150 10 2509 150 10 2509 150 10 2509 150 10 2509 150 10 2509 150 10 2509 150	
269 102 (102) 15 27 199 1107 (100 100 100 100 100 100 100 100 100 10	275 237 Delgran Pa 261 00 39 122 6699 84 23 Melante Abory 84 22 1 464 2777 Copy Night Based Register 2675 08 1155 1	
79 54 Emigra (ct) 69 in 10 ct 119 1917 115 99 Patral 125 05 28 102 2254 152 100 Apreh Emps 163 i 00 4 - 7073 24 31 Section 265 07 13 215 34 59 Hangson 75 00 44 144 3887 257 257 Abertons 277 00 39 - 7999 32 smek Red SZ mesh. 34 59 Hangson 75 00 47 144 3887 257 257 257 257 257 257 257 257 257 25	196 127 Februar 152 0.0 7.3 18.3 58.13 37791397 Respect 3399 180.0 2.0 52.9 52.7 Urange 196.5 15.5 196 105 Februar 132 2.5 4.9 10.8 336 156 MITE Gap 309 0.0 0.3 36 1.295 Entremar Prop 214.5 5.0 110 62 Hunters Armiev 124 0.0 47 11.8 55 33 0.025 64 3.3 5.3 1.5 2.7 51.1 64.0 124 125 125 125 125 125 125 125 125 125 125	4
221 161 States Go 262 -0.5 12 112 1259 1273 156 Hatturg 256 0.0 1 194 2541 123 75 Aust Hatturg 129 0.3 68 1294 1341 155 Auster Cy 125 0.0 62 167 624 127 76 654 127 129 120 120 120 120 120 120 120 120 120 120	245 1-6 James Form 19 00 41 73 99 2566 jpt 109 Procedure 366 140 19 435 6312 Harrison 29 00 41 73 3971 55 29 Procedure 345 10 15 10 5 10 5 10 5 10 5 10 5 10 5 1	
50 25 United 25 45 51 85 595 404 United to 25 20 25 128 250 577 373 335 GH Jan 456 195 - 1027 572 572 572 572 572 572 572 572 572 5	900 145 Naturation 120 0.0 4.3 10.0 2531 13.0 109 Rest feet 155 3.0 7.3 8.6 6473 10.0 10.0 10.0 10.0 10.0 10.0 10.0 10.	٠.
25 13 Mark 20 10 156 25 13 Mark 25 10 24 142 214 116 Sea Scientist 118 0.5 697 78 19 19 19 10 156 25 13 Mark 25 10 17 18 18 18 18 18 18 18 18 18 18 18 18 18	20% 30% 22% REXAM 260 - 0.0 3.8 11.5 11.5 13.5 15.8 RE 37.0 0.0 9.7 56.9 38.07 Ped Hebber 150.5 0.0 3.5 15.4 11.9 APC Group 100 - 0.5 3.0 15.6 1922 57.6 20% Rebot Water: 47.7 1.5 1.2 19.2 19.2 19.2 10.2 Manuel 148.5 1.0 3.0 15.6 15.2 15.2 15.2 15.2 15.2 15.2 15.2 15.2	
20 165 Dericons 120 15 17 145 003 AC 143 Precost MI 209 00 185 135 419 1756 202 Senter 350 15 21 - 177 MOSS Q407 Try VL 4 US 30 88.81 000 259 MST 9780 Try VL 5 US 4.00 AC 15 US 4.00 AC	548 465 St.Nes 513 3.0 2.9 15.4 2896 71805 655 Sage 1683 3.5 0.2 71.9 6601 184 0.0 2.2 15.6 7658 135 90 Sakesen IC) 114 9.0 8.0 34.1 1411 1410 8.0 12 15.0 15.0 15.0 15.0 15.0 15.0 15.0 15.0	
16: 101 Accordance 16: 100 35 141 1520 200 121 Selection 254 155 157 150 150 170 170 170 170 170 170 170 170 170 17	221 107 Wyden Note: 730 00 26 151 252 75 306 Seria 65 730 150 01 271 1814 Source: Bloomberg 1440 706 Seria 65 1133 -10 06 577 750 www.bloomberg.com/uk 450 20 30 Britis Botton 32 45 5982 SHARE PRICE DATA	
11 1: 6th reprover 10:405	195 350 256 Centra Phone 135 45 550c on the last recorded trade no later than 5pm. The yorld is the later trade of trade of trade on the last recorded trade on later than 5pm. The yorld is the later trade of trade or trade of the later trade of trade or trade of the later trade of trade or trade of trade or	
111 7: En Frances 108 0.5 29 92 1669 105 175 Samuri Gri 180 0.0 42 77 172 105 115 Englet 145 0.0 1.3 1305 125 127 100 105 107 179 85.07 40.3 0.70 575 27 42 125 127 100 105 107 107 107 107 107 107 107 107 107 107	276 183 Gater Hrigs 138 00 0.7 51.7 1200 Corber details / E. nghts / E Ophis / E Obridge exceptionals Process are Bloomberg Generous. 21001011 State Wilson 1213 14.8 2.1 34.9 1824 69 16 hostingson LS 19 00 5361 Source Bloomberg	0r.
15 15 Concern 155 85 12 - 769 45 74 Consequences 30 - 10 - 121 74 11 Earlier 7ge 13 03 - 150 150 10 10 10 10 10 10 10 10 10 10 10 10 10	67) 433 390 (A. Asymptoty int 42: 75) 8040 100 305 (A. Asymptoty int 42: 75) 10 300 (A. Asymptoty int 42: 75) 10 300 (A. Asymptoty int 42: 75) 10 300 (A. Asymptoty int 42: 75)	
25: 103 Commun Dis 120 400 3.2 97 104 105 105 105 105 105 105 105 105 105 105	303 W. 705 Stota Hogs. 125 - 35 (659) To get a Membushing Number to set up your Portions tacking please cell the Help Deak on 81714729	
710 345 Dearn Meter 748 141 35 94 673 141 57 Water 640 31 196 (251 134 Enter 647 Car 231 142 (251 134 Enter 647 Car 231 134 Enter 647 Car 231 134 (251 134 Enter 647 Car 231 134 Enter 647 Car 231 134 (251 134 Enter 647 Car 231 134 Enter 647 Car 231 134 (251 134 Enter 647 Car 231 134 Enter 647 Car 231 134 (251 134 Enter 647 Car 231 134 Enter 647 Car 231 134 (251 134 Enter 647 Car 231 134 Enter 647 Car 231 134 (251 134 Enter 647 Car 231 134 Enter 647 Car 231 134 (251 134 Enter 647 Car 231 134 Enter 647 Car	5735 104 46 Sayoftama 56 (40 GBz: 0171-729-9266)	

E INDEPLNDENT.

BG at new peak as blue chips soar

SHARES started the new financial quarter in rampant form with BG one of the blue chips stretching to a new peak. The former British Gas. split from Centrica two years ago, flared 9.5p to 356p as investment house BT Alex Brown suggested a "fair value" of 440p.

Analyst Keith Westhead says BG, which has already returned £1.3bn to sharebolders, remains ungeared "with substantial restructuring poteotial". He believes the now largely oil exploration group also has scope to demerge or sell some of its operations.

Stories of further BG largess, in the shape of share buy-backs, often circulate in the stock market. It was BT Alex.Brown, in its previous incarnation as NatWest Securities, which first drew attention to the group's hidden riches. Centrica managed modest headway to 101.25p although Mr Westhead put an 85p price tag on the shares.

Colt Telecom had another riproaring session. Floated two years ago at 275p, the shares surged 242.5p to a 2.645p peak. The fledgling telephone group is now valued at £3.1bn, big enough to join Footsie.



The company has telephone oetworks in major cities. It started London operations five years ago. But despite its lofty share price it is still deep in the red. Last year it lost £32.5m from sales of just £81.5m. The latest excitement stemmed from a £41m cash takeover of a network serving the key Amsterdam husiness districts.

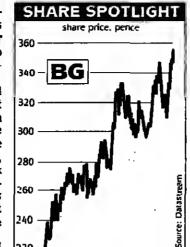
British Biotech, the drugs group on the brink of joining Footsie two years ago, had another torrid session, retreating 4.5p to 32p in remarkably heavy trading. Seaq put volume at 53.7 million with a

25.5 million sale at only 27.5p dis-concerting the market. BriBio is oow worth around £212m. Dr Andrew Millar, the former BriBio executive, gave evidence to 8 Parliamentary Select Committee.

Footsie was at one time up 114 points. It closed 87.4 higher at 5,919.9. Overnight firmness in Japan, with the Nikkei index above 16,000 for the first time for more than two mooths, and Hong Kong, as well as a convincing New York opening, helped nullify higher interest rate lears. A strong futures performance and a certain amount of short covering contributed to the cheerful July start.

Eveo the recently hard-pressed mid cap index made headway, up 31.1 to 5,534.9. But the small cap index, where some constituents were weighed down by profits warnings, fell back 6.1 to 2,600.3.

Billiton, the South African mining group, topped the Footsie leader board, up 15.5p to 137p. The group threw off profit gloom by telling analysts it would "comfortably exceed" its \$455m profits forecast. The weakness of the South African rand



The miner's shares arrived last year at around 220p. They hit 249p before commencing a long retreat which took them to 121.50 earlier this month. Plans for a share buyback had produced a brief rally.

JJASONDJEMAMJ

The investment house Dresdner Kleinwort Benson is thought to have a large block of shares on its books, the result of taking a holding sold by a large South African insurer

RioTinto drew strength from the would be off £2m at £25.6m. Others stance from hold to undervalued by ABN Amro. The shares gained 13p to 6880. The engineer GKN, up 46.5p to 810p, scored from taking analysts to see its German operations, with to 73p. Merrill Lynch putting an 870p price tag on the shares.

Vodafone achieved a 5.5p improvement to 796p on its oew subscriber figures, encouraging peak largely on broker comment. Orange to add 12p to 647p.

Ladbroke was hit 11p to 318p after the Mooopolies and Mergers Commission was given longer to probe its £375m acquisition of the Coral betting shops chain, and Compass, the caterer, came off the hoil, falling 17p to 672p.

Some utilities weakened after their recent strength and computer shares were, for once, out of favour. Sedgwick, the insurance broker, drew support from CSFB, which

suggested the shares could go to 190p; they rose 12.5p to 140.5p. Devro, the sausage skin maker, shares gained 4p to 166p. was mauled 136p to 367.5p following

a profits warning. The shares had been riding near their peak. The company said first-half profits GILTS INDEX: 105.07 -0.01

Billiton message and a change of to suffer from trading reports included Delcam, a computer group, off 350 to 750: Meristem, a chemicale group, 14p to 44.5p; aod Charles Baynes, an engineer, 14.50

> Thorn, reflecting the Nomura 250p-a-share offer, hardened a further 15p to 245p. Imperial, the tobacco group, rose 28p to a 470p

Sports retailers almost shrugged off England's World Cup defeat. Blacks Leisure was lowered 5.5p to 315p and John David Sports 5.5p to 93.5p. JJB Sports wiped out an early 22.5p loss, ending unchanged at 467.5p. Brewers were unruffled. with Bass 27p higher at 1,150p.

Croda International, the chemical group, firmed 4.5p to 386.5p on vague takeover talk, and Hillsdown Holdings, the food group, was wanted oo suggestions of corporate action, although BT Alex.Brown cut its trimmed forecast. The

SEAQ VOLUME: 873.4m SEAQ TRADES: 60,175

HIGH-FLYING Abacus Recruitment, which recently moved from AIM to a full listing, jumped 67.5p to 292.5p. It is in takenver talks which, it says, are at an early stage. Ooe possible buyer is Select Appointments, which put nn 52. to 902p. Abacus made astonishing headway for two years but fell back after bitting a 370p peak in

MIDDLESEX, with steel interests in the former Soviet Union, is expected to change stockbrokers after less than a year with ABN Amro. It is thought to be on the verge nf moving back to its former stockbroker. Hichens Harrisnn. Shares nf the group, headed by Lord Owen, shaded to 2.75p; they touched 8.5p last year.

YEOMAN held at 81.5p. The group completed the takeover of Brookes & Gatehouse, a maker of hi-tech sailing equipment, for np to £2.7m.

IN BRIEF

Billiton forecasts Spgraded

ANALYSTS yesterday upgraded their profit forecasts for Billiton after the South African mining group said the depreciation of the rand was expected to improve substantially the competitive position of the company's South African operations.

Billiton said that, while it had previously forecast that profits for the year to June would not be less than \$455m. it now expected that forecast to be comfortably exceeded.

Outdoor listing

SPORTS & Outdoor Media, the specialist marketing and advertising group formed by a three-way merger in January 1997, is seeking a listing on AIM and raising £3.25m net, by placing almost 6 million new shares at 76p. The listing will value the whole company, which controls advertising sites at Test cricket and airports in Australia, at £23.4m.

It will make the founder and chief executive Simoo Halden and another director. Mark Johnson, millionaires. The principal backer and shareholder is the property magnate John Beckwith, who will retain 70.2 per cent of the enlarged equity.

Coral extra time

THE MONOPOLIES and Mergers Commission has been given an extra three weeks to review the proposed £362m sale of the Coral betting business by Bass to Ladbroke Group.

Debonair sues

DEBONAIR, the low-cost European airline, is suing the Calabrian regional government in Italy for £30m after claiming that it receged on a contract allowing the carrier to expand in the area. Debonair reported an increased loss of £16.6m last year on sales of £35m.

Anglian sale ANGLIAN WATER has

withdrawn further from its loss-making international ctivities after agreeing to ell its US-based fluid systems business to Koch industries of the US for \$39m.

Software deal

LONDON BRIDGE Software, which specialises in credit risk management products, yesterday made another US acquisition when it bought a mortgage products division from CheckFree Corporation, the US group. London Bridge said it would not pay more than \$24m in cash for the business, half of which will he funded by an institutional share placing. In the year to June 1997, the division made evenues of \$11.7m.

AEA acquisition

AEA TECHNOLOGY, the fast expanding engineering and consultancy group, is paying up to \$15m to acquire another US engineering software business. The latest consistion is the Californiabased EA Systems, which supplies software for the chemical, power and oil and gas industries.

Strategy unclear at United News WHAT TO MAKE of United INVESTMENT

EDITED BY PETER THAL LARSEN

verse businesses, which range from national newspapers to money-broking, have long left. investors feeling slightly perplexed, And a few more heads were being scratched yesterday wheo United shares rose by 2 per cent after it issued a rather bland trading update which prompted analysts to

News & Media? The group's di-

downgrade their figures. True, United shares have fallen a long way since hitting a high of 940p early in June. But, after yesterday's 19p gain to 857p, they are still showing a 22 per cent rise over the past 12 months. The increase is largely down to a reappraisal of the stock as Lord Hollick, United's hard-nosed chief executive, delivered oo his promise to improve margins. But there are still plenty of questions to be asked about long-term direction.

In hroadcasting, United does not have the same commitmeot to digital television as its rivals Granada and Cariton. And while the company will benefit oext year from renew- for Marston ing its ITV licences, Channel 5 cootinues to lose money.

Consumer publishing is performing well, helped by the continued strength of adver-

hi Call Imp Vol Pui Imp V 239 30 20 22 290 30 32 23 250 26 35 22 200 23 48 21

Breni Crude(\$/barrel)Gas ofl(\$/tonne)
IPE Last* Chg Vol PE Close Chg Vol
Aug 13.34-0.0411551 kil 116.75-1.75 5768
5ep 13.87-0.01 7478 Aug 121.50-1.50 4252
Occ 14.22-0 02 1224 5ep (25.25-1 75 899)

1970=100 1970=100 1983=100 1977=100 1970=100 1973=100

Long Gilt 5 Yr Gill

3 Mrh Euroman

3 Mth Eurolira

3 Mith Euro

FTSE 100

Australia
Australia
Austria
Belgium
Canada
Denmark
ECU
Finland
France
Germany
Greece
Hong Kong
Iraly
Japan
Malaysia
Menco
Netherlands
New Zealand
Norway
Por rugal
Saudi Araba
Singapata
Singapata
Singapata
Sweden
Sweden
Sweden

Argentina Brazil China Czech Rep Egypt Ghana Hungary India

25078.1 0.5041 142.00

tising. But while circulation at hrought in a new management the Express titles is stabilising, team to push through a radical there is little prospect of any immediate improvement. Having sold its regional newspaper division, United clearly has the fire-power for a ures for the year to March, major acquisition. The exhibitions husiness, which is growing strongly, remains the most likely

would also like to see Lord Hollick sell the money-broking arm, which has nothing in common with the rest of the group. Where does this leave the shares? Merrill Lynch expects profits of £325m this year rising to £400m, putting the shares on a rating of 15 times 1999 earnings. Until Lord Hollick sorts out

his strategy, the shares are no

more than a hold.

108.82 103.00 106.51 120.53 132.24 92.12 92.18

6012.00

FOREIGN EXCHANGE RATES

21.103 61.590 2.4146 11.388 1.5068 9.0754 10.009 2.9857 513.54 12.918 1.1931 2951.4 225.76 7.0714

OTHER SPOT RATES

1.0000 1.1565 8.2799 32.940 3.4056 2322.5 219.22 42.180

Oman Pakistan Philipines Poland Qatar Russia South Korea Takean Thailand Turkey UAE

3.3889 3.2002 12.782 307.84 6.2223 2.8034 10.0707 255.43 13.305 2.5250

area of expansion. Investors

Thumbs down

LIKE Greece King, which reported oo Tuesday, Marston Thompson & Evershed, the Burton-hased ale hrewer, has

108.45 58137.00 128847.00 103.00 54.00 3375.00 103.19 11102.00 72746.00 120.20 15937.00 95682.00 131.99 3309.00 0.00 92.09 14046.00 170184.00 92.13 17501.00 175350.00 95.35 550.00 9268.00 95.45 31612.00 194952.00 95.00 4229.00 152514.00

95149.00

97.93 12806.00 97.79 8273.00

MODITY INDICES AT 5:30PM

Spot 1 month 3 month

0.6393 76.480 69.425 5.8489 6.0449 10297 0 2275.3 57.050

5910.00 22161.00 158631 00

restructuring programme. But that's where the similarities end. Marston is not as far down the track and vesterday's figwhich showed profit hefore exceptiooals of £30.6m, a rise of less than 4 per cent. got the thumbs down from the market. The shares fell 7.5p to 297.5p. However, the figures

masked almost £4m of expenditure on reorganisation, while earnings per share were hit by a sharply higher tax charge. Unlike Greece King, which took a short cut through a major

acquisition. Marston is growing its Pitcher and Piano themed pubs by redeveloping former shops and banks. The concept oew sites were added to the ini- tential is less spectacular. nai 10 iast year. Another 12 are in the pipeline for the current year and plans for 50 sites by the year 2000 are still on course. The Via Vita cafe-bar chain is expanding more slowly, with seven operating by the end of the current year.

LME (S. tonne)

Jul98 1029.00 Sep981061.00 Dec981089.00

Aug98 25 3 60 Oct98 249.00 Dec98 248.50 Vol: 0

Aug Live Cartle
lul Pork Bethes
Sep Orange luce
lul Mulk
Sep Oats
Nov Flax

Australia 4.95 0.02
Belgium 3.65 0.00
Canada 4.80 0.00
ECU 4.22 -0.02
France 0.00 0.00
Germany 3.56 0.00
Italy 4.80 -0.07
Japan 0.40 0.00
N'lands 3.53 -0.02
Spaim 4.17 0.00
Sweden 4.16 0.09
5'land 2.10 -0.06
UK 7.35 0.00
US 4.95 0.10

Treasury Sills LIBOR

DBOR
Domestic Depos
Eurosterling Depos
Eligible Bani-Bills
Sterling CDs
Eurodollar CDs
ECU Deposits

www.bloomberg.com/uk

0.3850

46 050 41,200 3,5218 3,6398 6200 0 1370 00 34,351 42,050

Freight

5 00% Discount

4.98 -0 01 3.89 0 00 5.17 0 00 4.21 -0 04 3.70 0 00 3.88 0 00 4.50 -0 03 0.45 -0 01 3.88 0 00 4.07 0 00 4.07 0 00 4.07 0 05 8.00 0 00 5.06 -0 01

\$11 0.00 4 15 0.02 4 01 -0.03 3 97 0.00 442 -0.02 0 57 0.01

3 40 7 25 - 7 50 7 35

Source: Bloomberg

LIFFE STOKE P

Jul98 796.00 Aug98 800.00 Oc198 910.00

LIFFE Stonne Jul98 74.25 5ep98 72.00 Nov98 72.80 Vol 0

63 97 62 50 107 80

Five-year record 1996 1997 Turnover (Em) 153 172 188 Pre-tax profits (£m) 23.3 24.6 27.3 29.5 Earnings per share (p) 20,1 24.7 28.9 6.56 8.03 Dividends per share (p) 5.96 7.30 Operating profit Share price 1997 ... - 1998 380 360

MARSTON, THOMPSON & EVERSHED: AT A GLANCE

Brewing and wholesaling had a better year thanks to increased sales and a successful ad campaign for Pedigree, the group's premium ale hrand. But there is still a portfolio of 250 managed houses and 631 is clearly profitable but only four tenanted houses where the po-

Brokers have not change profit forecasts of £32.7m for the current year, rising to £35m next year. Marston's new management has a solid strategy and worthwhile brands to promote. They are later into the process than Greene King, but

Chg LME stocks Chgx

that means there is also more potential upside. At less than 12 times prospective earnings the

Slipping on a sausage skin

MAKING sausage skins sounds like a steady husiness which carries few hig risks. But as shareholders in Devro have discovered, the opposite can be the case. The shares lost more than a quarter of their value

Devro now expects full-year pre-tax profits to he less than last year's figure of £58m and even that depends on a pick-up in the second half. Devro has a long list of ex-

cuses. Because It has 65 per cent of the world market for collagen, the main ingredient in sausage skins, the company is subject to world market fluctuations. As sterling has risen against the mark and yen, margins have been squeezed.

Secood. Asians are eating fewer bangers as a result of the ecocomic crisis, as are unpaid Russians. South Korean retailers are rejecting the collagen. which comes from a cow's hide, because of fears about BSE. Given these factors, the mys-

tery is why Devro's stock has held up for so long. Despite an earlier warning in May, forecasts had hardly hudged. ABN Amro predicts £56m for

shares on a forward p/e ratio of 17. If Asians and East Europeans revive their interest in sausages, the shares are a buy. But there may be a more permanent loss of appetite. For now, just a hold.

Leeds denies split yesterday, falling 136p to 367.5p. when Devro issued its second profit warning in two months.

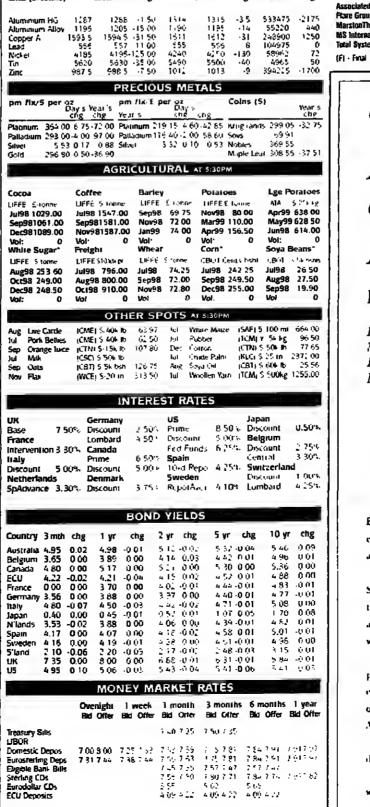
LEEDS SPORTING, owner of Leeds United, the Premiership football club, denied reports of a hoardroom split yesterday and said Chris Akers' position as chief executive was absolutely secure".

Earlier, Leeds Sporting ancounced through the stock exchange the sppointment of Peter Ridsdale as non-executive chairman of the company with immediate effect.

Mr Akers, who had hitherto held the dual role of chairman and chief executive, will remain as chief executive, said the company. The spokesman said: "Chris Akers' position as chief executive of Leeds is absolutely secure. There is absolutely no suggestion that he is coming under pressure from the rest of his board to resign. There's no hoard split whatso-

Mr Ridsdale was appointed more appropriate for the roles of chairman and chief executive to be divided in line with the usual guidelines on corporate governance", said the spokes-

Ex-Dividen Pre-tax (£) Pay day 03 08 99 25 08 98 3 274m (2 417m) 12 6o(8 1p) 0.123m(3 304m) 30 3m(29 5m) 0 800m(-5 56m) 0.1pr11 6pr nil 24 36pr28 86pr 8 90pr8 03pr Plare Group (F) MarstonThom & Evers.(F) 212 4m(187 5m) 13 07 98 35 32m(39.04m) 4 13m(3 28m) 2 2p(-20 5p) 6 80p(2 76p) lba 13 07 98 Total Systems (F) 17 09 98 "Ofvidend to be paid as a FID (F) - Final (f) - Interim | † EPS is pre-exceptionals





Beverley Anthony and over 30,000 other couplayers already insist on the AAT for their arcountancy training at technician level.

The ANT's Education and Training Scheme is available at more than 4511 training centres in the UK. Many employers also choose to train their staff in-house. with the AAT's support and approval.

AAT Students look forward to a professional qualification - the chance to enjos all the henefits, support and status of heing a Member of the Association of Actounting Technicians (MAAT).

For proven quality and staff who can deliver, think AAT.

find out how the AAT can help you

WEB SITE: www.qar.co.uk POST TO Wendy James, Association of Accounting Technicians, 151 Clerkenwell Road London ECIR 5AD

0171-814 6994,

POST THE COUPON TOOAY OR

E-MAJL t 5 AT aaluk@dial.pipex.com

AAT - The Gold Standard for Accounting Technicians The XVI costs to promote and advance competence and protessional development at a countrie. Region cell as a Christi No. 10 at 2

SPORT

Wimbledon: Czech ouwits Williams to meet Hingis, while Zvereva and Tauziat progress to surprise semi-final



Jana Novotna takes a wide-eyed look at her opponent, the American Venus Williams, as she returns during the Czech's 7-5, 7-6 quarter-final victory on Centre Court yesterday

Novotna keeps her eyes on prize



knows a thing or Court but yesterday the twice beaten finalist stayed

resolutely dry-eyed as she moved into today's semi-final showdown against Martina Hingis. In fact, it was her 18-year-old opponent whose game dissolved into tears.

Venus Williams, the No 7 seed, already none too pleased after letting slip a 4-1 lead to lose the first set of ber quarter final 7-5, turned apoplectic after a close line call in the first game of the second set. As the red mists descended over the blue and white beads she remonstrated with a linesperson. "Hey that ball was out," sbe screamed in frus-

But that was just the beginning. At 3-3 another call prompted a McEnroe-style advance towards the umpire Mike Morrisey and an impassioned plea for justice. "I know it's out, she knows it's out, everybody knows it's out," she furned. The double-fault that followed to lose the game only compounded her frustration.

Tears flowed at the change-over and the American wore the look of a wronged woman for the rest of the

To ber credit she did manage to break Novotna to make it 4-4 and take the set into a be-break, only for her powerhouse forehand to desert her when she most needed it as

Novotna claimed a 7-5. 7-6 victory. Afterwards, with her smile and humour intact. Williams refused to blame her tantrums for her defeat and when pressed she even coo-

wasn't so dark, I'd probably have

Novotna, whose classic serve and volley game proved too strong lot by reaching the last eight and will portant match for me. It was tough, may be running out for Novotna. At emotionally draining and it will not 29 she is a veritable veteran of the be easy to come out again tomorrow.

"I think she lost It for a little while there but I was very focused, very

fessed her embarrassment. "If I If we were going to serve and volley I knew I'd be better at that."

Williams, who lost in the first game and will be happy if she can turn the tables on Hingis today after ber defeat in the final last year. concentrated. Venus came in a lot. If she can, she will be a red hot even on second serve. She doesn't favourite for the title as the bottom do that in doubles or mixed doubles. half of the draw yesterday threw up

6 seed, and Lyndsay Davenport, have a really good chance."

For Zvereva, the change in fortune is impressive indeed. She has now beaten Steffi Graf and Monica Seles, players with 30 Grand Slam singles titles between them, in less hut could not find a reason for her

Today will be only her second Grand Slam semi-final and Tauziat's nis out there - no question," she said. own self-belief. After dispatching

two unlikely semi-finalists in the un-first. "I'm absolutely thrilled," said seeded Natasha Zvereva and the No Zvereva after her 7-6, 6-2 win. "It's 16 seed Nathalie Tauziat who beat, completely unexpected. I think if I round last year, will have learned a respectively. Monica Seles, the No can carry on like I played today I

> the greatest farmer in Minsk might have to be put on bold. Seles, beaten in the French Open

last month. was generous in defeat failure to emerge from the last

she used to. I couldn't put two points together from the start of the match and it never got better after that.

"Obviously it was a great chance me, playing against Natasha. But she rose to the occasion, while I just

did the opposite." Both underdogs show the virtue of mixing up their game in the face of their supposedly superior rivals and if Zvereva was enjoying her sureight, "She played really smart ten- prise, Tauziat was basking in her

tennis game today is very powerful and I showed I can play faster and faster and better than anybody Davenport, meanwhile, could not believe the result. "I was playing great tennis bere and I don't think

now my game is very powerful and

I worked hard for that because the

So one of Tauziat, Zvereva or Novotna could become a first-time Wimbledon champion, But in their way stands Hingis, the 17-year-old world No 1 and defending champi-

I played that badly in this match,"

Yesterday she dropped her first set of the tournament during her 6-3, 3-6, 6-3 defeat of Arantxa Sanchez Vicario but otherwise looks ominously impressive. She may not be the most athletic or the strongest, tallest, fastest or best server on the circuit but what she does have is a shot for every occasion and enor-

mous confidence. Sanchez Vicario, the No 5 seed. produced her trade-mark neversay-die battling performance, hitting some beautiful winners. But Hingis always looked to have the upper hand generally, serving better and keeping the Spaniard at the back of the court with ground shots of pinpoint accuracy.

"It was a very good match." Hingis said. "There were some long rallies, very well played from both sides and not too many mistakes."

Today she plays her doubles partner for a place in the singles final. "She's one of the best grass court, players and she's always difficult. Hingis said. As for Novotna? "I'll go out, have a good time and enjoy myself. Playing Martina is always a pleasure for me." We'll see.

Krajicek's massacre of the innocent

BY GUY HODGSON

THERE WAS a more one-sided cootest than Richard Krajicek men's quarter-final against Davide Sanguinetti at Wimbledon yesterday but what chance did the grass have against the mower anyway?

Davide versus Goliath was how it was billed and while the little man remembered to bring his slingshot, Kraiicek had brought along his field artillery. The most difficult decision Krajicek had to make vesterday was whether to wear the shirt with the green or the blue. That and pondering which side of the court he should pass his hapless opponent.

No Italian had ever won a men's quarter-final at Wimbledoo and the scoreline, 6-2, 6-3, 6-4, shows how close Sanguinetti came to bucking the trend. Maybe he went to his botel last night thinking "at least I was getting better with every set"; more likely he was contemplating doing something violent to himself with his racket to mask the pain of embar-

rassment. He would have missed. You got an idea of bow things would pan out as the players took to the field of conflict. The crowd on Court 13 had just seen somebody they recognised Yevgeny Kafelnikov, in the men's doubles and to their surprise a player fresh from the Tooting recreation ground strolled in with a racket. It was only when

Krajicek turned up and seemed to

acknowledge him as an equal that

the truth dawned, ft was the only time Sanguinetti, ranked 65th in the world, approached parity again. The Italian's name means something to do with blood in English and "Sanguinetti Hell" seemed an appropriate thought when Krajicek sent the ball hurtling past for an ace. This was a second serve from the Dutchman, it should be pointed out.

but personal survival. If those early points told Sanguinetti something - like he should have worn a cricket box - they also

the really fast ones would not bave

given him time to ponder anything

revealed plenty to Krajicek. On is a blast from your coach when your two years ago is eminently feasible. Tuesday he had twisted his right knee against Wayne Ferriera and yesterday morning the joint was stiff enough to cause concern. But when points go aloog the lines of big serve, netted return, the only time he looked likely to strain himself was when he had to bend to sit down at

the change-overs. When I woke up it was not so good," the ninth seed said, "especially when I pushed off on my right leg. f was worried but as the day wore on and I stretched a bit it felt pretty good. I'm a little bit tentative to go for crazy shots but f thought I'd be more afraid to move."

Thankfully for him Sanguinetti's service games did not require much movement beyond the initial return. Naturally the Italian is a claycourter but has prospered at Wimbledon because be has been prepared to forsake his instincts and gone to the net.

When you have spent a career where the only volley you encounter

practice is not up to scratch it is not easy master the stroke in a two-week crash course. Sanguinetti was fine on high shots at the net but when Krajicek's returns were aimed for his feet, he rarely got them back over the net. He was broken twice in the first set, once in the second and twice in third.

The whole massacre lasted only 1hr 20 min and it was only stretched to that length because Krajicek lost concentration in the run-in to the finishing line and lost his own serve at 5-2 up in the third. At almost every change-over Sanguinetti had his head wrapped in a towel in a gesture reminiscent of a small child - if I can't see them, they can't see me but he chucked in this security blan-

ket long before the end. For Krajicek it was about as gentie a run-out a potential injury withdrawal could have and be will have a day off today before meeting another server from leviathan land, Goran Ivanisevic. Suddenly a re-run of Krajicek's Wimbledon triumph

on his own turf. It was an extra thing to the title." Sampras could be the opponent if be reaches the final but Ivanisevic is in the way and be has beaten Krajicek the last eight times they have met. "Goran is a dangerous player," he said. "This is the first time nobody expects anything from him,

Then he defeated Pete Sampras.

the only time the American bas

failed to sweep through the field

since 1992 and that remains the lin-

gering memory from his only Grand

Slam to date. "It's what gave me a

good feeling in 1996," he said. "It

made it complete for me that f'd

beaten the best Wimbledon player

eveo himself. When be's loose he's one of the best hitters on the tour. "My advantage is that I know I can win bere. I haven't been spectacular but I think solid tennis is the

way for me to go at the moment." Solid was enough against Sanguinetti. Something more might be



Sampson: 'Ready for anything'

son (Wasps): Lewsey (Bristol), Oawson (Northampton, capt): Rowntree (Leicester), Cockerili (Leicester), Vickery (Gloucester), Fi dier (Gloucester), Sime (Gloucester), Carle (Richmond), Sanderson (Sale), Diprose (Saraces)

England put Sampson's speed to the test

RUGBY UNION

BY CHRIS HEWETT in Cape Town

PAUL SAMPSON may have been the quickest rugby player in Europe when England first Interrupted his school studies and fast-tracked him into their Five Nations squad two years ago, but Jack Rowell still managed to leave the new boy for dead with a characteristically brutal put-down. After a brief welcome during which a bewildered Sampson politely said be felt "fine", the former national coach snapped: "I didn't say 'How are you?' I said 'Who are you?

While it is safe to assume that the Springboks know even less about

Sampson's talents, the 20-year-old wing from Wasps is confident of bringing his sprinter's speed - 10.4 seconds for the 100 metres, 21,9 seconds for the 200 - to bear on Saturday's one-off Test at Newlands. "I still don't know to this day why I was called up back in '96, but I feel ready for anything now," said England's latest new cap yesterday.

Rowell's successor, Clive Woodward, had no hesitatioo in naming Sampson once Austin Healey's damaged shoulder deteriorated on Tuesday evening. "Paul has real pace and he's a footballer," said the coach. "In fact, he possesses precisely the sort of qualities demanded by top-level Test rugby these days. Let's face it we're not going to beat a side as

the ball away or playing negative rugby. We can only hope to win by taking them on with ball in hand." Less than two months ago, Samp-

son could not force his way into Wasps' Tetley's Bitter Cup final team. "I thought I'd done enough during the run-up to the big day, but I was wrong. I'd be lying if I said I wasn't bitterly frustrated at missing out; the final was the high point of my season. Or so I thought. This is an opportunity way beyond anything I could have imagined even a

week ago. It's up to me now." Sampson will play on the left wing at Newlands, a role that brings him eyeball to eyeball with Stefan Terblanche, the free-scoring revelation of this season's formidably capable as South Africa by kicking powerful Springbok outfit. "I know

nothing about Terblanche," said England's newcomer. "To be booest, I don't spend much time thinking about whoever I might be up against." Brave words indeed.

England may well be fielding the most rapid wing partnership in recent history. Spencer Brown, a small beacon of light in the darkness of Brisbane four and a half weeks ago. returns to the right flank in place of the injured Tom Beim.

Elsewhere, England are unchanged after last weekend's bold attempt to dislodge the All Blacks in Auckland, Garath Archer, the Newcastle lock who missed that match with ankle trouble, has broken down again in training, so Rob Fidler retains his second-row place alongside his Gloucester dubmate, Dave Sims.

The Springboks, meanwhile, have recalled Henry Honiball, the Natal outside-half. Woodward did not look best pleased by the news - "I think he's probably the best defensive stand-off I've ever seen," be muttered sadly - and with a sudden Cape Town cold front threatening to turn the Newlands surface into mud, Honiball's sheer physicalness could make things uncomfortably hot for

England's inexperienced midfield. "Henry is my number one outsidehalf, end of story," said the Bokke coach, Nick Mallett, whose experiments with Gaffie du Toit and Franco Smith resulted in beavy victories over Ireland and Wales. "With England posing us our biggest test of the season so far, I'm pleased he's back tainly not nearly enough.

SOUTH AFRICA (v England, Cape Town. Saturday): Montgomery (W Province): Berblanche (Boland), Sayman (N Transvab), Mailler (Natal). Van der Westhulzen (N Transvab); Kempston (Natal), Gallon (Gauten Lions). Garvey (Natal). Octo (N Transvab), Andrews (Natal). Eastmy. (OFS). Venter (OFS). Telchmann (Natal). Capti. Replacements: Hendricks (Boland), Van Straat-en (Gauteng Falcons), Swanepoel (OFS) Altken (W Province), Skinstad (W Province) Le Roux (Natal), Drotske (OFS)

first division nation.

حبكذا من الاعل

THE INDEPENDENT

semi-final

T. 7.

1 ×20 .-. .

THE S. ..

world Library

DE -

*

Mar. 18. 19. 19.

**** TY +-

taters.

Sales of the

W ...

100

100 Cm

MATERIAL STATE

. A &

444

Court circular

EDITED BY IAN TASKER

Emergency ward of court

THIS YEAR'S Wimbledon is looking more like an extended episode of ER than an élite sporting event. First was Greg Rusedski, whose ankle injury had him hobbling out of the tournament. The re-emergence of Steffi Graf meant that aches and pains were a popular topic of conversation and what with Krajicek's knees, Korda's ankle, Rafter's buttocks and Serena Williams' calf, the medics have been as busy as the court-coverers.

Are these injuries a result of training at too young an age or are they merely a hazard of the job? The senior physiotherapist at Wimbledon, John Matthews, says it is possible that incorporating weight training in a fitness regime before the age of 14 when the body is still developing could lead to problems in later life. "Because the hone ends are not fully developed, the danger is if you start overloading them the cartilage might become roughened which acts as an irritant against the other surface, so over the years the joint wears out," he said.

As far as the psychological pressure is concerned, he said: I think the burn-out types are the ones who have been pushed, rather than pushing themselves. For the ones who have an innate desire to excel, burn-out isn't much of a problem. It's more a mental thing rather than the body giving out."

'Scary' future in prospect for Collin

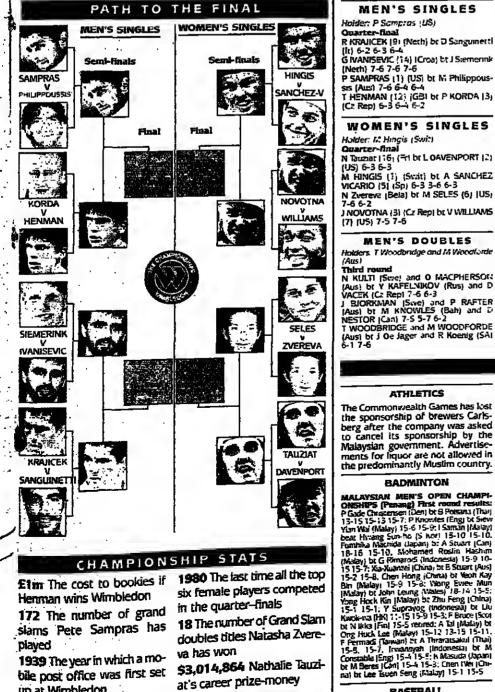
ALL THE "last since" type comparisons to Virginia Wade and Jo Durie's achievements after Sam Smith's excellent run of results at the All England club have only served to ram home just bow long it's been since British women have had anything to cheer about in tennis. Although it may be too soon to talk ut a resurgence, alongside Smith Britain has a new young spect by the name of Hannah Collin.

Collin, a quarter-finalist at last year's Junior Wimbledon, has just finished her GCSEs and is preparing to travel on the tour full-time and is tipped as one to look out for. "It's exciting to be able to travel and meet new people," Collin said. "It's a scary thought, but I'm looking forward to it."

The 16-year-old from Thames Ditton already has a mature attitude to any possible future success. "I don't really think of it as pressure," she said. "To be thought of as the one to do well for the country is a great feeling." At least she has been kind enough to give us a two syllable surname which, as Tim Henman will testify, lends itself perfectly to stadium chants.



Natasba Zvereva has made a habit at the Championships of putting better-fancied rivals in the shade and yesterday she was at it again, seeing off Monica Seles to reach the semi-finals



CHAMPIONSHIP STATS

£1m The cost to bookies if Henman wins Wimbledon 172 The number of grand slams Pete Sampras has 18 The number of Grand Slam piayed

1939 The year in which a mobile post office was first set up at Wimbledon

1980 The last time all the top six female players competed in the quarter-finals

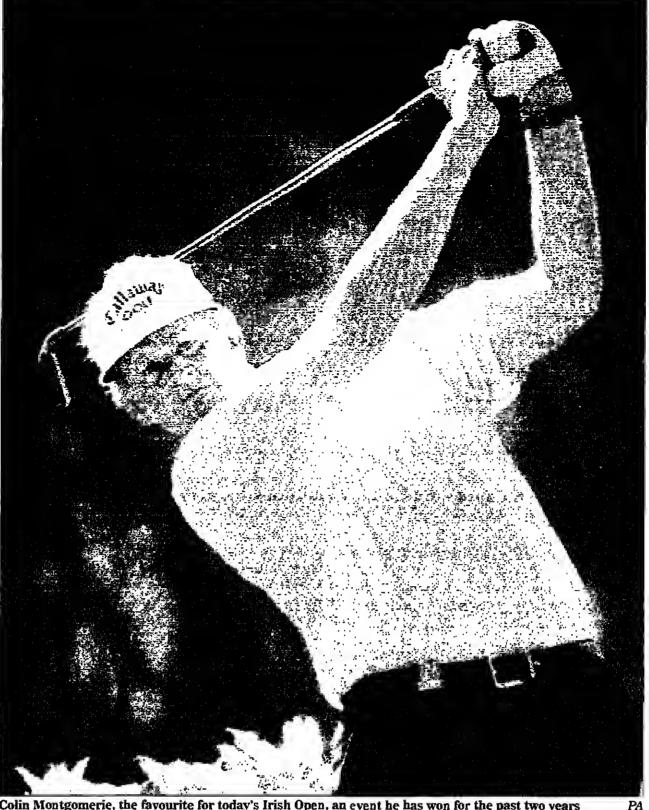
doubles titles Natasha Zvereva has won \$3,014,864 Nathalie Tauziat's career prize-money

LATEST ODDS

Women's singles, to win: 8/13 Hingis: 11/4 Novotna: 7 Men's singles, to win: 8/13 ampras: 4 wanisevic, Krajkek: Zvereva; 8 Tauziat. Semi-finals (today): 2/5 Hings v Novotna 7/4: 8/11 Semi-finais (tomorrow): 2/9 Sampras v Henman 3/1; 5/6 Zvereva v Tauziat evens. Ivanisevic v Krajicek 5/6.

TODAY'S WEATHER

Starting cloudy, long sunny periods in afternoon. Maximum temperature 22C (72F).



Colin Montgomerie, the favourite for today's Irish Open, an event he has won for the past two years

Tougher challenge for Monty

BY ANDY FARRELL in Newton Mount Kennedy

COLIN MONTGOMERIE, not too chuffed about being held responsible for Europe's Ryder Cup victory by some loudmouths in the gallery at the US Open, is happier about the complaints that have already come his way from his peers at Druids Glen. "I'm being blamed for making this course more difficult," be said, cheerfully enough.

Montgomerie has won the Murphy's Irish Open for the last two years. At the start of an important three weeks, which continues with the Standard Life Loch Lomond event next week and culminates in the Open at Royal Birkdale, Monty is joined on the hat-trick trail by Lee Westwood, the winner of his last two tournaments in Europe.

A year ago, Montgomerie shot a final round of 62, "People don't tend to like it when their course gets ripped up," said Westwood, who witnessed the Scot's effort at close hand: he started the day with a threeshot lead and finished seven behind. "It was a lovely round to watch." Westwood recalled.

The players bave returned to find the course longer, narrower and with thicker rough. If that sounds like a replica of the US Open, Montgomerie and Westwood were unequivocal that Druids Glen offers a fairer test than the Olympic club did a fortnight ago. "Definitely, the best player will win." Westwood said.

Montgomerie estimated the course would play a shot to a shot and a half harder than last year. "It is a big championship course set up for a world class field," he said. Monty shot a 69 in the pro-am yesterday, again 10 strokes better than Westwood, whose rhythm was awry.

It was his first round since the US Open as he pulled out of the Western Open last week and was criticised by the promoter for doing so. By the quirks in the world ranking system, the week off lifted Westwood to 10th place for the first time.

Ernie Els, the world No 2, rates himself only 80 per cent fit following the back spasms that torpedoed his US Open chances. "I probably shouldn't bave played at Olympic but as the defending champion I felt an obligation to play" he said. Armed with a series of

stretching exercises, Els will concentrate on working on his short game this week before playing a few links courses prior to the Open. Nick Faldo, who missed the cut at the US Open. has already been in the country for a while, but his efforts with line and rod have been no better than with club and ball.

The day when he permanently swaps the latter for the former is a while off. "I still love bashing away on the range," he said, "The day the desire goes, I'll be down by the river." There should be no lack of motivation since Faldo is the only man to have won the title three years running and be would like to keep it like that.

Holyfield has £12m offer to fight Lewis

THE PROSPECT of a world beavyweight unification showdown betweeo Lennox Lewis and Evander Holyfield moved a step closer last night.

Holyfield, who holds both a £12m-plus purse by American could net him £40m.

cable oetwork Home Box Office for a bout on December 5 or 12. if boxing polltics permit. Holyfield is contracted to Don King. whose promotions are screened by HBO's rivals Showtime.

defence against Croatian Zeljko Mayrovic on September 26 in and International Boxing Fed- Connecticut, his first contest in eration titles, has been offered a seven-fight package which

RUGBY LEAGUE

BY DAVE HADFIELD

ENGLAND COULD have to find a new captain for their meeting with Wales later this month. Salford's stand-off. Steve Blakeley says that be is Lewis makes his next WBC | struggling to be fit for the match at Widnes on 19 July because of a mystery foot injury.

ble," said Blakeley, who has young squad.

missed five of his club's last six

Captain Blakeley needs to prove his fitness

"I played against Halifax and made the problem worse. Now I'm going to have to play against Warrington this Sunday or against Leeds at Gateshead the following Friday if I am going to prove my fitness."

If Blakeley misses out, the England coach, Andy Goodway, could look to the Sheffield "I've had a scan, but they prop. Steve Molloy, who is the can't diagnose the exact trou- most experienced member of a

MEN'S OVER-35

ROUND ROBIN

M J Bates (GB) and P Krishnan (India)

bt is Flich and R Seguso (US) 6-4-7-6 J Fitzgerald and W Mastir (Aus) bt A Amritral and V Amritral (India) 4-6-7-6

Curren (US) and C Van Pensburg ISA)

C Dowdeswell and C Mottram (GB) bt

G (Aayor man 1 Wilkison (US) bt A Jar-

MEN'S OVER-45

DOUBLES

B Gortfried and T Gulfikson (US) bt J Alexander and P Dont (Aus) 7-6 6-2

I Fillor (Chile) and R Stockton (US) bt R

Shiras (US) and T Smid (Cz Rep) 6-4

Phil Hassan to their long-term injury list, are advertising in the Australian press for players to improve next season's squad.

Salford, who have also added

Lancashire Lynx have been told to play Sunday's Second Division match against Barrow at 3pm instead of 3.30 so as not to gain an advantage on Oldham. their rivals for the mid-season Red Rose Championship.

The League is holding its under-15s at the Yorkshire maintaining an unbeaten record.

boarding school and rugby union bastion of Ampleforth, for four days starting on 12 July. A hundred of the country's

most promising young players will get coaching from the likes of Dean Bell and Kevin Taniati. as well as hearing talks from speakers including Denis Betts and Matthew Elliott on what it takes to become a professional Great Britain amateurs held Western Division Aboriginals to first national training camp for a 14-14 draw in Dubbo yesterday.

GIRLS' SINGLES

A Stevenson IUS) bt M Burid (Ger) 7-5 5-0

ulyaganova (Uzb) bt L Kalvaria (US) 6-3

C Seal (GB) bt M Mesa (Col) 5-4 3-6 6-2

V Prokusya (India) bt L Granuille (US) 6-2

Siebotnik (Sloven) bl. C. Charbonnier Sviit] 6-3 6-2

D krstukovic (Croar bt L Dawat (US) 4-6

5 Hrozenska (Slovak) bt N Ostrovskaja (Bela) 6-4 3-6 6-4

T Hergold (Sloven) bt V Raimrova (Ca Rep) 6-3-6-7-6-2

A Molik (Aus) bt N Rencken (SA) 6-1 6-2

D Penic (Croa) bt A Vedy (Fr) 4-6 7-6 7-5 Second round T Plank (Sloven) bt A Cargill (US) 7-6 6-2 E Dominikovic (Aus) bt N U (Cn) 6-3 6-3

Ni-olaeva (Bela) bt P Pampre (Sloven)

Sequera (Ven) or J Trail (US) 6-3 4-6

JiDokic (Aus) brik Granson (US) 2-6 6-1

L Baker (NZ) by D Hannuthova (Stovak) 7-6

A Moizis (SA) bt H Fart (GB) 6-3 6-2

YESTERDAY'S RESULTS AT WIMBLEDON

MEN'S SINGLES iden P Sampras (US)

R KRAJICEK |91 (Neth) bt D Sanguinettl (lt) 6-2 6-3 6-4 IVANISEVIC (14) (Croa) bt J Stemerini (Neth) 7-6 7-6 7-6

P SAMPRAS (1) (US) bt M Philippous-sis (Aus) 7-6 6-4 6-4 T HENMAN (12) [GBI bt P KORDA [3] (Cz Rep) 6-3 6-4 6-2

WOMEN'S SINGLES Holder: It: Hingis (Swit) Quarter-fina N Tauziat | 161 (Fri bt L OAVENPORT |2)

M HINGIS (1) (Swit) bt A SANCHEZ N Zvereva (Bela) bt M SELES (6) (US) 7-6 6-2 VICARIO (51 (Sp) 6-3 3-6 6-3 NOVOTNA (3) (Cz Rep) bt V WILLIAMS (7) (US) 7-5 7-6

MEN'S DOUBLES laiders. T Woodbridge and M Woodforde

Third round

N KULTI (Sere! and O MACPHERSON
(Aus) by Y KAFELNIKOV (Rus) and D
VACEK (Ca Repl 7-6 6-3

BJORKMAN (Swee) and P RAFTER
(Aus) by M KNOWLES (Bah) and D
NESTOR (Can) 7-5 5-7 6-2

T WOODBRIDGE and M WOODFORDE
(Aus) by J Oe Jager and R Koenig (SAI
6-1 7-6

ATHLETICS

The Commonwealth Games has lost the sponsorship of brewers Carls-

berg after the company was asked to cancel its sponsorship by the

Malaysian government. Advertise-ments for liquor are not allowed in

the predominantly Muslim country.

BADMINTON

NATIONAL LEAGUE: Chicago Cubs 4

INTERLEAGUE GAMES: Ookland 12 San Diego 10; Boston 7 Montreal 4; Chrin-natt 6 Minnesota 3; Pittsburgh 0 Detroit

nati 6 Minnesoria 3: Missaigh in Detoit 3: Tampa Bay 2 Actanta 7: Toronto 6 NY Mets 3: Battomore 5 Florida 7: NY Yan-kees 9 Philadelphia 2: Houston 17 Chros-go White Sox 2: Milwaskee 5 Geveland 4: St Louis 1 Kansas Cry 6: Texas 1 Los Angeles 4: Anahem 4 San Francisco 3:

The National Basketball Association

last night began a lock-out of its

players, which the league said

Angeles 4: 7035666 -Seattle 4 Calcrado 6.

I Gimelstob and B MacPhie IUS) bt N BROAD (GB) and P NORVAL ISA) 6-3 7-6 W BLACK IZim1 and S LAREAU (Can) bt O JOHNSON and F MONTANA (US) 6-3

WOMEN'S DOUBLES Holders G Fernandez (US) and N Zvero-

Second round R Grande Ilti and G Melsen IUSI tit E Work and IA Saeks (Janan) Full re-LABAT JArgi and D VAN POCST (Sci br M Drake (Can) and L Osterion (US) 7-5 3-6 6-3

Third round
C BARCLAY and N GUSE (Aus) bt N
ADAMS (US) and M BOLLEGRAF (Neth) Callens [Bell and J Hatard-Decugis (Fr) Y BASUKI (Indon) and C VIS (Neth)

S Farina (It) and L Montaleo (Arg) bt A Coetzer (SA) and S Testud (Fr) 7-6 6-4 COCTOT (SA) and 5 SELECT (FT) 7-5 SELECT (FT) VA (CZ Rep.) b) E LIKHOVTSEVA (Rus) and A SUGIYAMA (Japan) 6-3-6-2 M HINGIS (Scott) and J NOVOTNA (CZ Rep.) b) N KUMUTA and N MITAGI (Japan)

MIXED DOUBLES Holders, C Suk and H Sakova (Cz Repi

J Waite and K Po (US) by J Delgado and

tive bargaining agreement is

BOWLS

BRITISH CHAMPIONSHIP FINALS (AV

ERITISH CHAMPIONSHIP FINALS (Ayr. Northfield): Singles: R Buttan (Eng) bt S Jackson (Mai) 21-18 Paire: Channel Islands (P Le Long and D Le Marquand) bt Scotland (G Copperd and G Admin) 15-14 Triples: England (P Bartow, A Bar ter and S Fanshi br Channel Islands (G Terry P Brehaut and B Simon) 17-8 Fours: Scotland (M Bailfie, S Baillie, & Cainnel and A Cairmel bt England (M Oyer, A Stevenson M Biggs and S Warren) 24-15 Junior singles semi-final: N Mollett (Guern Sey) by

gles Semi-final: N Mollett (Quernsey) N C Murray (Sco) 21-19

CRICKET

Geoffrey Boycott will rejoin the

BBC commentary learn for televi-

Sion coverage of the third Coinhill

Test between England and South

Africa, which begins today at Old

EQUESTRIANISM

ERITISH TEAMS FOR JUNIOR AND YOUNG RIOERS EUROPEAN SHOW

JUMPING CHAMPIONSHIPS (Lisbon July 22-26): Junior: G Barton, N Boul

ter, R Davenport and L Whitaker Trans

fing reserve: G Cranton, Young riders: A Ashman, P Barker, N Pym and S Rus: Travelling reserve: S Dinning

FÖÖTBALL

The West Bromwich Albion manag

et, Denis Smith, has taken the Mar

chester City striker Gerry Creaney, 28.

on a one-month trial with a view to

TRANSFERS (free unless stated)

From Tierney (midfielder) Crewe to Noti County, Carlo Corazzin (forward) Plymout to Northampton, Richard Logan (effeder) Plymouth to Scienciace, Par Gibbs (defender) Torquay to Plymouth

signing him on a free transfer.

N Godwan (SA) and S Noorlander (Neth) Ct P Albano and M Paz (Arg) 6-4 2-6 6-4 D MACPHERSON and P MCQUILLAN Aus) bi T Vanhoudt and D Van Poosi Chovskiy (Rus) and O Lugina (Ukr) bt

Milkell (US) and LiMcShea (Aus) 3-6-7-5 PAES (India) and UNEILAND (Lat) bt M Rush (Ven) and F Labri (Ara) 6-1 6-4

P HAAPHUIS and C M VIS (Neth) Li C Williams a and L A Westdrotte (G6) 6-4 M SHUPATHI (India) and M I PCIC (Crost 5) K Bransch (Ger) and P Schnyder (Swit)

Di Johnson (US) and a Jewiseelan (Carl) br G Koves (Hurr) and B Schert (Aut) 6-4 WiBlack and J. Black (Zim) 14 A O Brieft

P. Koenig (SA) and D. Pratt (Aus. b) M.

Barnard (SA) and N Boogert (Netn) 7-5 4-6-6-2 DiffeSTOR (Can) and NITAUZIAT (Fit b) hilderr, and A Ellwood (Aus) 4-6-7-5

Sowen (US) and R Hiraki Dapan; 6-3-5-4

S Stolle and N Krince (Aus) bi T 17403-dictor (OS) and L 74 Neil (OS) 7-5 6-5 Tarango (US) and Ellikhoviseva (Puš) b) A Pratamann (Aos) and E Tataly ova (URL) 6-1-7-6 M Manyi (Bela) and S Williams (195) bi

B MACPHIE and L DAVENPORT (US) 4-0

HOCKEY

Hockey's governing body vesterday

tranned the use of metal in sticks for

SCOTLAND SQUAD FOR THE SIX NA-TIONS EUROPEAN CUP QUALIFIER

TIONS EUROPEAN CUP GUALIFIER (Dundee July S-11]: M Leonard (capr) P Mellor, G Dunlop (1970) D Bratthwatte, P Webstee, C Wood and R Freeland (Gordonans). D Johnston (Laurier Wander): R McDawell (fast Grostead). K Thomson (Inverteilin) C Hector (Old Lough) (anna A Hay (Fondon) K Squire. G Inversion and Webst Manwaha (West mit and Gordonand West Manwaha (West mit and Gordonand West Manwaha (West Manwaha (West mit and Gordonand West Manwaha (West Man

G Joyce and Vishal Marwaha (Mestron) and

ICE HOCKEY

Sheffield Steelets have been granted

thre into the second round of the

Continental Cup on October 9-11 in

Omsk. They will play U-Kamenogorsk

of Nazakhstan and Pussian sides

Lada Togliatri and Avangard Omsk

TODAY'S

NUMBER

The number of people

who tuned in to ITV at

the start of Tuesday's

penalty shoot-out — the

highest figure since the

channèl was

established in 1955.

26 million

international matches

C Anderson (M-17-4hill)

SPORTING DIGEST

WOMEN'S OVER-35 DOUBLES Durie IGBt and A Smith (US) bt M Inusoved (Sloven) and Y Vermaak (SA) 7-5

Case and G.M. sters (Aus) 7-6-7-5

B Nagelsen (US) and P Nideffer (SA) br (Charles and A Hobbs (GB) 7-5-6-4 P Stover (US) and P Smylle (Aus) bt W

Turnbull (Aus) and V Wade (GB) 5-1 6-2

POOLS DIVIDENDS BRITTENS Treble chance: 22pts £280* 21 £18.65, 20 £1 Four draws: £25 75 Eight homes: £0 45 Six aways: £14 00 LITTLEWOODS Treble chance: 22pts: +15 939 90, 21 £279 55, 20 £12 80, 19 £7.40 Half-time results (21pts mar-mum): £505 95 Four draws: £642 65 Nine homes: £8 95 Six uways: £7 35

VERNDNS Treble chance: 22pts: £3 109 95, 21 £158 25, 20 £11 80 RUGBY LEAGUE

Tour match: Western Division Aboriginals 14 BARLA Great Britain 14.

SQUASH The Wales No 1 Alex Gough has broken into the world top five for the first time in his careet in the latest 's rankings announced by the

Professional Squash Association. Scotland's Peter Nicol retains his position at No. 1. WORLD RANKINGS: 1 P Nicol (Sco): 2 J Khan [Paki; 3] Power (Can): 4 R Syles
JAIst, S A Greigh [Wall 6 S Parke (Eng),
J A Baruda [Egy], 8 P Johnson (Eng),
J A Hill (Aus), 10 M Chaloner [Eng)

TODAY'S FIXTURES

SPEEDWAY

ELITE LEAGUE: Swindon v lpswich PREMIER LEAGUE: Snetheld v Berwick

OTHER SPORTS BOWL5: Men's Home Internationals and Durish Undirploriships (Ayr Northfield) GOLF: Minghy's Irish Open (Drud's Gien, ROWING: Henley Royal Regatta TENNES: All England Cl

iaps (Wimbledon)

BOYS' SINGLES

Labadae (Geor) bt L Pampoulov (Aut 16-3 S Dickson (GB) bt K Hippensteel (US) 6-0

Ram (Isr) bt M Llodra (Fr) 6-2 7-5 A Qureshi [Pak] bt M Belski (Bela) 6-1 6-4 E Bergmann (Br) bt A McDade (SAI 6-4 7-0 D Mattin (US) bt M Hilton (GB) 6-1 6-2 P Vii- (C2 Rep) bt P King (US) 6-4 6-1 J De Armas (Ven) bt E Redondi (Arg) 6-0

F Saretta (Br) bt F Babel (Stevok) 6-0 6-2 P Mullner (Aut) bt D Udomchole (Thai) 6-2 6-4 tyd and 1 flystrom (Sive) 6-4 6-3 M Banrami (Irii and P Dupre (US) bt A Jarrett (GB) and J Smith (GB) 6-4 6-3 I Gonzalez King (Arg) bt B Veress (Huni 6-36-3

K Pless [Den] bt A Fasching [Aut] 6-1 6-2 N McDonald [SAI bt O Rochus [Bel] 7-5 J Hasek (Ca Rep) br N Healey (Aus) 7-6

Second round J Jeanpierre (Fr) bt F Aniola (Pol) 6-3 6-4 P Federer (Swir) bt A Kracman (Sloven) 7-6 6-3 V Mazarukis (Gr) bt T Dent (US) 6-4-3-6

D Sherwood (GB) bt E Massa (Arg) 6-4 Will Cheng (Tarw) bt A Kedryuk (Nazi 3-6 6-2 6-0

L Zovko (Croa) bt R Brooks (GB) 6-4-6-4 k Ivanov-Smolenski (Rus) br D Grglc (Croal 6-3 6-2

krauth (Arg) bt T Perebiynis (UFr) 6-2 K Clasters (Bei) by H Collin (GB) 6-1 6-2 k (Sloven) bt E Dyrberg (Den)

EVENING RACING RESULTS 6.40: 1. WINCE (N Fation) 8-13 fax; 2. Bora Free 5-1; 3. Bella Loupa 33-1, 7 ran. 1, 3". (H Cecil). Tote: £1.: £1.20, £2.20, DF: £2.90, CSF: £4.04

51:00 E2200 E230 CDP 2030 7-10:1 RALAIYMA (O Urbma) 10-1, 2. Search Party 7-2; 3. Bluebelle 5-2 fav 8 ran. 1/h. 1/h (L Cumani). Totel 211:30: £2:00. £1:70, DF: £13:20 CSF: £41:00 YARMOUTH

6.25: 1. KADAKA (R Ffrench) 8-11 fav. 2. Didlfon 3-1: 3. Aginor 16-1, 7 ran. Nk. 27 . (L Cumare). Tote: £1 60: £1.30. £1.40. DF £2.20 C5F, £2.91 NR. The

6.55: 1. HUGMITY (N Day) 11-2. 2. Shining Cloud 16-1; 3. Safey Ana 3-1 it fav. 9 ran. 3-1 it fav Samata One. 1. 1 . . [G Bravery]. Tota: £5.70; £1.50, £2.30, £1.90, DF. £70.70 CSF, £79.10. Theast: £283.27 Tito: £33.60.

Selhurstpark Flyer, the twice winner of the Wokingham handicap, will spearhead Jack Berry's three-pronged challenge for the Stewards' Cup at Glorious Goodwood on 1 August, one of very few valuable sprint bandicaps to have elud-

ed the trainer. The seven-year-old, who be-

came just the third horse this century to win back-to-back Wokinghams when holding off Dancethenightaway by a head in the six-furlong handicap at Royal Ascot last month, is set to carry 9st 8lb in the Goodwood race. Also representing Berry at Goodwood are Albert The Bear

After Seihurstpark Flyer's Wokingham win of 1997, the bay ran at Chester before finishing a disappointing 28th of 30 behind Danetime in the Stewards' Cup. However, this time Berry will send his gelding straight to Glorious Goodwood.

(8st) and Ansellman (7st 11lb).

"We ran him at Chester last year and it might just have taken the edge off him," the trainer said yesterday. "He was feeling the race in between Ascot and Goodwood. But he is really well now – i have never had him better.

IT'S ALL ABOUT BALANCE, PRECISION AND MOVEMENT.

ROLEXNaturally, the Official Timekeeper to the Championships, Wimbledor

THE INDEPENDENT

Exclusive misses generation game

BY SUE MONTGOMERY

THE GENERATION game due to be staged on Saturday at Sandown lost a leading player yesterday when Exclusive was confirmed an Eclipse Stakes non-runner by her trainer Sir Michael Stoute. Rain-soaked going has prompted the Coronation Stakes winner's connections to wait for another day to test her ability to progress from a mile to 10 furlongs.

Stoute said: "The ground is likely to be softer than we would want trying the longer trip for the first time. Sandown is a stiff track sure-fire crowd-puller ever since and we bave decided not to try the first of racing's impresarios,

Exclusive's absence is a matter of regret, for of the trio of the Welshman had taken the unthree-year-olds entered for the usual step of creating a race-101st running of the Esher course that catered for the course's great summer show- comfort and convenience of piece, she was the classiest. The filly's defection leaves the scratch with the grandstands

GOING: Good to Soft.

way clear for the older horses to facing a natural amphitheatre, dominate: headed by Daylami, they now occupy the first four places in the betting.

The Eclipse Stakes provides the first top-level opportunity during the season for the middle-distance Classic crop to tackle their elders and has been a

> RICHARD EDMONDSON Nap: Mr Paradise (Catterick 3.20) NB: Benzoe (Haydock 3.40)

Hwfa Williams, set it up in 1886 to be just that. 11 years earlier racegoers; Sandown, built from

was the country's first enclosed

The idea was to try to improve the image of the sport, which attracted more than its share of low-life. The charge for admission ensured that (at least in those days) a degree of respectability and law and order was maintained and one direct result of the innovation was that women, suitably accompanied of course, began to go racing more.

The Eclipse Stakes, named after one of the turf's titans, was the first £10,000 race in Britain. The inaugural running went to a public favourite of the day, the six-year-old Bendigo, who had won the Cambridgeshire at three, the Lincoln and Hardwicke at five, and went on to win the Champion Stakes at seven. But the first Eclipse to fulfil

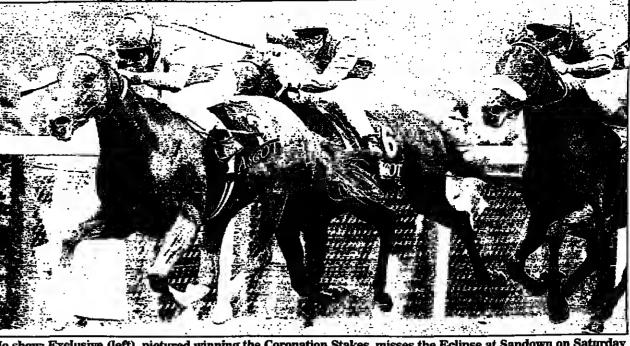
the race's role as a test be-

tween the generations was sure-

ly the 1903 running. The main protagonists were the threeyear-old Rock Sand, who had won the 2,000 Guineas and Derby and was to complete the Triple Crown in the St Leger, and the two four-year-olds, the Derby winner Ard Patrick and Sceptre, who had won the other four Classics. Rock Sand started favourite, but he was left trailing as Ard Patrick and Sceptre fought one of racing's greatest duels, victory going to Ard

Patrick by a neck.

More recent history has produced some equally stirring inter-generation performances: Mill Reef's trouncing of Caro in 1971: Sadler's Wells' defeat of the 1982 Oaks winner Time Charter in 1984; Dancing Brave's demolition of Triptych in 1986; Mtoto's effort against Reference Point a year later; Nashwan's performance to catch and pass Opening Verse in 1989.



No show: Exclusive (left), pictured winning the Coronation Stakes, misses the Eclipse at Sandown on Saturday

been affected by the proliferation Reef to contest the race. throughout the summer and

of valuable prizes on offer autumn. The Irish Derby is often the best middle-distance threeyear-olds, and Benny The Dip, beaten last year by the five-

The status of the Eclipse has fourth Derby winner since Mill

History is against the younger horses, the last of the 41 to have triumphed being Ena strong counter-attraction for vironment Friend in 1991. This year's remaining pair are Central Park, whose front-running style will be of no detriment to year-old Pilsudski, was only the his better-fancied Godolphin sta-

blemates Daviami and Faithful Son, and Duck Row, third in the St James's Palace Stakes.

Stoute still has the chance of back-to-back Eclipses with Insatiable. The older brigade are completed by Poteen, Santillana and Taipan. The latter is owner Lord Swaythling.

7-2 Insatiable 100-30 9-2 9-2 9-1 10-1 Central Park — 25-1 25-1

HAYDOCK HYPERION 2.10 Blg Al 3.40 Young Bigwig (nb) 4.10 Tarashaan 2.40 Miss Peregrine 3.10 WIGGING (nap)

GOING: Good to Soft.

STALLS: 71 - inside; fin 6f - centre; 6f & 1m 4f - outside.

DRAW ADVANTAGE: High for 5f to 6f.

Almost flat, oval course; straight 6f course.

Course is near function of AS80 and M5. Newton station 2m. ADMISSION: Courry
Stand Ct6; Tathersalis 59; Newton Stand £450 (OAPs & Students half-price in Tatter-salts and Newton Stand; CAR PARK: Free.

LEADING TRAINERS: J Dunlop 25-106 (235%), 8 Hilfs 22-89 (24.7%), J Gooden
21-107 (1956%), J Berry 15-190 (9.3%), P Chapple-Hyam 12-46 (261%)

LEADING JOCKEYS; J Carroll 15-202 rides (8.9%), J Reid 15-92 (163%), T Oulon
11-44 (25%), O Harrison 10-46 (217%), G Hinfs 3-79 (101%), S Drowes 6-66 (31%)

AFAVOURITES: 205 wms from 601 races (24.3%),
BLINKERED FIRST TIME: Brookhead Arandy (210), Ashgore (visored, 240), Desert
Lynx (240).

2.10 SUMMER SELLING STAKES (CLASS F) £3,750 added 2YO 6f Penalty Value £2,304

١	_		
	1 2 3 4 5 6	0	BIG AL (7) (Jim Horgan) R Hannon 8 ft
ı	2	550	HADEQA (82) (Men Behaving Badly) P Evans 6 11
	3	00	
ı	4	0041	TRINA'S PET (3) (1 Anthony) B Meehan 8 11
Į	5	00	BROOKHEAD BRANDY (58) (The Wined Up Partnership) P Evens 8.6 Fortune 1.8
ı	6	5032	DONE AND DUSTED (7) (BF) (Chris & Antonia Dauters) J Berry 6 6
	7	06	FOREST GLADE (8) (D H Arritage) M Brittain 8.8
ı	8	00	KILBOWIE HILL (14) (Clayton Bigley Partnership Ltd) D McCan 8 6 W J O'Connor 9
ı	9	6	KISSHMMEE BAY (17) (Speedith Group) N Tinuer B 6
ı	7-89 E		ROLE MODEL (The PET Group) R Whitaker 8 6
ı			- 10 declared -
			the state of the s

BETTING: 11-4 Big Al, 7-2 Dane And Dusted, 9-2 Trina's Pet, 7-1 Hadeqa, 8-1 Klasimmee Bay, 12-1 Role Model, 14-1 Brookhead Brandy, Fonest Glade, 18-1 others 1997: Three Tenners 2 6 6 K Darley 6-1 (J Berry) drawn (5) 7 ran

FORM GUIDE

Big Al; Shalford coit, 6-1 from 12-1, only 13th of 18 in a median auction maden (7t good to firm) at Safesbury leaf week, but showed up prominently for 5t Interesting Hedeget Fifth of 7t in the fancideaby (6t good to soft) at Doncaster in March, but desponded on his next two starts and hea been of the track for nearly three months Notherhalts 3000-guinea fluctmentary coit, 33-1 backward and well beaten in two madents have a been at blanded.

Trine's Pet: Evens when winning a four-runner 5i seller at Southwell on Monday, Best provious effort in maidens was also on libresand. Should stay 6i provious effort in maldens was also on libresand. Should stay of Brookhead Brandy: Made (100) guineas earlier this year. Scan promise in 51 maldens at Wolverhampton and Chester Done And Dusted: Firth of 10 in a 51 median at Chester on her debut. Below that form when placed in two selers, beaten a head over 51 at Cartisle latest start Forest Glade: Well drawn, but her two runs in 61 maldens are far less encouraging Kilbowie Hill: Needs to improve a fair bil on her minth placings in 51 maldens at Catt-enck (poorly drawn) and Southwell Klastimmee Bays 3,200-guinea 2yo by Brief Truce, 18-1, showed up for 44 when well-beaten sixth of 10 in a maden auction at Pometract (61 soft)

Role Model: Tragic Role half-sister to a Danish winner, out of a once-raced dam VERDICT: The only two that have made the frame so far have done so only in a low grade, added to which there are doubts over their effectiveness under today's conditions. Trina's Pet has not shown her form on lurf, but should stay the six furlangs, whereas DONE AND DUSTED is proven on a soft surface but has produced his best over five furlangs. Done And Dusted's shortcomings in the form book are the easiest to forgive. Big Al and Kleetimmee Bay are the most interesting of those dropping in class. NIVO CROUD APPRENTICE HANDICAP (CLASS F

2.40	£3,000 added 7f Penalty Value £2,955
	MARTYLEBONE (21) (BF) (Mrs H Wane) M Wane 4 9 10
30-010	NERVOUS REX (8) (First Past The Post) D Nichols 496
-000000	TAL-Y-LLYN (12) (D) (B Beale) N Berry 4 9 3
-00U62	
53-040	MISS PEREGRARE (10) JAlan G Craddock) N Betabage 4 8 12 R Cody-Boutcher (5) 4
63/4-0	BARGASH (31) (D) (John Pugh) A Baley 88 ff J Fowle (3) 14 B
24-100	KOLBY (29) (Sandybrow Stables Ltd) A Bailey 3 8 11 J Bosley (5) 11
630355	GABLESEA (12) (D) (Messis Chimes, Wirn & Wilson) B Bauch 487 R Brisland (5) 6
110034	ITALIAN SYMPHONY (25) (D) (J E Abbey) P Erans 4 8 6
005000	BALLARD LADY (5) (CD) (Ars P Water) J Warrength 6 8 6 R Studioline 13
050-04	GUNNERS GLORY (15) (Mrs L Stubtes) Mrs L Stubtes 484 Krietin Stubbs (7) 9
205100	POW WOW (17) (D) (Valley Paddocks Racing) E Alston 4 8 4 Melanie Worden (7) 3
000000	ASHGORE (15) (D) (Harvey Ashworth) T Calchell 882
080064	
000004	
	- 14 declared -

Minimum weight: 7st 10th True handicap weight: Backhender 7st 8th.
BETTING: 4-1 Feel No Fear, 5-1 Marylabone, 8-1 Nervous Rex, 8-1 Kolby, 10-1 Mies Peragrine,
Italian Symphony, Pow Wow, 12-1 others
1997: Brandonville 4 9 4 R Studnolme (5) 10-1 (N Tinkler) chawn (7) 9 ran

FORM GUIDE Marylebone: Formerly trained by Jack Berry and Lynda Ramsden, faling to win for either and leaving the latter since latest start. Best 1998 run at 7f on this going though Nervous Res: Won a setting handicap at Leicester (8f. good to firm) in June, but hee run poorly on a soft surface on his other two starts this season. Stays 7f.

Tall-Y-Llyn: Went badly downfall for Barry Hills last term, and no signs of a revival Feel No Fear: Very much in the rectoring on her accord of 16 to Amber Fort at Goodwood (2f) let used: Prinable and on over the soft.

Berl-Llyre Went badly downlet for Barry Hills last term, and no signs of a revival Feel No Feer. Very much in the rectioning on the ascord of it to Amber Fort at Goodwood (7t) last week. Probably acts on good to soft Milas Perregrine; Third of 22 in a handicap at Doncaster (6t, good to soft) last June for Rea Guest. Healts on over 61 lest two starts, and this 7t should suit her better Bargash; Well treated on what he showed in the summer of 1996 but very lightly raced strice, in frame twice on the al-weather. Acts on soft. One to note in the betterg Kolby; Favounte, won a seller at Musselburgh (5t, good to firm) in May. No form in a handicap and a clariner since. Birricered all previous starts. Uncertain stayer Gablosees: Third of 22 over 71 for today's index at Doncasters in May on a rare forey on the furt. Old less well on a soft surface next time. Tip was too short on latest Rallian Symphony; Kept very busy on the al-weather over the last 6 months winning seven times. Firmly among the also-rans on his two furt runs in 1998 however. Ballard Lady; Effective at the trip and on the ground, but only occasional form in 1998 Gumners Glory; Respectable fourth of 20 for indexy. 7to determen an apprentice selling handicap at Ripon (fin, soft) last time, on his first run for five months. Pow Wlow; Won a meiden handicap at Wolvenhampton (7t) in March, All his other form in the last two years has been on the all-weather as well.

Authorities Bauchtander Lost his from in 1997 and is going the same way again.

VERDICT: It is hard to gleen much encouragement about most of these and the two that appeal most are FEEL NO FEAR and Miss Peregrine. The latter shapes as if 7/ will suff her, but Feel No Fear's second last week is the form that stands out.

3.10 HEUBACH MAIDEN STAKES (CLASS D) £5,000 added 3YO 7f Penalty Value £3,670

_					
1	4-2422				
2	5	RAINALD (USA) (12) (George Strawbridge) J Gosden 90			
3		RIGOLETTO (Guy Reed) C Thomson 9 0			
4	43	SAFI (28) (Clayton Bigley Partnership Ltd) D McCan 9 0			
5		SILENT WARKING (253) (Extpse Thoroughbreds) Sr M Prescott 9 D G Duffield 2			
В	45	THATS LIFE (33) (T G Miles) T Miles 9 0			
7	02	WAJORI (USA) (21) (Shekh Mohammed) J Gosden 9 0 H Firench 5			
6	0-	KITOPH (274) IMrs Edward Dunlop) E Dunlop 8 9 J Fortune 10			
9	6400-0				
10	03-2	WIGGING (16) (Bloomsbury Stud) N Graham 8 9 D Harrison 9			
		- 10 declared -			

BETTING: 11-4 Wajori, 7-2 Wigging, 5-1 Grand Stem, 6-1 Thets Life, Rainald, 8-1 Kitoph, 14-1 Safl, Silent Warning, 25-1 Rigolette, 33-1 Miss Mulfett.
1997: Sheltening Sky 3 9 0 K Darley 3-1 (J Duniop) drawn (t2) 14 ran

Gand Stim: Second in feirly ordinary company on last two starts, latterly behind Tequilat Goodwood. Few pounds improvement on that form required Rainatds Edgy in stalls before fair debut fifth at Pedcar but form is unexceptional and quite a bit before will be called for in this tougher company. Rigolettic Yard not known for debut fifth at Pedcar but form is unexceptional and quite a bit before will be called for in this tougher company. Rigolettic Yard not known for debut run when 9½ lengths that here at Haydock less time, but though that is fair form at entire of enough to point to a win just yet. Sitent Warming: Glimmer of ability in two maiders less auturn, despite being beaten 25 lengths on second run, but bred for middle-destances. May do better in hendicapa. Thetis Lifte: Definitely one to consider after 5 lengths fifth to Fredora at Kempton last time, especially after a clear-cut win by the second since. Yard in better form now too Walgorf; improved significantly on debut effort when 7½-lengths fescond to Ouz Show in Newbury maiden less time but winner has been well beaten since (Rigoth; Ran on late to be besten 5½ lengths in ordinary Salebury irreden last October. Should do better but does need to have come on markedly for that run to figure lifes and extremely hard to lancy.
Wigging: Far Nottinghem thad last auturn and recent second to comfortable winner Mubrik (pair clear) make her the form pick here, though outside draw a slight womy VERHOLCT: This may be between Wajori and WigGRNG. Though both have respectable

VERDICT: This may be between Wajorl and WIGGING. Though both have respectable recent form, that of Wigging is marginally superior. Corrections will be suger to get a win out of her, as her pedigrae (Warning out of Pushy) makes her good broodmare material. 3.40 49'S ECCLES HANDICAP (CLASS D) £5,000 added

J. 7 C	2] 6f Penalty Value £7,425	V
4-2505	INDIAN BRAVE (40) U.R. Good) B Mechan 49 12.	Duffield 2
303140		
0-4251		nation (S) 1
100124		Han (7) 13
360103		magh (7) 7
45036	BENZOE (19) (D) (Tony Fawcett) Mrs J Ramaden 8 9 8	Fortune 9
/00-60	FREDRIK THE FIERCE (29) (Chrs & Antonia Deuters) J Berry 4 9 8 P Bras	Bey (7) 15
006008		Whelan 14
3000-0	STYLE DANCER (7) (D) (Mrs C A Hodgetts) H Whitaker 4 97	.G Hand 3
256201	BEE HEALTH BOY (12) (CD) (Bee Health Ltd) M W Easterby 5 9 5 G P	arldn 12 B
022220	OCKER (19) (U) (BF) (J Teasdale) Mrs N Macauley 4 9 4	JF Egan 4
00-1D0		Mackay 16
521361		Mame 16
0-3322		J Reid 11
-00161		
000000		bs(7)5B
Z00612		Drowne 6
6060-0	JULMAT JOHN (171) (D) (Lords Of The Manor) E Alston 6 8 6	Quina 17

BETTING: S-1 Night Flight, 8-1 Bee Health Boy, 9-1 Berzoe, Grey Kingdom, 10-1 Young Bigwig, Prince Dorne, Stylish Ways, 11-1 Unshaken, 14-1 Ocker, Camina, Grace, Indian Brave, 16-1 Sharp Stock, 20-1 Double Oscar, 23-1 Julmat John, 33-1 Fredrik The Fierce, Desert Lynx, Style Dancer

FORM GUIDE

Indian Brave: Has generally been running well, including when only beaten a length at Kernoton last time in smilar company (now 2b) lower too) but now draw is a worry Double Obcars Has had a break since disappointing last time in decent company at York, and has definite claims at best. Goes well for inexperienced notes. Night Hight: Came back to lop form with most decisive win at Newcaste last week, but though now péralesed title, that is less of a worry than his low draw. Young Bigwig: Has been running consistently well, most recently when fourth in Gosforth Park Cup, and is equally effective over this exita burlong. Good draw is a borus. Grey Klagdom: Admirably tough handicapper who had several of these behind when winning at York last immort. Good run last time, but weighted up to his best. Berizoe: Whis if his turn but, despite an 8th pull for 3th lengths with York conqueror Grey Kingdom, looks a strade loo high in the weights. Fredrik The Fireroe: Has dropped if its after two defeats this season and is well drawn too, but still passed over on account of those mausproous efforts. Prince Dome: Well treated on his old form and, though well below best this season, hinted at a renassance with a much better run last time. Good draw is a bonus too Style Dancer: Hord to win with and ran moderately on last week's seasonal return Bee Health Boy? Yough spiritier in good form, though a 6th rise for his Pedear defeat of Young Bigwig (who has a 5th pull) makes for a much strifer task now.

doubtful after the death of his C - Coral H - William Hill, L - Ladbrokes Ocker: Can be targiven below-form run behind Grey Kingdom at York tast time on account of an unfavourable draw, but has been unfactly with his berth again Cantina: Showed good speed to finish first past the post over extended 71 at Chester in May and hes a good chance on that form, though well below par since Unshalters: Has retound his form, improving slightly again to win at Hamilton on Tuesday, More is required now, but one to consider with the aid of a good draw Styllish Ways: Generally regressive springs: but in talt form of late and definite place drains on close second to Grey kingdom at York, aided by a 2th pull Shep Stock Following 17 defeats, be hen one won two of his last time, but, though progressing, much more is needed off a 7th higher mark than when winning last time Desert Lyrux. Series of wall below form efforts make her very hard to fancy, especially with a low draw here.

between Cyrus, a low draw here
Grace: Progressive filty who followed her dear-out maiden handcap win with a better
run still in detect at Goodwood last time, but this is quite a bit rougher
Julimat John: Hard to fancy on first run since finishing tailed off on all-weather

VERDICT: The draw may well be a major factor to judge by the sprint hendicaps won by Gay Breeze and Tadeo at recent meetings here, in which those drawn high had a distinct advantage. As such, the consistent Young Bigwig and progressive Unshaken warrant dose consideration, but preference is for speedy Chester winner CANTINA who has the best of the draw bang against the rail.

4.10 REGUS HANDICAP (CLASS D) £5,000 added 3YO 1m 6f Penalty Value £3,534

-4 declared -SETTING: 8-13 Tarashaan, 9-2 Operatic, 6 Courageous, 9 Risky Girl 1997: Foreign Rule 3 8 12 R Havin (3) 11-2 (P Chapple-Hyam) drawn (3) 6 ran FORM GUIDE

Tarseshaan: Had a straightforward task in a four-runner classified stakes at Kempton (soft) last time, nevertheless demonstrating that he has no problems with this trip Countigeous. Fair form on a soft surface last year, but long way from reproducing that over that this season in one run on sand and two on good to firm. Operatic: Has had six runs in the last five weeks, justifying favouritism in a 2m claimer at Yarmouth, good third over timb! here but below form all four outings since fitisky Girt: Some promise for this when seventh of 12 in a timb! handidap at Nottingham (good to firm) lest time. By Risk Me, a sire wall known for his soft-ground performers VERDICT: Courageous has been beaten too far this season to warrant support, for all that this ground might suit him better. Operatic has gone off the boil and may need a greater starmast test. but fillely Girl is stipping down the handicap and cannot be ruled out. Easily the most likely winner, however, is TARASHAAN.

4.40 GLOBAL ONE HANDICAP (CLASS D) £5,000 addad

FORM GUIDE

Murchan Tyne: Up 7to for winning at Leocater Seven lengths behind Clued Up when third in a tactical race at Chester, and may not get a decent pace here either Chied Up: Won another small-field contest over this tip at Chester. Cames a penalty for that but is no certainty to reproduce the torm, as she showed three days ago. Manusequint has not really progressed but looks consistent enough and acts on a soft surface. Second off this mark at Ayr (m50) 13 days ago in first-time birthers. Mailletter What is statuted as the contest and exact an activation. Makelite Won a 14-runner selling handicap at Brighton (trink) in May and good third over Im2f at Windson Below form twice on very soft ground last term

VERDICT: Murchan Tyme stays two miles and may find this an insufficient test, while Clued Up is inconsistent. Metella may not act on a soft surface, but MANNEQUIN has the form to win this and has shown it several times, including on the ground.

CATTERICK

2.20 Callitwhatyouwant 2.50 Kilnamartyra Glrl 3.20 Trojan Hero 3.50 Yulara 4.20 Chocolate Box 4.50 French Pride

GOING: Good to Firm (Good in places, watered). STALLS: Inside. DRAW ADVANTAGE: High best over 5f on soft ground. Lett-hand course, undulating and sharp. Not suitable for the

service to course. ADMISSION: Club £11: Tattersalls £7: Course £250 (under t6s tree into all enclosures). CAR PARK: Reserved area £2. remainder Free.

LEADING TRAINERS: J Berry 28-172 (16.3%). Mrs M Reveley 5-87 (172%), M Johnston 13-85 (153%), J L Eyre 13-110 (118%). LEADING JOCKEYS: K Darley 25-127 (197%), J Carrol 22-145

Course is NW of town on A6136. Darknotton station 14m - bus

152%), J Weaver 14-76 (184%) L Charnock 14-157 (89%).

FAVOURITES: 189 wins from 461 races (41%) BLINKERED FIRST TIME: Autumn Time (250), Chartie Chook [visored 2.50], Benrock (visored, 3.50).

LONG DISTANCE RUNNER: Santa Faye (3.50) sent 271 miles.

2.20 MALTON SUITE SELLING STAKES (CLASS G) \$2,500 added 2YO 5f

0225 CALLITWHATYOUWANT (24) JJ ONeil 8 # _ . P Fessey 106 LADYCAKE (15) (D) J Berry 8 11 J Carnoll 4 0R TAURUS BAY (36) Ron Thompson 8 11 . Damen Molfatt (3) 2

BETTING: 2-1 Ladycake, 9-4 Risky Experience, 11-4 Califivinalyouwent, 12-1 Unlikely Lady. Yorkehire Grit, 10-1 Go Sally Go, 20-1 Wind In Winninge, 56-1 Taurus Bay

YARMOUTH

HYPERION

2.00 Dolly Day Dream 2.30 Mezzoramio 3.00

Among Men 3.30 Society Snoop 4.00 Mr Maji-ca 4.30 Snow Partridge

Left-hand course level and fair.

Course is N of town on A 149 Yarmouth station im. ADMISSION: Club F12: Tettersals £850; Family and course enclosure £450 CAR PARK: \$\)

LEADING TRAINERS: H Cool 22-93 [23.7%]. M Bell 14-75

18.3°a, L. Cumani 13-62 (21°a), J. Fanshawe 12-76 (55%) ■ LEADING JOCKEYS: W Ryan 18-142 (12.7°a), K. Fallon 11-65 (43°a, D. Holland 9-37 (24.3°a, C. Carter 9-70 (12.9°a), ■ FAVOURITES: 210 wns from 579 races (56.3°4) ■ BLINKERED FIRST TIME: Dolly Day Dream ymsored, 2.00); Muhtafel (visored, 400), Windborn (visored, 400).

2.00 DUNSTON SELLING STAKES (CLASS G) £2,500 added 2YO 6f 3yds

- 5 declared -BETTING: 5-4 Patony, 7-4 Dolly Day Dream. 7-1 Season of Hope, 8-1 Hot Passion, 14-1 Lively Jaco

FORM VERDICT

Patony is the form choice on her recent success over 7t here and Dolly Day Dream may be sharpened up by the visor but a chance is taken on debutant SEASON OF HOPE. John Lowe nides this one loddy rather than staplemate Patony (who he node to win last time; and she will not have to be very good to make a winning start.

FORM VERDICT

An unattractive opener for betting. Ladycake will go close if back to the form which enabled her to win on her debut, but has hardly encouraged since, and preference is for CALLIT-WHATYOUWANT, who ought to appreciate the drop in class after some solid efforts in auction maidens. Riskly Experience has a solid chance on her Chester maiden third to Saling Shoes, but did not reproduce it last time.

1	153205	NOUFARI (FR) (5) (D) R Holinshead 7 to 0 _ J Weaver 9
2	000332	SANDBAGGEDAGAIN (9) M W Eastarby 4 9 to . S Finnamore (7) 11
3	351	MAZZELMO (15) (D) A Baiey 5 9 8 A Bond (7) B
4	260 65	AUTUNIN TIME (10) H Alexander 4 93 J Carroll 3 B
5	000F	CHARLIE CHOOK (8) M Mulineaux 492 L Charnock 4 V
6	01-003	CLIBURNEL NEWS (7) (D) D State 8 9 1 A McCarthy (3) 7
7		MAFTUN (USA) (7) G M Moore 6 B to K Darley 5
В	50222	KILNAMARTYRA GIRL (10) (BF) J Parkes 8 8 5T Williams 10
9	00-00E	OLD RED (7) Mrs M Reveley 9 8 2 A Culhane 1
10	0-0640	KINOKO (17) (C) (D) K Hogg 10 7 10 J Bramhal 6
ħ	60050	TANCHED MISCHIEF (27) (D) D Parier 7 7 To Jenny Berson (7) 2
		- 11 declared -

BETTING: 3-1 Sandbaggedagain, 7-2 Noutari. 9-2 Cilburnel News, 13-2 Kihanantyra Girl, 7-1 Old Rod, 10-1 Mazzelino, Naftun, 10-1 othera

finishing position suggests on unlavourably testing ground at Postefract last time. He will be suited by the conditions here and could be hard to peg back from his current mark. Kill-nemartyra Girl has been running consistently well and should

0-2010 FINISTERRE (18) (CD) (SF) JJ O'Neil 5 9 0 ... W Supple 4 DS004 MR PARADISE (27) (D) R Corell 4 9 0 ... Date Gitson 2 452210 TROJAN HERO (16) (D) (EF) Mrs M Reviety 7 9 0 ... A Cultum 7 00-102 WHITE SETTLER (66) (D) Mss S Wildon 5 9 0 ... T Sprake 5

2.30 FRED ARMSTRONG HANDICAP (CLASS E) £4,000 added 61

1 -08464 SEA-DEER (21) (CD) C Dayer 9 10 0 F Lynch 12 2 05-043 FOR THE PRESENT (7) (D) T D Barron 8 9 8 . K Pallon 5 3 201040 MRCES DOUBLE (15) (D) Mrs NMacculey 4 9 5 .D Section (7) 10 4 02530 LOBUCHE (10) (CD) M Crapman 3 9 3 S Carnon (7) 10

3 201040 MINOS DOUBLE (19) (ID) MIS NIMEZERS 9-30 ... Section (7) 10
4 02500 LOROUTE (10) (CD) M Craption 3-9 3 ... S Cerson (7) 10
5 45300 ALRAD (ss) Fillians 4-9 1 ... T G McLaughtin 1 B
6 300-00 SWAN LAKE (7) B Mechan 4-9 1 ... M J Klosme 5
7 60-056 DOUBLE MATT (10) (D) Mrs F Sy 6-8 9 ... P Partnern 3
6 0-034 MEZZORAMO (10) (C) K Morgan 6-8 7 ... Jo Hunnern (5) 6-9
9 0-005 TROPICAL BEACH (7) (D) J Preares 5-6 6 G Bardwell 2
10 00-00 OXEANE [159] Mrs 5 Lamyman 4-8 4 ... H Mullen (3) 7
10 05-00 DAYLIGHT DREAMS (25) C Cyzer 4-8 3 ... O Curter 9
12 431054 KCE AGE (10) (D) R Wäsers 4-8 9 D Biggs 4-8
- 12 declared -

- 12 declared -BETTING: 7-2 For The Present, 8-1 Mezzoramio, 7-1 Mile's Double, Ice Age, 0-1 Lobuche, 10-1 See-Deer, Ajnad, Double Mati, 12-1 others

FORM VERDICT

For The Present will be popular with Keinen Fellon aboard, however he has not won for some considerable time and is not ideally drawn today. Preference therefore is for MEZZO-

RAMIO, who goes well for today's noter and here at Yarmouth and has run well over 6f the last twice desprie all his winning form being over further. One to keep an eye on a Double

Matt. who could well pop up at a reasonable price in the near

3.00 HEMSEY STAKES (CLASS C) £7,750 added 7f

BETTING: 8-13 Among Meri. 4-1 Bailic State, 9-2 Igreje, 12-1 Sottwee

141-82 ANDING MEN (15) (D) Sr M Stoute 4.9.4 . . . M J Miname 4. . 2011-4 IGRELA (ARG) (165) (D) H Ceci J 8.13 K Fallon 3. 15- BALTIC STATE (337) (C) (D) H Ceci J 8.8.3 W Riyan 2. 1-3 SOTTVUS (B) (D) L Curran 3.8.2 G Sparkes (7) 1.

2.50 TURMERIC HANDICAP (CLASS E)

— 11 december — Minimum weight 7st 10th True handicap weighte: Knoko 7st 8th Tancred Machiel 7st 5th

FORM VERDICT A race ther will not take much wirming and it could pay to take a reasonable pince about KINOKO, who ran better than his

3.20 MIDDLEHAM SUITE CLASSIFIED STAKES (CLASS F) £3,000 eddad 7f

BETTING: 4-1 Three Angels, 5-1 Yutars, 7-1 Bollin Ethos. See Fig, 8-1 Offic's Chuckle, Erro Codigo, 10-1 Miss Vivien, 14-1 others FORM VERDICT

5 353502 C-HARRY (B) (D) R Holinshead 4 B TI . . A McCarthy (S) 6 5 50-000 DARYABAD (66) (D) R McGan 6 B TI . . . R Cochrane 3 B 7 606250 NAPOLEON STAR (8) (C) Miss J Craze 7 B TI . . 5 Webster 6 V 8 50000/ OUR ALBERT (612) T Domety 5 8 11 BETTING: 11-4 Trojan Hero, 7-2 Finisterre, 4-1 White Settler, 9-2 Mr Paradise, 7-1 Nepoleon Star, 8-1 C-Harry, 16-1 Daryabad, 33-1 Our Albert

FORM VERDICT MR PARADISE and Trojan Hero, both of whom have solid secent form, are the two to concentrate on Preference is for the former who showed improved form, albeit on the All Weather, last time and he could have more improvement in him than

3.50 GODS SOLUTION HANDICAP (CLASS D) £5,000 added 3YO 7f

Minimum weight 7st 100: True handidap weights. Scotch Time 7st 5tb. Ben

Sea Fig has a good chance on paper but she could be found wanting for early pace around this tight course and preference is for THREE ANGELS, who has been improving of late and should find the ground more to his liking than his last run at Chepstow He is well drawn in stall 1 and can account for Bollin Bihos, who has also been running creditably

FORM VERDICT

Much of the interest in this race is created by the presence of the South Almoan May Igreja. though she will have to be absolutely top class if she is to cope with AMIONG MEN. The selection could well be better over 11 than 1m and will be extremely difficult to peg back if allowed to bowl along in front.

3.30 E.B.F. HAPPISBURGH NOVICE STAKES (CLASS D) £4,600 added 2YO 7f

1 31 RAISE A GRAND (15) J VP Payme 9 4 G Carter 1
2 12 SOCIETY SNOOP (15) M Johnston 9 4 D Holland 4
3 10 SERGEANT YORK (16) C Smith 9 2 A Clark 5
4 0 FAIR FLIGHT (15) E Duniop 8 2 ... K Faiton 2
5 03 GYPSY (8) M Tompkins 6 2 ... D Biggs 3
5 declared BETTING: 6-4 Society Snoop, 9-4 Raise A Grand, 5-1 Fair Flight, 6-1 Gypsy, 6-1 Sergeard York

FORM VERDICT

Society Snoop has a great chance of reversing Nottingham placings with RAISE A CRAND on today's revised terms, but preference is still for the latter, who looks to have a far bit more improvement in him especially now he is stepped up to 71.

[4.00] CATFIELD CLAIMING STAKES (CLASS F) £3,000 edded 1m

0.0505 SARATOGA RED (21) W OGOMEN 4.8 11 F Norton 6.8 CO.00 PLENTY OF SURSIDE (27) ids N Macade, 5.8 9 O Sweeney 20 00 (CPOLO (16) W Janvis 3.6 8. W Rean 13

4.20 RICHMOND SUITE MEDIAN AUCTION MAIDEN STAKES (CLASS F) £3,000

added 3YO 1m 5f 175yds

Home, 20-1 Dan Hol, 33-1 Rep FORM VERDICT A grm race to be swiftly cast aside for betting purposes. With Younico unconvincing on his All Weather form, CHOCOLATE

BOX gets the vote after a respectable either at Sandown ta-time. Ruby Bear is opposable on the balance of her form. 4.50 SCOTCH CORNER HANDICAP (CLASS E) £3,750 added 3YO 6f

3040M EMPIRE STATE (7) (D) M Tomplate 9 9 (64) A Nicholls (7) 556-00 SMART PRINCE (15) J J Carm 9 5
506-04 BALANCE THE BOOKS (34) J Parkes 9 2
5-00-3 TANCRED TWACS (5) (C) (D) D Barkes 8 0
5-00-3 TANCRED TWACS (5) (C) (D) D Barkes 8 0
5-00-3 TANCRED TWACS (5) (C) (D) D Barkes 8 0
6 1 - 00024 C-2AR WARS (12) P Dation 8 C H Havin (9) 3 8 8 0059 PLUS A SONG (18) J. E. Pie 8 8 K Durley 1 9 9-5421 DAWN PATROL (17) K Hogg 8 8 K Durley 1 10 50505 PENNILESS (17) (C) N Trave 8 5 Kira Triklar 2 1 4-0253 HAYBURNER (9) (EF) M V Easterty 8 4 L Characock 12 8 2 000345 FRENCH PRIDE (21) A Doden 8 2 J McAuloy (7) 11

- 12 declared -BETTING: 9-2 Empire State, 5-1 Somocierra, 13-2 Tancred Times, 7-1 Czer Wars, 8-1 Double Power, Hayburner, 10-1 Balance The Books, Dawn Pa-FORM VERDICT

Empire State beal TANCRED TIMES by three and a half lengths at Cariste last week, but may struggle to confirm the form on this sharper course on laster ground. The selection, who has a pull in the weights, is just coming to harself and conditions are in her favour here.

5 300-6 WINDBORN (83) C Alen 4 8 7 16 0-005 PRITTON (10) M Templars 3 8 5 17 0-70 SENDR HURST (19) Mr P 3r, 3 8 5 18 000-00 UP THE WALL (45) K Wingtone 3 8 5 19 000 LAURENTIAN (24) K Burle 3 8 0 20 SAFFLEUR (20) K Morgan 3 7 0 — 20 declared — RETTING: 13-8 Mr Medica 51 Sarricon Red 6 4 Martin Dwyer 2 V D Biggs 4 D Biggs 4 ,R Pecham 19 ... A Daly (3) 1 ... D O'Donohoe 12 . . . N Caritale 3 BETTING: 13-8 Nr Marka. 5-1 Sarstoge Rad, 6-1 Salfan, 7-1 Blockade 12-1 Windborn, 16-1 Muhtatel, Unitss. Frition, Sertor Hurst. 26-1 other

. . .

FORM VERDICT Mr Majica is clearly the one to beat following his comfortable success in a similar rope at Selsbury recently and, with conditions to suit, he should go close However, the draw can play a big part over 1m here and Mr Majica is not best placed in staff 5 and may be worth taking on with SARATOGA RED The selection has the assistance of Kieren Fallon and, from

4.30 HICKLING LADY RIDERS HANDICAP (CLASS G) £2,500 added 1m 2f

1 CLASS G) £2,500 added 111 21
1 5020 POLAR CHAMP (8) 60) (8F) S Woods 5 11 7 Mrs L Woods (3) 3 V - 0040 S NOW PARTRIDGE (7) P Cole 1 12 Sedame Higgins (5) 2 3 00-30 RARE TALENT (4) (1) 5 Golings 4 10 8 Sex J. Jama Allison 8 4 600450 MARDREW (25) K Wingrove 4 10 2 Miss S Gilbert (7) 4 5 00450 BELLAS CATE BOY (12) J Pacces 6 10 1 Judia Peeras 6 00270 FRONSKOLINDAN (5) (CI) N Categora 3 10 Geo Man 6 Edday (5) 1 - 14232 ELBA MAGIC (15) C Dwyer 3 9 11 Miss E Romeden 7 9 - 00200 ACTION JACKSON (15) (7) B McMath 8 9 8 Jilles F Brown (7) 5 - 8 declared -

-8 declared -SETTING: 5-2 Rare Talent, 4-1 Iron Mountain, 5-1 Polar Champ, Bellas Gate Boy, 7-1 Elba Magic, Snow Partridge, 14-1 Mardrew, 25-1 Action

FORM VERDICT

A compositive event of its type with three in-form contenders boasting strong claims in Iron Mountain Tecent Doncaster without Raina Talent and ELBA MAGIC with the latter gotting the vote on the bass of a series of sound recent efforts behind in-form wals and the booking of Emma Romadon.

BRIGHTON

Mazzareto. 15 ran. ½, 1½, nk, ½, 1½ (Winner bay kily by Beveled out of Broadway Storne, trained by A Jarvis at Didcot for Town and Country Tyre Services Limited), Tota: £810; £190 £150 £300 DF £680, CSF £2251 Tricast, £2667 Tric £3190 NR, Sound The Trumpet

3.00: (tm2) claiming stakes;
1. FLYING EAGLE _M Gallagher 11-8 lav
2. Danesman _______ Reid 3-1
3. Sharp Shuffle ______ R Hughes 7-4
Also ran: 20-1 Double Rush (4th). 25-1
Falkenberg. 50-1 Shecando (5th). 66-1
Commander Corn (6th)
7 ran. 5, hd. 2. 7, 15. (Winner bay gelding by Shash out of Fly Me. braned by R Simpson at Found for T F Maycock). Tota: 52-40 \$150.
E170 DF: \$460 CSF: \$5.35

3.30; (im4l handicap) 1. MONTECRISTO 3.30: (Im4l handcap)

1. MONTECRISTO _______ N Pollard 7-1

2. Yet Again _______ T Sprake 7-2

3. Bardon Hill Boy ______ R Cochrane 7-1
Also ran: 5-2 lav Peradveniure (5th), 4-1
Batho in Light (4th), 9-1 Als Albi (6th), 5overeign Crest, 25-1 High Cho Life, 40-1 Telmar 9 ran, 2%, 37, sht-hd, 1%, 2 (Winner brown golding by Warming out of Surovy, trained by R Guest at Newmarket for Rise Guesti. Tote: £8/0, £150, £120, £240, DF £12,20

CSF \$\text{CSF}\$ \$\text{ 4.00: (Im lifes 8 mares marden stakes)

1. SAHARA ______T Oulnn 2-1

FIRST SHOW

Haydock 3.40 ₹

Haydock 3.40

Horse C H L S J

Beet Heath Boy 81 6- 9-1 9-1 9-1

Berson 9-1 10-1 3-1 9-1 10-1

Grey Kingdom 10-1 10-1 10-1 10-1

Undraken 12-1 11-1 10-1 10-1 10-1

Undraken 12-1 11-1 11-1 11-1

Undraken 12-1 11-1 11-1 11-1 11-1

Undraken 13-1 11-1 11-1

Undraken 13-1 11-1 11-1

Undraken 13-1 11-1 11-1

Undraken 13-1 11-1 11-1

Undraken 13-1 11-1 11-

Each way a quarter the code places ! ? . .

C Coral H William Hal L Ladbrokes 6 Statley T Total

AFTERNOON RESULTS 13 ran. Hd. 6, 1/n, 31/r. 1 (Winner bay filly by Green Desert out of Marie D'argonne, trained by P Cole at Whatcombe for Lord Loyd-Webber). Tota: \$3.20, £10, £10, £3.00 DF: \$2.20, \$3.5 £4.64 Tho: £7.50, NR:

 Maladerie T Oulan 3-1
 Baim Atholi Martin Dwyer 14-1
 Also ran: 3-1 Suzzing, 5-1 Sylvan Dancer (4th) 3-1 Justrusrus (5th); 20-1 Flying Harold, 25-1 Kate Lane, Mister Raider (6th) narot, 25-1 Kale Lane, Misser Raider (6th) B ran. 27. hd. 11-1, 2. [Winner bay filly by Barshool out of Cradie Of Love, trained by K Norry at Radient for Dean Norry, Totor 1230; 5210, 6110, 6310, DF: 6710 CSF; 61002, Tri-cast: 69179, Thor. 53670, Jackpot: 6967810, Place Br. 52134, Place St. 673.00 Place Br. 52134, Place St. 673.00

Place B: £2134 Place 5: £1288. REDCAR

2.15: 1. CODICIL (W Supple) 9-2; 2. Northern Svengall 20-1; 3. Belle of Hoarts 8-1, 12 ran. 2-1 lav Healthyards Jake, 1, 2½, (Mrs.) Ramsden, Thrisk) Tote: £5.50; £120, £270, £3.20 DF; £3170, CSF; £9160 NR; Pandique Tho; £9190 2.45: 1. NIGHT AUCTION (M Fenton) 16-1. 2. Cumbrian Cadet 5-2: 3. Raszzi 100-1 12 ran. 9-4 tav Oussna 16: 76. (B Paling, Cow-bridge) 10ste: 12:320: 5500. 5160, 51520. OF: 12:500. CSF: 552.99. Tio: 12:3410

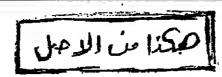
3.15: 1. RAY OF SUNSHINE (S O Williams) 10-1: 2. Cool Prospect 25-1: 3. Peter's Imp 25-1: 10 ran. 5-2 lav Pipa Song (4th) 2%. 1 Mirs J Ramsden. Thirsk). Tota: 28.50; 23-40: 24-30. 22-90 DF: 557-90 CSF: 52-578. Tricast: £5-557-93 Tric: £30170 (part wort). A.45: 1. REPTON IG Duffield 3-1; 2. My Bet 10-1: 3. Howies Choice 11-2 6 ran. 6-4 tav 10-1: 3. Howies (4th, 6 1 //. (Mrs A Swinbank, Rathmond), Tota: £4.70; £280, £4.20. DF. £2940, CSF: £285; 4.15: 1. SEMI CIRCLE (L.Chamodd 2-1; 2. Royal Citizan 16-1; 3. Highfield Fizz 100-30 6 ran. 6-4 tav Treasure Island (6th). 5 3.17 Easterby, Marton). Totae £2.60; £1.50, £5.40. DF £2.740 CSF, £27.11.

4.45: 1, KAMEZ / U. Carrol) 7-1; 2. Smart. Spirit 14-1, 3. Oisco Tax 8-1, 14 ran. 13-8 lav isabella Gonzaga, Nr. .; (M. Johnston, Mcdieham) Tote; 270; 22-50, 2430, 2260 OF £46,70 C55, 2100,03. Tricust: £755.70. Tric: £73700 Inc: C13700
5.15: 1. CYBERTECHNOLOGY (K Darley)
11-2: 2. Rymer's Rascal 8-1; 3. Mr Bergerac 14-1 10 ran. 9-4 tax Mybotye (4th.) %.
16: [Mrs.] J Cect. Newmarkel). Tobe: £550.
£190. £180. £330. DF. £2290. CSF: £3726.
17-6241: £4200. Tito: £25160.
Placepot: £1089500. Ouadpot: £51150.
Place 6: £6092.44. Place 5: £159264

Evening results, page 25

-THE INDEPENDENT **RACING SERVICES** 0891 261 + LIVE COMMENTARIES RESULTS HAYDOCK 971 981 CATTERICK 972 982 YARMOUTH 973 983 ALL COURSES RESULTS 0891 261 970





Haining

outsider

BY HUGH MATHESON

TRISTAN PASCALL, an Aus-

tralian who had failed to make

his national squad and paid for

himself to come and race in Eu-

rope, caused the first major

upset of Henley Royal Regatta

yesterday when he took Peter

Haining by surprise in the

Diamond Sculls, pipping him in

Haining, three-times light-

weight world champion in the

single scull, seemed to have a

clear route to the semi-final,

Pascall should not have posed

him, problems and the Aus-

tralian looked take have shot his

bolt when, after a strong start,

he began to look uncomfortable

as the river course was made

choppy by washes from passing

launches. Haining had moved

out to a three-length lead by the

"It was very silly," the Scot

admitted after the race, "I tried

to sit on him, sculling in the mid-

dle of the course and dictating

At the progress board, about

25 strokes from the finish, Pas-

call made what Haining

thought was a mad charge and

raised his rate of strokes to 36

to the minute. But the Australian's desperate measure

had the desired effect, as he

caught the former champion

Haining close home. The ver-

dict of the photo-finish was that the bigger, stronger man had crossed the line a foot

ahead of the former champion,

Hiaing has decided to persist with the single scull, racing lightweight at Lucerne and the

World Championships in Sep-

In the other half of the draw,

the British junior world champion, James Di Luzio, was giving away seven years and two

stone against the Irish nation-

al champion. He matched Al-

bert Maher off the start, but he

was dropped by two lengths in

the second minute and the

margin stayed the same to the

In the Princess Elizabeth

Cup. eight overseas entries

peppered the draw with possihle winners. St Mary's, of De-

troit. Michigan, set the rhythm

to overcome Holy Cross of St

Catharine's, Canada, hy three

lengths. The crews had raced

earlier in the season and Holy

Cross had always come back in

the final quarter to counter the

very fast Motown start. This

time a bow side crab and some

other erratic bladework and

steering put Holy Cross at too

finish six minutes later.

Unabashed by the setback,

et Henley

a tight finish.

Mile Post.

the race."

caught

out by



INDEPENDENT

talisman Gough

BY DEREK PRINGLE

rr would be unfair to expect the curing of a nation's hangover to be the sole remit of England's cricketers, but that is how many will see it. With the third Test against South Africa following so soon after the misery of St Etienne, the juxtaposition is as unavoidable as England's need to square this

After the two batting collanses at Lord's the main problem will be psychological. With South Africa's bowlers on a roll, England's batting must be resolute, but not timid. Against South Africa runs will have to be scored at around three per over if the bowlers, themselves guilty of under-performing in the last Test, are to have time to bowl the opposition out twice.

Spectacular collapses have become something of a feature of England's cricket. In the last decade, six or more wickets have been lost in quick succession on 12 occasions. Yesterday England's captain, Alec Stewart, admitted his team had talked the matter over with Stephen Bull, the

team's sport's psychologist. "I think we all agree that England played well at Edgbaston and not so well at Lord's," said Stewart, in what may be the understatement of the season. "We did not play to the level expected and were going to have to up our game

week to reflect on it and realise that our performances with both bat and ball need to be improved."

To help achieve that England have included Nick Knight, Ben Hollioake and Ashley Giles. All three are dynamic cricketers better known for their one-day feats though, so far, only Knight knows he is certain to play. The others will know their fate after a further inspection of the pitch his morning.

More importantly for England is the return from injury of Darren Gough and Stewart's relief at having him back was palpable. "It's a big bonus," admitted the England captain.

Gough, who broke his finger batting at Edgbaston, has not bowled a Test match delivery in almost 12 months. A talismanic figure, his hostility was missed at Lord's.

With only 23 overs against Cambridge University under his belt since the injury to his finger - which still swells up when he bowls - it may be wise not to expect too much and, as a result, England may resort to five specialist bowlers rather than an all-rounder with Dominic Cork being preferred to Ben Hollioake at No 7.

Much will depend on how they see the pitch which, although bare, cracked and dry, is surrounded on all sides by what looks like sodden paddy fields. According to the groundsman, Peter Marron, rain has barely stopped falling

at Old Trafford. We've had a yet he expects a prompt 11am when people are talked to by the start today.

Yesterday's sun would have helped to bake a crust on the pitch, thus enhancing the case for two spinners. In the past six years spinners have dominated here, though on two of those occasions it has been Shane Warne who has done the dam-

Finger spinners like Giles and Robert Croft extract less turn than wrist spinners like Warne and Paul Adams, and Stewart will have to balance any expected wear and tear with the fact that the pitch will also get quicker as the game goes on. Also, South Africa's two batsmen in form, Jonty Rhodes and Hansie Cronje, are both aggressive players of spin.

Since the players watched England's game against Argentina at the team hotel, debate has raged about whether David Beckham deserved to be sent off. With their own behaviour coming under scrutiny at Lord's - in the case of Mark Ramprakash it resulted in a fine and a suspended one-match ban most felt the punishment war-

Like foothall, cricket has decided to get tough on dissent. is one cootest England would To the players the fuss has far outweighed the crimes committed and they claim that television is compounding a situation that has been around for

"We like to play hard but fair," said Stewart yesterday. "The media and TV like to in Manchester for two weeks come in on certain things and

match referee, the whole thing gets blown out of all proportion. There is a line hetween disappointment and dissent that mustn't be stepped over and I don't think we did that at

Sound-free TV pictures can be interpreted a thousand ways all of them plausible. After Ramprakash's misdemeanour which amounted to informing umpire Darrell Hair "you're messing with my career here," it was Stewart's head-shaking and the subsequent twisting to look at the giant replay screen that brought most criticism.

Unrepentant, Stewart maintains that players look at the screen whether they are out for nought or 100. "I think it is unrealistic to expect a player to walk back 100 yards to the pavilion after a poor decision with a TV close-up oo his face and not show a flicker of emotion," he said.

Whether the match referee Javed Burki accepts that viewpoint is another matter. Another tense Test match here could see players parting company with a percentage of their match fee. On current form that win with maximum penalties.

ENGLAND Iftomi: M A Atherson, N V Knight, N Hussan, A J Scewart (capt, wkt), G F Thorpe, M R Ramprakash, B C Holloake, O G Cork, R I B Crott, I Gough, A R C Fraser, II W Headley, A F Giles, SOUTH AFRICA (from), G Kirsten, G F J Lieberberg, J H Kalifs, II J Cultivan, W J Cronje (capt), J N Rhodes, S M Policch, L Hussene, M V Bouther tyhtt, P R Adams, A A Donald, B M McMillan,



Darren Gongh's net work is closely monitored by David Lloyd yesterday Peter Juy

Barnett restores order

Derbyshire 70 and 112-3

AN EXTRAORDINARY first day on which 20 wickets fell before tea ended with a batting list because the city council milestone as . Kim . Barnett . . were unable to come up with a passed his 25,000 first-class financial package. Fortunately runs at Derby yesterday.

The ball swung in the overcast conditions and there was also movement off the seam. hut the alarming clatter of wickets was mainly down to inadequate batting. The umpires, David Shep-

THE PARTY NAME OF

RESULTS

وار والمستنيدة الأراقية

....

Ë

4

New York

Vitte No

MARKE A. S

0891 261

The state of the s

herd and Ray Julian, will file a routine report but the consensus was there was nothing sinister in the pitch.

The two lowest first-class scores of the season had been recorded before Barnett restored a measure of normality. He had earlier made 16 of the 33 he needed in Derbyshire's first innings which ended in the first over after lunch.

Mark Ilott (6 for 20) and Ashley Cowan (3 for 18) found lavish swing to bowl Derbyshire out for 70, which almost amounted to respectability after they had crashed to 29 for 7.

Astonishingly Derbyshire earned a first-innings lead as Essex were shot out for 65 in less than 33 overs as Phillip De-Freitas and Kevin Dean cut through Essex, claiming four wickets each.

Derbyshire got to 30 in their second innings before Michael Slater, out for nought in the first innings, failed again when he was lbw going across to flott. Cowan then found some lift to remove Adrian Rollins, and

Tim Tweats edged to second slip three balls later Barnett and Maithew Cassar restored order with an

unbroken stand of 65 that gave Derbyshire a lead of 117. The captains put the day's bizarre events down to poor

batting, Essex's Paul Prichard said: "The ball swung; the odd one seamed-but it was largely indifferent batting. End of story." Slater leading Derbyshire in the absence of Dominic Cork and Karl Krikken added: "It's been a crazy day's play, but the

wicket is nowhere near as bad

as the scores suggest."



Over-generous Surrey Lehmann strikes out

BY DAVID LLEWELLYN at Swansea

Glamorgan 197; Surrey 113-6

ONLY A short while ago St Helen's was in danger of being cut out of Glamorgan's fixture a deal which will provide Glamorgan with some cash and the city with some cricket, although on vesterday's evidence, not a

lot of the latter: On a pitch which seamed all day, and in an atmosphere that saw the ball swing for much of the time, too many wickets fell to guarantee this match reaching a fourth day. While the

umpires are obliged to notify Lord's that more than 15 wickets fell in the day; there is little likelihood of the pitch being reported as unfit.

Surrey: the Championship leaders, took advantage of the conditions but should have whipped out the Welsh county for a lot less, supplying six wides and 26 no-balls to a total of 51 extras.

with missed chances. Adrian Shaw was given 15 more runs after Ian Ward put down a straightforward catch at third slip and Thomas added 16 more after being missed again at slip.

Everyone else, on both sides, succumbed to the vagaries of the pitch, but perhaps that was understandable since nine inches of rain fell in June.

Glamorgan captain Matthew Maynard, having won the toss and elected to bat hung in there for nearly three hours

while he scored an obdurate 65. his first championship halfcentury of the season. The other beacon was Ward. Surrey's stand-in opener. The left-hander compiled his fourth Championship half-century in to win. They were equally generous five innings. Unfortunately having reached 50 he turned for what was an unnecessary

> second and was run out. The only pleasing thing for the Surrey captain, Adam Hollioake. was his bowling performance. He took a career-best 5 for 62 his first five-wicket haul in 88 firstclass matches. Otherwise it was a bad day by the sea as Surrey finished 84 runs adrift.

Two batsmen stood out. By JOHN COLLIS at Maidstone

Yorkshire 292-5 v Kent

THE SQUARE at the attractive Mote ground was laid in 1919 and has remained unravaged ever since. In old age the wicket sleeps flat and low, and so this is regarded as being a good toss Although it had a green tange

vesterday morning, Yorkshire's David Byas would not have hesitated for a moment before choosing to hat and with summer sun shining at last on Festival cricket Kent's journeyman page attack anticipated a punishing day in the field.

And yet until a sixth-wicket partnership blossomed either side of tea Kent stuck admirably to their task, while Yorkshire compiled laborious runs at little more than two an over.

Their openers, Michael Vaughan and Anthony Mc-Grath, looked set until succumbing to Matthew Fleming, and the repair job for the visi-tors was left to Darren Lehmann and Gavin Hamilton.

Lehmann was late arriving back in Yorkshire, whose batting averages he effortlessly topped last year, due to Australian one-day duties, and he has subsequeotly missed two games with a back problem.

His season's first century was a timely one, given that his county had subsided to 135 for 5 after 59 overs on the Maidstone featherbed, and it was a careful rather than a commanding effort, a restorative knock.

Hamilton, the Scottish rightarm quick bowler, is unsure of a game when Darren Gough and Craig White are fit and available but be is beginning to look like a useful all-rounder. He could have perished after scor-

ing a single when he snicked Mark Ealham and the wicketkeeper, Steve Marsh, could not hold a diving chance, but be had progressed confidently beyond 50 before Carl Hooper at slig gave him another life, with Ealham once more the luckless bowler.

Wheo he past 61 he had earned his career-best score, and had assisted the pugnacious Australian in outting Yorkshire back on the course that the toss had chartered for them and confirmed their early control of the game.

6s 0 0

10 Bact G A Het., V 5 Solank, *) M Moody, D A Lextrerouse. 15 I Arxides P 1 Newport, R k Mingworth, R J Chapman, A Shenyar Bowling: F A Rose 3-0-14-0, J P Taylor 4-3-11-0, D E Makolm 1.2-

Jimplines: R E Palmer and M I Kirchen

Warwickshire v Lancashire

WARWICKSHIRE - First Inning

M A Sheith c Crawley b Martin V M K Smith um over

AXA League

EDGBASTON (1 Day):

hig a disadvantage and the final margin was 314 lengths. HENLEY RESULTS

TEMPLE CUP First round: Leec's University by Shaplake College tool over, Durham University 15 Shaplake College tool over, Durham University 16 Shaplake College tool over, Durham University 17 to 15 Self-first University 16 To 32 Edmotorgh University 16 Vota University 16 To 32 Edmotorgh University 16 Vota University 17 to 15 Self-first Office (College, Collord 3 -1, 6 57, Newtonder University 16 Magazet College, Collord 3 -1, 6 57, Newtonder University 16 Magazet College, Collord 3 -1, 6 57, Newtonder University 16 Marchester University 16 Hautes Educate Commercials; (Fr) 21, 6 56 Cambridge University 16 Marchester University 16 Hautes Educate Commercials; (Fr) 21, 6 56 Cambridge University 16 Southampton University 17 L 6 44 Williams College (US) by Loughborough Students RC 12 L 6 58, Least College, C

Scar Qub 1 y 1 7 20 Cambudge 39 BC of Herley RC N P 0 8 19 * Westa RC III bit Mingston RC
estily, 7*13
PRINCESS ELIZABETH CUP First round: The
Oratory School by Pungbourne College W 11,6 44,
Hampton School W bit Radiew College IC estillege IS 12*1,6 (48, King Edward W School, RSA
bit Hampton School III 21 6:55, 51 Pauls
School Concort IIISI by Quadra W School, RSA
bit Hampton School III 21 6:55, 51 Pauls
School Concort IIISI by Quadra W School, RSA
bit Hampton School III 21 6:55, 51 Pauls
School Concort IIISI by Quadra School II:11 6:52,
Radiey College Bt Audition Gomman School II:11 6:52,
Radiey College W Ross School by Prince Allies College (Paus) 1*1, 6:43, 51 Edward's School IX
Ringston Gramman School 21, 6:44, Abomgton
School IX by Gross Caml 3*1, 6:38;
Brin College by School by Gross Caml 3*1, 6:38;
Brin College by School by Shrevshory School
R31, 6:38, Abongton School III Brevshort
R31, 6:38, Abongton School III Brevshort
R31, 6:38, Abongton School III Brevshort
Bedford School III, Shrevshort School
VI, 6:50
Diamonol Cup First round: 0 C Harrshon bit
A Gonzalez 2 *1, 8:21 M P Van der School bit
P Cottberr 2 *1, 8:32, 8:1 Bissoe bit S 0 Colbert assiy 8:16, K R Bearty bit 0 K Linley 21,
8:22 A G 0 Maher bit J De-Lauco 21: 206: A T
Paccal by P M Hanning III: 20:1, P 0 Thomas
bit O Chincila *1, 8:46: A T Dangerfield bit P I
Minestae *1, 8:09
WYFOLD CUP First round: 0 School School School Bit Section School
WYFOLD CUP First round: Molesey BC tt Lonsee Postanton Unit W 21 f 6:52 Witnesster BC bit
W FOLD Cup First round: Molesey BC tt Lon-

McKenzie (1, % 09 WYFOLD CUP First round: Molekey BC tx Lon-

WWPOLD CUP First round: Molecey BC to London Rowing Club 'W 31r. 6.52 Waxcester RC bit Thanes Tradesmen's RC 1-17.719. Notivers RC to Martow RC 17.47.712. Direction RC. A. (US) to Bradford-on-Aron RC. A. 17.34, Poyal Chester RC bit Tradesmen RC and Tradesmen RC and the Workenham PC -1.702, The Trideway Scullers' School to Direction Rouning Club 'A. (US) to Tradesmen RC and Worken RC bit States BC 31.704, Ros Roy BC bit Trames Tradesmen's RC 24.6.58, Statesinger Route Work PC bit Bedford RC 7.7.704, Prodesmen RC 14.7.15, Note City PC bit Bedford RC 7.7.704, Prodesmensional Texts (Humberg (Ger) bit Vesta PC 2.4.7.715, Note City PC bit Bedford RC 31.7.705, Bowtoning BC 34.7.6.51 Caneen's RC 31.7.705, Bowtoning BC 34.7.6.51 Caneen's Roser BC C. 7.7.7.15.

Britannic Assurance Championship Derbyshire v Essex DERBY (Day 1 of 4) Derbyshire(4pts) lead Essex(4pts) by

117 runs with 7 Second Innings wickets in hand. DERBYSHIRE -- First lonlogs A S Rollins c Robinson b Nott "M J Slater c Hyara b Cowan T A Tweats b Cowan

J Barnett c Hyam b Bost E Cassar b Rott ESSEX — First lookogs

"P J Prichard c Roberts b Dean O D J Robbrson c Griffiths b Dean A P Grayson c Follins b DeFreitas S G Law c Griffiths b Dean R C trans c Cassar b DeFreitas S O Peters c Griffiths b Dean 18 J Hyam c Tweats b DeFreitas O R Law Bur b Smith A P Consan Row b Smith 85 21 45 45 45 25 37 21 9 A P Cowen low o and M C Not not out
M C Not not out
P M Such c Griffiths b DeFreitas

DERBYSHIRE - Second lanings Runs 24 12 5 "M | Stater low b floor A S Rollins c Hyam b Cocan T A Twests C S G Law b Cowan

Glamorgan v Surrey

SWANSEA (Day 1 of 4) Surrey(4pts) trail Glamorgan(2pts) by 84 runs with 4 First luttings wickets in hand.

S P James Ibw b Bicknell
M P Maynard c Barty b Bicknell
A Dale b Hollioake
M J Powell c Rutor b Hollioake Power that b Hollinghe
P Butcher c Grown b Mushtaq
O Shaw low b Bicknell
O Thomas C Salesbury b Hollinghe
A Cosker low b Hollinghe
I Madden not out O Racclife b Nackin N Shahid C Shaw b Wation
A J Holficake b Parlien
A O Brown b Thomas
J A Knort Ibor b Cosker

I) N Batty not out M P Bicknell not out E-mas (Ib) w2 nb6) ...

CRICKET SCOREBOARD To Batt Socian Mushing, 10 in Salebury, A.J. Jodon Bourling: S.L. Washin 7-0-28-2, O.T. Parlin 8-2-31-1 S.D. Jinomas 11-1-27-1, D.A. Coster 8-3-14-1, G.P. Botcher 3-0-12-0 Umphress H.D. Bed and R.A. White Hampshire v Gloucestershire SOUTHAMPTON (Day 1 of 4) Glours (Aprs) trail Hampshire (1pt) by 93 runs with 6 First histogs wickets in hand.

HAMPSHIRE — First limings 45 Bis 1 33 1 6 0 6 2 17 0 14 4 78 5 85 1 19 0 2 G W White c Russell to Leves I P Scepherson c Russell to Waish P R Whitaker c Trassell to Smith "R A Smith c Russell to Levis

6s 4s 8s 0 0 1 0 8 106 0 2 47 0 0 7 6 0 10 0 2 39 T H C Hancock not out
A J Vinght Ibw b Srepherson
"M W Alleyne c Whitaker b McLean
IA G N Vingbors b McLean Umpires: G I Burgess and R Patrier

Kent v Yorkshire MAIDSTONE (Day 1 of 4): Kent (2pts). Yorkshire (2pts) VORKSHIRE - First lening

45 Bis Min 2 81 103 5 111 153 1 35 52 14 189 253 2 46 49 0 21 28 8 146 159 5s 4s B/s 0 2 8l 0 5 ltt 0 1 35 0 14 189 0 2 46 0 0 21 A McGrath low to Fleming M P Vaugnan c Marsh to Fleming "O Byas o Fulton to Hooper O S Lehmann not out 28 33 7 J Lemmann not out
I Wood c Marsh b McCague
J Blakey flow b Earham
I Hamilton and market

tom. Bowling: M J McCague 15-2-46-1, B J Phamps 13-5-31-0, M A Sal-ham 23-6-59-1, M V Pleming 25-8-64-2, C L Hooper 19-4-54-1, M M Umpires: J.H. Hampshire and 1 W Lloyds

Nottinghamshire v Middlesex TRENT BRIDGE [Day 1 of 4] Nottinghamshire [4pts] trail Middiesex(1pt) by 85 rors with 7 First landings wickets in hand.

MEDDLESEX - First landings 65 4s Bb Min 0 6 72 113 0 10 123 152 0 0 2 5 0 0 4 2 0 0 57 75 0 2 71 101 0 2 61 72 0 0 14 14 0 0 14 16 0 0 3 6 M W Gatting c Franks b Tolley J L Langer D Franks
O A Shah c Read b Tokey
N Weekes c Archer b Tokey
O C Nash c Johnson b Tokey
HK R Brown c Gathan b Franks
J P Hewitt b Strang
R L Johnson c Gathan b Franks
C Rar b Strang C Barr b Strang
P C R Tufnell nor out
T F Bipomiseld run our
Extres (b3 tb8 w2 rb14) Total (63.20 overs) 198
Total (63.20 overs) 198
Fall: 197, 7-101, 3-101, 4-131, 5-151, 6-188, 7-188, 9-193, 9-196
Benufley: P.J. Franks (5-5-38-3, A.G. Whert 9-2-40-0, P.P. Evans 20-8-43-0, C.M. Tothey: 18-7-51-4, P.A. Strang 7.2-3-15-2
NOTTINGHAMSHIRE — First Innings

P 1 Sobresion & Garring b Earl ! E P Gallant of Weeker to Ball !! Expand not our !? Ishness how to Bart !! P Essans not our Extrass (616 w2 nb2) Total [for 3, 29.5 overs] ... Fall: 1.105 3-108 3-108 To Bart G 2 4 over CM 15-168 To Bat: GF Archer C M Tolley PJ Franks PA Strang. A G Whart, IC M Wireco Bonting: I P Hevel: 6-2-14-0 T F Bloomfield 7-2-29-0, R t. Johnson 7-5-2-27-0 C Bart 7-1-28-3 P C R Turnell 2-2-0-0 Umptres: 4 Clarkson and J W Holder Durham v Leicestershire DARLINGTON (Day 1 of 4): Durham (1pt). Leicestershire (1pt)

LEKESTERSHIRE -- First hinlings V I Wells & Marris b Wood 11 115 13 47 0 46 y J Wells C Moms b Wood D L Moddy not cer I J Suithfile b Hardwich 5 F Smith C Hambon b Wood P V Smmony c Syeight b Berrs 2 H. oft not out Extrast (04 B3 nds) Total (for 4, 80 overs) Fall: L-7 3-41, 3 122, 4-131 B Bart C C Leep x PA Nivo To Batt 10 C Leves it P A News C D Cross C 4 D Multally M T Britis

560 Bowling: M M Berts 24-6-57-), 1 Whod 19-7-62-2, 5 J Hurmson 17-1 14-1 P 0 Cohingwood 11-5-20-0 M C Pullips (92-27-0 Umplines: B Dudlesron and V A Holder Sussex v Somerset HOVE (Day 1 of 4); Sussex (4pts). Somerset (3pts) SOMERSET - First linnings

** D Bowler love to Potanson P C L Hollmway b Nation P J Harden to Nation M N Luthwell c Newell to Nation 0 13 17 155 10 67 1 21 1 5 A P Coddick love b Lesvry A P van Troost not out

Worcestershire v Northamptonshire

WORCESTER (Day 1 of 4) Worcs (4pts) lead Northants (4pts) by 45 runs with 10 Second innings wickers in hand.

W P C Weston o Roberts b Rose Rodal maleez o Roberts b Taylor G 4 High o Curran b Pose V 5 Solaria o Roberts b Curran IT IA Moody o rapley b Rose Din Leatherdale a Ripley b Ruse

Pilichmenic Hick bi Sheniar D 1 Setemb & Leatherdale P 1 Mates + Solania & Mondy D 1 G Sales o Solania & Leatherdale in Michael In a High bi Mondy A L Pemberthy Roy b Leatherd

: 5 Rigley's Abdul Hareez & Mondy E P Swam's Moody & Leatherdale

Varsity Match Oxford University v Cambridge University LORD'S (Day 1 of 3) Oxford University trail Cambridge University by 265 runs with 10 First innings wickets in hand. CAMBRIDGE UNIVERSITY — First limings Runs P Pyemont c Barnes b Mathe Imion Mohammed c Barnes b C J Hughes c Moins b Byrne "A Singh c Mather b Eadle W J House c Fulton b Mather OKFORD UNIVERSITY - First landings

0-8-0

6s 4s Bls Min 0 2 27 25 0 1 28 25 Today's fixtures

CORNAILL INSURANCE THERD TEST (First day of five. 11.00am unless stated): Old Trafford: England v South Africa BRITANNIC ASSURANCE CHAMPIONSHIP (Second day of lour): Derby: Derb

Smith assumes Goodison hot seat

BY ALAN NIXON AND MARK BURTON

WALTER SMITH, the former Rangers manager, took on the task of reviving Everton's Premiership fortunes yesterday with the promise that there was the money available "to compete with the best".

Smith has become the club's fourth manager in four years, with Archie Knox as his No 2. and has inherited a squad who only just avoided relegation after his predecessor, Howard Kendall, was reportedly starved of funds. Smith, who spent more than £45m at Rangers and shared in nine successive titles in Scotland as Graeme Souness' assistant and then the manager, has been promised the money is in place to fund a rehuilding programme.

"We won't be diving into the market hut we know that if we feel we need a player for a certain position, we are able to go out to get him. First, we will look at the staff we have." he said.

Smith, who has signed a three-year contract worth around £1.5m at Goodison, also made it clear that Duncan Ferguson, the striker he sold to Everton from Ibrox, was a key part of his plans for the future.

Sheffield Wednesday's chairman, Dave Richards, had thought Smith would be part of the future at Hillsborough, and is upset hy the Scot's late change of heart. "We are extremely disappointed by Mr journalists know better than to Smith's late change of mind after we have done so much to ensure his financial terms and other conditions were fully striker was trumpeted by the met." he said.

think I've let Wednesday down, the second-best footballer in the I hadn't agreed to move to them. I've spoken to their chairman and I hope they under-

There were no such problems for Brentford, where the Third Division club's new chairmanager, too, in succession to

Southall until I was 33 when I took over the club, so my involvement has always heen in football and not only as a chairman." He said he would be pick. A CONVERSATION on a Paris ing the team and choosing the Metro train from Odeon to formation, but would leave the Chatelet... It started with a Terry Bullivant and Brian

Sparrow. Another Third Division club, Swansea City, have made John mer Arsenal and Chelsea midfielder, who was the assistant manager at Queen's Park Swansea player Alan Curtis as his No 2.

Steve Bruce wants his old friend John Deehan, to join his L'Equipe - "On S'en Souvienmanagement team at Sheffield United. The former Manchester United captain, who is becoming the manager of the Blades with his caretaker predecessor in the role, Steve experience. "But it was heroic." Thompson, as his No 2, will cost United £250,000 in compensation to Birmingham City.

Wolves have confirmed their interest in signing the transfer listed Chelsea striker Mark Hughes to aid their challenge for promotion to the Premiership. Mark McGhee, the manager at Molineux, is hoping to convince his board to sign the 34-year-old Welsh international.

Hughes, the PFA player of the year in 1989 and 1991, is available at around £500,000 hut his likely signing on fee and wages are a potential stumbling block to clubs outside the Premiership. "Mark Hughes will be a fan-

tastic signing for us," McGhee said. He would he the perfect foil for the likes of Rohbie Keane and Dougle Freedman." Hughes is also interesting

some Premiership cluhs. thought to include Middleshrough, Southampton and Aston Villa

A Belgian court will rule today on whether the system of transfer fees for footballers violates European Union rules, in a case reminiscent of a dispute over the Brazilian striker Ronaldo's move to Internazionale last year. A Hungarian, Tibor Balog, has brought into question the rules agreed by Fifa, world football's governing body, and the European authority, Uefa, allowing clubs to claim compensation for releasing non-EU players even though they are out of contract. Fees are prohibited for EU nationals in sismilar circumstances, and Balog brought the case after his Belgian club, Charleroi, demanded a fee for him, which he says has prevented him from finding another club.

First true test for Italians

BY JOHN LICHFIELD

CESARE MALDINI, the man with the widest parting in football, has perfected the art of the catenaccio press conference. On the bench, the Italian coach usually looks close to tears, even if his team is winning. Faced with the press, he is smiling, gentle, charming, avuncular and says nothing very much.

French journalists, turning up for the Italian open days at their headquarters north of Paris, have been incensed because the interpreter renders 60 words of Maidini-speak into five or six words of French. No, no, the Italian journalists insist afterwards. It is not a trick; he said nothing else that was worth translating

Will Italy, take a leaf from the Paraguayan play-book in the Stade de France tomorrow? Will they erect a great defensive wall, the way only Italians can, and invite the host nation to hreak their hearts against it? We always play to win. We don't play to neutralise the other team. We play our own way," Maldini said.

What was the mood in the squad? "Normal." Who will he deploy to shackle Zinedine Zidane, the Italian-based, French midfield genius, returning tomorrow from a two match suspension? "I have not thought about it." (His son, Paulo, the Italian captain, had already let that cat out of the bag. He told La Gazzetta dello Sport that Zidane was "fearsome" but Dino Baggio would "block him")

There is one question to which all of Italy would like to know the answer. The Italian even ask it. What has happened to Alessandro Del Piero? Before the tournament the Juventus Italian press as the man who However, Smith said: "I don't would prove that Ronaldo was world. Del Piero has had a fitful tournament, showing little of his electric club form and missing two easy chances against Norway in the last-16 game in Marseilles last Saturday.

There has been a drum-beat nounced that he will be the call of Roberto Baggio who has press corps this week. Then he



Alessandro del Piero (right), Alessandro Costacurta (centre) and Gianluca Pagliuca prepare for Italy's next hurdle in the World Cup at their training camp in Senlis yesterday

ago I was the saviour of my Cesare Maldini's mind. country, now you want to pack me off to be a substitute." Del man, Ron Noades, has an- in the Italian press for the re- Piero childed the fickle Italian

made a series of impressive late smiled a hig smile; the smile of that Del Piero will start the entries from the bench. "A week a man who think he knows

The best guess of the journalists haunting the Italians' surprisingly unluxurious training headquarters at Senlis ts

match. Both teams had tough last-16 games (although Maldini conceded, in a rare verbal foray, that France's long, anxious 23 minutes of extra time was on

True, hut even then, one

would have been the end for the

I nodded hrokenly, dumbly,

my mind wandering back to

that moment that no amount of

rewinding the clock would ever

hring back again, that moment

in which the whole of life seems

to stretch out abundantly before

you, and you casually, con-

temptuously squander a sitter,

in the confident expectation

that there will be other mo-

ments like this in life, that life

will be loaded with them, little

"I hlame the referee." she

knowing at the time...

said consolingly

extravagant mistake'."

others, it is true."

In truth, though, this is their first real test against top-class opposition. Both have played reasonably well, Italy, as usual, against Paraguay. Both face a winners, including ourselves."

mountainous route to the final on Sunday week. Victory tomorrow wins the right to a semi-final, also in the Stade de France, against Germany or Croatia. Del Piero's limp perfor-

mances have been more than compensated by the extraordinary finishing of Christian Vieri. More puzzling in some ways - and more problematic for Maldini the Elder - has been the performance of the muchvaunted Italian midfield. Milan's Demetrio Albertini has been in miserable form. It is said, darkly, that he is "not in good physical condition". Chelsea's Roberto Di Matteo was considered disappointing in his only start, against Chile. Luigi di Biagio, of Roma, has been excellent - tireless and inventive. But otherwise the midfield resources have been so depleted that Gianluca Pessotto, the Juventus defender, was given a midfield role against Austria, and not in defensive midfield either.

Pessotto is tipped to get another start tomorrow. Di Matteo, despite his lack of playing time, was in charming form in three languages in Senlis this week. (Apart from his west London English he has fluent German hecause he was born and hrought up in Switzerland.) He declined to comment on his own chances of fighting back into the line-up, accepting that Maldini is unlikely to change a winning pattern.

Of the French game, he said, it was a curious contest, because so many of their players - Zidane, Deschamps, Thuram, Desailly, Boghossian, Djorkaeff, Candela - play or have played in Serie A. "It means that they know the Italian game and that they know us as individuals. But it also means that we know them. Who has the higger advantage? I think one cancels out

Di Matteo said he thought either Italy or France could go on to beat Brazil and win the World Cup. "The press keeps saying this is not an outstanding year, But, then, I think that you say that every time. I suppose that you have to write something. gaining in strength match by To me, there are five or six match; France waning a little teams who would be worthy

half, and it was all too unbear-

able and I said to myself. Think

of something else. You must think of something else."

did you think of?"

"Yes?" she said. "And what

"Nothing," I said. "I realised

that..." I wrestled with the

grammar for a moment. "there

was nothing left that one could

think of Beyond the game itself,

that is. There was no way out."

thinking this myself on Friday."

course, I hope not. Good luck to

France," I said, springing up -

nearly missing my stop - and

whipping open the door handle.

even in departing." The train

slid off into the tunnel. I looked

up in the hope of seeing that

"And good luck to England -

"It may be that I will be

"Ah, yes, your match, of



felt

DIARY

IT IS funny the way things turn out. On Tuesday, the sports multi-national Adidas took out full-page advertisements in national newspapers with a closeup picture of David Beckham. Plastered across his face were the words: After tonight, England v Argentina will be remembered for what a player did with his feet." Quite. In fact, it has not been a good tournament for the players sponsored by the German sports equipment manufacturer. Of the four players featured m their television adverts. three have already been sent off: Beckham, Zinedine Zidane and Patrick Kluivert. Italy's Alessandro del Piero had better watch his step.

REGARDLESS OF how Argentina's World Cup campaign finishes, the defender Jose Chamot will always think more fondly of France in the future. He was unaware when he arrived here which European country his ancestors came from. But, thanks to the regional French newspaper La Dauphine Liberée, Chamot has now discovered French roots he never knew he had. The paper has established that Chamot's great grandfather left the Alpine village of Champanges at the end of the 19th century, when thousands of people left the Savoy region for a life in the "new

Compiled by Rupert Metcalf

OUOTES OF THE DAY

The referee, overall, did very well. I thought if you judged that game of football on the referee's perrmance, it was a very good one." Former referee Peter Willis on Kim Nielsen's display in charge of England v Argentina

"It was a match that had everything - disputes, a penalty sending-off, shoot-outs. wonderful goals – including the goal of the tournament from Michael Owen. I don't think we will see one much better than that." Jimmy Armfield, former England international

We're absolutely distraught, hut very prond at the same time." Glenn Hoddle, England coach.

Morgi Junfo

Noades said: "I managed at Terrible revelation to a sympathetic stranger out the club, so my in." Terrible revelation to a sympathetic stranger

coaching to Bay Lewington, sympathetic smile. I must have been looking more than usually screwed-up as I collapsed on

to the seat opposite her. "It is tragic," she said. "That Hollins their manager. The for- is the word: tragic." She was young, younger than me at any rate. She could have been talking about life in general, of Rangers, will have the former course, and maybe, in a way. she was. But she was also nndding at the banner headline on the front page of my copy of dra" (We will remember).

"I was there," I said. "I just got back to Paris." "Ah!" she gasped, as if to pay

"Yes, epic." "Moreover, it was the most beautiful that one has seen," she

ANDY **MARTIN** AT LARGE IN FRANCE

"Well, perhaps until the end of the first half anyway." "I was hreathless. Your young attacker, such speed, such finesse.

"With him, you cannot lose," I said to myself. "However, we did lose." I could not get over this hrute, irreducible fact.

"It was so unjust. That pure chance in the end should have decided. I couldn't bear to look."

"Neither could I." I was stunned that the French - not said. at last enabling us to get usually so compassionate -

off adjectives ending in "ic". could identify so strongly with our suffering. Something to do with St Etienne, perhaps, an emblem of colossal highs and catastrophic lows. "This is fate."

"Fate? Yes, I suppose - and yet we missed some beautiful possibilities." I would like to stress that I do not usually go about speaking of "beautiful possibilities", but they seem possible,

beautifully possible, in French in a way they do not in English. "Ah yes! The red head! But

"Really?" I said. "He hlew too much. OK. yes, your keeper, be was silly hut your Spice Boy, for example." "You think ...?

"He didn't deserve the red two or three Metro stops. "It said to oneself, that could be an card! Technically, perhaps, hut was in the middle of the second

even so..." under the ref's nose! I have to think that maybe the selector was right after all in what he said

he was not mature enough." "Young, yes, hut handsome, your Spice Boy. But then what is worse? - to disallow ... Really, there is no justice!"

"I was already up and celehrating. "And I. I couldn't believe it

when the others were nearly scoring." "That was the worst moment, for me. The real coup

de aráce. One does not recover from this kind of hlow." "Surely one can find other things..

"I had a terrible revelation," I said, opening up to this unknown French woman, or sympathetic smile again, but it

known hut only for the space of was too late. She was gone. THE WORLD CUP'S FINAL STAGES SEMI-FINALS FINAL Nantes Denmark Tuesday 7 July 8pm Marseilles Argentina Sunday 12 July 8pm

QUARTER-FINALS SECOND ROUND Saturday Paris 4 Chile Brazil Friday 3 July 8pm Brazil Sunday St Dents ΠV Nigeria 1 Denmark folier 3, B Laudrup 1, Toulouse Netherlands 2 Yugoslavia 1 Saturday 4 July 3.30pm Marseilles Netherlands v Tuesday St Etienne BBCt 2 England Argentina Argentina win 4-3 on penalties Saturday Italy 1 Norway Friday 3 July 3.30pm St Denis France Lens Sunday ľW 1 Paraguay France Wednesday 8 July 8pm St Denis Blanc 114 Montpellier Monday 2 Mexico **Germany** Saturday 4 July 8pm Lvons 3rd/4th place play-off Germany Saturday 11 July 8pm Croatia Bordeaux Tuesday BBC1 0 Croatla Romania

Nielsen and Durkin on their way home KIM NIELSEN, the Danish ref- what the norms are and that the

eree who officiated at England's match against Argentina, has not made the cut for the rest of the tournament.

Nielsen has come in for fierce criticism over his handling of the match, in which he sent off David Beckham and awarded two penalties. Now he is one of 24 referees who will take no further part in the tournament. England's Paul Durkin is another who has not been kept on, but Scotland's Hugh Dallas is one of the 10, and he will be in charge of the quarterfinal between Italy v France tomorrow. England's Mark Warren will be one of his assistant referees.

The Dutch coach, Guus Hiddink, has told his players to stay calm - however much opponents needled them. The lecture, ahead of the Netherlands' quarter final against Argentina on Saturday, follows moments of Dutch petulance in previous games and the dismissal of Beckham on Tuesday.

Hiddink believes the Argentinians are adept at winding up opponents and does not want to see any of his players dismissed like Beckham was on Tuesday. "Not all their players are like that," he said, referring to Argentina's Diego Simeone, the opponent involved in Beckham's dismissal, "but we know" Argent

irritation can rise. They can play very sharply and can hring out these sort of reactions"

The Dutch coach also hinted he would be having private words with certain players. He declined to give names, but Dennis Bergkamp is surely high on his list. The Arsenal striker was lucky not to receive at least a caution after he trod on Yugoslavia's Sinisa Mihajlovic on Monday. Following an almost identical act two weeks ago, France's Zinedine Zidane was sent off - and the referee who wielded that red card, Mexico's Arturo Brizio Carter, has been chosen to take charge of the Netherlands v Argentina quarter-final

Hiddink also planned to spend some time studying the video of the Argentina-England match. He already believes he has detected a chink in the Argentinian armoury. "I found some of the young players were liable to drift off. I will look at this closely this afternoon," he said.

Hiddink believes the Argentinians will be the favourites. "We're not feeling we're playing against giants, but we are in the underdog position for the first time." he said.

WORLD CUP Quarter-finals: Referees: Italy v France: H Dallas (Sco) Brazil v Denmark: G Ghandour (Eg), Germa Croatia: R Pedersen (Nor), Netheri lna: A Srizio Carter (Mex).

LINKS: THE FIVE ENGLAND PLAYERS UNITED IN DESPAIR

ENDEPENDENT

SPSTEMBER TILL Mensperpers ap picture of Marie Ton

After Steel Steel Algretina at a

and with him ; ...

in farm

ment many

the feat al. ..

sent off. Back

Children Karling

Klaisen, In.

when del they

A4-374

Dec 29 4 11

175

Edit Tames

their Con

MATERIAL TO A

5 40 m

bodied bodies

4400 D

THE WAY A ...

A PROPERTY OF

******* -

Acard. . . .

· -

The Co

Grant St.

3. 30 ...

Ifelt no nerves ... DIARY I'm over The man the Landson of the Landson o it now'

David Batty's demeanour in the aftermath of defeat reveals a player of contradictions. By Adam Szreter

IN THE immediate aftermath of yet distinction of the worst disciplinary another England defeat with honour failure in a penalty shoot-out - it seemed unlikely that many players would offer themselves up for the further ordeal of a post-match in-

David Beckham was the first to emerge from the dressing room, escorted brusquely through the mixed zone where journalists and players come together, with his head bowed the a man being led to the cells fol-

lowing conviction. Next through were some of the substitutes, such as Les and Rio Ferdinand, whose World Cup was suddealy over without kicking a ball. Darren Anderton, who always looks apologetic whatever the circumstances, stopped long enough to answer one or two banal questions politely, and then came David Batty.

If anyone was not going to be in the mood to talk it was Batty, or perhaps Paul Ince, who joined the exclusive club, alongside Chris Waddle, Stuart Pearce and Gareth Southgate, of those who have missed in penalty shoot-outs for England. But if Batty's emotions were hidden far beneath the surface he was not about to hide his face from the cameras.

"I felt no nerves at all," he said, in his broad Yorkshire brogue. When t'gaffer told me to go fifth I just envisaged me putting it away to out us through. There were no negative thoughts at all so I was disap-

pointed when I missed." "Penalty Club" has had their own served after the game, it is going to way of dealing with the trauma himself away in a room on his own immediately after Tuesday's game, while Southgate, Waddle and Pearce eventually joined forces to make a pizza commercial that attempted to make light of their burden.

Batty's seemingly contradictory behaviour after the game - when the way Ince reacted was more understandable - will come as no surprise to those who know him. He is a man of contradictions. Before waging war for England he always waves to the camera while the teams line up just to let his children know he is thinking about them. And although he is as professional as any footballer in England, Batty has admitted he has no interest in watching games.

His aggressive style of play has led to him being embroiled in controversy on several occasions. He was sent off on the last day of last season when Newcastle played at his previous club, Blackburn, and Batty cunched Garry Flitcroft in the head. It was Batty's third red card of the season which, when added to 10 yel-

record in the Premiership. Batty has against Argentina - yet another a five-match ban hanging over him at the start of the new season following his last dismissal, hut perhaps the most notorious episode was when he was playing for Blackburn in a European Champions' League game in Moscow and he and his own team-mate, Graeme Le Saux, were seen scuffling near the touchline.

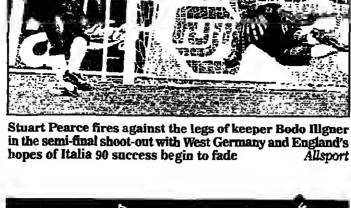
In St Etienne, Le Saux was one of those who made way for the substitutes Batty, Southgate and Paul Merson, leaving England chronically short of regular penalty takers when the time came. Batty admitted that it was the first he had ever taken as a professional, "To be honest I think we were a hit short of penalty takers." he said. "There weren't many attacking players on and I think [Glenn Hoddle] went for experienced lads and the strikers. There was no problem, I was happy when he asked me to take one," Hoddle said: "David Batty and Paul Ince both said they wanted to take one. They were up for it. When you get positive vibes like that, you've got to take it. We do practise taking penalties, but it's nothing like being out there in those circumstances."

When he has had time to reflect Batty might end up kicking the odd cat, or even shedding a tear or two but it seems unlikely that he will have to live with the same sort of anguish that his fellow penalty club members have had to endure.

It is no longer a novelty for a start: Each member of England's and secondly, as Batty himself obbe much harder for Beckham to live "Looking at it from the bench I think he had to go," Batty said. "I've seen players go for less and I think David would be the first to say that he deserved to go. It had a big effect in that it reduced our attacking capabilities, but we played really well with 10 men and they struggled to get through us. It always looked like we might score from set-pieces but I must admit the longer the game went on we were better off playing for penalties."

Batty began the tournament as a first choice in midfield but after the Romania game he was dropped to accommodate Beckham. However, whatever his shortcomings as an international player may be, and despite his disciplinary problems at club level, Batty has always been a wholehearted performer wherever

he has played. Asked how long it would take him to get over the events of Tuesday night, less than an hour after the game, Batty said: "I'm over it now: I've done my best and that hasn't been good enough. But I'm overit." low cards, earned him the dubious For his sake, we must hope so.





Chris Waddle fires high into the Turin night to finally end England's World Cup and send the Germans through to the



Six years on and Gareth Southgate breaks the nation's heart in the European Championship semi-final as his shoot-out penalty is saved by Germany's Andreas Köpke



Beginning of the end of France 98 for England as Paul Ince's underpowered penalty is saved by Argentina's Carlos Roa



The score is 4-3, David Batty has to score to keep Eugland in the shoot-out against Argentina. He fires too close to Roa, who punches clear. Result: end of the world

Vogts develops shoot-out theory

By Rex Gowar

GERMANY'S COACH, Berti Vogts. said yesterday that he had been surprised by England's attitude before they lost their penalty shoot-out against Argentina in the second round of the World Cup.

Vogts, whose team put England out of the European Championship in 1996 after a penalty shoot-out in the semi-finals, saw the England goalkeeper David Seaman smiling hefore the spot-kicks when he watched the match on television on

Asked how hest to prepare a team to win a shoot-out. Vogts said: "You can't train for a penalty shootout. But I was surprised to see the players smiling before the penalties.

more concentrated. That was a sign for me of how it could go."

Indeed, the manner in which the Argentinians, regardless of playing positions, took penalties in the shootout following the 2-2 draw after extra time contrasted dramatically with the Englishmen.

David Batty, whose weak kick was easily saved by Carlos Roa to seal Argentina's 4-3 shoot-out victory, had never before taken a penalty in top level-competition.

Paul Ince, who also had his kick saved, had refused to take a penalwhen England reached a shootout against Germany and lost it in their Euro 96 semi-final at Wembley.

Argentina's players ouzed confidence with their penalties and it

"The Argentines seemed to be hardly comes as a surprise that the their way to retaining the Copa team has been practising taking America in Ecuador in 1993. them almost every day during the

World Cup. England have been knocked out of the finals of major competitions on penalties three times in the 1990s, having bowed out of the World Cup in the same way against Germany in the semi-finals eight years

In a warm-up competition in Morocco just a month ago. Belgium defeated England on penalties. The England coach, Glenn Hoddle, admitted afterwards that his team needed to work on their penalty-tak-

Argentina, in contrast, won two shoot-outs on their path to the 1990 final and also won two shoot-outs on

To rely on the penalty-saving ability of the goalkeeper is not enough, and England paid the price despite Seaman's fine save from Hernan Crespo. Hoddle was left with few for-

wards for the shoot-out after defensively oriented substitutions during a match in which his side were down to 10 men after the dismissal of David Beckham with 43 minutes to go.

Beckham is a top spot-kicker, but the problem goes deeper. If the rules state that a match has ultimately to be decided on penalties then, much as most people dislike it as a tie-hreaker, teams need to be ready for the shoot-out.

Argentina's 1990 coach, Carlos Bilardo, said he would not have a player who refused to take a penalty in his squad. He argued that the mere fact of a player being afraid to take a penalty under the glare and pressure of a huge crowd in a major competition was indicative of his

The Argentinians practice penalties on an almost daily basis, making it fun by holding a competition among the whole squad and with the coach. Daniel Passarella, Argentina's most successful penalty taker. also taking part.

Passarella's extra-time substitution of Diego Simeone hy Sergio Berti, who put Argentina's first penalty away, was probably made with the shoot-out in mind.

Unforgivable comment ruins an unforgettable spectacle

LAST YEAR the French sports magazine L'Equipe conducted a poll among the top World Cup players to decide the greatest match of the post-war tournaments.

The winning nomination was the 1970 semi-final between Italy and West Germany, which finished 4-3 to the Italians after extra time. A similar poll now would surely put England's fateful tie with Argentina on Tuesday as the new No 1. It was, as both BBC and ITV experts agreed "a match that had everything".

Everything that is except a commentary to match the intensity of the drama that unfolded across our screens for nearly two and a half Phours. In all fairness to Messrs Moore and Keegan, an epic occasion such as this would really have needed Alfred Lord Tennyson behind the microphone to do it justice. Something like this?

"Forward with the White Shirt

"Was there a man dismayed? "Into the Valley of Sudden Death "Strode the 10 remaining onfield

Veron to the right of them, "Veron in front of them.

STAN VIEW FROM ARMCHAIR

"Volleyed and thundered, into the Jaws of Death, into the mouth

Instead of a Poet Laureate however, we had to settle for Kevin Keegan's little book of Yorkshire homilies and Brian Moore's old schoolmaster style.

"Hold on to your hats, we're away again!" was how he introduced the second half, and you could almost hear the Pathe Newsreel theme starting up. ITV are lumbered with Moore while he works up to his retirement on the day of the final a week on Sunday. But on pairing him with his dutiful head boy Keegan. whose parched, downbeat voice and drab images offer more irritation than illumination, ITV compounded the dusty feel to the presentation.

his best, not a parrot on his shoulder Ron Atkinson's humour stops him from being pompous while Terry Venables has the tactical nous to read a game as it happens despite his limited command of English

Venables unleashed an ungracious opening salvo against Gabriel Batistuta - "he's arrogant-looking and full of himself" - which probably rules out the striker moving to Crystal Palace, but Tel was otherwise sharp about the match's mental battles and changing strategies. How much better it would have been to have had him in the box with Moore, rather than cut off in the Paris studio. With John Barnes and Ian Wright almost inaudible in the stadium alongside Jim Rosenthal, the whole presentation lacked focus and cohesion. The theory had obviously been to throw as many "voices" as possible at the occasion.

Tower of Babel. when you wanted to hear some reactions a five-minute advertisement

but apart from Venahles and a

quaint contribution from Bohhy

Rohson, the rest came across as a

Moore needs a counterfoil to be at break would intervene. The half-time interval must have contained the longest sequence of ads ever broadcast. And while the players were desperately preparing for extra time, we were being bomharded with exhortations to huy Ronseal wood oil. otherwise known as Bob Wilson's aftershave.

Meanwhile Keegan had been attempting to illustrate the difficulty which David Beckham's dismissal would create for England by citing a recent example of his own: "We had a lad sent off early on for Fulham in the play-offs against Grimsby Town." Yes. well, Key, it's not quite Argentina is it?

As the game pulsated towards its most unfortunate climax. Moore and Keegan began to shoot down as many albatrosses as they could on England's behalf. The Argentina goalie had apparently been in a losing shoot-out in the Spanish Cup final so would obviously be tor-

mented into failure again. "They won't want to face a penalty shoot out." Moore said firmly of Of course it didn't help that just Argentina, while Keegan chirruped:

"Buildog spirit." With our squad "looking more relaxed in the hulld-up to the penalties," expert readers of an ITV hroadcast knew by now that England were doomed to lose. Just to make sure Moore asked Keegan if Batty "would score, yes or no?"

"Yes!" Keegan replied as Batty's shot found the non-tormented Argentinian goalie.

All commentating offers up hostages to fortune, as Murray Walker knows, hul I doubt if there's been a more wilfully self-destructive effort than Moore's reflex gambit. As Bohhy Robson kindly said after the game: Nobody will hlame Batty, but it will stay with him for the rest of his life." While the fans will forgive Batty they may not be so kind to Moore.

The hathos of the proceedings was instantly compounded afterwards first by ITN's crowing about the expected audience which ITV Sport had "won" and then hy one of those sickly timed adverts which the sponsors must have wished they'd pulled. A campaign for Ariel, the snap power not Ortega, featured a youth in a David Beckham England shirt going for a kick-about with David Batty, Oops

THE GLOBAL GAME

THE WORLD CUP AROUND THE WORLD

genius of Owen, whose speed and class were outstanding. And by several mistakes by the referee Nielsen - he saw fouls where there were none, such as the two penalties he allowed (Simeone got caught up with Seaman and did a dive - all fake, but it was real for the Danish judge), and he ignored Chamot's handball in the goal area to stop Shearer's header. By the incomprehensible substitution of Balistuta, with Crespo unable to hide the effects of his long inactivity due to mjury. By Ortega, who opened holes among the English giants; he made mistakes, but often because there was no one around to help him. By the messy attacking by Argentina. By the great swipes made by the wounded lion of England." "La Nacion", Buenos Aires, giving o balnnced view from Argentina on Tuesday's second-round tie.

"England and Argentina raised the quality of the World Cup to its maximum level. At last, a game worthy of the event. At last, one display of imagination after another, the full spectacle in which the passion on the terraces was matched by the generosity of the foothallers. The game launched

"THE MATCH was defined by the into stardom a young player whose hour has come. Michael Owen, the Liverpool teenager who destroyed all the strategems of a team as serious as Argentina. Only the expulsion of another English virtuoso. David Beckham, deprived the English team of options. This England, in addition to their first-class individual players, have an indestructible spirit. They didn't give up eveo when left with 10 men. You have the impression that beneath those shirts with three lions embroidered on their chest beat the same hearts of those mighty warriors of the past. Little Owen's solitary run that overcame Vivas and Ayala and wrong-footed Roa will be remembered as one of the finest moments of this World Cup." "El Pais", Madrid.

> "An enormous disappointment. Non-existent in attack in the firsthalf, he got himself stupidly sent off at the start of the second. What a waste." "L'Equipe", Paris, on David Beckham.

"Breathtaking! Argentina and England fought out an epic battle. We were hoping for a great match - but we got a lot more." "LiberEngland's exit: Every side needs a little bit of luck to succeed and ours again deserted us at crucial moments

Conmen and referee conspire to defeat us

EVERYTHING THAT could have gone wrong for England in the match with Argentina did so. We had no hreaks with the refereeing decisions and it was a thoroughly upsetting night for all English supporters. When, oh when, are England going to get the team together and have the luck to make a real impact at the World Cup?

They talk about the Hand of God in 1986, but there was one on Tuesday night as well and again it did not go our way. When Jose Chamot went up in the area with Alan Shearer and fisted the ball away that was a definite penalty. There can be no reason for a central defender to place his hand above his head like that unless be is intent on committing an offence. How the hell did the

referee not spot it? Yet, at the other end, he disal- and has disallowed the goal because



CHARLTON

lowed's Sol Campbell's "goal" when it should have stood. Only after studying the slow-motion closely was it possible to detect that Shearer had made contact with the keeper. The referee could not have seen that

he saw a lot of bodies coming together in the penalty area and assumed a foul had occurred. From freekicks and corners you are always going to have bodies colliding but the problem nowadays is that goalkeepers get away with murder and the authorities are trying to make football a sport without contact.

It worries me greatly how the game is going. There were two penalties given in the first 10 minutes which arguably were not penalties. Diego Simeone has gone down in the area purely and simply because he knows that with the clampdown on player contact the ref is going to assume that David Seaman brought him down. Seaman has done his best to get out of the way and the Argentine has conned the ref.

Compared with that, the second penalty was more clear-cut. The

South American defenders, particularly the Argentines, are very adept at making some contact with a forward and then immediately putting their hands up to signal they are trying to get out of the road. The defender has not kicked Michael Owen or tackled him, hut he'a definitely nudged the youngster and put him off his stride.

I thought David Beckham was harshly dealt with. Yes, he was silly and, yes, he should not have kicked out but, from where he was laying, and the angle that his boot came up, he was never going to harm his opponent. Of course the Argentine who has committed a far worse foul on Beckham - goes down like he's been hit by a hefty pole, and out comes the red card.

People ask why did Beckham do that, but why does anything happen

on a football field? Unless you have been out there in the heat of battle you can't possibly know what goes through a player'a head when the adrenalin is pumping and the competitive instincts are as sharp as they can possibly be. He is thinking about the game and his team and nothing else. You don't have time to consider the possible repercussions of your actions.

It was heartbreaking for England to bow out on penalties again. I was watching the game with my wife and some friends and they were quick to blame David Batty but what about Paul Ince? If be had scored then, we could have won the game before Batty stepped up.

I wouldn't criticise anyone for missing a spot-kick, it is not as easy to score as you might think. With the Irish, Niall Quinn, who was our cen-

tre-forward, used to go between the posts after training and he would bet the other lads a fiver that they could not put three penalies past him. Invariably he would collect off them and he would have taken money off me except that I never used to pay up. As the manager I was allowed certain dispensations!

When the Republic of Ireland faced a penalty shoot-out with Romania in the second round at Italia 90 I told the players at the end of extra-time to sort out among themselves. The only other thing I told them was to make up their minds where they were going to place the ball and to stick with it. We scored five out of five and won.

I am disappointed that we are not going through because it would Dutch again but there were many

plus points from the game and obviously Michael Owen's goal was like nothing I have ever seen from an 18year-old. It was quite extraordinary Overall England did pretty much

as we expected them to in France and Glenn Hoddle has good quality players to huild on and add to. I would expect Argentina to go a long . way now towards winning the tournament. They have good players all over the pitch and in Ariel Ortega they have the best midfield player I have ever seen.

He was strong all the way through and at the end of extra time he was still running stronger than anyone else. Apart from that he was good in so many ways as well. At one time he nutmegged three players in a row and he had an incredible sense have been fascinating to take on the of where players were - opponents and team-mates alike.

Too much is made of too little success

IN THE early hours yesterday a man in middle age and of no small football experience put forward the doubt that England would not win the World Cup again in his working

Just one victory from 10 appearances in the finals, and that gained on home soil. England have figured only twice among the last four.

So often optimism has turned to despair, as it did in St Etienne late on Tuesday when David Batty's misplaced penalty klck in a shoot-out against Argentina ended England's

interest in the tournament. A hard man, Batty did not succumb expulsion just 78 seconds into the to disappointment as others have second half. done embarrassingly in such circumstances, hut, watching him gaze at a now empty goal and then trudge towards the disconsolate group that had assembled in the centre circle. the mind travelled back.

clutching a glass, saying "it had to be him", meaning England's strick-

en goalkeeper Gordon Banks. To Spain in 1982, when Trevor Brooking and Kevin Keegan, introduced as substitutes against the hosts after being kept out of the starting line-up by dehilitating injuries, missed chances to take England into the semi-finals.

To Mexico in 1986, Diego Maradona's "fisted" goal, and the panic caused in Argentina's defence when John Barnes was brought on in a fruitless attempt to save the game. "Maybe I should have used him

earlier," Bohhy Rohson said. And to Italy eight years ago. the agony England felt when reaching their best form in the semi-finals against Germany, only to be heaten in a penalty shoot-out.

If this England squad was incapable of achieving great heights. optimism was encouraged by the depth of their morale and the rapidly hurgeoning career of a teenage attacker, Michael Owen. His withering pace and remarkable maturity might have seen England through to the last eight hut for the petulance that led to David Beckham's



KEN JONES

If alerted to the suddenness of Owen's acceleration and his cool finishing, Argentina's reaction to the first sight of him on the ball was one of panic.

Foolishly projected in some quar-To a motel chalet in Leon, Mex- ters as another Pele, who became a ico, 28 years ago after England's de- major star at 17 in the 1958 finals fence of the World Cup had come nobody, not even Maradona can be apart against West Germany when considered in the context of the nolding a 2-0 lead with only 20 min- Brazilian's range of talent - Owen is, utes of normal time left. Alf Ramsey nevertheless, off on a road that could lead to international acclaim. Tuesday saw Owen come of age

> Disgruntled with the system Shearer seldom imposed the strength and purpose central to England's planning

and, had England stepped a stage further, alarm hells would have been ringing elsewhere in France.

Owen's progression is the hig bonus England take from the experience of France 98 hut for some in the squad it is over. Maybe this applies to Alan

Shearer, whose career is now possibly in decline as a result of the serious injury, his second, he sustained last season. By his standards Shearer had a

poor tournament, often frustrated by the indifference of referees to the physical manoeuvres he employs to win free-kicks in League football. Appearing disgruntled with a system of play that never worked well enough to provide him with a regular service from the flanks, Shearer seldom imposed the natural strength and purpose that had been central to England's planning.

In view of Shearer's reputation, it would have taken a bold move on Glenn Hoddle's part to withdraw the Newcastle striker from the action on Tuesday, hut there was unquestionably a case for hringing him off - as Argentina's coach Daniel Passarella did with his principal striker, Gabriel Batistuta - so that Owen could be used more actively during extra time.

A personal point of view before the match was that England's hopes rested largely on the form and mood of their opponents. Technically inferior, clearly at risk against quickfooted attackers when attempting to break up short-passing movements. they needed Argentina to be at less than their best so that a high tempo could be established.

This might have been easier to achieve with a system more familiar to Hoddle's men - playing with a fiveman midfield and wing backs did not work in the defeat against Romania - but England's coach stubbornly resisted an amendment to strategy until it was forced upon him by Tuesday's depletion.

As for Beckham's dismissal, it is easy enough to get sent off in this World Cup without asking for it, as Beckham did to raise further queshons about the Manchester United midfielder's temperament.

A personal suspicion about Beckham, one nobody is obliged to share, concerns what goes on between his ears, and, in contrast to Owen, a lack of maturity.

Suspended for being booked twice in the Tournoi de France a year ago. warned repeatedly that a cool head is called for at this level of competihon. he appears to have learned little. Add the facts that Beckham's range of passing is not complemented by pace and early perception, and you have a player who may have reached the limit of his capabilities.

There is plenty for Hoddle to reflect upon, things from which he will draw encouragement, others that must surely disappoint him. The trouble is, that balance does not



England's David Beckham heads off down the tunnel in St Etieppe after being sept off on Tuesday pight

David Ashdown

figure generally in an assessment of English football.

Sky's incessant bombardment of hyperbole creates a false impression about the quality of football in the Premiership. In any case, club foothall, not even in the European competitions, is a different game.

Different rhythms, more concentrated attention. Thus, too much was made of England's two victories here, one against Tunisia, the other against a Colomhian team that had

lost the zest for combat. Nevertheless, England were

expected to reach the last eight - and they did not

An ageing German team are through, still in with a chance of adding to the respect gained from three World Cup victories and six appearances in the final.

By comparison England have very little shout about, certainly little to justify the arrogant belief that they are one of the great powers in world football.

Also. England's case for staging the finals in 2006 is undermined by the hooligan element amongst their

here," a Parisian said to me last week - and the provocative stance taken hy popular newspapers before the match against Argentina. "Why don't these people grow up." a veteran Danish journalist said before the kick-off on Tuesday.

There was a period of Tuesday night when it looked as though there would be further opportunities for the promoters of xenophobia. Not long before half-time, with England ahead 2-1, Argentina were so badly out of touch, fearing Owen whenever he got

supporters - "we don't want them on the ball that the interval could not come soon enough for them. Indeed, had Paul Scholes scored from the chance that came to him, Argentina's cause might have been lost.

Then the best free kick seen so far in these finals: Javier Zanetti spinning from the edge of England's wall to rocket Juan Veron's pass over David Seaman's right

That, and Beckham's mindless dismissal, meant the heroic rearguard action that followed came to nothing

WORLD CUP VERDICT ON THE MEN WHO WORE THE THREE LIONS

DAVID SEAMAN

Four appearances: Disappointing tournament with safe handling marred by poor decision-making. Nutmegged for Dan Petrescu's goal against Romania, he then conceded a penalty when he rushed from his goal against Argentina. Might still have emerged a hero after saving Hernan Crespo's spot-kick hut it was not enough May have more trouble holding on to Arsenal place under Alex Manninger's challenge than England jersey. World Cup future: Now 34 he may not survive past Euro 2000.

Three appearances: Having gained his place through Southgate's injury he retained it on merit and showed why at St. Etienne. Sometimes undone hy inexperience and lack of height hut he is versatile, hrave and a good reader of the game. World Cup future: At 23 could play in three more tournaments.

GARETH SOUTHGATE One appearance (plus one

as sub): Lost his place through injury hut filled in with great composure when recalled as substitute. May be iotermediate replacement for Adams while Rio Ferdinand is groomed. Distribution needs improving. World Cup future: Will be 31 in 2002 and, while likely squad member, needs to make extra step to be a fixture.

TONY ADAMS

Four appearances: Poor by his own standards in group stage he hecame an immense presence on Tuesday night. Might even have suatched a late winner. World Cup future: Only 31 hut injuries and previous poor living have taken a toll. His finest hour may he his last.

SOL CAMPBELL

Four appearances: Magnificent tournament, winning praise from Franz Beckenhauer. Still makes occasional reckless challenge and uncertain when he pushes forward but could become one of the outstanding defenders of his generation. World Cup future: Ought to play a massive part in targeted. Marvellous striker of

2002 and 2006 and may even be captain, Now 23.

GRAEME LE SAUX

Four appearances (withdrawn oncel: A curious and inconsistent tournament in which good attacking only partially compensated for defensive weakness, notably exposed by Petrescu. Lacks a real challenge at left-back so could keep place for now: World Cup futhre: Now 29 and only the dearth of rivals can save him.

DARREN ANDERTON Four appearances (withdrawn twice; one goal): Patchy tournament lit up by hrilliant performance against Colomhia. Will be pleased to have dispelled most doubts about fitness hut would prefer to play inside. World Cup future: Has potential to be a key figure in 2002 when he will be 30.

Two appearances (withdrawn once: one goal): Paid a heavy price for petulance and must learn the lesson or forever be

the hall with great passing PAUL SCHOLES range he could become a great player World Cup future: At 23 Four appearances (withdrawn twice: one goal): he ought to be around until 2006.

if he can keep his head. other chances for such a nat-Four appearances (withural finisher. Still a tremendous drawn twice) A tremendous prospect whose form can be tournament which made his judged by the lack of referpenalty miss all the harder to ences to Paul Gascoigne. World bear. Finishing, from 12 yards or 20, is one of the few weaknesses in a fine all-round game. Needs to watch smoking habit

Cup future: Should he 27 and at his peak in Japan and South DAVID BATTY if he is too stay at the level his ability deserves. World Cup fu-Two appearances (plus one as sub1: Having apparently heen ture: Euro 2000 may be the end

unless he stubs it out. Age 30. marginalised by the eclipse of

(European Championship qualifier, away, 5 September) **G NEVILLE** SOUTHGATE SEAMAN INCE SHEARER SCHOLES CAMPBELL

P NEVILLE

€ 3% 0 ●

GLENN MOORE'S TEAM TO PLAY SWEDEN

World Cup future: None, Scored a great goal against though he may play a role in Tunisia hut missed too many qualifying for Euro 2000. Age 29.

ROB LEE One appearance as sub: Brief appearance against Colombia. We will always wonder if he, rather than Batty, should have come on against Argentina. World Cup future: None hut, after the disappointment of Euro 96, this 32-year-old at least played a part.

Gascoigne and emergence of

Beckham and Scholes he

ended with unwanted notoriety.

STEVE MCMANAMAN

One appearance as sub: Given 17 minutes against Colombia hut generally remains neglected by Hoddle. Attitude may grate with Hoddle. a move ahroad may make the difference. World Cup future: Only 26 but it does not look hright unless there is a change

PAUL MERSON

One appearance as suh: Bravely fought himself back into contention hut struggled to chance. World Cup future: Should stay in the frame for Euro 2000 hut will be 34 when the next global test arrives.

get into the game when give a

Four appearances (two goals): Disappointing tournament with referees less on his wavelength than those in the Premiership. Proved a capable leader of men and the attack but injuries have taken a toll of his sharpness. World Cup future: At 27 this was his chance. Should still he around hut he plays at the sharp end and may be struggling to hold on to both captaincy and his place in 2002.

MICHAEL OWEN

Two appearances (plus two as sub; two goals): The find of the tournament and, with Ronaldo, the most exciting young player in the world. Scored two goals. one stunning, one instinctive hit the post and won a penalty. All in less than four hours football. World Cup future: Already outstanding at 18 he should not peak until 2006. Just pray he avoids injury:

BY GLENN MOORE

TEDDY SHERINGHAM

Two appearances (withdrawo twice): A hero of Euro 96 be became yesterday's man, overshadowed by Owen's star World Cup future: None. At 32, be may

RIO FERDINAND No appearances: Will benefit

jump before he is pushed.

from being here. Age 19. World Cup future: Bright. LES FERDINAND No appearances: Left trailing

in Owen's wake. Age 31. World Cup future: None.

MARTIN KEOWN No appearances: Deserved his squad place, may struggle to keep it. World Cup future: Possible. Age 31.

NIGEL MARTYN AND TIM FLOWERS

No appearances: Both will be encouraged by Seaman's sudden vulnerability but will have to prove consistency to replace him. World Cup future: At 31 either could benefit from lack of young rivals to be No 1 in 2002.

حيكذا من الاحل

Đ

England's exit: Hoddle's mixed performance as coach partly obscured by a compelling defeat in St Etienne

Pride of lions not diminished by defeat

BY GLENN MOORE in La Banle

moments

WITH HEAVY legs and aching hearts England's players woke for the last time in their Brittany retreat yesterday. It was the first day for months that would not framed by France 98 but few were thinking of the future. As they began the mournful task of packing for home, "if only" was on everyone's lips.

It was the same a few miles away as, under appropriately grey skies at the Complex Sportif d'Escoublac, the post-mortems began. Even the press, whose pretence at impartiality had evaporated when Michael Owen scored on Tuesday night, were feeling the pain.

However, it was Glenn Hoddle who was hurting the most. After snatching a few hours aleep following the team's late-night journey nack from St Etienne, the England coach put his press conference head on for one last marathon session.

He produced the usual display of lameless plausibility in the face of questioning which, switching from accusatory to sympathetic, summed up the contradictory response to ingland's exit

Were they just the unlucky victims of fate and a harsh, fallible, referee? Or did Hoddle provoke their downall with his initial lack of faith in Michael Owen, his odd substitutions and the strange choice of penalty-takers? It was, after all, the earliest exit in a World Cup finals (except for twice failing to qualify) by an England team since 1958.

As Hoddle said of his team's potential, we will never know. On a difficult night the Danish referee, Kim Nielsen, was right in most of the tricky decisions he faced. The two penalty awards were correct; Beckham deserved to be penalised for kicking out at Diego Simeone, though many referees would have settled for a yellow card; and Soi Campbell's late "goal" was illegal because of Alan Shearer's foul on Carlos Roa. However, be ought to have given a penalty for Jose Chamot's handball in extra time. In the referee's defence it was a hard infringement to spot but, if given, would probably have led to an

It is such a thin dividing line and England are not alone in suffering the vagaries of fate and inconsisflected goal after hitting the bar from a penalty and saw Dennis Bergkamp escape dismissal for stamping. Romania went out to a histant dive by Croatia's Davor Suker. Even Mexico were 15 minutes from glory against Germany.

Thus the difficulty in assessing Hoddle's performance as coach. Owen, when he played, was stunning. But was that because Hoddle "nursed" him into the tournament? Did Beckham lose his temper because Hoddle had put so much pressure on him?

A personal belief is that Hoddle should have begun with the team that finished because, once Paul Gascoigne had been bravely dismissed, the side no longer needed David Batty and could thus play Beckham and Paul Scholes. That in turn reduced the dependence on Teddy Sheringham's creativity and linking abilities. As for Beckham, there is clearly a temperament problem but Hoddle's seemingly petty exclusion can hardly have helped. The side that played in St Etienne would have



Glenn Hoddle shows how close England came to winning Tuesday's second-round match against Argentina, which was settled by a penalty shoot-out

The England coach did, however, prepare most of his players well, physically and mentally. Despite playing with 10 men for 75 minutes they finished stronger than Argentina and showed a resilience of character which an unhappy squad could never have produced. The young players shone brightest. which is encouraging for the future. but there are question marks in goal and in central defence.

Tactically, Hoddle gains mixed four at the back but more creative with three. The solution is to adapt the system to the players available. not the other way round. On Tuesday, he reorganised the side well after Beckham went off, but the late

changes were odd. Hoddle said Paul Merson, who had an miscrable half-hour before finding partial redemption with an impressive penalty, came on because of his penalty-taking and his ability - not obvious on the night - at dead-ball situations. This was important as Eng-

drawn, at least, against Romania and land, aware of their poor record in ing, Rob Lee, able to both dig in and so earned an easier second-round lie shoot-outs, wanted to win the game support forwards as well as take spot rather than let it be decided on penalties but Steve McManaman, more canatively. Batty should have been pable of holding the ball, running at practising penalty kicks regularly. defenders and linking with Owen.

might have been a better choice. to "stiffen" the midfield but, with only

kicks, should have gone on. Alter-England have done penalty work with some innovative ideas tlike shooting David Batty, said Hoddle, came on from 12 yards so the goal appears bigger on the night; but, clearly, not three recognised penalty-takers play- everyone was fully involved.

dle. "It is about how you feel on that walk from the half-way line to the penalty spot. You can't prepare for that." Maybe not, hut the nearest sporting equivalent is a golfer putting for the title at the 18th hole, and they are always on the practice green. This, however, is conjecture. Had

Nielsen seen Chamot's foul and not

feeling of how well we'd done and 'I will always regret it' what we should have achieved. The saddest thing for me is not losing or how we lost, but that we won't know what we could have achieved." Quietest of all was Beckham.

"He couldn't talk." Hoddle said. "but he didn't need to apologise: everyone could see how he felt. The evidence is there for everyone, for him more than anybody, of how much it hurt him and the team. If it had been

gone in: or Scholes scored when

clear at 2-1, the discussion now

land dressing-room at 20 minutes to

midnight on Tuesday. "That's when

it really hurt. It was very silent for

a long time." Hoddle said. "It was a

strange emotion. We had heen

knocked out hut there was such a

The reality was seen in the Eng-

would be how to stop Bergkamp.

II against II we'd have won." Beckham was regularly abused at away grounds last season and Hoddle admitted: "I'm worried for him. It was a mistake, a silly mistake and I think be will learn from it but we should not he looking for a scapegoat. Bergkamp did something more

"It is not about practice," said Hod- Shearer's; had Adams' late header violent and got away with it. What David did was not violent conduct. for me it was not a red card, but it was foolish. He has got to understand that he cannot do that at this level of football. We have been trying to drum it into him for some time.

"What matters now is the reaction. He has a great future and a wonderful talent. He can turn this into a hig positive. It might be the end of this problem. I hope the fans are fair, I hope they think of the positive things he's done. He has taken stick in the past - it's a nasty part of our game - hut I think he is strong enough to cope.

"Football can be a cruel game sometimes. I had very encouraging phone call from the Prime Minister. which gives you a lift hut I still don't feel very good. There are sometimes injustices in football and I feel exactly the same as in '86 (when Hoddle played in the team beaten by Maradona's "Hand of God" goal]. There was even another handball which was not seen. It is worse as a manager but I've few more wrinkles now, I'll get over it quicker. We can

marks. England look tighter with DAVID BECKHAM yesterday issued half when he lashed out with his right a heart-felt apology to the nation for boot at Diego Simeone directly in his sending-off in England's World front of the referee, Kim Nielsen, Al-

Cup second-round defeat on penalties to Argentina. Beckham has been criticised hy

fellow professionals, managers and fans alike for his display of retaliatory petulance which the England coach, Glenn Hoddle, has already admitted may bave cost his side victory on Tuesday.

The Manchester United midfielder was given his marching orders two minutes into the second

though England fought valiantly for almost 75 minutes with 10 men. they eventually suffered a soul-destroying 4-3 penalty shoot-out defeat after the match ended all-square at

2 following extra time. Yesterday Beckham said: "This is without doubt the worst moment of my career. I will always regret my actions during last night's game. I have apologised to the England players and management and I want every

England supporter to know how deeply sorry I am. I only hope that I will have the opportunity in the future to be part of a successful England team in the European Championship and World Cup."

Fifa has banned Beckham for England's next two competitive matches, meaning that he will miss their first two qualifying games for Euro 2000: the trip to Sweden in Septemher and the home game against Bulgaria in October. He has also been fined £2.000 by world foothall's governing body for his red card.

Simeone slated by club-mates

ITALY'S WORLD Cup players claimed yesterday that Argentina's Diego Simeone was play-acting when he dropped to the floor and got England's David Beckham sent off in Tuesday's second-round tie.

Beckham has been labelled a national villain after retaliating to a foul by giving Simeone a feeble kick which sent the Argentinian midfielder to the ground at the start of the second half. But Italy's players stood by the Manchester United man yesterday and instead criticised Simeone and the Danish referee.

Even Simeone's own Internazionale club-mate Gianluca Pagliuca was angry with the Argentinian, and with the match official. "Nielsen made a string of blunders," the Italian goalkeeper said. "The penalties given, the one not given to England and a few offside decisions. He made a lot of mistakes, not to mention the sending-off of Beckham. I know Simeone well, and he was play-

The Italian defender Fabio Cannavaro was also hitter about Simeone, and claimed that Nielsen had bungled by not keeping the punish-

ment to a yellow card. "It was terrible to see Simeone's play-acting," Cannavaro said. "But it was the referee who handled the situation badly: he could have just booked both of them, Simeone and Beckham."

However, the Inter winger Francesco Moriero pointed out: "Simeone was kicked and Beckham wasn't very clever to do that right under the nose of the referee. But I think the referee was too rigid and from that point onwards, the match was ruined. I'm glad that Argentina got through to the quarter-finals because I like the way they play. But I have to admit that it was England who dictated the rhythm of the game last night."

The Sports Minister, Tony Banks, led the tributes to England's defeated team after their World Cup exit in St Etienne.

"The team played their hearts out and the country can be proud of them. It was the most exciting match of the World Cup so far and Michael Owen's goal is unlikely to be surpassed," Banks said. "We lost to the likely winners of the tournament but we showed the world both on and off the pitch the real face of English football: passion combined with commitment, but just not enough luck on the night."

From the "opposition benches", the former Argentinian captain Diego Maradona said: "I knew the game against England would be difficult, but my heart told me we were going to win. We deserved victory.



worry about selling tickets when Liverpool come to town next season. The clamour to see Michael Owen on the field could be the biggest since George Best stopped playing.

Paul Gascoigne, Ruud Gullit and Kenny Dalglish in their pomp, Dennis Bergkamp, Alan Shearer and Gianfranco Zola today, all pulled them in, but no one excites like Owen. Every time he received the ball during the World Cup a buzz arose throughout the stadium.

If his performances against Romania and Colombia were impressive, his display against Argentina was even better. A defence which had not conceded a goal for eight games were clearly terrified by him. First a penalty was won, then a stunning goal - the best of this World Cup - scored. In difficult circumstances after David Beckham was dismissed he continued to give a performance of maturity and intelligence almost stealing the game for England late

"He's been superb, on and off the pitch," Glean Hoddle said yesterday. He's taken everything on board and has a massive future. It's such a big tournament and he's shown maturity and got himself on the score-

sheet twice.

LUBSECRETARIES Will not have to England's 18-year-old sensation can go on to terrorise Premiership defences and pull in the crowds. By Glenn Moore

> "Was it the best goal I've ever he has progressed through the tourseen for England? Well, John Barnes scored a special goal [against Brazil in 1985] hut in the context of a World Cup or European Championship it was a fantastic goal. If a young man from Brazil or somewhere had done it we would be purring about it. The goal came about because of his genuine pace but for him to finish like he did was

a credit to him. "I said to him afterwards there are players for whom this will be their last World Cup, he has another three in him which is a wonderful position to be in."

Hoddle has been criticised for not playing Owen from the start of the tournament but he reiterated his defence. "If he had started against Tunisia and didn't score, and his confidence had gone downhill, we might not have seen him in this tournament. Instead we had him on the bench as be can change matches from there. It is a very delicate sitnament. He has learned a lot."

Now comes the tricky part. The second-season syndrome is a common one in which young players find it hard to maintain their impact once opponents know their tricks. strengths and weaknesses. Owen, who may suffer a physical reaction from the demands of this season, will also have the handicap of having the eyes of the world upon him. In his professional life, though Liverpool have no intention of selling him. there will be transfer stories placed by agents and foreign clubs; in his personal life he will be watched by gossip columnists and paparazzi. His life will no longer be his own.

At present Owen lives with his parents in Hawarden and goes out with a former schoolfriend. In person he is as composed and mature as he is on a football pitch and appears confident but not arrogant. This may appear hagiography but. so far, his conduct around England uation with an 18-year-old. As it is has been faultless. The only concern



Michael Owen (No 20) turns away, unable to look, as his colleagues watch the drama of the penalty shoot-out against Argentina unfold in St Etienne on Tuesday David Ashdown

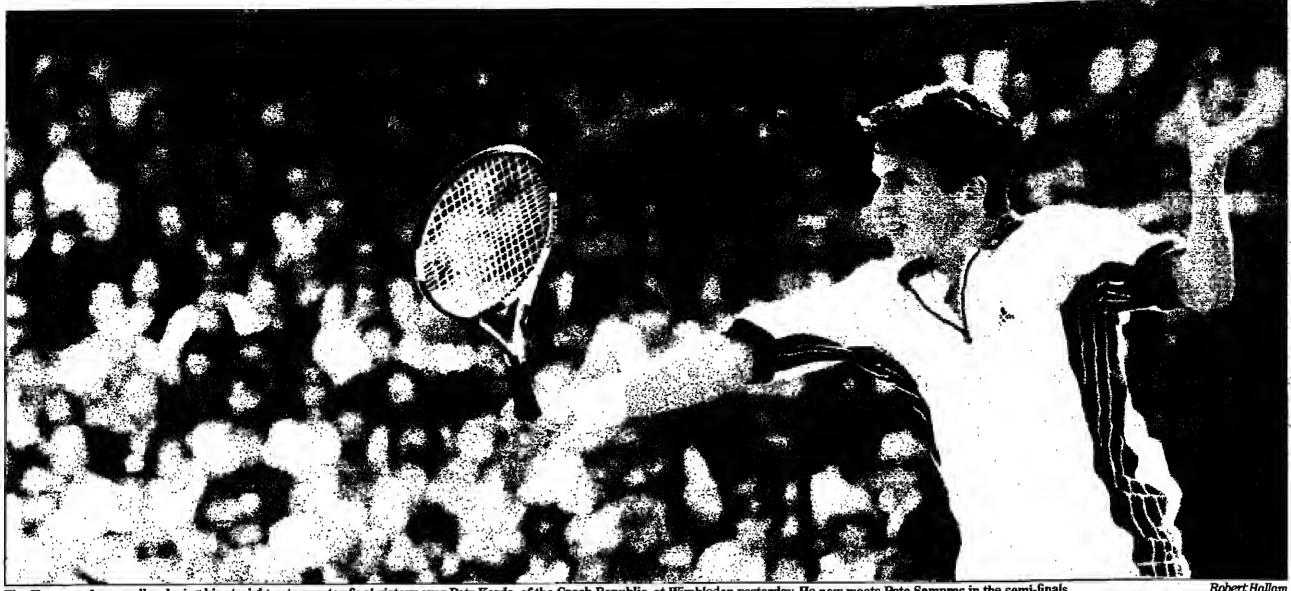
is the temperamental streak which saw him sent off in an under-18 match (for retaliation) and against Manchester United (for a reckless foul on Ronny Johnsen: last season.

pool by expressing reservations about his off-field conduct, added: "I'm quite pleased knowing the lad now that I think he can handle it. He has a level head and a wonderful Hoddle, who once stunned Liver-



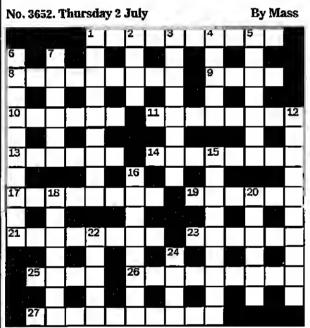


MICHAEL OWEN AND DAVID BECKHAM: THE BOY WONDER AND THE BOY BLUNDER P29-31



Tim Henman plays a volley during his straight-sets quarter-final victory over Petr Korda, of the Czech Republic, at Wimbledon yesterday. He now meets Pete Sampras in the semi-finals

THE THURSDAY CROSSWORD



Mine repaired, report- 21 edly with plenty of (4-4)gold (4-6)

There's a possibility they'll go to the dogs Convey a residence

(as they say) (4) 10 Wild nameless flower

11 Greek dish — or most 1 of French dessert, oth-

erwise (8) 13 Glutton grabs time to 2 prepare a snack (3.3)
14 I'm cutting cloth with 3

hint of tailor's smooth application (8) 17 Check new metal dinner piece (5-3)

Colour Print, St Albans Road, Watford

Select a manual tool?

23 Cape bird's yellow (6) 25 Strong hot drink (4) Declares old and femi-26 nine should be in bustles (9)

27 Scene of Reformist activities? (7-3) DOWN

Healthy pickles consumed by ladies no end (9)

Tales of families abandoning North (4) Famous man's high

point, I see (8) Spirit consumed by Gareth ostentatiously

«Published by Independent Newspapers (UK) Limited, I Canada Square, Canary Wharf, London E14 SDL, and printed at Mirro

Thursday 2 July 1996 Registered as a new spaper with the Post Office

Imitate bird notes (7) A knot that's tied with dearest in church, on impulse (5-5) Buoyant one getting depressed without

love (6) 12 An anti goes wild enough to alienate (10)

15 Tense, getting out of order (9) 16 Vessel (brass mug) (8)

18 Wrap up group with time (7) 20 Hazard only half ex-

plored (6) Suit with trousers' original crease (5) Dance round circle,

forming a ring (4)

Back issues available from Historic Newspapers, 01988

Henman marches into semi-finals

BY JOHN ROBERTS



prayed to St for Elienne atonement yesterday were rewarded when

Tim Henman became the first Briton to advance to the last four of the men's singles championships at Wimbledon since Roger Taylor defeated a callow Bjorn Borg 25 years ago. The challenge now is to over-

come Pete Sampras, the greatest player in the game, in order to become the nation's first men's finalist since Bunny Austin lost to Donald Budge ("Mr Grand Slam") 60 years ago. Should Henman achieved that, then the All England Club can commission a hronze statue to place alongside Fred Perry Perry won Wimhledon three times in a row before turning professional in 1936. Anybody who ends the long wait ought to be able to name

the honour of his desire. Henman, who played splendidly in defeating Australia's Pat Rafter, the sixth seed and US Open champion, in the fourth round, could not be faulted for the manner of yesterday's semi-final victory against Petr Korda, the third seed and holder of the Aus-

tralian Open title, 6-3, 6-4, 6-2. In that form, Henman probably would have accomplished a similar result against a Korda by a suspect left ankle took a slight edge off the triumph. Even if the sore Achilles affected Korda's mind as much as his foot, the impediment

was severe. "You could see that," Korda said. "I'm not the type of person who likes to give up. That's why I play. But I couldn't move the way I needed to move.

"If he hit something one metre from me. I just couldn't move and I gave him a lot of free points, and I am one of the

best returners in the world." Henman was not inclined to have a wonderful day marred. "I don't want to speculate how [Korda's ankle] was," he said. "But early on he made a couple of cautious moves, and then he jumped four feet in the air to hit a smash away. So. yes. I think at times he did struggle with it, hut you'll have to ask him that."

The magnitude of the occasion alone might have been sufficient to overawe some of Britain's players down the years, even if the opponent had been on loan from Tussaud's. Henman deserves credit for for the way he coped with the situation. The 23-yearold from Oxford was far more assured than in either of his quarter-finals in the past two years, against the American Todd Martin. on the Centre

enjoying one of his better days.
The fact that the 30-year-old
Czech's mobility was hampered
Cze 1 a year ago.

After holding to love and

hreaking for 2-0 in the opening game, Henman realised that it was the first time he had hroken serve in a Grand Slam quarter-final. "It definitely gave me a lot of confidence," he said. "I think my serving went from strength to strength. I

THE MEN'S tennis rankings are to be scrapped and replaced by a 12-month "race for the world championship", ATP Tour officials announced at Wimhledon yesterday. The new system, which will start in 2000, is designed to force top players to play in all the Grand Slam events and "Super 9" tournaments or suffer in the rankings. Other changes announced include taking the year-ending ATP World Championships away from Hannover and rotating the event among cities

think I was pretty clinical in the way I took my opportunities. and never let him back into it."

around the world.

Henman's conceded only three points off his serve in the opening set and six in the second, when he was taken to deuce in the eighth game. Although Korda made Hen-

man fight harder for many of the points in the third set,

able to create a break point in the match. "It's a great feeling," Henman said. "I don't think I could ask for more. I was very relaxed and very calm."

As Korda pointed out when asked to rate Henman's prospects, "He has got the most difficult matches ahead of him if he is going to win the

htle. Not that the Britain would need reminded of Sampras's qualities, even if they were not doubles partners. "He's the best grass court player in the world and has come through without losing a set," Henman said.

Indeed, Sampras has not lost a set since last year's quarter-finals. However, the four-times winner was quick to give Henman a high grading. "I played Tim many years ago, and he's obviously a much different player today," he said. "And, you know, I've been in this position before, playing Becker in Germany. It will be tough. He's obviously playing well, but I feel like I'm in good form,

so it should be a good match." In the other semi-final, our dear friend Goran Ivanisevic will meet Richard Krajicek, the 1996 champion. Ivanisevic, who defeated another Dutchman, Jan Siemerink, yesterday. 7-6, 7-6, 7-6. has not had the best of seasons so far.

"I started good this year," he

downhill every week.

"But I did a good thing. I just kept my mind. I told myself I could not go so long playing badly. I told myself not to feel sorry for myself."

Ivanisevic reminded us that he is "One of the veterans here. It's my eleventh Wimbledon. I'm having most fun this year. It'd been great so far. I don't know how it's going to finish, hut maybe this year is the year for me.

When it was suggested that his match with Krajicek would depend on who served the better, he begged to differ. "I don't think the guy who won Wimbledon two years ago and beat Sampras pretty easy is not a Manage good returner," he said of Krajicek.

"And I was two times a finalist, playing in the semi's against Edberg and Becker I don't think you can beat them with the serve only."

And how much would it mean to him if Croatia came up with a dream double, Wimbledon and the World Cup. "Jesus. it would be great," he said. "I think the whole country will be drunk for the rest of the year, including me and the rest of the team. We celehrate. I put rackets in the closet and just come next year."

More Wimbledon. pages 24, 25



Ronaldo's not all he's cracked up to be.

Ronaldo. He's all right.

Shearer, Sheringham, Owen. Admittedly, not at all bad.

But if asked to say who's making the biggest contribution to World Cup 98, it's got to be Hewlett-Packard. No question. OK, let's be honest, they can't play football. Against HP even the Jamaican defence would have smiles on their faces.

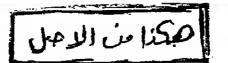
The technology behind the scenes of the World Cup is on an awesome scale. And everything, from the largest UNIX server down to the printer that prints the referee's pass, has been provided and run by Hewlett-Packard. Without it, the World Cup simply couldn't take place.

To find out the full facts about HP's World Cup, you can visit them at www.hpworldcup.eom.

And to see their top performers in action, there is no better place than the Morse Enterprise Computing Centre. You will find us at www.morse.co.uk or you can call us on 0800 228888.



Europe's leading technology integrator.



THURSDAYREVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION



Passion victim

es. The humbling of the boy Beckham, hero and villain of our times

I INDEPENDI

THE E Carrier and Mit de

10.7

- · ---**新大部**

Midwell 4 . . .

السياية

790 200

State of Charles

70 July 180

200 7 11 - 1

- Teles

14 (A)

1.25

* Ft a -

47.

12 -

22/2/21

A

C- 2

-

THE PARTY OF THE PARTY OF

Park Control

A STATE OF THE

THE PROPERTY.

the state





n the immediate aftermath of England's traumatic World Cup defeat in a penalty shoot-out against Argentina on Tuesday night, a torrent of inquests opened into the reasons for yet another high-pressure failure by our national football team after two similar losses to Germany in the 1990 World Cup and Euro 96. Neither of the players who missed vital penalties, Paul Ince and David Batty, was included on the indictment sheet because most fans are prepared to forgive failures of nerve or technique - even though they were the precise instruments of our defeat.

In any case, a scapegoat was already on standby in the form of David Beckham, the team's most glamorous player, who had created the circumstances for the game being reduced to a brutal duel by getting himself sent off in the early moments of the second half. It didn't matter that Beckham's offence was a relatively minor one - a delayed-action, retaliatory kick at the Argentinian player, Diego Simeone, who had flattened him from behind. It didn't matter that Simeone over-acted in response or that several of his colleagues lobbied the referee for a dismissal. All that mattered in the instant in which England's defeat was confirmed was that Beckham could be blamed for it.

For, in the soap opera which our national public life has become, Beckham is the perfect walk-on character. Good looking and successful - his annual income from all sources was said yesterday to be over £8m, making him Britain's highest-paid footballer - he also spans our two most prominent youth cultures, football and music, by virtue of being engaged to Victoria "Posh Spice" Adams. And, like a soap star, he is capable of both banality and beauty in whatever he does, enjoying a parallel real life as if it is merely being scripted by teams of writers.

Tuesday night's tormented "episode" had been preceded last Friday by one in which Beckham - or rather the "Beckham" character to be precise - had been redeemed. After missing out on England's first World Cup game against Tunisia, and only being introduced as a substitute in the 2-1 defeat to Romania. the public clamour for Beckham to start against Colombia had grown to a shrill chant. When England coach Glenn Hoddle obliged, so did Beckham, scoring his first-ever goal for England with a sublimely achieved free kick.

But in his celebrations for that goal - a huge smile of self-satisfaction and a less than vague gesture of sexual penetration -Beckham reminded his audience that he can be scorned as well as loved, which are the perfect credentials for being both a soap star and an object of tabloid obsession. The visceral envy which the 23-year-old Beckham arouses, largely in the collective psyche of the young English male, is offset by his goal-scoring or

his wonderful running and passing. In an FA Cup tie at Chelsea in January, Beckham and his Manchester United team were in unstoppable form as they raced into a 5-0 lead against the home side. While even Chelsea fans were prepared to admire the performance, Beckham's trademark cel-

ebration of a goal, a hand cocked behind his right ear as if to ask "What's my name then?" condemned him to mass abuse. But while the football public will usually lay aside their club-based vituperation once a player is in an England shirt, it doesn't take much to offend their strict code of patriotism.

Both John Barnes, and more recently Darren Anderton, have been booed by Wembley growds because of their perceived lack of form or fitness. What will happen to Beckham in his next England appearance, and in his early-season games for Manchester United will almost certainly make previous protests look tame by comparison. "Letting the side down" has become a standard English phrase, but it is exactly what Beckham did on Tuesday night as far as the public, and their ringmasters in the pop-

ular press, are concerned. And yet the script had been huilding up to this for several weeks. In the absence of Paul Gascoigne there was a vacancy. both in the English team's midfield and in the front pages of the papers. Beckham was the ohvious candidate for the former, but then promptly scuppered his chances hy becoming the prime suspect for the latter. His appearance at a party in France wearing a sarong, with Posh on his arm, was exactly the sort of "soft copy" the lads from The Sun wanted - they even depicted Beck-

BY STAN HEY

ham as Eva Peron on the morning of the match - but oot so England coach Glenn Hoddle.

As the players went into retreat for their pre-tournament preparations, it emerged that Hoddle was thinking the unthinkable by leaving Beckham out of his starting line-up. Hoddle's reasoning was explained in semi-mystic terms: "I felt that David wasn't properly focused." But there was almost certainly more to it than that. Hoddle could forgive Teddy Sberingham's night out in Portugal because that was a football-related lapse. But Beckham's crime was probably more to do with the manager's perception of his giddiness about his new showbiz life.

So Hod played God and cut Beckham down to size, thereby infuriating Alex Ferguson, the Manchester United manager who had developed and protected Beckham since he'd been a teenage trainee all the way up from Leytonstone. Part of a highly gifted youth squad which has also yielded other England internationals in the Neville brothers, Gary and Phil, Paul Scholes and Nicky Butt, Beckham was kept under wraps for longer, aimost certainly because Ferguson feared the feeding frenzy and idolatry that would arise once his talent and his looks became public. But over the past two years Ferguson, like a reluctant foster-parent, has been obliged to let Beckham fend for himself.

The story since then had been progressing without too much concern but, after the events of Tuesday night, Beckham now faces the first emotional crisis of his adult life. Glenn Hoddle, interviewed immediately after the game, was quickly prompted into saying that the sending on cost us dearly". Which was an amateurish admission of a professional truth. By yesterday morning. Hoddle had retreated behind the usual protocol, downgrading Beckham's dismissal to "a silly mistake". But by then the public had already found their villain and Hoddle's pleas for "the fans not to destroy David Beckham" will take some time to be heard.

Even Sir Bobby Charlton, England's record goal-scorer and also a director of Manchester United, was pointedly equivocal about Beckham's error, saying that "in some cases, the criticism of him is justified. The sending-off really did have a big influence on the game. He was very upset about it because be realised the gravity of what he had done. It will he hard for him to deal with and the consequences for him will be enormous".

If this is the view of the most diplomatic of all England's football ambassadors. God only knows what sentence the lynch mobs hehind the goals will pronounce when the new season begins in just over a month's time.

Of course. Beckham's fate would almost certainly not have been so harsh had it not been for the appearance in the soap opera of a squeaky-clean 18-year-old called Michael Owen. Owen suffered a similar storyline to Beckham initially, heing left out of the side for "protective" reasons. But Owen's explosive impact on the tournament, comprehensively detonated by his wonderful goal against Argentina - ironically from a Beckham pass - has created a new champion for the masses in line with their

Owen is quiet, modest, articulate, un-flash and possessed of an apparent maturity beyond his years. He looks the type to spurn rock stars and fast cars despite the enormous rewards that his success will now generate. And it appears that this is how "we", from tattooed lager lout to tweeded colonel, all like our heroes to be these days.

Any affection for the boozing, wife-bashing antics of Gascoigne has well and truly evaporated, and it may well be that an instinctively puritan shiver at the gaudy, successful persona of David Beckham will become something more substantial if any of this reaction gathers serious momentum.

But surely not even his most poisonous detractors would wish that on Beckham. He is an outrageously talented young player and with Owen, Sol Campbell and Scholes, should form the nucleus of England squads for many years to come. As we scrabble around looking for the reasons for yet another sporting failure - and you'd think we would have become used to them by now

- the more obvious answers are ignored. We have no co-ordinated national sporting policy, and far fewer schools have the money or the facilities to develop our sporting talent in the way that it should be. It is left to the market to provide. Meanwhile, in the absence of war and empire, sport becomes England's principal means of international expression, from armchair sloths to streetfighting yobs. Is it really fair to lump all this on the shoulders of one 23-year-old man?

Russel Boyce/Reuters

If you knew how much you're being overcharged for life cover, the shock could kill you.

If you took out your life cover a while ago either to protect your mortgage or your family's lifestyle, you could be paying well over the odds.

But now that Direct Line provides life cover, you don't have to pay through the nose anymore. In fact, in only 10 minutes, you could be enjoying the same protection you enjoy now, for a much smaller monthly cost:

All ir rakes is one call - we'll even fill the

forms in for you. If you want life

cover at a price that won't shock you, call Direct Line today.



Call anytime 8am to 8pm weekdays and 9am to 5pm Saturdays.



Letters Leaders and comment 3-5 Obituaries

.

Features <u>10</u> Arts Film

Listings Radio Today's TV

Those knotty questions that vex Albanians

you a selection of Albanian proverbs, and I do so again

Albanian proverbs are not like ours. Ours always sound boringly a bit like bousehold hints ("Don't cry over spilt milk", "A stitch in time saves nine," and so on) whereas Albanian proverbs may not be much help in daily life but they do provoke endless thought and reverie ("All hymns have happy endings". for example, or "In the country of the flip-flop, the shoeshine boy starves").



KINGTON

No man is an island but most of us are peninsulas

Whenever I bring you a selection of Albanian proverbs such as the following, someone always writes in (often an Albanian) and asks if these are genuine Albanian proverbs, Indeed, one person once wrote and said: "Who ever beard of a genuine Albanian proverb?" Which was, as it happens, a genuine Albanian proverb. Here we go, then ...

Children are nature's way of making their parents look more alike.

Tell me what was the best thing BEFORE sliced bread, and I will tell you what was the new rock 'n' roll before rock 'n' roll was new.

When Christianity finally fades away, churches will seem a very extravagant way of displaying a clock face.

When a man and a dog are

joined together by a dog lead, it is the man who thinks he is leading but the dog who goes No two people can ever be

lifelong friends unless they die at exactly the same

Next time you think you're Proverbs', 1998 edition.

THE REVIEW

DAY BY DAY

MONDAY REVIEW

As well as our regular columnists, features and

expanded comment pages, Network, our

information technology section, moves to Monday.

TUESDAY REVIEW

An improved media section, with appointments,

moves to Tuesday. Visual arts and and more

health pages are also Tuesday regulars

WEDNESDAY REVIEW

Fashion, midweek money pages, in addition to

finance and secretarial sections (previously

City+) will stay on Wednesday

THURSDAY REVIEW

Our education section will appear as a separate

tabloid section. Improved and expanded film

pages now move to Thursday

FRIDAY REVIEW

The achitecture and science pages now move to

Friday. In addition, we will have a new law

section and our music pages

THE INDEPENDENT

Bigger and better

FROM TIME to time I bring having an identity crisis, imagine how a river must feel when it reaches the sea.

> The only safe place to grow cannabis is in a policeman's garden.

A man without a bookmark must read to the end of a book without stopping.

Two great Wimbledon mysteries. Why are players' nationalities always given? And why is the marital status of the female player always put on the scoreboard, but never the men's?

Why is it that at the end of a day a man discards his shirt as dirty, but not his trousers?

No bird flies around in

If you ever have to disguise yourself as a cow, for beaven's sake remember to get up to a standing position back legs

Should you ever want to confuse an Englishman, simply ask him why an offlicence is called an off-

No man is an island but most of us are peninsulas.

Ordnance Survey does not sound nearly as sinister as "military map". But they both mean the same thing.

When rain stops play, the umbrella-maker smiles.

If cars had never been invented, the stench of borse manure in a multi-storey carriage park would be unbearable.

Does a borse have four

Has anyone actually heard someone cry "Stop Thief!"? Has anyone ever seen sackcloth and ashes? Does the moon ever turn blue? And does it stop us talking about such things?

The great disadvantage of wheelbarrow is that you can't jump in it and pop down to the sbops. The great advantage of a wheelbarrow is that nobody has ever been run over and killed by one.

All quotations taken from The Great Book of Albanian



Our series on sheep-shearing at Pymp Farm in Tovil, Kent, continues with Darryn Gutsell, a shearer since 1985, who can shear a sheep in less than two minutes Rui Xavier

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

Red card blues

Sir: Considering the triviality of David Beckham's reaction to being flattened by an opponent during the England-Argentina World Cup match, which effectively prevented an attack on the Argentine goal his sending-off by the referee was quite outrageous.

The current use of the red card as a mere extension of the yellow is in danger of bringing the rules of the FA and Fifa into disrepute. The red card is no mean punishment - it reduces a team to 10 men and match.

Why not take a leaf from ice hockey's rule book and introduce a time penalty for an offending player? It may not be an ideal solubon but it could limit the ruinabon of a game by bad refereeing decisions. G L SAMSON Abingdon, Oxfordshire

> Sir: People keep going on about David Batty as the player who let us down. He did not. The only player who let us down was David Beckham. A 12-year-old playing in the park on a Sunday morning would not dare do what he did. His immaturity contrasted starkly with the exemplary behaviour and stunning play of the younger Micbael Owen. PAUL WALTER Newbury. Berkshire

Sir: I watched the England and Argentina game with a certain amount of amazement when the early penalties appeared to be based oo rather poor refereeing. The same can also be said about the sendingoff of David Beckham.

It is puzzling that such crucial decisions are based on a one-shot observation. There is sufficient technology now to permit questionable decisions to be relayed to a team of off-pitch referees who can view replay from a number of perspectives and give a more informed decision

Such a system already exists in at least one other sport (cricket) and the disruption to the game appears CHARLIE FROWD

Stirling. Central Scotland

Sir: Would that the drug of choice for World Cop supporters was cannahis, not alcohol. A happier time would be had by all. Mrs E RAE Macclesfield. Cheshire

An odious ideology

Sir: Maurice McLeod may say that the Nation of Islam have "always denied anti-Semitism on the rare occasions they talked to him" "Radicals who seek racial separation", 30 June: but that was not the impression that I gained when I spoke to one of the Nation's leaflet-distributors outside Oxford Circus Tube station in central

I was told that the Holocaust probably did not happen, and that, if it did happen, it did not matter, as both the perpetrators and the victims were white people.

According to my interlocutor, the world is secretly controlled by an elite group of Jewisb freemasons; the genocide in Rwanda was perpetrated not by one African tribe against another, but by the Canadians; and Idi Amin could not possibly have committed crimes against bumanity in Uganda, as he is an "Original Man", that is to say a black person; the rest of us were, apparently, created by a mad 'Original Man' scientist 6,000 years ago. If white people do not conform to the Nation's version of Islam then we are fated to "disappear".

It may be true that the N assisted in the rebabilitation of some convicted criminals, but such good works are surely outweighed by such an odious ideology. MATTHEW HARRIS New Barnet, Hertfordshire

Music in schools

Sir: David Lister reports ("Lottery to fund teaching of music", 25 June) that the new music fund, using National Lottery money, will focus o musical activities for pupils up to 14. Having taught in secondary schools for 25 years. I could not imagine why the cut-off point should be 14. Truancy levels are particularly

high in the last two years of compulsory education. This would surely be an ideal way of encouraging pupils to become actively involved. The purchase of sets of decks, instruments such as guitars, drums and keyboards and a sound system could well be the most appealing way to motivate many of these pupils. The interest in music is already there. Isn't almost every teenager. including every truant, plugged into a Walkman?

Whilst there is discussion shout government support to would-be musicians after they have left school "Blair backs wannabe bands". 15 June), it is surely worth exploring the possibility of using some of the new music fund money in a similar way within schools. RONA GRABOWSKI Dunstable. Bedfordshire

Child prostitution

Sir: I read with interest Jason Bennetto's article "More children than ever working as prostitutes on Britain's streets" (Independent 29 June 1998). As the Association of Chief Police Officers' spokesman on prostitution. I am pleased to oote that the pioneering work in Wolverhampton and Nottingham has received some deserved national recognition. However, I believe that your headline perpetrates a misconception, one which the report does much to belie. The problem of child abuse through prostitution car manifest itself as a street-based problem in some "red light districts However, as the research report demonstrates, more insidious is the problem of prostitution which we do not see: the coerced prostitution of children behind closed doors, such as in some massage parlours and saunas and even in some domestic settings. This is more insidious because it is "out of sight" and can therefore be "out of mind". This is a vitally important conclusion of the

research report. It is also a consideration which should make society stop and think carefully before it considers allowing the effective legislation of prostitution by licensing sex establishments in "zones of toleration".

The report was written by police officers and published under the auspices of the Association of Chief Police Officers, ACPO has developed practical guidelines for forces to adopt to confront and deal with child abuse through prostitution. The guidelines were developed in partnership with agencies including the Children's Society, Barnardos and the NSPCC. Several forces have already adopted the guidelines following the success of the Wolverhampton and Nottingham pilots. The key to the success of such schemes is partnership with local agencies and commitment by police officers, themes which are very much in accord with the Government's philosophy developed in the Crime and Disorder Bill. TIMOTHY BRAIN Deputy Chief Constable Gloucestershire Constabulary Cheltenham

Truth and proof

Sir: Discussions on the provability of the existence of God depend on the belief that only things exist that can be proven to exist.

Thus, in mathematics, a theorem is subject to logical, stepwise analysis leading to an objective. undeniable proof. However, Godel showed that in any complete mathematical system there are going to be theorems which although true cannot be proved to be true.

Therefore it is not reasonable for Maurice Hill (letter, 24 June) to challenge anyone to prove God's existence or else deny it, since the existence of unprovable truths is inherent in logic; rather we must expect belief to be based on the nonrational, which probably makes up about 90 per cent of our experience. perception and personality. It is these non-rational bits that make me believe in God, not any particular bits of objective evidence.

I cannot prove God's existence to anyone else, but I know I feel a lot better believing it to be true. OWEN GWYNNE

Sir: If Dr Laurie Buxtoo (letter, 30 June: really believes his extraordinary claim, "It is now apparent that life must be manifest throughout the Universe", then either he knows something that no one else does, or he has been taking The X-Files too seriously! DUNCAN REEVE High Wycombe, Buckinghamshire

Cost of drugs

Sir: Your report on pharmaceutical drugs ("Patients are denied expensive treatment", 27 June failed to pick out the key questions for the NHS around drugs and their apparent rationing oo cost grounds.

I have responsibility for advising on GP prescribing and the budgets that are allocated. I would be ethically moribund if I chose to say

that drugs such as the interferons should be rationed because of cost. The first question bas to be, does a drug work? This is then followed by is it worth it? In the background are also questions of safety and the balance between possible benefits

If we have trouble clearly stating that a drug makes a real difference in everyday life then we have to question its use. If it appears to be of limited effectiveness then value for money becomes a factor and bealth authorities may well decide to encourage the use of new drugs demonstrates that patients' lives are improved. For instance, we are strongly encouraging the use of a new class of drugs, the statins, by GPs as they clearly save lives by helping to prevent second heart attacks. This could cost between £5m and £10m in south Staffordshire, or 10 to 20 per cent of the whole prescribing GP budget. If we use drugs of uncertain value then we will not be able to afford the drugs that

we know will work and improve lives. One of the key difficulties with new drugs is that achieving a licence may require only limited evidence of effectiveness and this evidence may be statistically significant without it being clear what this means in terms of real changes in the quality of life. One way to alter this is to legislate for more information about which drugs work well before they arrive in the wider market. This may make these drugs more costly but at least we might bave drugs that we know are worth using. JONATHAN HOWELL Consultant in Public Health

Medicine Stone, Staffordshire

Plenty of space

Sir: Nonie Nieswand (Architecture, 26 June) is absolutely right in saying that the National Space Science Centre, Britain's first space science centre, will definitely go ahead. It bas the potential to be a flagship for the UK as a whole; not just for the Leicestershire and the East Midlands.

May I also say, bowever, that the "downsizing" Nonie refers to has simply been to reduce unnecessary circulation and office space; the visitor experience will actually be enhanced by the changes.

The Challenger Learning Centre. which will open in the autumn of 1999, will not be "parked". It is the first such centre to be licensed outside North America. It will be an educational asset of immense significance for Britain and we shall present it accordingly.

We are not in the business of knocking down the Millennium Dome. On the contrary, we see the possibility of links between the two attractions. London is less than 90 minutes' travel time from Leicester. A lot of people from Leicester will visit Greenwich; we believe that many of the dome's visitors will make the National Space Science Centre their next stop. KEITH BEAUMONT Chief Executive Notional Space Science Centre

Leicester

Care scandal

Sir: The silver lining of the dark cloud of abuse of the Longcare case ("Council told to act on abuse of residents", 24 June: is a number of belpful recommendations on registration and inspection procedures which go well beyond the confines of Buckinghamshire. The forthcoming White Paper on Social Services provides an opportunity to implement many of these very

Buckinghamshire's initial reaction to the report - saying it more resources (money please, Mr Boateng) - is a woefully inadequate response. It will only strengthen the view of those wbo feel that it is no longer appropriate for registration and inspection to be undertaken by local authorities where interference in professional decision making can take place and where decisions over difficult situations are clouded by extraneous considerations, such as the amount of additional work which doing the right thing would involve. The Government is right to take registration and inspection away from local authorities. JAMES CHURCHILL Chief Executive Association for Residential Care. Chesterfield. Derbyshire

IN BRIEF

Sir: If the EMU experiment does succeed (Podium, 29 June) then it would be best to keep Wim Duiseoberg's words in mind. Before the curious episode in Brussels that gave him the beadship of the European Central Bank for an uncertain number of years, he said: "The process of monetary union goes band in band, must go band in hand, with political integration and ultimately political union." ANTHONYCLARK Berkhamsted, Herts

Sir: Dr Mark Patton and Gregory Williams (letters, 30 June) remark upon the acceptability of "single currencies" to the Scots. Welsb and Americans. It is probable that this is because they can influence the choice of those who make the decisions. J M MACKAY Biggar, Lanarkshire

Sir: Is it so surprising that teenage drinking should have increased so significantly since 1993 ("Too much teen spirit", 29 June 1? That happens to be the time when licensing hours were increased and public bouses were, in effect, deregulated.

A DAVIES Cheltenham, Gloucestershire

Sir: In her article about the availability of restaurant tables during the World Cup ("At least you can get a table at Le Gavroche", 30 Junes, Catherine Boullay describes San Lorenzo as "the favourite baunt of Diana, Princess of Wales". So have there really been visitations? And if so, isn't this a far more likely reason for bookings being down? ALASTAIR HORNE Magdalene College, Cambridge

*THE INDEPENDENT

1 CANADA SQUARE, CANARY WHARF, LONDON E14 5DL TELEPHONE: 0171 293 2000 OR 0171 345 2000 FAX: 0171 293 2435 OR 0171 345 2435 THE INDEPENDENT ON THE INTERNET: WWW.INDEPENDENT.CO.UK

Gruesome, but a defining moment for British race relations

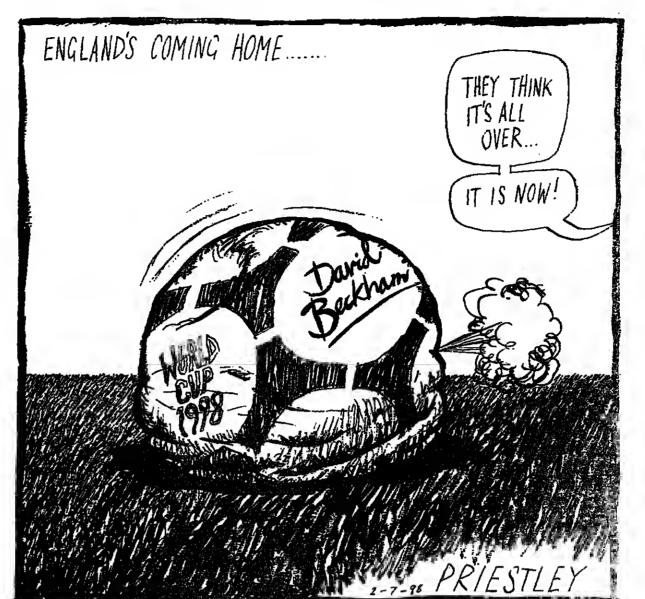
AS THE Stephen Lawrence inquiry draws to a close, it might seem as if it has all ended up as a bit of a damp squib. This week's histrionics were certainly a spectacle - of a rather gruesome sort - but the Lawrence family seem no nearer a resolution of their anguish than they were before the hearing.

At one level, this is certainly true. Above all, Stephen's killers still have their liberty. But no annther level, this week's events might also be a defining moment in British race relations, with an importance way beyond the Lawrence case.

The five thugs who gave what passes for evidence this week are, in the eyes of almost the entire country, murderers. Their performance in the witness box was so snide, so smug and so sneering that any doubters were surely convinced. Three of the gang cannot be tried again for murder. But if the inquiry has achieved nothing else, by forcing the Acourt brothers, Dobson, Knight and Norris to give evidence under oath, it has opened up the possibility of a trial for perjury. A perjury prosecution will at least go some way towards making them pay for their crime. Any civil action instigated by the Lawrences would also help. They have ruined the family's lives and any legal action which helps to ruin their own will be worth pursuing.

But it is easy to forget that the inquiry was set up not to retry Stephen Lawrence's murderers but to investigate the police's handling of the case. In the long run, it is this aspect which will be most important. The police's handling of the case was, as we have seen in day after day of disturbing evidence, appalling. First, the police on the scene seemed more interested in questioning Stephen Lawrence's black friend than in chasing after the real killers. The inquiry has learned that 26 informants gave them the Acourts' names. Yet they were not even questioned for more than a fortnight - a scandalous delay. It appears that this black fatality was. for whatever reason - and one suspects the worst - treated less seriously than a comparable white one would have been. But the most likely explanation for the police's behaviour is not the overt racism that used to characterise so much police behaviour. Twenty years ago, it was common for police officers to talk in the same language used by the Lawrence gang; today, however, that would result in disciplinary action.

Instead, there is now a more insidious and in many ways more dangerous racism at large in the police force. Overt racist behaviour can be stamped out if the will is



there. But one fact alone shows that there is a more subtle form still at large: ethnic minorities are five times more likely to be stopped and searched than whites they comprise 25 per cent of all those stopped, but less than 6 per cent of the population. This subliminal racism is far more difficult to eradicate. The police apology to the Lawrences was fine as far as it went. But saying sorry is cheap. The Lawrence case has damaged relations not just between the police and the black community. By extension, it has also damaged race relations more generally and not until it is eliminated can Britain truly claim to be a successful multi-racial society.

At the same time, however, the very fact that Sir

William MacPherson's inquiry is taking place at all can be seen as a positive sign. We, and the police, are prepared to admit that there is racism in various walks of British life. Estimates of the extent vary, but few can seriously deny that there is any. And the dignity of Mr and Mrs Lawrence is something to behold. After the five years they have lived through they could be forgiven almost anything, but there has been not one angry outburst, not one ill-judged remark. Their lawyer, Imran Khan, has also behaved with the utmost propriety in a case which would have been a god-send to a rabble rouser. This is a terrible story. But it is just possible that some good may come of it.

National pride - and dishonour

WELL, AT least we have a new sporting hero. Michael Owen seems to have it all -taient, backs, temperament and youth. And the ten men left on the field after David Beckham's stupid exit deserve all the plaudits they have received for their tenacious performance, providing the world with a wonderful sporting spectacle. But once again, it was not to be. And when the sporting headlines have died down, we will be left with the other main, all too familian legacy of the team's fortnight in France: the hooligans. The scenes in Marseilles at the start of the tournament were not repeated. Even on Tuesday, however, although the overwhelming majority of fans behaved with boisterous good humour, the ever-present booligans made their impact. And with the Pontius Pilot style of management at the heim of the Football Association, it is bittle wonder that football has done so little to com-

But it is not just football's problem. Football is merely a vehicle for a wider maiaise; drunken, loutish votong men with no proper sense of right and wrong - a feature of a typical Saturday night in too many market towns. On Thesday evening, it was Peterborough's turn to suffer. Even cricket has its fair share of loutishness, with obscene taunts and drunken chanting blighting many a game. The Prime Minister was right yesterday to draw attention to the contrast between the eighteen-year-old Michael Owen and eighteen-year-old, bottle-throwing hooligans.

The Government can introduce all sorts of "crackdowns", and it is right to be as tough on crime as possible - all these hooligans should be punished. But this is a sickness that is going to require a shift in the nation's culture. Hooliganism is the natural consequence of the alcoholic, nationalistic, violent spirit that typifies so much British life. When the England team travels to Japan in 2002 - assuming they qualify - the nucleus that played in France will be that much more mature. Let us hope the same can be said of the fans.

Artistic licence

YESTERDAY, the four Turner Prize numinees were revealed. Every year, with relentless and boring predictability, the announcement prompts a series of "how can they call this art?" remarks. Isn't it time we moved on? This year's contenders are young, original and thought-provoking, if occasionally eccentric. They show the vibrancy of British art. It would be a refreshing change if we could celebrate rather than sneer at them.

Why self-help is doomed in our frantic modern society

SPENT YOUR building society windfall yet? If you are like the average Briton, you will have spent half and saved halfeconomists reckon that the windfall impact on the economy is now more or less over, with about half the £30bnodd of these gains going into additional

The state of the s

MARKET LAND

It is, if you think about it, almost too good to be true. We have enjoyed that extra holiday or whatever and have a bit left over, meanwhile our pension funds who bought shares will use the flow of income from these investments to help pay our pensions in the future. Instead of that value being locked up in the capital of the old, mutuallyowned society, it has been released to the greater good of all

True, a couple of big building societies - Nationwide and Bradford & Bingley - have so far resisted the forces for change, but faced with £30bn of windfalls, who could believe that mutual building societies are

anything other than a dying breed? Well, Frank Field does, for one. In these pages yesterday, we highlighted his view that the Government's proposed new Approved Welfare Providers should be mutually-owned. The idea is that these APWs will offer supplementary pensions and maybe long-term care insurance. Eventually, they might also run residential homes, and in the most radical version of the idea, take over from the government in providing such services as unemployment and

sickness benefit You can see the argument: the government does not have a comparative advantage in running financial services, so it would be better to have a properly-regulated private sector doing the job. But why couple this idea

with the one of favouring mutuallyowned financial institutions, as opposed to shareholder-owned ones?

Well, we don't yet know whether. when push comes to shove, the regulations will exclude the non-mutuals, or even favour the mutuals, but the idea has a wonderful Victorian resonance. After all, when the building societies were first formed, they were self-help organisations. A group of peo-ple pooled their savings so that a few of them could build a house. Then the repayment of the debt helped fund the houses of the next group of savers, and

This moralistic "first you save to help others, then they reap the benefit" approach lingered on until the 1960s. There was still a queuing system for getting mortgages from building societies: you had to have saved for a few years before they would give you the loan.

You can see the attraction to this government: stakeholding, joint responsibility, mutual co-operation, selfhelp - and no shareholder creaming off profits that might otherwise be ploughed back into better services. If we are going back to Victorian values, why not go back to Victorian institutions too - and not just building societies but also credit unions, friendly societies, and welfare activities of trade unions?

I would love to think Frank Field is right. That is not just nostalgia. Some of these organisations clearly work very well. Mutual life assurance groups are still top performers. And it is difficult not to feel a nagging concern that the world is putting too many eggs in one basket: the forms of the shareholder-owned public company. Sadly, it ain't gonna happen. There

HAMISH MCRAE

There is not going to be a great revival of mutual organisations, however hard the Government tries

is not going to be a great revival of self-help organisations, however hard the Government tries. This is not just because when most people are offered the choice of a couple of thousand in the bank or an ill-defined share in an organisation which they have no possibility of realising, they tend to say they would rather have the money. It is that the circumstances which led to their creation are utterly different from today.

Go back 150 years to when the building societies were being formed and there were hardly any large commercial companies. There were a few manufacturers, mostly in textiles, and the railways were just starting, but there were no mass-market financial service groups. Banks were local and exclusive and insurance companies (often mutually owned) still quite small

There was no concept of manage-

job of the private sector to create large organisations that would create products and services to meet ordinary people's needs. If you wanted to get something done - reorganise policing or the mail services - you either got the government to do it, or you had to rely on self-help.

So when the building societies were founded, there was no competition from the private sector. In addition, you had talented people who were prepared to give their time to public service or to mutual organisations without wanting to push to the limit the rewards that they themselves

Anthony Trollope was prepared to work most of this life for the Post Olfice for a decent but not enurmous salary (though to our benefit he felthe had to supplement his income by writing novels). Now, mutually-owned organisations find that keeping good people is very hard when their competitors offer similar salaries and the prospect or large profits on share op-

Finally the pace of change in business life was much slower than it is today. Go back even to the 1960s, when financial institutions were not driven to bring out a series of new products every week. You did not have mailshots from competitors offering better deals. There was no competition from foreign-owned groups. And as for the idea that a High Street retailer like Marks & Spencer or a fringe music entrepreneur like Richard Branson

might offer unit trusts ... In our very tough, very fastchanging world you seem to need the edge, the spin; the drive that the shareholder-owned system gives. It

El Pais

Spain

rial excellence; no idea that it was the - is fascinating to see the way in which the act of conversion to a plc has forced building societies to lift their

In theory there ought to be no change, just as in theory it should be possible to manage a stare-owned industry as well as a shareholderowned one. But in the real world having the tough scrutiny of the markets watching your every move produces more-driven companies, better products and quality service for customers. Compare the Co-op and

So is the mutual concept of each helping one another doomed? No. I don't think so, because most of us find the idea very attractive. But it will have to grow within the umbrella or shareholder-ownership.

Tesco.

There are hardly any new co-operative organisations being formed. and the existing ones are in gradual retreat. So what we have to do is to find ways of fostering mutual values in conventional institutions. Good companies do that instinctively, promoting "loyalty" among customers, or creating an atmosphere of a club. But why should it stop there? Could not customers of, say, a bank, become part-owners too? Instead of that last percentage point on the interest rate. why not offer a share-subscription

scheme? If Mr Field presses on trying to skew the system towards mutuals he will lose. If instead he were to enconrage conventional institutions to behave more like mutuals, he might win Remember, like democracy, shareholder ownership is the least bad form of company organisation we have yet devised. Like democracy it

can be made to work better. serious questions about the nothing is impossible. What

waning influence of the Catholic

church, excessively militant in

Portugal, and the ratification of

parliamentary decisions by popular referendum.

The sociologist Boaventura de Sousa expressed a very Pordum is the Catholic church,

QUOTE OF THE DAY

"To send the English back home is wonderful. But the English! What passion! England were serious contenders for the World Cop." Danici Passarella. Argentine football team Ceach

THOUGHT FOR THE DAY

"He who has never hoped can never despain" George Bernord Show. playurright

Private Car Drivers of Britain

Do you stid that this energely the dang around domained to epicide, more economical are comprehense. The abdocase relices In so, the received this small all a we You William regression

AA! RAC! GEM! Which is best for you?

Depends what tooke after.

III von simply want a trest-class par steed, it is service with no fulls and tare y autoring of a intoryour A caff to at wis Helpilee and an amborised garage nearly will come and free our car, usually within thirty lieg rainates, covers covery gets concluded. your passengers to your destination bot.

A special introduction votter for the all inclusive price of £39.50 normale (14.50 gives contail member-bayor this anapa-Recovery Scheme. Bear that!

Compare these prices for similar cover-

provide construction of Distance

For more details, places call 6645 645 505, 975050.



THE BEST BUY IN BREAKDOWN The Guild of Expecienced Motorists Station Road, Loren Port, Last Savie Lientiff, 5

Publico

Portugal Abortion is a classic, strong, subject for a referendum. But people felt it wasn't worth voting, and it is important to indifferent. It has distanced itestablish why. If had nothing to do with voters preferring to go to the beach on a sunny Sunday. Other elections on similarly beautiful days have had a high

Simply, the Portuguese did not see the problem as a priority. They did not think illegal abortions were serious enough to get excited about, nor did

they think it was a decisive battle in the name of the right to life. Society has changed. It has become more amorphous, more middle of the road, more self from politics. Ideological battles no longer mobilise us.

Diario de Noticias

Portugal The Portuguese political class has been astonished and worried by the high abstention rate in the abortion referendum. For the first time abstention was a weapon, against arro**MONITOR** THE NEWS OF THE WORLD

The narrow referendum vote against abortion in Portugal

time, abstention punished a

significant part of the political

class for not being serious.



gance and the contempt for of the division of the country electoral promises. For the first - carried out by the Socialists and the Communists. After everything was decided, they wanted the electorate to give their We have seen the spectacle blessing. So be it. In politics. The flawed exercise ruises

tants, some 300 legal abortions are carried out annually. The rest, up to 20,000, feed a flourishing clandestine industry. from which Spain also benefits. and which is an important cause of death among women from our neighbouring country.

we don't have, as the abortion

referendum shows, are

"crimes" without punishment.

In Portugal, with tom inhabi-La Repubblica !talv

tuguese opinion; "The great victor in the aburtion referenwhich has shown itself to be the only organised force in this country.

PANDORA

THE REPERCUSSIONS of his reckless kick at an Argentinian opponent on Tuesday night will be felt by David Beckham for years to come. One of the first came as early as Wednesday morning. Pandora has learned, when Beckham's photograph was dropped from the front cover of the forthcoming Hutchinson Almanac. This new yearbook also has Gordon Brown, Kate Winslet and Leonardo di Caprio on the cover: it is being published by Helicon, who hope it will rival Whittaker's. And who are they substituting in Beckham's place? Michsel Owen, of course.

KEVIN KEEGAN was at it again on ITV during Tues-day's match broadcast. Following close on last week's prediction that "There is nnly one team that is going to win and that is England" made jnst before Romania scored the winning goal. Keegan's powers of divination proved equally disastrous this time. He confidently predicted that David Batty would score his penalty shot against Argentina: seconds later Batty's shot was blocked by the Argentine goalkeeper and the game lost. When asked how ITV felt about Keegan's tainted premonitions, Carol Milward, head of ITV's press department, told Pandora: "It is all part of football's rich tapestry when they get things wrong." What does ITV call it when their commentators get things right - part of "fnotball's opulent rug"?

honesty. Inside the held for IF THEY sang "Vindaloo" photographers, ooce, they must have reading, "This is sung it fifty times in the riotous upstairs bar at the Groucho This is a publicity Club on Tuesday stunt. night. Members Apparently began arriving to reserve seats the genuine more than an item was hour before the handed over kick-off of the later in heroic Englandprivate. Argentina match; by 8 o'clock the bar was filled to the rafters. You GILLIAN ANDERSON might have expected the (left), the songfest to have beavenly been led by Ageot Scully actor Keith Allen. of X-Files, has one of "Vindaloo"'s been talking to three authors, together People magazine with artist Damieo about the impracti-Hirst and Blur's Alex cality of an on-James, all regular visitors screen romance with to the club. But the handsome hunk outhursts were soontaneous. Agent Mulder, played with Allen keeping an by her co-star David unusually low but rapt profile Duchovny. "When should we in one corner as the battle raged up and down the kiss? [When] televised pitch. These footie we're just about fans were hardly hooligans. to shoot an alien. Amongst the crowd were or are we going to smooch and say, 'Be retailing maestro John Hoerner, chief executive of careful, honey. Come back the Arcadia Group with all your DNA intact?"

(formerly the Burton Group), Manhattan Lofts chairman Harry Handelsman, actress Caroline Aherne, PR star Elizabeth Cromoton-Batt and former Liberal Democrat communications chief Jane Bonham-Carter.

ONE OF Pandora's many fantastically astute readers. Hackney resident Roger Geudalla, rang yesterday with some fascinating information. Regarding Pandora's story about the **English Tourist Board's** mysteriously esoteric all-Japanese guide to Hackney. Roger said: "It's not so daft, really. The Burberry Factory Shop is located jost off Mare Street, near Hackney Central station. I've often seen dozens and dozens of Japanese people on the street and in the local Kentucky Fried Chicken restaurant." Now the ETB's beloful brochure makes better sense to Pandora – and Roger's tip could be useful when it's time to huy a new mac.

SCOTTISH LABOUR MP Ian Davidson retained his sense of humour when he lost out oo being selected as a candidate for the Scottish Parliament. On Monday he arranged a press conference and photo-call outside the Labour Party headquarters in Glasgow. There he handed in an appeal against the selection decision. Pandora

salutes Davidson's extraordinary envelope, which he oot an appeal.

Shanghai radio phone-in, the city's mayor and fellow guest, Xu Kuangdi, inadverteotly let out this important state secret. Shanghai had 700,000 cars, he blithely revealed.

Clintoo said that be hoped his visit "would help to show a full and balanced picture of modern China to the United States". But what is the real China? Is It the one that set Mr Clintoo loose oo its airwaves over the past week or is it the everyday China of obstructive, hidebound, bureaucrats hred by a closed Communist system?

where in between. The danger is that the upbeat images from the presidential roadshow are telling only half the story. That is not to deny that an extraordinary event took place last Saturday in Peking when the joint press conference between Mr Clinton and President Jiang Zemin was hroadcast live oo Chinese national television, including the US president's comments that the June 1989 massacre was "wroog".

Chinese viewers were amazed to hear Mr Clinton's uncensored opinions, but also to see their own leader speaking extemporaneously. Mr Jiang normally talks for public con-

The abiding fascination of defeat

IT WAS awful wasn't it? Football didn't come home after all. The susceptible among us woke with a sick swoop in the stomach. The outside world looked bleak and still and the skies over most of the country were a dignified grey, as the national mood required.

Great football defeats carry echoes of great military ones. Both have the ability to carry along those outside the fray. But in the midst of our affliction, we notice something as perverse as the infinitely perverse human condition can offer oamely that we are rather enjoying the pangs of defeat. It would not be polite to admit it, but losing is

weirdly pleasurable. Triumph is easy. The swell of adrenalin produces a universal high that fizzes for a bit and then flattens into a plateau of quiet pleasure. But England's footballers have a fatal attraction for defeat with honour - a more complex, absorbing and meditative experience than winning.

Auden's poem Spain 1937 is the best evocation in war poetry of the sheer numb inconsolability of those who have lost when it matters. The stars are dead, the animals



ANNE **MCELVOY**

In the midst of our affliction, we notice that we are rather enjoying the pangs of defeat

will not look We are left alone with our days

The time is short and History to the defeated Mny say only Alas but connot

That leapt to mind the moment I registered the look of stiff, unyielding misery on David Bstty's face. It is the expression worn for all time hy those in the fray in the split-second when hope is extinguished. If, as Kevin Keegan speculated. Glenn Hoddle was lost for words when he retreated to the changing room with his vanquished team, a chunk of Auden would have done an impossible job as well as it

can ever be done.
Our epic understanding of the sweep of history is huilt on the succession of victories. There are heaps of callow sayings about no one remembering who comes second. But they do not reflect the abiding fascination of defeat

The first persoo to spot this gap in the market was Cato the Elder, who chronicled the fate of the losing side in Imperial Rome and was commemorated by Lucullus with the epitaph, "The winning side pleases the Gods. But Cato is pleased by the beaten side". Now the Cato in all of us dwells oo the beaten England and the reasons for its defeat.

Freud maintains that the vicarious identification with the disasters of others are a way of keeping our responses honed, so that the shock does not kill us when we get had news that affects us more directly boys. But I prefer to think that it is the unending power of narrative which absorbs us so utterly. Beckham's fateful kick was a

moment Euripides would have recognised as peripeteia - an unexpected reversal of fortune that provides a fulcrum on which the plots of Greek tragedies turn for better or, in this case, worse. Defeats have layers of irony of which victories know nothing. Remember that advert with the slogan. "Historians, it's B-E-C-K-H-A-M?" Indeed, it was, but not as he had hoped.

But if Beckham does become the national scapegoat, it will only be because his thoughtless petulance reminds us of our own darker side. That is why it hurts to remember that kick. In it, we see our own fatal flaws - the angry word than need not have been said or the blow that should oot have been struck.

Romanticism - especially the German sort - celebrates the complexity of defeat over the brash exuberance of victory. Goethe's archaic hero Goetz makes quite a fetish of losing his precedence in the Middle Ages to a tougher, less

chivalrous breed of men. When his surrender is demanded, he delivers the first and finest obscenity on the German stage: "Send your captain my regards and tell him he can lick my arse." It is not only winners who have attitude.

The reasons armies and football teams triumph are predictable they are better organised than their opponents, fitter or have greater aggregate talent. Admirable, hut nothing to compose a Mahler symphony or an epic play about. Intriguing defeats have a mesh of causes and contingencies about which we can

argue long after the event. Was it Beckham's fault? Did Shearer really foul before the goal was disallowed? Should Batty bave taken the fifth penalty? Why do England oever seeming quite pre-pared for the possibility that they might have to take penalties?

The Hungarians, who have lost every significant battle in their history since the 16th century, celebrate their great defeat against the Turks in 1526 as an annual event, openly enjoying their melancholy. Maybe that is the lesson of France 1998 relentless winning is for losers.

Have you seen the real China, Mr Clinton?

NOT SO long ago, I needed to find out bow many cars were registered in Shanghai, China's most advanced city. The Vehicle Management Bureau of the city's police asked for the question to be submitted by fax. The answer came in a follow-up phonecall: This is a secret, we cannot publicise it. If we want to know bow many nuclear warheads Britain has, the British government won't tell us either. To us the number of cars is equally important as nuclear weapons." The official, a Mr Chen, declined to give his full name.

On Tuesday, in what President Clintoo called his "historic" live

Several times, during his visit, Mr

The messy reality lies some-



TERESA POOLE

There is so much the US President has not even glimpsed, and too many auestions he has not asked

sumption only from a prepared about buman rights was prompted by a planted question from a Chinese state news agency reporter, to which Mr Jiang at first responded by reading a long prepared answer.

US aides were ecstatic about Saturday's live broadcast and those which followed at Peking University and the Shanghai radio station. The White House spokesman, Mike McCurry, said: "Extraordinary things have happened." The hroadcasts "could likely have some profound impact on the way the political culture of China adapts to the changes that are underway here".

Not so fast, Mike. It is going to take a long time to take an accurate seismic reading of the impact of Mr Clinton's trip on Chinese domestic politics. As ever in China, no one including the US president - has a clue about how decisions have been made hy China's leaders over the past few days. On Saturday, China Central Television believed it was about to broadcast a 30-minute statement and brief question session

rather than the good-natured 70minute verbal joust that ensued. The problem is that Western per-

ceptions of China tend to veer to extremes. In the years since the 1989 Tiananmen Square massacre, there has been justifiable concern about human rights abuses, but too little interest outside China in the retreat of the Communist Party from whole areas of people's lives. This week, the combination of the live broadcasts and stage-managed tableaux of Mr Clintoo swinging through endless photo-opportunities - a rich village, an official church, Shanghai's new stock market building, a fancy urban housing complex - risks tilting the balance of public perception too far in the opposite direction.

There is so much that Mr Clintoo has not even glimpsed, and too script. Ironically, the frank debate many questions he has avoided asking. No Chinese newspaper has reported Mr Clintoo's remarks about human rights and personal freedom. even wheo they have been broadcast oo live television. He has repeatedly committed himself to more cultural exchanges between the US and China, but on the Shanghai radio phone-in he failed to mention the most glaring example of mainland obstruction: last week's decision by the city's ultra-conservative Culture Bureau to block this month's planned performance in New York hy a local Chinese opera troupe.

A healthy degree of scepticism is oeeded by anyone on an official tour of China. Sometimes the whoppers are obvious, such as the claim by the Foreign Ministry that no dissidents had been either arrested or detained during the Clinton visit. But there is also the problem that the best policy intentions of China's central government are frequently thwarted by the cadres out in the provinces. Much of what Mr Clinton has heard from President Jiang



President Clinton at a housing project in Shanghai yesterday

implemented on the ground.

It would also be a serious misreading for anyone to walk away from this successful visit with the notion that China is about to shift upgear oo political change. At the highest level of China's government, not everyone will agree that Mr Jiang was right to allow the live broadcasts, and the Chinese leader must deal with any domestic political fall-out.

As Mr McCurry put it, "We obviously want to try to help the 'good guys' as much as we can." Over the next few weeks, the fate of the various dissidents who have raised their heads during the Clinton visit. including high profile interviews to the Western media, will help indicate the way the wind is blowing.

No-ooe should imagine that the new friendship between Mr Clinton and Mr Jiang provides any guarantee that China will be an easier oegotiating partner on issues of substance. Despite the past week's warming, it proved impossible to secure any significant Chinese con-

about reforms is not actually being cessions on such vexed issues as protectionist trade barriers, weapons proliferation or indeed, buman rights.

Mr Clinton also received his first glimpse of a modernised China that may not, as he predicted, eagerly embrace greater "convergence" with US society. At Peking University, a breeding ground for China's future leaders, the aggressive questions from studeots showed that tomorrow's elite envisage a China which puts its own stamp on the world.

Stanley Roth, US assistant secretary of state for East Asian affairs. said: "I think [at Peking University] you saw real evidence of the growing nationalism of the current generation in China itself ... I think that reflects a genuine trend that is out there. And that is something that we have to deal with in the future."

As Mr Clintoo kept on saying, there is much that America still has to learn about China. And there is no guarantee that America will feel wholly comfortable with what China eventually evolves into.

THE INDEPENDENT

- only £9.99 inc. p&p

Drilling into walls can be both dangerous and expensive without knowing what lies behind the plaster! With the Multi Functional Detector you will be able to exactly locate where live cables and pipes exist preventing any mishap. But that is not all that this excellent little device can be used for. The hand held combined Multi Meter will detect of est all of the following: exted metal objects (pipework, nails

Multi Functional Detector

Detect leakage from around the door of a microwave Confirm if an looker is functioning correctly Test hatteries IAAA. AA. C & O cell Inper "Test light halbs

Locate breaks in power cable

cell batterie

included). An

essential tool sonder how you ever managed without, and at just £9.99, inclusive of post and packing, the Mulu Meter will also make an excellent gift. HOW TO ORDER

Fill in the coupon and send together with cheque or postal order/s NO CASH please to - THE INDEPENDENT MULTIMETER OFFER (IND475) P.O.BOX 222, CHATHAM, KENT, ME4-4FE For Access/Visa orders, please phone 01634 296005 (24 hours a day, 7 days a week). We deliver to addresses in the UK only. Please allow up to 28 day . for delivery from receipt of order,

Offer subject to availability

in te patrion, _{teles en e} , en en la papare, la bi

It is very simple to use, supplied with full instructions, and is powered by 4 button-(address on book (made Lenclose a crossed cheate for C payable to: NEWSPAPER PUBLISHING (IND475) or debut my Access/Vksa account by this amount. My card number is:

Said to. THE CODEPNDENT MOUTIMETER OFFER (POMIS).

POBOX 122 QUATHAM, KENT ME44PE.

has a pand- no and to receive least old

of collegendes approved by New grapes Passingles , Plan

Res China (Canada Sapara, Casare Wheel, London Coll 1914)

Towards the third way in education

SOME CRITICS claim there is no such thing as the Third Way, that it is a gimmick to disguise an underlying continuity between New Labour and Thatcherism, or that it is an unprincipled averaging of left and right into a messy compromise located somewhere in the middle ground of politics.

These criticisms are contradictory, of course. But in fact neither is valid. For the Government is demonstrating that there is s principled Third Way approach, one which overcomes the limitations and dogms of the old Left and new Right, giving rise to radical policies to tackle the social and economic

challenges we face. The Third Way applies traditional values to a changed setting. It recognises that the economy and society have changed radically. So what has the Third Way meant for education? Perhaps the greatest injustice we can impose on the nation's children is the lack of a good education. That means all

our children must be valued and enabled to schieve their full potential. There is a common thread running though all our education policies: the need to raise standards in all schools.

We have adopted the principle that intervention should be in inverse proportion to success. This approach acknowledges that schools are different, but that every school can make progress.

Excellent schools should not be treated in the same way as others. One of our priorities over the next few

published proposals which provide for a substantial increase in financial delegation for those schools who want it. At long last schools will be able to run themselves.

months is to identify ways in which excellent schools can simply be allowed to get on with what they do well, without undue distraction. We have recently

Targets for achievement must be set for every school Regrettably a minority of schools do fail. When this happens tough action must



STEPHEN BYERS

From a lecture delivered by the Schools Minister to the Social Market Foundation, London

be taken and quickly.

As part of our programme to raise standards, we have been prepared to put in place policies which have a radical cutting edge. challenging the educational status quo and giving notice to vested interests that their days are numbered.

Last week we announced the location of 25 Education Action Zonea. They will tackle endemic levels of low

achievement and low expectations.

The zones contain many proposals that would have been regarded as impossible to achieve just 12 months ago – performance-related pay for teachers: ditching the national curriculum to focus on key skills and workrelated learning; masterclasses on devolved

budgets for governing bodies run by one of the world's leading financial consultants; provision to identify and stretch the most able pupils: agreed working on Saturdays and during school holidays.

Yet it is just a start. Building on the success of this first wave we should have a second round. I want to encourage a wider range of interests to promote zones parents, schools and businesses should he in a prime position to lead zones in future hidding rounds.

What then is the role, if any, for Local Education Authorities (LEAs) in the raising of standards? The view of this Government is that when an LEA works well it can add value to a

school; that is why the prime responsibility of future LEAs must be to support school improvement, and only intervene on hehalf of parents when things start to go wrong. Wheo LEAs fail to do this they become part of the problem.

We are not afraid to tackle any suthority which is underperforming without fear or favour, whatever its political make-up. With independent schools, the old Left sought their abolition and the new Right promoted them, often at the expense of the maintained sector. Bridges must be built to enable the independent sector to play a part in our standards agenda. Much more needs to be done to create a teaching profession for the 21st century. We must have diversity in our school system in order to enhance parental choice, drive up standards and meet the oeeds of all our children.

Let us put aside the decades of neglect and begin the process of creating the education system our country needs and our children deserve.

حبكذا من الإعل



Eare Seam ...

Mark Williams PROCESS OF THE PARTY OF Marie of the Co. *** *** *** *** The second section

The state of the s - 1 m The Marine 200 200 A CONTRACTOR OF THE PARTY OF Chapter 1

IN BRID

The state of the s

1000

· 查验以及 2.

加斯 经产品的 TALISTY

> trust and fear of the US. in corrective measures that permit



Disgraced! Or so the papers say

حيكذا من الاعل

Fay Weldon marvels at the furore after her assertion that rape is not the worst thing that could happen to a woman

DISGRACED! I wake up, just about, on Tuesday to a phone call from Today, the BBC radio programme. Will I comment on my statement that there are worse things in a woman's life than rape? Well yes, I say Death, for example. But this will not do. I am being simple and naive. I have insulted millions of women, and by implication given men permission to rape and set the women's movement back by 30 years.

I do not know what statement they are talking about, anyway, and am at a loss to understand why saying that life is preferable to death should be taken to mean that I think rape is okay and that this should be soread over quite so many headlines and take up so many column inches. I am to learn. The source of the general anger is two paragraphs buried in the Radio Times, in an interview with Andrew Duncan publicising a TV series, Big Women, written by me, which starts this evening on Channel 4. I have not even seen this article. The rest of the media world, it seems, has. It is not yet seven o'clock.

Disgraced! I have no future in the civilised world. No one will ever again take a word I say seriously. It seems I have said that the crime of rape should be "downgraded" to "aggravated assault". Little by little I wake up. Why on earth did I say a thing like that?

I begin to remember I said it because rape trials in this country are so farcical, so traumatic for victims who must both relive the event and suffer character assassination by the defendant's counsel as well, or worse, by the defendant himself; and so grossly unfair, because the defendant is not even required, before the verdict, to give any account of his past, criminal though it may be. Because of cases in which the judge is reluctant to stop the torment of question, answer and innuendo in case the trial goes to appeal and the appeal will be won on a technicality, and a guilty man

A strange and unnecessary kind of justice, this, in which the victim is on trial herself. It does not happen in assault cases. No one suggests to the victim of a mugging that since he put temptation in the mugger's way by wearing a Rolex watch, the mugger should walk free.

Make it "aggravated assault" I said, because in rape trials the jury is increasingly reluctant to



find the defendant guilty, and in assault trials, although sentences are shorter, the guilty are less likely to go free. Trade off the long sentences consequent upon a rape conviction - prisoners rarely serve the full time anyway, the prisons being so crowded - spare the victim more trauma and allow a half-justice to be done. as preferable to no justice at all.

Disgraced! Because all this background I did not tell to Andrew Duncan, so he can hardly be blamed for not mentioning it. My great error has been my use of the word "downgraded", which I can now see would have been better expressed as "temporally re-defined while the judiciary work out, as they are doing. a new crime called 'sexual assault' which is gender free [these days men rape other men as well as women] and brings Britain more in line with the rest of Europe". And it still isn't yet half-past seven.

The phone goes non-stop. Someone gets the papers. The Mirror loathes me, the Telegraph despises me, the Express gloats at my discomfiture. Ann Widdecombe, she of

the manacles, is livid. Jill Saward says I'm stupid - and I suffer from her bad opinion of me, because I am so much in sympathy with her. She went through so much and the sentences her attackers got were so shamefully ludicrous.

Only The Sun is rational and exact. I decide my best course is to leave the country altogether and begin to pack, but soon sanity returns. One has to face the music and the consequences of one's folly, or so my mother always says.

The morning proceeds. The phone goes non-stop. Two nice young women from the Mirror and Express and accompanying photographers gently doorstep me. I say I'm my sister. I assure everyone what I had felt to be self-evident, that I believe rape is evil and a perversion of love, and must be punished and prevented, but I don't think they hear.

In newspaper and TV offices everywhere it seems, young women are saying they would prefer death to rape. What right have I to dare speak for others and say anything different. It is an insult to raped and suffering women everywhere. What do I know anyway, middle-aged, middleclass cow, with my own pitiful rape so far behind me. I am more heartless than Arme Widdecombe. Better dead than raped! Twenty-

five years ago you would never have heard a woman saying this, let alone believing it. I am astonished, Rape is no longer sexual assault, it must be disgrace, humiliation and pollution as well. Can it be that in today's Eritain, as in some primitive society, a raped woman must eschew ordinary life and huddle with others who have suffered likewise and those who are trained to help her? It couldn't be, could it, that the rape crisis people are anxious to make victims of women, and keep them victims, the better to make villains of men? "There' Now see what you've done!"

Impossible to say "hard cases make bad law". Impossible! There is too much real distress around. Better to accept disgrace, shut up. and bow the head to censure. But how fast the social landscape changes. Better raped than dead!

How Victorian and romantic we have become; how protective of the integrity of the self. To say "but rape is an assault on your body, surely your mind stays yours, inviolale" won't work any more. Mind and body are now one, indissoluble.

Other crimes. I have said sex is not always about power, sometimes it is about sex. No one will have this. It is anathema to say it. The penis is a weapon, and that's that. Sex is divorced from procreation, and increasingly from pleasure Violence and sex together must be kept for the S&M clubs. It is recognised there but nowhere else Okay. I give in. Disgraced! I have done this on

purpose to publicise the series, to attract attention to myself. I am a devious bitch, prepared to do anything to further my interests. This one really hurts. I search my conscience Already I feel guilty, as if I were going through customs. I ring Andrew Duncan. He is in a bealth hydro. He has lost a stone in a week. I have lost half a stone in a day, I tell him, and all it's cost me is my rep-

utation and my dignity. We search our memories. No, there is no way either of us could have calculated this. He is as appalled at the headlines as me. I have rung the Big Women production company. They are frosty, not surprisingly. This is the kind of publicity which does no one any good.

Disgraced, exhausted, now paranoiac. Who has done this to me, turned me overnight into a public hate-figure? It's orchestrated, ohviously. Alastair Campbell, to pay me out for saying all over the place that politics is now feminised. Tony Blair is a girl in disguise? Don't be daft. Channel 4, who in their convoluted bureaucratic way want to ditch their own program? Come off it. Or is the Radio Times still the BBC's flagship? Are they trying to slnk the opposition? Of course not. As a remarkably competent if

censorious young woman from the Rape Crisis centre said to me on Channel 4 news, Oh come on now, surely by by now you must know what you're doing. It seems I don't, and not to is no excuse. Mea culpa.

RIGHT OF REPLY

GEORGE PATTEN

The executive officer of the Grand Orange Lodge of Ireland defends the marching season

IN EVERY democratic society the state has a responsibility rights. The rights of free association and of assembly underpin the right to parade.

The Loyal Orange Institution (LOD) was formed in 1795 and some months later, on 12 July 1796, it held its first Boyne Commemoration Parade. Parades were a feature many years prior to the formation of the LOL The Protestant community in Northern Ireland is not in any way unique. People all over the world love to parade.

Parades are a witness for our faith, evidenced by routes to and from public worship. Various events in the history of the people are commemorated. The flags and banners are full of religious, cultural, socio-economic and political symbolism.

Orange Parades generally follow routes which have been used for many years and are not picked to cause offence hut by and large follow the main arterial roads along which successive generations of Orangemen have peacefully paraded.

Obviously some so-called "residents" groups" would wish to portray that Orange Parades are offensive.

The question of "offence" is an interesting one. If some of the people who live in the vicinity of a major sporting venue are offended by the noise and inconvenience, sbould the event be cancelled?

The known history and political affiliation of some of the leaders of the residents' groups convinces us that they have no interest in "parity of esteem" or recognition of others' traditions. Orange Parades generally do not go through housing estates or streets leading off the main road.

We are aware of our responsibilities whilst on parade. There have been very successful parades at which there was no police presence. The motto of the Orange In-

stitution is "civil and religious liberty". Our concern is for all law abiding citizens. We are on the side of tolerance and peace. To surreoder basic rights would not make for peace but would in the long run result in greater disorder.

Lessons from the land of the free

THE LAST time I saw Arthur Ashe, he was already ravaged by terminal iliness. His gaunt body stood with a handful of trade-union leaders and human-rights activists outside George Bush's White House. They were protesting the expulsion of Haitian refugees. Ashe and others were arrested, their hands bound with that painful plastic strip that has replaced handcuffs, and they were roughly

bundled into a police van. The arrests were real even if the event was symbolic. It helped to draw attention to the Haitian tragedy and nudge US policy in a more progressive direction.

A few months later, Ashe died. His arrest got no coverage in the British papers, but it reminded me of the awesome engagement of the American people in the politics of their country.

Can anyone imagine Tim Henman or Alan Shearer joining with John Monks to be arrested outside Downing Street in support of asylum seekers? The vigour and energy of American democracy is something most Brits go into denial over. The bumptious clatter of money and the total absence of irony from American genes leaves the average clever-dick

Brit feeling effortlessly superior The comfort blanket of generations of British and European politicians and journalists, particularly on the left. has been to patronise the Unites States. Or, given that the US has emerged the winner at the end of the 20th century, the natural reaction is to line up against the new Washington imperium whose missiles, cash and culture dominate the world. The tirades against Hollywood emanating from Paris or the left-wing protectionism that rails against international trade are expressions of growing dis-

Yet anti-Americanism is the new socialism of fools. The US has its built-



THURSDAY BOOK

BRING HOME THE REVOLUTION: HOW BRITAIN CAN LIVE THE AMERICAN DREAM BY JENATHAN FREEBLAND, FOURTH ESTATE, £14 99

democracy, warts and all, to express itself. Jonathan Freedland's book conveys a boundless enthusiasm for that democracy. It is untouched by cynicism or world-weariness and is a charming tribute to the America of Whitman and de Tocqueville.

The mid-1990s have been good years for America. The Guardian's Freedland came, saw and was conquered. Novelists write their Bildungsroman. Foreign correspondents, starved of outlets, pour their notes into their first books.

Sunset returns from the sandy beach

summer hides along the reef

in the ocean summer still whispers

its own name. I can't help reflecting on

the secret of seasonal change, time stopping

the truth and untruth of time

the wounds left by the cycle of ages. And I

points out the Americans have one elected politician for every 363 citizens, compared to one for every 1,715 subjects of Her Britannic Majesty.

Democracy requires many more elections, more politicians, and more money. Fifty US states, each with their own tax-raising powers, legislatures and Governors, mock the terror of the Whitehall establishment at the thought of regional government in our own country.

A lot of Freediand's proposals to make Britain more like America are Freedland adds a final chapter already in operation in different European countries. The absence of which contains lots of Charter-88 suggestions about Freedom of Informaany consideration of Europe from his tion and increasing investment in education and training. Earlier, he

THURSDAY POEM

RETURNING FROM THE BEACH

Our poems today and tomorrow come from 'No Trace of the Gordener' (Yole University Press, £20), Lawrence

R Smith and Michelle Yeh's translations of the poems of Yang Mu, who was born in Taiwan in 1940

democracy leads him to endorse the death penalty. He skims over the 1.9 million, mainly black American citizens in prison. There is a difference between popular and populist democracy which he does not explore properly

The American dilemma was perfectly summed up by President Clinton at a G8 summit in Detroit. In the morning, he landed the American way and invited the rest of the world to imitate the US. At midday the world's leaders were told they should not leave the conference for a walk, so dangerous to human existence was downtown Detroit.

Ever since Werner Stombart wrote his classic Why There is No Socialism in America in the 1920s, the problem of American exceptionalism has been the key issue for sociology. Freedland is the latest in an honourable line of Europeans to try to explain America He sees the spirit of Tom Paine. rather than a new empire, and it is refreshing to have enthusiasm rather book makes it rather unbalanced. than sneers about the US. There are More worryingly, his enthusiasm for plenty of self-hating Americans

hear the actors boisterously boarding the bus-

some stand-ins cleaning up the props:

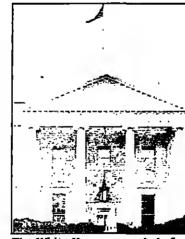
history does not allow tales of blood and tears to repeat

this moving play must come to an end

before dark. Once more I hear

a sinset bugle from the barracks

covering the sound of the distant fidgety surf



The White House: a symbol of American virility

about to offer negative pictures. However, there is a touch of the selfhating Brit in Freedland, with his absolute scorn for every institution and practice of bis own country. He praises the Supreme Court for its 1973 decision on abortion. But the boring old House of Commons, which he dumps on, gave British women the right to choose several years earlier.

Freedland may have bad the best years of America, whose wealth has come in large part from overseas investments. If the Japanese bring their dollars home to Tokyo, Americans will face very tough decisions indeed. If the euro survives the onslaughts of those seeking to destabilise the European alternative, the Fit! will become an equal power more quickly than many imagine. Britain should learn from the virility of American democracy; but geography and history require that Europe is also a success.

DENIS MACSHANE

The reviewer is MP for Rotherham.

SOMETIMES IT'S EASIER TO TALK TO SOMEONE YOU DON'T LIKE.



When you have a problem, it's the most natural thing in the world to want to talk it through with someone. But who?

That's where The Samaritans come in. We're discreet, sympathetic and completely unshockable.

Our national number is 0345 90 90 90, nr you can e-mail us on in@samaritans.nrg

The Samaritans

Lord Rayner

DEREK RAYNER was a big, bluea sort of imperialist of the British

When he succeeded Marcus Sieff as chairman of Marks & Spencer in 1984, much was made of his being the first non-Jewish, non-family man to be chosen to head an innovating yet in some ways intensely traditional company. He symbolised the start of a fresh programme of diversification and international expansion. He was appointed because of his long experience with the company, his loyalty to its selfimage as a "caring" enterprise, and his apparent skills in managing

Rayner's track record was impressive. He joined Marks & Spencer in 1953 after education at Selwyn College, Cambridge, where he read Theology, and Nabonal Service in the RAF, Early on, he apparently scored high marks with Marcus Sieff with his alertness in the Oxford Street store, where they first met. Transferred instantly to the group's head office, he first worked chiefly in the food business and joined the M&S board in 1967, when

Characteristically ehullient and forward-looking, visionary in his lofty ambitions for Marks & Spencer, Rayner in hroad terms during his time as chairman dramabcally extended the group's international operations and applied sophisticated control systems to a more and more complex husiness.

His programme for expansion in the hotly competitive markets of the United Kingdom was financially sound and commercially safe: the development of existing stores, the opening of new stores in London and of an out-of-town store near Leicester, for example, during the last year of his chairmanship. He began to move the group into financial retail services.

In his overseas strategy, Rayner was challenged by his intense amhition, in the face of some scepticism, to transplant one of Britain's most impressively developed and expertly managed big businesses to non-British cultures. Before be retired he could proudly point to the spread of M&S interests in the United States, on the continent of Europe, and, more tentatively in East Europe and the Far East.



Rayner: 'Every day I ask myself, why am I here?'

The process of internationalisa tion was not painless: after an initial burst of activity the group had to close stores and cut stock levels in Canada; in the United States, the acquisition of the smart US clothing chain, Brooks Brothers, in 1987 was later criticised as proving too expensive and delivering disappoint-

Like his predecessors and successor, Sir Richard Greenbury, Rayner was keen to contribute to public life. (Like them also, he liked to stress the importance of Marks & Spencer to British manufacturing as well as the quality of life.) He was consulted by the Government on the organisation of procurement for defence equipment in 1970 and in 1971-72 was chief executive of the Ministry at Defence's Procurement Executive.

From 1979 to 1983, at the request of the then Prime Minister Margaret Thatcher he worked as a full-time adviser on civil service organisation. His main cost-cutting recommendations in matters of detail - the simplification of the unemployment benefit system, for example -worked well; but he failed to convince ministers of the need for radical reform.

During Lord Rayner's chairmanship of Marks & Spencer, the group doubled its sales and pretax profits and almost doubled its net assets.

I talked to him at length in 1990, when he was near retirement after six gruelling years as chairman of Marks & Spencer. He said breezily that he intended to look round the world to see where hest to apply the group's notable skills in huying and selling, in working well with local people, in putting its massive purchasing power to good

He was also anxious to point out that be spent much of his time "going round the stores" in Britain, sometimes appearing anonymously (though surely this wasn't easy) hut normally thinking it "discourteous not to say that I shall

be coming . . ."
Rayner was a curious mixture of shyness and assurance, toughness and sensitivity. "He is not a man you lightly cross," one of his colleagues once remarked. He was always questioning and questing. "Where will the group be in 10 years' time?" Every day I ask myself, why am I here?"

This was almost for him a philosophical as well as a practical quesbon. The study of theology at Cambridge, he told me, had "stopped me believing". It did not stop his lifelong soul-searching and striving for direction. He found relaxation through his love of gardening and classical music (Bach and Haydn, choral music. Monteverdi and Palestrina) and through the long-standing, intimate friendships of his private life.

Derek Rayner was rather a maverick, hut though he never married he was marvellously suited, for his time, to the top job at M&S and, in Greenbury's words, "a man with a profound sense of what was right and wrong, both in business and in his dealings with people".

George Bull

Derek George Rayner, business man: born Norwich 30 March 1926; Kt 1973; joint managing director, Mnrks & Spencer 1973-91. chairman 1984-91; created 1983



Korvin with Gloria Lloyd in Temptation: 'He too frequently substitutes a sophomoric leer for heartbreak brutality,' said Variety

Charles Korvin

WITH HIS dark, wavy hair, continental charm and deeply clefted chin, Charles Korvin's looks seemed to justify Universal Studios' faith in him to become a successor to the romantic star Charles Boyer in the mid-Forties, but audiences failed to respond sufficiently, and he found greater success ultimately on the stage where his forceful intensity made him an excellent King of Siam in The King nud I, and in television, notably in the hit series Interpol Calling. The son of a wine merchant, Ko-

rvin was born Geza Kaiser (or Karpathi - sources vary) in Piestany, Hungary, in 1907. He left Hungary in 1929 with the intention of migrating to the United States but was denied a visa, so spent several years in London working as a stevedore, watchman and tango dancer.

tography and was offered the job of cinematographer on a Canadian documentary about the Spanish Civil War. Heart of Spain (1937). Korvin had a small part in the film and it awakened an interest in acting. In 1940 he finally arrived in America where he found work in radio and acted for several seasons with the Barter Theatre in Virginia.

He made his Broadway début, billed as Geza Korvin, in Winter Soldier (1942), starring Dolly Haas, and the following year had a leading role in Dark Eyes. After the opening of the latter he was offered a contract by Charles K. Feldman, a producer at Universal. The studio promptly changed his name, knocked five years off his official age and invent-

ed an education at the Sorbonne. His first film was Enter Arsene Lupin (1944) in which he starred as the dashing French thief eluding the police and showing more interest in heroine Ella Raines than her priceless emerald. Though a B movie. it had the benefit of strong supporting cast including J. Carrol Naisb and Baron Rayner: died London 26 Gale Sondergaard, and several critics noted Korvin's similarity to Boyer.

The actor's first major opportunity came when he was cast opposite Merle Oheron in William Dieterle's This Love of Ours (1945) a popular soap opera based on a Pirandello play, Come Prima Meglio Di Prima. It was the first of three films he made with Oberon, who later recounted, "The director used to pick on Charles Korvin at the beginning and say, This man is a terrible actor.' So I would start taking Charles aside, saying, 'Now don't you listen to him at all. You're marvel-

lous and you're going to have the biggest success in this picture and you're a good actor.' In about a week's time he was being a hig actor

a great personal success for Conrad Veidt as the sadistic seducer, but in Irving Pichel's tepid telling of the story Korvin made less impact. "Charles Korvin as the Egyptian roué, complete with fez and corny romantic patter, lacks the polish and assurance for his role, and too frequently substitutes a sophomoric leer for heartbreak hrutality." stated a now less impressed Variety.

Korvin later stated that he probahly made a mistake when, on the advice of his agent, he turned down a comedy offered him by the studio. White Tie and Tails (1946), which instead proved a neat change of pace for the studio's other principal vil-

T thought Hollywood had a very phoney atmosphere. If my latest picture was doing well I'd get a good table but otherwise, well, even when I was young that foolishness bored me'

to state that Oberon was "charming in social situations but infuriating as

The trade paper Variety, reviewing This Love of Ours, enthusiastically commented. "Korvin seems to be just what the doctor ordered for the lonely-hearts cluh." His role was not entirely sympathetic, his character's unreasonable jealousy causes him to abandon his wife and bring up their children believing that their mother is dead - and Korvin hrought less charm to the role than Rock Hudson did in the re-make Never Say Goodbye.

In his next film Temptation (1946), he was a full-blown cad, an Egyptian gigolo trying to persuade his mistress (Oberon) to poison her husband. An earlier version of the story, Bella Donna (1934), had heen

with me!" For his part. Korvin was lain. Dan Duryea. "My real forte is comedy," said Korvin some years later, "and had I done it my career might have been a very different ket-

> Dropped by Universal, he freelanced, and at RKO made his hest film, James Tourour's Berlin Express (1948), though the actor considered his own hest screen performance to be in The Killer That Stalked New York (1951), in which he and Evelyn Keyes were jewel smugglers who contracted smallpox in Cuba and unknowingly take it into the States.

In another caddish role, Korvin abandons his partner when it becomes evident that she is unwell. Korvin had started to work regularly in television, particularly the Studio One series, and later stated he preferred live television and stage work

to film. "I also thought Hollywood had a very phoney atmosphere. If my latest picture was doing well I'd get a good table but otherwise, well, even when I was young that foolishness bored me.' When he refused to co-operate

with the House Committee on Un-American Activities offers of film work dried up completely. He toured for three years in The King and I, played in productions of Tiger at the Gates and The Fourposter, and continued to appear on television, one of his best-remembered roles heing that of Carlos, the Latin dance instructor teaching "Alice Kramden" the mambo in an episode of The Honeymooners. In 1959 be came to London to film the series Interpol Calling, 39 fast-moving 30-minute adventures which always started with the subjective viewpoint of a speeding driver crashing through a check point and being fired on by border guards. In this well-received show, Korvin starred as Inspector Duval of the International Criminal Police Organisation.

He returned to the cinema screen in 1965 when the director Stanley Kramer offered him a role in Ship of Fools, and other films in which he appeared were The Mnn Who Had Power Over Women (1970) and Inside Out (1975). He also featured for several years in commercials for Lufthansa - the residuals bought

him a bouse in the South of France. He was married three times, and divided his time in recent years between Manhattan and an apartment in Klosters, Switzerland. where he would ski during winter months. A few years ago he confessed that he had "no regrets. none at all, that I did not become another Charles Boyer".

Tom Vallance

Geza Kaiser (Charles Korvin). actor: born Piestany, Hungary 18 June 1907; three times married (one daughter and one stepson); died New York 18 June 1998.

Rudi Shelly

FOR OVER half a century, Rudi Shelly was a teacher at the Bristol Old Vic Theatre School, where he was regarded by generations of students as a sort of guru, commanding a mixture of respect and affectionate teasing.

Born in Austria in 1908, he began acting as a student in Germany - he studied Law and Economics at university, and gained a doctorate in Economics. In 1936, prompted by Hitler's rise to power, and after extensive training in voice, speech. fencing, acting and a great variety of dance styles, he emigrated to Palestine, then still under British mandate.

During the Second World War. while continuing his own training and working as a government in-spector in Palestine, he was also voluntarily attached to the British Army Education Corps, for which he gave illustrated talks on music, drama and theatre, conducted play reading groups and directed plays for army units. Through these voluntary activities he acquired letters of recommendation which led to his being invited to England in 1946 as the first foreign student ever accepted to study stage direction.

Assigned to the newly created Bristol Old Vic Company that year. he soon began teaching movement at the fledgling Bristol Old Vic Theatre School, where he remained for the rest of his life. Despite the painful illness of his final months, he characteristically continued teaching up to three hours before he died. giving master classes and tutorials from his bospital bed.

At first he taught mainly movement, gradually widening his teaching field and playing a great part in co-ordinating the various disci-plines. He liked to describe himself as "a specialist in non-specialisabon", and eventually became Senior Instructor for Basic Training.

In his distinctive mid-European accent - which BOV Theatre School students loved to imitate - he would explain: "I call myself a movement instructor, but the question is, what do you mean by movement? We have a moving mind and imagination, a moving voice (and that means voice and speech) and we have a moving body. So it's the whole personality.

All his life he was enthusiastically watching, reading and learning and then eagerly passing on what he had learned. "Acting," he would say, "is the art of reacting. It is playing. It is living. We are all acting all the time. The question is, do we want to do it in front of other people?"

Rudi Sbelly complemented his ork at the BOV Theatre School with teaching all over the world, not only for professional acting students but also with children, youth clubs, adult education centres, women's groups, neurological patients and prisoners.

Shirley Brown

Raphael Rudi Shelly, drama teacher: born 9 Mny 1908; died Bristol 26 May 1998.



Shelly: 'What do you mean by

Professor Harry Allen

HARRY ALLEN was one of the small group of scholars who led and shaped the rapid growth of American studies in Britain after the Second World War.

Like other members of the group, his interest in the United States was greatly stimulated by his wartime experience. He served with distinction, and was awarded the Military Cross in 1944. His years in uniform left their mark on him, and he carried into his academic career a readiness to lead from the front. and a brisk, no-nonsense approach to matters of organisation and administration.

He also carried with him an anpreciation of the crucial role of the United States in the post-war world, a stout commitment to Nato and the defence of the West during the Cold War, and a profound belief in the importance of the Anglo-American relationship.

He had not been trained as an American historian, but, despite warnings from traditionalists that specialisation in American history was the kiss of death for a young British historian, he saw the need and

grasped the opportunity, and always retained the enthusiasm of the convert. After nine years as Fellow and Tutor in Modern History at Lincoln College, Oxford, he was appointed in 1955 to the Commonwealth Fund Chair of American History at University College London, which was then the only established chair of American history in the country. 'The chair was to fall victim to the financial stringency of the 1980s.) Allen was now in a pivotal posi-

tion at a critical time, and he relished the challenge. He was one of the founding fathers of the British Association for American Studies in 1955, and his mitiative and bis skill in mobilising support were instru-mental in the establishment of the Institute of United States Studies in London University, in 1965-66. He became its first director, and strove hard to establish it as a focal point of activity in American studies, despite inadequate support both within the university and beyond it. As a visiting lecturer or fellow at various American and also Australian universities, he did valuable mis-



studies in Britain. (He hugely enjoyed the joke when a friend remarked that one ballmark of his leadership style was an infinite capacity for taking planes.)

These were also his most productive years as a historian. His major book. Great Britain and the United States (1954), was a massive work of synthesis which combined an analysis of the many strands of sionary work on behalf of American the relationship between the two

countries with a detailed chronological account. Openly avowing that the book was inspired hy his belief in the necessity of cordial Anglo-American relations, he emphasised themes of harmony and common interest. He later published a revised version of the earlier analytical chapters under the title The Anglo-American Relationship since 1783 (1960). His other publications included

Bush and Backwoods (1959), a pioneer comparative study of Australia and the United States as frontier societies, and a brief introduction to American history. The United States of America (1964), very characteristic of the man in its crisp and clear style, and its mixture of common sense and uninhibited expression of personal opinion. He was also joint editor of British Essays in American History (1957), an early showcase for British work in the field, with a list of contributors which reads like a roster of the leading figures in the field in the post-war decades.

Up to this point, Allen had pursued an active and successful, hut fairly conventional, career, pro-

ceeding from an Oxford fellowship to a chair in a distinguished history department in an established and prestigious institution. Then, in 1971, to the surprise of many, he moved to the new University of East Anglia, as Professor of American Studies. Allen was a natural conservative on most academic and political issues, but his easy manner and his ability to adjust to new ideas and new circumstances smoothed the transition to a very different academic environment.

He played an important role at East Anglia, both as Professor and as Dean of the School of English and American Studies for three years, as the anchor man, the man of affairs who acted as a moderating influence on eager younger colleagues burst-ing with fresh ideas on the nature and the future of American studies.

These were also the years when he made his greatest mark on the national and international stage. He was a very successful chairman of the British Association for American Studies in 1974-77, and then served as president of the European Association for American Studies

(EAAS) from 1976 to 1980. His "conversion" to the European American studies cause was another of the surprising turns in his career. In the early 1970s EAAS was nei-

ther very active nor very influential.

hut Allen. urged on by colleagues at East Anglia, set about the task of restructuring and energising the organisation. He put sustained pressure on his British successors to overcome their reluctance and take the plunge, and he derived much satisfaction from the eventual decision of the British Association for American Studies to commit itself to EAAS. (He often commented that the history of EAAS was very much like the history of the European Community itself in microcosm.)

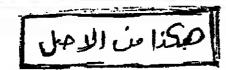
His wife and family were the solid foundation for Allen's public life. and the death of his devoted and supportive wife Mary. in 1992, was a heavy blow. He was always a courteous, good-natured, immensely likeable man, who loved to he in the thick of things, whether sharing academic gossip, surveying the field for new appointments, enjoying the conference merry-go-round, or play.

ing the genial host to gatherings of friends and colleagues.

A key figure in the development of American studies in Britain, Harry Allen was a man who made things happen, and, if he was not always in sympathy with the direction which the subject was taking in the hands of the next generation, be had the good sense not to interfere.

Peter J. Parish

Harry Cranbrook Allen, historian: born 23 March 1917; MC 1944; Tutor in Modern History, Lincoln College. Oxford 1946-55; Commonwealth Fund Professor of American History, University College London 1955-71; Director, Institute of United States Studies. London University 1966-71; Professor of American Studies. University of East Anglia 1971-80 (Emeritus), Dean of the School of English and American Studies 1974-76; Chairman, British Association for American Studies 1974-77; President, European Association for American Studies 1976-80: innrried 1947 Mary Andrews (died 1992; one son, two daughters); died Philadelphia 21 June 1998.



THE PAINTER Jack Peoder "saw a

world in a grain of sand", his inspiration derived from the small boats or

"punts" in the harbour outside his win-

dow in Mousehole in Cornwall, the gap between the granite quays and the sea

Tom Cross wrote in Painting the Warmth of the Sun (1984): "It is with the work of [William] Scott and Colouboun that the abstraction of Pender's paint-

ing may be compared. His black-outlined

analysis of the quays, boats, ropes and

rigging emphasises their weight and bluntness of shape, and each has a struc-

tural part to play in the painting." Pen-

der, in turn, in his teaching and by his

work was a major influence on many of

the younger painters with whom he

lived most of his life in this one-time fish-

ing village oo Mount's Bay two miles

west of Penzance. He traced his an-

cestry back to John Wills, one of the men

empowered to huild the quay to protect

the harbour in 1387, and was the proud

possessor of a fine embroidered waist-

coat which had belonged to Squire

Keigwin who lost his life defending the

village in the Spanish incursion of 1595.

and Jack himself worked on his father's

boat, the Luonesse, but he always want-

ed to be an artist. To this end he began

his formal training at Penzance School

of Art in 1938 where Peter Lanyoo was

a fellow student. On the outbreak of the

Second World War, however, he was one

meot, the Duke of Cornwall's Light In-

fantry, and in 1939 he went with the

British Expeditionary Force to France.

Wheo the British were repulsed in May

1940, the battalion fought its way back

to the coast and Pender was evacuat-

ed from Dunkirk, though not before he

had been posted "missing, believed

DCLI in North Africa and in Italy, oo-

He subsequently served with the

of the first to enlist in the county regi-

Pender's forebears were fishermen,

He was born in Mousehole in 1918 and

and sky beyond.

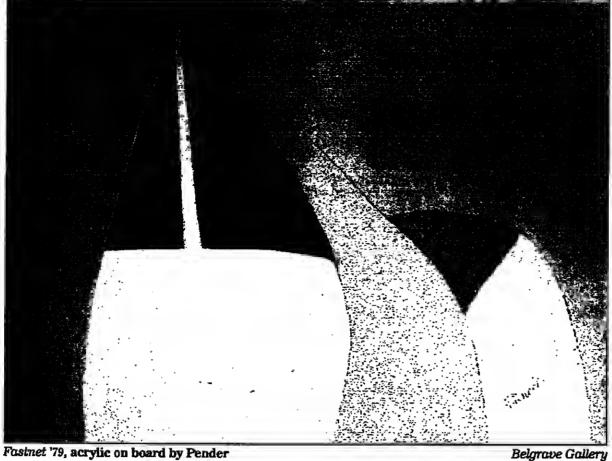
came in contact

DESDAY REVIEW

mind myters

The state of the s

Jack Pender



Fastnet '79, acrylic on board by Pender

tably at the battle of Moote Cassino. He was twice wounded, and eventually wound up fighting with the partisans in Greece. When the war ended he was in Athens, and, repatriation being a slow husiness, he was able to resume his career by studying at the Athens School

"Demobbed", on his return to Eng-

land he studied at Exeter School of Art (under John Skeaping and Clifford Fishwick) and the West of England College of Art in Bristol (under Paul Feller and Claude Rogers) and took up teaching,

> As a token of appreciation to the sorefused to take a penny for it.

Pender's work was represented in the

first at Plymouth Art School then at the

حكذا من الاعل

Royal Naval College, Dartmouth. In 1956 he returned to live permaoeotly in Mousehole, teaching at Camhorne School and exhibiting regularly with both Newlyn and Penwith Arts Societies. He had his first one-man show in 1963 at the Arnolfini Gallery in Bristol.

In December 1981 the Mousehole-

crewed Penlee lifeboat, the Solomon Browne, was lost with all hands together with the crew and passengers of the Union Star, the strickeo freighter they had attempted to rescue in atrocious seas and gale-force winds. Jack Pender, as chairman of Mousehole Harbour Authority, represented the village, and was one of the trustees of the commission set up to look after the considerable funds donated by a shocked nation.

licitor who belped the trustees to administer the fund, a painting by Pender of the lifeboat was presented to Lord Goodman at a special ceremony in the House of Lords. For this work, Peoder forsook his semi-abstract style and painted the 47ft wooden boat in mountainous seas in terrifying reality: he

1985 "St Ives 1939-75" exhibition at the Tate in London, and his paintings can be found in Plymouth Art Gallery and the United Nations building in New York, as well as in numerous private collec-

tions in England, the United States, Por-

tugal, Sweden and Australia. He had his first one-man show in London in 1990, at the Belgrave Gallery, though be had been represented there for several years previously. A charismatic and social man, Jack Pender was a "natural" for BBC outside

broadcasts and film interviews. He and his work were featured oo television as one of Angela Rippon's "choices" and in the BBC2 series Look Stranger. A keen sportsman in his youth (a boxing champion whilst in the Army) and a lifelong cricketing eothusiast, he donned his MCC tie coce a year and speot the week of the Test Match at Lords. He had been ill for some months and died just days after celebrating his 80th hirthday.

Eric Peacock

Jack Pender, nrtist: born Mousehole. Cornwall 1 June 1918; married Madeleine Mnnn (two sons, one daughter; marriage dissolved 1979); died Bristol 20 June 1998.

SOCIOLOGICAL NOTES

DIANE MCGUINNESS

All research on 'dyslexia' is invalid

AROUND 5.500 years ago, the Sumerians inveoted the first workable code for accounting and inventory control. One thousand years later, they had expanded the code to encompass the entire language. By this time many other civilisations had come up with similar solutions.

All writing systems share the same properties: they are codes for spoken language; they are based on the meaningless sounds inside words and not whole words. Codes are inventions and have to be taught. Codes are not properties of the human hrain, passed oo by genes from one generation to the next. Genes control the basic huilding blocks like hearing, vision, language, symbolising, but how these are combined is an open programme in which the environment is critical. As the geneticist Steve Jones puts it: "... a whole set of intellectual and cultural attributes . . . are oot coded for by genes at all".

So why do people think that genes control reading, or that poor reading skills are due to a brain disorder?

The term "dyslexia" was coined by a 19th-century ophthalmologist who observed that some patients with brain damage could no longer read. Samuel Orton, a neuropathologist, was largely responsible for popularising this term by inverting the logic: if A (brain damage) causes B (can't read), therefore B (can't read) is caused by A (brain damage). This notion was appealing because teachers were consistently unable to teach all children to read, despite normal intelligence, and hours of tutoring. Thus the "diagnosis" for dyslexia came to be having oormal or above oormal 1Q, with a reading test score that was discrepant to IQ.

Over the past 10 years the discrepancy diagnosis has collapsed. Large-scale studies bave shown that nearly all poor readers, regardless of IQ, bave the same two difficulties: first, they have trouble bearing the sounds (phonemes) inside words that are the basis for an alphabetic writing system and, secood, they have trouble decoding spelling patterns into phocemes (and vice versa).

What this means is that we have no diagnosis for dyslexia and never did. Reading skill is oo a cootinuum of good to bad, a perfect bell-shaped curve, and there is no "place" to draw the line between a



Steve Jones: genes don't control reading

"dyslexic" and a plain vanilla poor reader. This also means that all research on 'dyslexics" is invalid.

We can only conclude that dyslexia is simply a student's failure to progress after hours of instruction or tutoring. But is this lack of progress due to the tutor, the method of instruction or the reader's brain?

The answer to this question is "b". Based oo research, it seems logical to teach the skills which are lacking. If poor readers have problems with phoceme analysis and lack knowledge of the spelling code, then why not devise methods to teach this? New methods that train young childreo or poor readers in the ability to manipulate, segment, and bleod phooemes in words, and how each of the 43 phonemes in our language maps on to our complex spelling code, are uniformly successful. More surprising is the fact that children diagnosed "dyslexic" or with "learning difficulty" make twice the gains in the same

amount of time as childreo who are not, The message is straightforward. If you have a family member who is oot learning to read, or who has been diagnosed "dyslexic" and is making no progress, he or she is oot being taught by the right method.

Diane McGuinness is the author of Why Children Con't Read, And What We Cnn Do About It' (Penguin £8.99). She will be discussing why children can't read, with Cormen McGuinness of the Read America Clinic, on Thursday 9 July at 6.30pm at Westminster Central Hall (for tickets, priced at £5. telephone 0171-467 1613)

GAZETTE

ROYAL **ENGAGEMENTS**

The Queen, Patron, visits the Royal Scottish Country Dance Society at the City Chambers, Edinburgh; and, accompanied by The Duke of Edinburgh, gives a Gar-den Party at the Palace of Holyroodhouse. The Prince. of Wales receives an honorary degree from Durham University, Old Shire Hall, Durham; opens a factory of International Cuisine at Consett. Co Durham; and as Patron, the National Association of Almshouses, visits the **Durham Aged Mineworkers'** Homes Association Almshouse, Bowburn, Co Durham. The Princesa Royal visits Weber Marking Systems oo their 25th anniversary at Macmerry Industrial Estate Tranent, East Lothian; and as Patron, Victim Support Scotland, launches their "Support After Murder" Project at Edinburgh City Chambers. The Duke of Gloucester, Patron, Inner London Prohation Service, visits Asset, London SW9; and the River Clearance Project and the River Wandle Project, London SW18.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; Nijmegen Company Grenadier Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am. band provided by the Irish

uncements for BIRTHS, Marriages & Deaths (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In menuriam) are charged at £6.50 a line (VAT extra). OTHER

BIRTHDAYS

Mr Basil Bean, former Chief Executive, National House-Building Council, 67; Lord Beloff, former Principal, University College at Buckingham. 85: Dr Hans Bethe, physicist, 92; Mr Kenneth Clarke MP, former government minister, 58; Lady Crawshay, former chairman, Local Government Boundary Commission, Wales, 71; Sir Hugh Cubitt, chairman, Rea Brothers Group, 70; Mr Nicholas Elam, Ambassador to Luxembourg, 59; Mr Alan Goulty, Ambassador to the Sudan, 51; Miss Jerry Hall, model, 42; Mr Ian Irvine, former chairman, Reed Elsevier, 62; Lord Mackay of Clashfern, former Lord Chancellor, 71; Mr Dennis Marks, General Director English National Opera, 50; Mr Ferdinand Mount, Editor Times Literary Supplement, 59; Lord Owen, former MP, 60; Sir Kieran Prendergast, former High Commissioner to Kenya, 56; Lord Sieff of Brimpton, honorary president, Marks and Spencer, 85; Lord Simpson of Dunkeld, managing director, General Electric Co, 56; Mrs Ann Taylor MP, President of the Council and Leader of the House, 51; Mrs Elspeth Thomas, chairman, British Red Cross, 61; Mr John Timpson, broadcaster, 70; Mr Jon Trickett MP, 48; The Duke of Wellington, Colonelin-Chief, Duke of Wellington's Regiment, and former Lt-Col Commanding the Household Cavalry, 83.

ANNIVERSARIES

Births: Jacopo Tatti Sansovino, sculptor, 1486; Thomas Cranmer, Archbishop of Canterbury, 1489; Christoph Willibald Glück, composer, 1714; Friedrich Gottfried Klopstock, poet, 1724; Theodor Hildebrand, painter, 1804; Gustav Flügel, composer, 1812: Sir Charles Tupper, Canadian prime minister, 1821; Sir William Henry

Bragg, physicist, 1862: Herman Hesse, poet and oovelist. 1877; Lord Home of the Hirsel (Alexander Frederick Douglas-Home), former prime minister, 1903. Deaths: Henry the Fowler, King of Germany, 936; Nostradamus (Michel de Nostre-Dame), astrologer, 1566; Jean-Jacques Rousseau. philosopher and writer, 1778: Christian Friedrich Samuel Hahnemann, physician and founder of homeopathy. 1843; Sir Robert Peel, states man, 1850; Frederick James Furnivall, philologist, 1910; Joseph Chamberlain, statesman, 1914; Sir Herbert Beerbohm Tree, actor-manager. 1917; Emile Coué, psychotherapist, 1926; Manuel II, ex-king of Portugal, 1932: Amelia Earhart, aviator, disappeared in the Pacific 1937; Sir Peter Chalmers Mitchell, zoologist, following a street accident 1945; Ernest Miller Hemingway, oovelist, committed suicide 1961; Betty Grable (Elizabeth Ruth Grable), actress, 1973; Vladimir Vladimirovich Nabokov, novelist and lepidopterist, 1977; Christopber Frank Kearton, Baron Kearton, businessman, 1992: James Maitland Stewart. actor, 1997. On this day: Oliver Cromwell defeated the Royalist troops at the Battle of Marstoo Moor, 1644; the Covenanters were defeated by Montrose at the Battle of Alford, 1645; the Seven Days Battles (American Civil War) ended, 1862; the first elevated railway was opened in New York City, 1866; James Abram Garfield, 20th US president, was shot by Charles Jules Guiteau at Washington, 1881 (he died 19th September 1881); Count Zeppelin's airship made its

Star, carrying 1.640 interned Germans and Italians to Canada, of whom more than 1,000 were drowned, 1940: in the US. President Lyndon B. Johnsoo signed the Civil Rights Act, 1964: the Erskine Bridge over the river Clyde in Scotland was opened, 1971; the musical thriller Sweeney Todd was first performed, London, 1980. Today is the Feast Day of St Monegundis, St Otto of Bamberg and Saints Processus and Martinian.

LECTURES National Gallery: Mari Griffith, " Journeys (i). Van Dvck: William Feilding, 1st Enri of Denbigh", 1pm. Victoria and Albert Moseum: Maxine Smitheram, "18th-century Dress for Special Occasions". 2pm. Tate Gallery: Jamea Heard. "The Chief Organ of Sentimeot': skies in 19th-century painting", 1pm. British Museum: Dora Thornton, "Italian Renaissance Ceramics", 11.30am. National Portrait Gallery: George Curry, "Charles Dickens - A Bright Beginning". 1.10pm. Voluntary Service Overseas

(VSO), Westminster Central Hall, London SW1: Jonathan Dimbleby, "Travelling to a Fairer World: how do we get there?", 1pm.

RECEPTIONS

HM Government Mrs Barbara Roche MP, Parliamentary Uoder-Secretary of State for Small Firms, Trade and Industry, was the host at a reception held yesterday at Lancaster House. London SW1, on the occasion of the CBI conference. Oman: Business Opportunities in an Emerging Market.

Chemistry Research for Britain Dr Brian Iddon MP was the host at a reception held by Chemistry Research for

Britain yesterday evening at

the House of Commons, Lon don SW1. Mr Sven Kelling and Dr Sarah Heath were among those present. Mr John Battle MP. Minister for Science, Energy and Industry, was the principal guest.

DINNERS

Foundation for Science and Technology Lord Jenkin of Roding. Chairman. Foundation for Science and Technology, was in the chair at a lecture and dinner discussion held yesterday evening at the Royal Society, London SW1.

Navy Board Dr John Reid MP, Minister of State for the Armed Forces. attended the Trinity Term Dinner held vesterday evening hy the Navy Board at Admiralty House, London SW1. Among other guests

Mr Martin Bell MP, Sir James Cayaer, Mr C.K. Chow Mr Geoffrey Dart, Mrs Mary Fagan, Lord Ironside, Sir John Kerrt, Mr Roger Kirby Mr Chris Verey, Li Gen Sir Christopher Wallace: Sir Richard Wilson.

LINCOLN'S INN

The following have been elected to serve as officers of the Honourable Society of Lincoln's Inn for 1999: Sir John Balcombe, Treasurer, Sir Michael (Igden QC, Immediale Past Treasurer, Sir Jeremiah Harman, Mar ter of the Lahrary and of the Walks; Lord Justice Nourse, Dean of the Chapel and Keeper of the Black Book. Mr David Shirley

APPOINTMENTS

Mr Briao Joseph Knight QC and Mr Crawford Callum Douglas Liodsay QC. to he circuit judges on the South Eastern Circuit. Lord Avehury to be Vice-President of the London Bach Society.

The Countess of Ancram, to be President of the Scottish Committee of the Malcolm Sargent Cancer Fund: Miss Venetia Fane, to be Vice-President: Dr Christopher Brittain, to be Co-ordinator.

No adjustment for currency fluctuations ALTHOUGH FOR the purpos-

putation sterling was the only permissible onit of account, and acquisition cost and disposal consideration, if

in foreign curreocy, had therefore to be translated into sterling, only a valuation exercise and not an actual conversion was involved. Accordingly, where the consideration was payable in instalments, no adjustment would be made for fluctnations in the rate of exchange during the period over which

es of a capital gains tax com-

the instalments were paid. The Court of Appeal dismissed the appeal of Loffland Brother North Sea Inc against the decision of Mr Justice Lloyd, who had reversed the decision of the Special Commissioners that there should be an adjustment to the original computation of capital gains tax due on a disposal by it of oil rigs, the consideration for which had been paid in instalments.

Launcelot Henderson QC and Michael Furness (Solicitor of Inland Revenue) for the Crown: Graham Aoronson QC (Baker McKenzie) for the tarpayer.

Lord Justice Millett said that in 1974 and 1975 the taxpayer, a Nevada corporation which was not resident in the United Kingdom hut which carried on business in the United Kingdom through a branch or ageocy, and was therefore subject to United Kingdom corporation tax, had purchased four drilling rigs at a total cost of US\$44m.

On 1 January 1985 the taxpayer had entered into a rental purchase agreement for the rigs with an oil company, under

QUITE APART from having

ing the act of cutting) is ooe

THURSDAY LAW REPORT

2 JULY 1998

Goodbrand (HMIT) v Loffland Brothers North Sea Inc Court of Appeal (Lord Woolf, Master of the Rolls, Lord Justice Millett and Lord Justice Pill)

which the oil company paid monthly rentals and was granted an option to purchase the rigs at a pre-determined price. The purchase element of the rental payments, \$38.6m, was received in full in monthly instalments over a period of nine

23 June 1998

For the purpose of capital gains tax, the rental purchase agreement constituted an entire disposal of the rigs by the taxpayer as at 1 January 1985. Although the legislation did not in terms prescribe that the tax computation had to be carried out in sterling, it bad been held that sterling was "the only permissible unit of account" for capital gains tax purposes, and, for the purposes of capital gains tax, foreign currency was not "money" but "mooey's worth". Accordingly, for the purpose of the tax computations, both the acquisition cost of the rigs and the disposal consideration had to be translated into sterling at the spot rates of exchange

prevailing at the relevant dates. At the date of the disposal the sterling value of the disposal

consideration was £33,3m, Over the oine-year period during which the instalments had been received, bowever, the rate of exchange had fluctuated, and if the spot rate were applied mooth by month to the purchase element of the dollar payments actually received by the taxpayer, the sterling value of the total amount received was only £23.8m. £9.5m less than the amount brought into account in

the original computation. The Special Commissioners bad held in the taxpayer's favour that the sterling difference of £9.5m had hecome "irrecoverable" within the meaning of section 40(2) of the Capital Gains Tax Act 1979, and that the original computation should be adjusted to produce an allowable loss of £2.8m in place of

a chargeable gain of £6.7m. The consideration referred to in section 40(2) was, however, the contractual consideration, not its sterling equivalent. The tax computation merely involved a valuation exercise, and not an actual conversion of dollars into sterling. That provided the key to the meaning of the expressions "brought into account" and "irrecoverable" in the subsection: they also referred to the contractual consideration, not to its sterling equivalent and it was thus part of the contractual coosideration which might prove to be irrecoverable,

not its sterling equivalent. In the present case, therefore, the Special Commissioners had erred in holding that the sterling difference of £9.5m bad become "irrecoverable" within the meaning of s 40(2), and the judge's decision would be upheld.

Kate O'Hanlon, Barrister

ly tmetically challenged.

Words

the distinction of being the nnly English word begin-WILLIAM HARTSTON ning with tm-, the tmesis tmesis n. (pl. toreses) (from a Greek word mean-

of the true joys of English. is the only language which permits tmeses. You can't Absohloodylutely. That's tmesis. It's when you cut ask a Spaniard to hablo lenta-bloody-mente, but it a word in two aod stick is difficult to believe that all another ooe in the middle. 1 read once that English nther languages are equal-

The poet Gerard Bensoo told me once of his joy at hearing a double tmesis uttered io a Highbory pub, when a stonning goal io a televised football match was described as an "im-{expletive}-possi-[expletive]-bility. But does the interjection always have to be an expletive, I wonder?

first trial flight, 1900; the

British airship R34 began its

United States, 1920; the Lon-

don dock strike began, 1923:

the Vichy government was

man submarine sank the

set up in France, 1940; a Ger-

British prison ship Arandora

flight from Scotland to the

Flatliners: in a hospital near you

The near-death experience is no longer the stuff of fiction: a UK scientist is conducting secret experiments. By Darius Sanai

peared just before Christmas last year They line the walls of the wards at the general hospital, odd shapes of innocuous plain cardboard, like halffinished decorations in a kindergarten. At least the patients many of them elderly, most of them seriously ill - think they are decorations: modern art, or half-hearted NHS attempts to cheer the place up. If they ask about them (and not many have) they are told they are humidity shields

This is a large, bustling hospital in a hig British city. The wards witness resuscitation and death; visitors pile in bearing cards, flowers and fruit; bedside tables, many of them directly below the little decorations, are piled high with paperbacks and newspapers.

Dr Aziz Zemouri makes his ward rounds briskly. He is the senior house officer from the internal medicine department. Like his counterparts across Britain, he is often a white-coated blur, scurrying from case to consultation.

Wheo he walks past the decorations, he glances over at them. On seeing this, sometimes the consultants ask the 28-year-old Iranianborn doctor how things are going, if there has been any progress.

The decorations are instruments in an experiment he has been overseeing since the end of last year, unbeknown to any of the patieots.

It is the world's first clinical test of the existence of near-death experiences - hizarre events reported hy people in states of severe trauma who believe they had a glimpse of the "afterlife".

Some 300 patients are unwittingly taking part in the experimeot, the very existence of which is a secret; we have agreed not to reveal Dr Zemouri's real name, or the name of the hospital involved. The tests started at the eod of last year, and will finish this autumn, by which time the doctors in charge hope to be able to answer one of the most niggling questions of our times.

Victims of car crashes and cardiac



Patients hover hetween life and death in Michael Crichton's chiller 'Coma'

come in five stages, starting with a ings-on at Dr Zemouri's hospital. sensation of serenity and painlessness. Then comes the feeling of passing through a tunnel towards a point of hright light, and the arrival greeted by figures from their past, some of them dead, and sometimes there follow religious visions.

According to research carried out showed 20 per cent of Americans by American physicians, this may go hand in hand with an out-of-body experience, where patients claim to have floated from their bodies to ob-

American GP in the 1970s. His research was initially rejected as sciat a "place of light". Here they are fi habble but then more people started reporting the experiences, their accounts tallying convincingly - one American opinion poll

over 40 claimed to have had an NDE. Now, doctors embraced the phenomeoa. The stages of NDEs could be explained by neurology - the body serve eveots in other rooms. And it naturally deadening the nerves by arrests most commonly report is these out-of-body experiences producing endorphins, the optical "NDES". Their typical symptoms that are the crux of the strange go- cortex being stimulated to produce puts it; "If a South American Indi- sions have been documented, but,

feelings of light and darkness, and an who had never come across NDEs were first chronicled in de-tail by Dr Raymond Moodie, an flashed-before-my-eyes" review as death approached.

Led by research in Britain and Berlin University, scientists began to agree that NDEs really did give a glimpse of what it was like to be dying. But there was nothing to prove they showed what it was like to be dead - the "visions of an afterlife" were labels the imagination affixed to the traumatic experieoces victims had been through.

As Dr Thomas Lempert, a neurologist at Berlin's Free University

Christianity had a near-death experience and saw a visioo of Christ, that would be something remarkable. In a Christian society, it's oot."

Those who believe NDEs really do offer a glimpse of life after death hold on to one strand of evidence. Patients who have had an NDE during emergency operations have reported floating above their bodies at ceiling height. sometimes "drifting" out of the room. They report, for example, cooversa-tions allegedly taking place in waiting rooms as they lay in the theatre.

Hundreds of examples of these vi-

until Dr Zemouri's experiment, none have had the possibility of scientif-

ic confirmation - or rebuttal. His experiment is simple, scientifically acceptable and does not interfere with patients. "To have a credible test," explains the doctor, "you have to monitor a significant number of patients over an extended period of time. And you need to be able to prove that when they claim to have floated above their bodies. they have seen something they could not possibly have seen from their beds, something they could not

have known existed."

come in. There is something about them that can only possibly be seen by a person floating at ceiling height.

Even the doctors in charge do not know exactly what they are; they will confirm patients' accounts after they receive them. The Independent undertook not to reveal more details for fear of jeopardising the experiments.

Has

Dr Zemouri is convinced he will have some "positive results" by the end of summer. He may already have them, but no results are being re-leased to the public before they are published in scientific journals.

Speaking in soft tones in the hospital canteen, surrounded by nurses who have no idea what is going on under their noses, Dr Zemouri is a man convinced his experiment, which was approved by the ethics committee, is destined to be a historical landmark. "Tve always been fascinated by people who claim to have gone, seen a different world and come back. I think they really do see the world from above their bodies. People may laugh but nobody knows the truth, and hopefully we can establish it here," he says.

He has the support of Dr Peter Fenwick, a consultant neuro-psychiatrist at the Maudsley Hospital, London, who helped devise the tests and who is providing funding. "I'm quite confident we will be able to prove people have out-of-body experiences," says Dr Fenwick. He is no stranger to controversy though a respected psychiatrist, he is also involved in research about reincarnation and past-life regression, when people claim to have memories from people who died long before they were born.

Dr Fenwick is aware the results he wants could be brandished by spiritual enthusiasts as proof that there is a soul. But the psychiatrist aims to argue instead that the experiments prove science needs to be expanded to take into account "subjective" anomalies like NDEs.

Dr Zemouri and Dr Fenwick speak as zealots, already converted to the cause, but they are not the first scientists to embark on a radical experiment to confirm their own unconventional intuitions. Events will soon reveal if they are dreaming

So your husband loves porn. Don't panic

THIS WEEK'S DILEMMA

Joan has been married for 25 years to a kind and gentle man. They have four children. His interest in violent, sadistic pornography, particularly about young children, has always been a prohlem, but he promised to get rid of his magazines. Now Joon has discovered more stuff in the computer downloaded from the Internet. She's cancelled the contract, furious that their children might have seen it, is even less interested in sex than usual and wants to cancel their anniversory trip to Paris. Should she leave?

Aha! The thought police strike again. Not only "Thou shalt never be beastly and crue!" but "Thou shall not even think about feeling heastly and cruel". What a wretchedly onedimensional and impoverished inner life Joan must have if she harhours no secret and shameful fantasies and feelings of her own - and I don't mean just sexual ones. Certainly my mind is a constant whirl of unpleasantness - and if anyone could access my sexual fantasies pressed his fantasies in coocrete by

their hair would stand on end. Sexual kinds and fetishes are not

things we have control over. If Joan's husband thinks about his wife, he probably feels loving hut limp. If he thinks about children being tortured and virgins being raped and whipped - up springs an erection. No amount of control can do anything about that, and some might argue that the sublimation of these aggressive instincts into fantasies may indeed be responsible for making this man the kind, mild, geotle soul he is. No amount of counselling, cold water showers or behavioural therapy can change the way he feels. He has no more intention of putting these vicious thoughts into practice than flying to the moon. He may well sometimes even feel disgusted with them himself; indeed he may contribute money to charities like the NSPCC which is aimed to stop the abuse of children in any way. But the sexual drive is an amoral drive, and though civilised people would never dream of doing anything too kinky in real life (unless we met another likeminded person!, we simply cannot control our kinky thoughts.

What is it that Joan objects to? The fact that ber husband has ex-

downloading them onto his computer? Or if he just thought his thoughts and never let on, would that he okay? Or if he thought his thoughts but never let them reach screen or paper so that no child could ever come across them, and confided in her and her alone? Is it the fact his thoughts might be accessible that infuriates Joan or the fact that be thinks them at all? I think she wants to control this man's mind, and, thank goodness, minds are simply uncontrollable.

Leaving this man because of his private fantasies would be as cruel as leaving a man with hrown hair because he could not, by the power of his mind alone, change it to blond. The children would he devastated and Joan would find it difficult to explain the situation to them without herself allowing them insight into his private pornographic world.

There is nothing personal in the situation. But perhaps if Joan's not in-terested in sex and he is, this is his polite and gentlemanly way of finding a sexual outlet without nagging her in bed. He should be allowed his fantasies and Joan should not go snooping around his computer looking for private material that has nothing either to do with her or with real life.

DILEMMAS



Virginia **IRONSIDE**

What readers say: Joan has to ask herself if she really knows her husband. Ogling attractive adults is one thing; being turned on by extreme violence, especially involving children, is quite another, and suggests a perverse streak not in keeping with the "gen-

tle, kind" man she speaks of. If there is to be any future in this relationship, her husband needs to work through his dark side, possibly through professional counselling. However, explaining and understanding a lifetime of bizarre urges

Gifts

Real Leather &

Gennine

& Tail

Hand-made

to order

Ring: 01372 454722

will he disturbing and harrowing, and simply hringing them into the open is no guarantee that they will be curbed.

I think Joan should get some breathing space by moving herself and her children away from this man. She should also dispel any hints of self hlame - this is his problem. Once she is away from him, she may find that the upheaval involved in separation is less traumatic than the constant fear of her children stumbling upon violent pornography.

LAYLA FANAI GLASGOW

For as long as I can remember, I have found Joan's husband's kind of pornography highly erotic. He and I are not alone; I am sure I've read that at least 50 percent of "the worst kind" of pornographic material is sadistic.

I would certainly find this embarrassing if this was known about me, though this is not the same as saying that I feel guilty. What stays as a fantasy in my head is not harmful, and in any case I do not have a choice about what I find erotically exciting. Choices, including moral choices, are about what I do, not

In increasing order of harmfulness, it would be harmful if I:

a) let others know what happens inside my skull. h) tried to involve them in the fan-

c) turned the fantasy into reality.

It does not sound as though Joan's husband bas done worst than a), and this is actually not very bad. Joan should not feel, if she has tolerated his behaviour, that she has been tolerating real acts of cruelty.

She should oot eveo feel that her

husband does so. Like most Brits of more than 40, I had one or two sadistic school teachers. If anything, knowing what they were really up to made them even contemptible.

So far, you might think this is a plea for toleration, but it is not. Of course he should not do what she finds distressing. All that I would suggest is that she limits herself to requiring that he keeps his taste private, not that she makes the unfulfillable demand that be somehow abandons them.

NEXT WEEK'S DILEMMA

Dear Virginia, I have - or had - a friend who repeated something I'd said to her to another friend. It wasn't very bad but I felt betrayed, and she said I'd never told her it was confidential - so I fell out with her. A couple of months went by and I wrote to her saving that if she said sorry I'd forgive her and we could be friends again, hut she hasn't contacted me. I'd really like to be friends again. We've known each other since we were at school and never fallen out before. Why can't she just say sorry? And if she

doesn't, what can I do? Yours sincerely, Gayner Letters are welcome, and everyone who has a suggestion quoted will be

sent a bouquet from Interflora. Send comments and suggestions to Virginia Ironside, Features Department, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL, fax 0171-293 2182; e-mail dilemmasi@independent.co.uk by Tuesday morning. If you have a dilemma of your own that you would like to share, please let me know.

CLASSIFIED

KICK-OFF LOVE LIFE

Voice personals

-0171 975 4444 ----0121 697 4444 ******0161 934 7777 089t 56 8585 ₁₅₄louchtone Personals Public Notices CHARITY COMMISSION mrity: Action on Elder
Abuse 1048397
Scheme – varying

Independent Hearts

Reference: FP/9065 L'CD(Ldn) FP/9065 VCDILdni

Be Commissioners propose to male a Scheme for this charity. A copy of the draft Scheme can be seen at Action on Lider Abuse. Astron. SWIn 4LR, or can be obtained by sending a damped addressed emotione in The Charity Commission. St Albare House, 55 out. Harmarket London, SWIY 4/X quotine the above reference Frommetts or representations can be made within our month from locky. No. 003402 of 1998
IN THE HIGH COURT OF
JUSTICE
CHANCERY DIVISION
COMPANIES COURT THE MATTER OF HOLIRONS TACHNOLOGIES LIMITED AND IN THE MATTER OF THE COMPANIES ACT 1985

AND IS THE WATTER OF THE COMPANIES ACT 1985
NOTICE IS HEREBY GIVEN that the Order of the High Count of Justice 16 homeony. Division that the Order of the 12th day of June 1988, confirming the reduction of expital of the advocational Company. Its management of the Company of Company o lune 1968. Duted this 30th day of June 1988.

Unusual Gifts A NEWSPAPER for that special date. 1642-1938, most tites avail-able, lead birthday gif. Remem-ber When, Tol: 0161-688 6232. Or CALL FREE 6500 520 000, A BIRTHDAY COMING up? Give an original newspaper dated that very day. Phone 0171 726 2626.

NURSERY IN THE HIGH CUURT OF HEIRLOOMS CHANCERY OIVISION IN THE MATTER OF GARTMORE VENTURE CAPITAL TRUST PLC AND TRADITIONAL ROCKING HORSES

IN THE MATTER OF THE COMPANIES ACT 1985 NOTICE IS HEREBY GIVEN NOTICE IS HEREBY GVEN that the Order of the High Court of Justice (Chancery Division) dated 24th June 1998 confirming the cancettation of the Share Premium Account of the above named Company was registered by the Registrar of Companies on 25th June 1998. Brass Accessories. Horsehair Mane Dated 50th June 1998.

Ret: 551 G3706.17 CORP-3286.1abps Solutions to the above marted Company

To advertise in this section please call the **Classified Team** on **0171 293 2347**.

POETIC LICENCE

MARTIN NEWELL

British industry may or may not be drifting into recession but it has been reported that our one growth industry is the manufacturing of lame excus es. Following groundbreaking work by British Rall, we've become world ers in the excusing of poor performances.

THE READY-MADE EXCUSE KIT

Due to: Self-assessment/ Falling sales/A rise in interest/ Ice upon the runway/ The Sudbury transmitter You cannot have your Tickets/Trousers/Haircut Pint of bitter And may encounter problems Reception/Babysitter

Marauding bands of: Pirates/Tribesmen/Squirrels/ Cumbrian drag queens Have caused the price of: Houses/Living/Hoover parts To flutter.

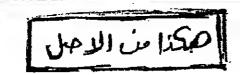
This in turn has filtered down to Petrol/Trainers/Butter Football matches/Hamster cage Rough sex in the gutter

The 16.15 Clacton train is: Lost/Delayed/A bastard This is due to: Flooding/Track fires/Autumo It being broken. We apologise to those who: Died Lost jobs/Were woken Due to: Crasbes/Badgers on the line At Thorpe le Šoken

You won't receive your, bride Due to: Council eutbacks/Tokyo/ Workmen laving cable

Moncy/Switchboard/Mail-order Our new computer system isn't: Brenda/Here vet/Able The engineer is: Sorry/Bearded/Tripping/Betty





Darius Sanai

Car Car Car Car a Derrice de la constante de The dearen

PRO DATE:

De Zerry

dimerce (

and to the pain .

and the their con-

ates later -

Finated to you

WAR STATE

Print Barrier

NATE (1975)

Mick. of Contract

開聯 新 200 105 1.1

M. Wax because the

Mark to profession

CONT.

THE REAL PROPERTY.

MINING.

BCC.

L Winter Control

De Perre x v.

最後のでなって つ

fruit and the

the bad on severy

AND IN COLUMN

10 Co. (10 Co.)

M DISTING

after a train

THE RESERVE

Tina Brown's New Yorker contract expired yesterday but no one seems to care. Toby Young explains why she is no longer talk of the town

Has New York's finest lost her buzz?

t should have been the subject of fevered speculation among the beau monde of Manhattan. On 27 May, The New York Observer's media correspondent. Warren St John, disclosed that Tina Brown's contract at The New Yorker was due to expire on 1 July. Would it be renewed, or was this the end for the big stander from Little Marlow? viot so long ago, no New York din-

ner party was complete without a discussion of Tina Brown's future. Scarcely a day went by without her name appearing in one of the city's gossip columns. Nowadays, however, she does not excite anything like the same level of interest. 1 July has come and gone and there has been next to nothing about Tina in the New York media. No one seems to know whether she will be staying on at The New Yorker - or care very much either way. As one former contributor put it: "People aren't exactly on the edge of their aeats."

Like Oscar Wilde, for Tina Brown the is only one thing worse than being talked about, and that is not being talked about. She might as well have leaked the information about her contract expiring herself, in the hope of whipping up a little excitement or, as she might put it,

generating some "buzz". In Tina's universe, buzz is almost the sole determinant of value. She commissions articles she thinks will attract attention, and kills them when she thinks they will not. She hires writers when they are bot, drops them when they are not. But that almost audible vibration that something gives off when it bumps up against the zeitgeist may have deserted Tina. To quote David Plotz. media critic of Slate, the influal online magazine: "Tina Brown ho essentially invented magazine LZZ, perfected buzz, made buzz high art (and made high art buzz) - is becoming buzz's victim."

Superficially, the reason there is so little interest in whether ber contract will be renewed is because it is a red herring. The New Yorker is owned by the Newhouse family whose net worth Fortune recently magazine-publishing side of the family business is looked after by Si Newhouse and, when it comes to getting rid of people, the 70-year-old Si rarely pays attention to such formalities as contracts. Grace Mirabella, for instance, found out that she had bear replaced as editor of Vogue with the gossip columnist Liz Smith reported it on television. Most people in the New York media assume that Tina's contract will be renewed next week, and that this has no bearing on whether she will be

fired the week after. At a deeper level, though, the absence of speculation about Tina's nature is more likely to reflect a general lack of interest in her. As one media analyst put it, quoting the playwright George Kaufman: "She's forgotten, hut not gone."

When the story broke that Tina's contract was due to expire, the job offers did not exactly pour in. She has nedly received only one firm job offer, that of a producer on CBS's 60 Minutes. Both she and her husband,

Harold Evans, have been courting Tony Blair assiduously, lavishing tens of thousands of dollars of their own money on a victory party for him in New York last year. In the past year, Tina bas run one profile after another of various Hollywood moguls in The New Yorker and, last week, she gave a speech at the 75th hirthday party of the owner of Paramount Pictures, Sumner Redstone. And where has it got her? Nowhere. How did the most talked-about woman in the New York media be-

come yesterday's news? It all started to go wrong last November, when Harry Evans left his job as president and publisher of Random House to work for the real estate and publishing tycoon Mort Zuckerman. I have to be careful what I say bere since Harry threatened to sue me for libel earlier this year for what he claimed were a number of inaccuracies in a piece I wrote about this for The Spectator, so I'll confine myself to quoting a profile of him that appeared in the New York Times on 15 June - "His new job - editorial director and vice chairman of The Daily News of New York, US News & World Report,

his high-spending, attention-getting

it seems that after Harry's departure

from Random House, be and Tina

were no longer regarded as a power

couple who could make or break car-

eers with the wave of a hand. The

fear they had once inspired, partic-

ularly amongst journalists, began to

ebb away, taking their power along

with it. The spell they had cast had

blow, was dealt to Tina's authority

ing for Si Newhouse publicly ac-

knowledged that The New Yorker

was losing \$11m (£6.76m) in 1997. As

one industry insider commented, "If

they admit it lost \$11m, you know it

really lost twice that much." In an

article in The Wall Street Journal en-

titled "Newhouse Acts to Stern New Yorker's Red Ink", it was disclosed

that the magazine would shortly be-

come part of Condé Nast. Next year,

in January when executives work-

A second, and even more serious

Whether this is accurate or not,

ways, urged him out."

been broken.

The New Yorker will be evicted from its plush, wood-panelled offices on West 43rd Street and moved to a new tower block on Times Square where it will have to jockey for space with 15 other Newhouse mag-

The rationale behind this is that by merging The New Yorker's back office costs with those of the Newhouse family's other titles, its losses can be reduced. However, the real significance of the corporate restructuring is that Tina will lose her "favourite child" status within the Newhouse empire.

Until now, ahe has only had to report to Si. whereas the editors of the Condé Nast titles have had to report to the president and chief executive of Condé Nast. At present that position is held by Steve Florio who has made no secret of his dislike of editors' free-spending ways. Now that The New Yorker is to be absorbed by Condé Nast, Florio will be able to exercise control over Tina's editorial budget, reported to be \$30m (£18.4m) a year.

This could mean the end of Tina Brown's legendary extravagance. To give just one example of a story

she'd hired to organise a New York-

fending some of her guests by seat-

ing them in particularly small ones.

chairs flown over specially from

direct access to the Newhouse hil-

lions, she is no longer regarded

media. Up until now, one of the main

attractions of working at The New

Yorker was that, provided you were

in Tina's good graces, you were bet-

ter rewarded than anywhere else

and worked with almost no bud-

getary constraints. Once Tina starts

reporting to the penny-pinching

Steve Florio, however, this will come

A further blow to Tina's authori-

ty came in May when the publisher

replaced with David Carey, the for-

to an abrupt halt.

New York.

It seems that Harry and Tina are no longer regarded

as an omnipotent power couple who can make or

break careers with the wave of a hand

mer publisher of House & Garden. At first glance, this looked good for Tina, since Tom Florio was Steve Florio's brother. However, it appeared that Steve Florio had made the decision to replace his brother without consulting Tina. (Tina has long wanted Ron Galloti, the publisher of Vogue, as her publisher) As one Condé Nast insider saw it, "Steve was doing Tom a favour by pulling him out of there. He hated working for Tina."

The cumulative effect of these setbacks has been to roh Tina of her mystique. She is no longer universally regarded as a glamorous career woman, successfully juggling the demands of two young children with the most prestigious job in magazine journalism. Rather, she is seen by some as an embattled editor of a money-losing magazine who has been cut down to size by a superior corporate opponent.

New Yorker parties are no longer viewed as amusing literary bachanals, where writers let their hair down and get into fist fights, but as sleazy "positioning events" at which Tina and her coven of publicists woo advertisers

One example of just how far Tina's star has fallen has been the reaction to Here But Not Here, Lillian Ross's recently-published memoir of ber 40-year affair with William Shawn, the legendary New Yorker editor. The book has been almost universally panned, not least because Shawn's 92-year-old widow, Cecille, is still alive. Various critics have also pointed out that the hook worked to Tina's advantage by cutting Shawn down to size and putting a stop to unfavourable comparisons between him and her. Such views testify to just bow far people's opinion of her has tumbled.

In one sense, Tina bas being bolst by her own petard. As one of the masters of spin, who for years managed to brilliantly use the media to promote herself and her magazines, she is now suffering from the spin-backlash that President Clinton has done so much to inspire. The Atlantic Monthly and Fast Com- ooing the rounds, at last year's American public has become expany, a business magazine - was Hay-on-Wye literary festival Tina tremely hostile to what's referred to out before Random House, weary of had been provided by the company plex". Indeed, Harry and Tina have come to be viewed as the Bill and er dinner for sixty people. The prob-Hillary of the New York media and nothing they say is taken at face lem was the chairs were of varying sizes and she didn't want to risk of-

Having said all this. It would be foolish to completely write Tina off. Consequently, she had 60 identical She is still only 44 and, for the forseeable future. she will probably remain editor of The New Yorker. Who knows, she may end up suc-Now that Tina is due to lose ber cessfully re-inventing herself as an independent movie producer or a with such awe by members of the publishing mogul.

But there's no getting around the fact that 1998 hasn't been good to her. It's been her worst year since 1985 when, a year after appointing her editor of Vanity Foir, Si Newhouse decided to close the magazine. It was only by fighting like a tiger that she managed to dissuade him and, eventually, transform it into a glittering success. She'll have to display some of that same spirit if she's going to survive her current crisis and beof The New Yorker, Tom Florio, was come the talk of the town once



Brown – who is said to have a \$30m-a-year budget at the New Yorker – is famous for her spending

What the butler saw - and told the tabloids

ANOTHER PUNCH EXCLUSIVE Gutcha: Murdoch gets the treatment that his own papers dish out

done it. He could have seen all sorts m that Bellany drawing-room: Captain James unlacing Lillie Langtry's corset or Lady Marjorie unlacing Edward VII's, but you can be sure that not a word of it would ever have passed his lips.

Had a tabloid hack or a publisher with an eye to the scandalous main chance ever shown their face at 165 Eaton Place. Hudson would have seen them off with a: "We'll have none of your sort round here, a "nice little woman. Nothing spemy laddie", and then returned serenely to the polishing of the silver, knowing tyhat he had done his duty. Autres temps, nutres moeurs. A

less discreet butler than Hudson is, even now, preparing a book about his former employer, and extracts from its early drafts are published today in Punch. Philip Townsend who looks, in his photograph, rather like a servile Lord Winston – worked for none other than Rupert Murdoch. Five years as a butler to the media mogul are now to bear fruit in the form of a "serve and tell" memoir, entitled Just Rupert.

It is a rather loving title, and the hook is not exactly nasty, indeed, it he have done the Hudson thing and come a banality, in fact: when in-

MR. HUDSON would never have may well make Murdoch a more popular figure. He is described, for example, as having a "sweet disposition", as admitting to a lack of self-confidence and as buying expensive suits which he would then

have copied in the Far East. But interest will inevitably centre upon Murdoch's private opinions: the incisive, uncensored remarks that he made, in the Sir Roy Strong vein, about royalty and world leaders. The Queen, for example, is cial". Meeting Paddy Ashdown was "a complete waste of time". George Bush "gets all his info from CNN". And Robert Maxwell was, quite

simply, "niad". Such remarks are irresistible. mainly because you feel that they are exactly what you yourself would think of these people. Again, they are probably unlikely to do Murdoch's reputation any harm in so far as such a thing would be possible).

But they do, still, beg the old question: should Townsend have done it? Should he be using that five year intimacy, in which he admits that he and his wife were kindly treated, to create a saleable story? Or should

refused to reveal his gentleman's se- terest was at its height, the phecrets, even on pain of torture by tabloid?

Of course, the fact that Rupert Murdoch owns newspapers which live by this kind of revelation confuses the issue somewhat. Three years ago, for example, a valet to the

'Serve and tell' memoirs make the employing of staff a brave person's occupation. By Laura Thompson

The days when a masterservant relationship had an implicit balance are gone - now, if servants want to assert themselves, they are more likely to

threaten to phone the tabloid press than make a barbed remark about Sir's polka dot tie

Prince of Wales went skipping off to the News of the World with dirt to dish on Charles's love life, for which he was paid the rather unimpressive

sum of £12,000. Royai "serve and tells" have be-

his or her mouth shut. Prince Phillip's footman told the Dnily Mirror about meetings with a "mystery woman" in - shock, horror - the first year of his marriage. Prince Charles's valet, Stephen Barry, published a book in the United States, as did his housekeeper, Wendy Berry. And wasn't James Hewitt a

structor, part gigolo? Money is, of course, the prime motivation - though £12,000 isn't implicit balance - when Jeeves was much for so irrevocable a betrayal. Quite possibly there are other, hidden factors at work

In tempting the servants to tell their stories, the buyers may play upon festering resentments against the employer Possibly too, they tick-might, if pushed, just get on the le the pleasure that we all take in having a secret to tell; the feeling that it gives us of our own impor-

In our pseudo-egalitarian society, there is certainly a sense, from some of these servants, that they feel almost justified in what they are they are righting a balance. When

young women like, for example,

the nannies who worked for Sara nomenon was the servant who kept Netanyahu and Demi Moore, go running to the tabloids, scandal spilling joyously from their lips, you just know that they are motivated by an obscure revenge.

Their revelations are, in a way, a misdirected protest: against a fate which has made them servants, rather than - like those other young women - the wife of an Israeli kind of servant - part riding-in- Prime Minister or a movie star.

For the days when a master-servant relationship had a mysterious, so much in charge that it was as if he permitted Bertie Wooster the illusion of control - are long gone. Now, if servants want to assert themselves, they are more likely to do so through the threat that they phone to the tabloid press, than through a barbed remark about whether Sir really feels attached to

that polka-dot tie. It is quite frankly, a brave man or woman who employs staff these days. If I had been Rupert Murdoch, I think I'd have ditched the butler doing: as if, in some strange way, and spent the money I'd saved on getting all my suits from Savile

2

The Evre Report addressed the question of funding, but what gives an opera house its soul? This is the real question, says Michael Church

Royal Opera House, a clean hill of bealth for English National Opera and a refusal to settle for the easy option of privatisation? The Eyre Report's predictable conclusions do at least chime with reality. The government must cough up more cash, hut Covent Garden must earn it. Let there be an end to Crush Bar exclusivity; link "access" to the price of tickets. Let there be more touring, more hroadcasts; free Covent Garden's beleaguered education wing from the threat of extinction. The potential public for opera is wider than generally realised, and must be welcomed in.

But it's worth examining the small print in these mildly Utopian pages, for they contain time-bombs which may go off at any moment. Consider Eyre's treatment of the Arts Council. He acknowledges that it has signally failed to keep its higgest client in order, and that its expertise and authority are at rock-bottom. Yet he charges it to police a reformed and docile Royal Opera House, banging it on the snout when it seeks special treatment, scrutinising its plans with a headily omniscient eye.

Some hope! Two weeks ago Chris Smith gave the nod to the Arts Council's castration: his new slimmed-down version may be hig on monomaniae sculptors, but It contains no one who knows anything about opera. It simply can't do the joh Eyre proposes, and a few pages later he virtually admits it. If the Arts Council cannot re-estahlish its authority he growls, there is a more radical solution: an arts-world equivalent of education's regulatory body, Ofsted. Is this the end of the road for the Arts Council? At Tuesday's press conference. Chris Smith's quizzical siience on this point spoke volumes. Perhaps Eyre and Smith had an entente after all.

Meanwhile Eyre recommends that the ROH appoint a "visionary" artistic director, and the need for one is incontrovertible. So out will names, Eyre is so critical of the ROH's ballet direction that change ooks certain there too. "The programming has been conservative. with too few revivals of their own ich heritage, or significant new

druhhing for the ceived as having made less contribution to the development of the art form than might be expected." This spells the end of the road for the charisma-free Sir Anthony Dowell, who has long presided over a haemorrhage of talent. Eyre repeatedly stresses the need for Convent Garden's dancers to gain parity with their privileged operatic siblings and about time too.

One of Eyre's strengths is that be has worked at Covent Garden - directing a stunning Traviata - and can thus compare work practices there with those at his old power base south of the river. And what be has to say here is incendiary. "All too often the situation resembles a first world war battlefield, where the poor bloody infantry are trying to fulfil a strategy about which they haven't been consulted." The place is governed by the ethos of the amateur; divas are booked without checking that they are available for rehearsal; there's a sublime contempt for everything bar the music. Now we see the reason for the difference between a Convent Garden production and its counterpart at the Coliseum: at the latter all the singers connect, rather than just the self-taught few.

These matters are crucial, yet the great debate has never touched on them. What makes an opera house live? The recent dissolution of Covent Garden suggests the answer is a host of intangibles, and even incompatibles: the two champagne sellers waging their 30-year war from opposite ends of the Crush Bar were in their weird way part of Covent Garden's eccentric continuity.

For continuity is what it's about.

as the late regime cack-handedly acknowledged. They decreed that for their opening night in exile a special champagne bar should be installed in the Barbican foyer, and that their liveried head flunkey should be in attendance " to make people feel at home.' But of course it didn't: tt merely underlined the hollowness of their pretension. The continuity which counts involves shared passion, memory, go the newly appointed Richard Jar-nan. And loth though he is to name and knowledge: paradoxically this was more to be found among the ushers and backroom craftsmen than the well-heeled members of the board. The accumulated expertise of these obscure enthusiasts, plus the "Friends" who loyally

The old Royal Opera House, Covent Garden: a building - and an institution - with soul open club which gave the place its point. The building is glorious, but challenge. As the Royal Opera have soul, and they've been dispersed to the winds. It's worth remember- heart should he, and it will take to their delight - audiences are ing that Joseph Volpe, the current years of patient programme- fiercely loyal to their venues. This boss of the New York Met, began as a carpenter.

Madrid's Teatro Real - which has just reopened after a political saga

constructing and audience-huilding to fill that hole. The superb new theatre at Sadler's Wells - which Eyre rightly fears may become the hig company's dumping-ground -

there's a hole where its artistic found to their cost - and ENO explains why Raymond Gubbay's Albert Hall operas have been so successful, and why opera at the Earl's Court Exhibition Centre can

never he so. As arena productions have turning point.

Anthony Masters shown, opera is the art towards which old rockers gravitate: unlike theatre, it's building a new public year by year. And the signs are that the government - belatedly seeking this week to remedy its philistine Image - has grasped this fact. This is why Sir Richard Eyre's soberly unremarkable report may prove a

VOICES FROM THE GODS

Raymond Gubbay Classical music entrepreneur

golden opportunity to follow the privatisation

line. That would release Arts Council money for other more needy arts organisations all over the country. A lot could be done in making more efficient use of existing resources - I find it the state of bousekeeping at the Royal Opera House very depressing, and their lack of business plan is disgraceful. If I was in charge I'd clear out the stable and start again, getting the right people in. The bottom line that is that it is a husiness that should not be

Richard Shaw Deputy Executive Director of the English National Ballet

allowed to run beyond its mean

We are gratified that Richard [Eyre] has recognised that it is expensive for us to perform at ta ROH. Companies such as ours all want access to the ROH, but at an affordable cost. I would also like to see it developing as a far less class-obsessed institution. We are constantly trying to rid ourselves of the perceived élitism. This perceived elitism can only be eradicated through sustained investment in education. The Royal Opera needs accessible advertising and education campaigns working in harmony over a period of time. But there is no point doing that without hringing the price of tickets down.

And news from elsewhere.

Former executive director of the Los Angeles Philharmonic

"When I arrived the audiences at the Bowl were tiny - two, three or four thousand a night at the most. We are now playing to

an average audience in excess of 12,000. And audiences keep coming. We somehow don't seem to be effected by the decline in audiences. Nor do we find that our audiences are getting older. On the contrary they are getting younger and also ethnically diverse, which is very rewarding.



IT'S SO REAL, I want to hit it." Noel Sallagher is supposed to have aid on first seeing Chris Levine's iologram of his brother, Liam.

A justifiable case of self-defence inder the circumstances. The pugracious 3D image of Gallagher-theounger dominates Levine's xhihition - his huge confrontaional fist lunging straight out of the victure at you as you enter the

Flinch then double take: Liam sn't squaring up for a fight, after .ll. In fact, the lead singer of Oasis 3 sucking his thumb.

Witty and dynamic, it is a mashing picture (like most of the vorks on show, it is a collaborative ffort, in this instance taken with ill Furmanovsky and Roh Munlay). Bizarrely, however, its true trength lies in just how un-real the portrait looks.

Tinged a weird amher colour, iam looks wax-worky and trangely absent, as if he is cryoenically trapped inside a faded ART

HYPERVISUAL SLAUGHTERHOUSE GALLERY SMITHEIELO LONDON

1970s plastic paperweight. If you try to peer closer at this specimen though, the image disintegrates before your eyes.

Like a game of "What's the time Mr Wolf?" many of the images only spring into action when you turn your hack.

Stand and stare at a green letter "B" and it stares hlandly hack, dull and flat: give up on it and walk away, and suddenly a scarlet "B" zooms out of a bottle-shaped tunnel and hovers in mid-air.

a pencil, flickers in a high corner, perched in an alcove of hroken hricks. "I see, LED Blipvert", suggests the accompanying label, unhelpfully. Stalk it from every angle. and you are none the wiser. It is ly, shake your head in frustration artists have experimented with and a whole string of words dances along your peripheral vision. stretching out across the room like the death's head in front of Holhein's Ambassodors.

Hypervisual has great fun playing with depth and distance, distorting perspectives and encourlearning how to switch your telly on and off hy nodding at it. Holograms were invented back

in 1947 by Dennis Gabor, a Hungarian-horn electron physicist based at London's Imperial College; then given life in the 1960s with the advent of laser technologv. Using no dyes, no pigments, no electronics, all the information A jiddery red beam, the size of necessary to recreate a fullycoloured multi-dimensional image, is etched onto a wafer-thin piece of foil, ready to be replayed merely by holding it in suitably-strong

Although expensive stuff, it is

just a glowing vertical line. Final-nevertheless surprising how few

holograms. The majority of Levine's work has come about through advertising promos, fashion shows (for Hussein Chalayan and Philip Treacy) and music industry CD covers for Garbage, Queen and Mixmaster Morris). It means that the aging interactive viewing. It is like exhibition is sometimes limited by the obvious commercial origins of

The presence of all this crisp. clean hyper-technology in the dank, vaulted stone cellar of the Slaughterhouse Gallery, an ancient abattoir in Smithfield meat market, adds a welcome hit of

Keep an eye on that teeny hologram head of William Shakespeare winking away in the corner of your Switch card; next time you look it could he mouthing the words to "Wonderwall". Exhibition runs until 16 July



JUNITH PALMER Hologrammar: many of Levine's images only spring into action when you turn your back

Michael Butt, 31, Promotions Director, Highgate It's certainly a very modern huilding, even though it has taken something like 20 years to build. It's going to be a cultural centre for the whole of London, England actually, in terms of the work that is housed inside.

Alex Blum, 25, Painter, Sussex Today was the first time, but I bave been looking forward to seeing it for ages. My first impression from the outside was that it wasn't anything I had expected. I was really surprised by all the red brick - it immediately reminded me of Safeways, which I was a hit disappointed about. I quite like this piazza thing, and inside I really like the King's Lihrary. I looked around the exhibitions, which again were interesting and quite hroad, a

EXIT POLL



WHAT THE **PUNTERS THOUGHT** ABOUT THE NEW BRITISH LIBRARY

real mixture from medieval up

to children's books.

Daniel Cashen, 22, Surveyor, Sheffield It was interesting seeing the exhibitions, especially the down-

stairs Darwin and Newton stuff.

The building is alright, it's quite impressive. But parts of it are a

Hans Popper, 74, Retired.

It's really comfortable and user friendly. Though of course I do miss Bloomsbury. I can't cope with the computer yet, that will take time, and also h's a matter of finding my way. It's a magnificent huilding. I am not so fond of the exterior, but inside it's wonderful and with the idea of building for the new world it has to be that sort of thing.

Trish Smyth, 46, Library Manager, Australia I think it looks particularly unwelcoming and I think it should be open for everyone to read

Interviews by Jennifer Rodger

Perfect joy from Perahia

THE GREAT thing about Murray Perahia's piano playing is his sense of composure. And then his lovely sound - there seems to he a halo round it.

And yet he's not precious. He doesn't tickle the keys for the sake of it. The chief virtue he hrought to Bach's Second English Suite at the start of his recital on Wednesday was a singing quality, allowing one voice, then another, to hloom ac-

cording to its need. When be staunched the flow to define the endings of sections in the Prelude, it seemed an unnecessary imposition. It was certainly meant, though, whereas in the Allemande he unintentionally rushed his chosen tempo now and then. Small

CLASSICAL MURRAV PERAHIA ROYAL FESTIVAL HALL LONGON

quibbles: on its own beautifully pianistic and deeply musical terms, this was radiant playing.

Perahia chose one Beetboven's less familiar early sonatas to follow - Op10 no 2 - and gathered together all the contrasts of its wildly varied first movements with a fluency and polish tbat would probably have been in-

conceivable to the composer. Nothing wrong with that, for we have come a long way since the

amazingly fast hy any standards. So, too, was the finale of Beethoven's Moonlight Sonata after the interval. At a slower speed it could actually have been iven more intensity. But the smoothly flowing tempo and unruffled calm of the opening Adagio seemed ideal.

Perahia nearly always chooses a Schubert Impromptu as an encore, and it wouldn't he hard to guess that Schubert's music is particularly dear to him.

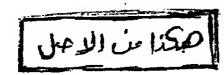
We got the E flat Impromptu from the first set on Wednesday. and quite perfect it was, with pedalling so discreetly efficient you could forget it was there, and a 1790's. Still, the final Presto was springy lightness in the left hand

buoying up the rippling top part of the piece. Before it, in Schubert's late C minor Sonata, Perahia understated the first movement's darker aspects in favour of a more objective, sternly sagacious qual ity, hut took his time over the more relaxed sections, which were very

Then, in the alow movement, be allowed the wrenching harmonic shifts to take their course within severely sustained continuity, an achievement it is easy to take for

granted. After the simple, hesitant little Minuet, the tarantella-like finale was unalloyed joy, and apparently

ADRIAN JACK



HETHERY'S

Raymond Guerry

\$5. A. C. C.

35 cm 2 -A-

235 E.

FA.

11

हेर्न्ड अञ्चल क

4-1

A STATE OF THE STA

· 连点:

.

67, 3

200 Sept 25.

1 - 4 !

44.

Michael Shan

Love among the jockstraps

FILM

THE BIG PICTURE



RYAN GILBEY

LOVE AND DEATH ON LONG ISLAND DIRECTOR: RICHARD KWIETNIOWSKI STARRING: JOHN HURT. JASON PRIESTLEY RUNNING TIME: 93 MINS

OBSESSION EXISTED long before the Lumière Brothers did, though it's unlikely that this emotional state would have flourished with quite the same accelerated intensity if not for the careful murturing administered by cinema. Film can unite people in the experience of shared emotion but it's a solitary medium - a secret liaison between you and the image which holds you in its grip. When the widowed writer Dr Giles De'Ath (John Hurt) wanders into a cinema in the new film Love and Death on Long Island, he feels the pangs of yearning desire whoosh through his body. This is cinema as alternative religion as in Terence Davies's film The Long Day Closes. The dust caught in the projector beam appears to halt in mid-air. What Giles sees on the screen could be a glimpse of paradise. It could be voodoo.

In reality, it's Hotpants College II, a sex comedy for which Giles has mistakenly purchased a ticket. Never mind that it looks more fun than the EM Forster adaptation which he intended to see; this fossilised recluse who has always said "thank you, but no" to modern life is aghast at the parade of jockstraps and heaving bosoms - until he catches sight of Ronnie Bostock (Jason Priestley). Giles watches as Ronnie is spread out on a fast-food counter and decorated with ketchup. Plaintive cellos mourn the boy's humiliation This is not the s of Hotpants College II that you're hearing, but the music which the director Richard Kwietniowski has layered over his own film to load the image of Ronnie with the same hittersweet sensuality which it carries for Giles.

It's a deft expression of the viewer's tendency to project personal desires on to apparently trivial or innocuous images. Films are made by artists and technicians. Then they are remade by audiences.

Incidents of characters sharing the same moment while experiencing completely different emotions run through the picture. After a courtship period spent wading around in Ronnie-related paraphernalia, Giles leaves London for Long Island, to seek out his hero. He charms his way into the company of Ronnie's girlfriend Audrey (Fiona Loewi), and catches his breath at an answerphone message - "Love ya!" - from the actor himself. When they meet. Giles pitches a script idea to Ronnie, about a deaf-mute raised by



John Hurt as Giles on Long Island. His journey to foreign shores serves to amplify the picture's echoes of 'Death in Venice'

television. Later, the film cuts from Giles asleep to his dream of Ronnie playing the deaf-mute, and then to Ronnie himself lying in his own bed. The two men may be apart, but they are preoccupied by the same dream, for different reasons.

Giles doesn't think it peculiar to rush to Long Island. He hasn't been conditioned to respect the boundaries between viewer and screen: he thinks that the relationship is twoway. (When a film has you in its spell. it is two-way.) He is shocked and delighted by the primal emotions that the moving image taps into, just like that first audience who crammed into the Grand Cafe in 1895 to see

L'Arrivée d'un Train. It's irrelevant that the catalyst for his awakening is Hotpants College II. Because the pleasure we derive from cinema is recklessly subjective,

there can be no distinction between low and high art on that level, as Kwietniowski suggests by locating echoes of the tragic poet Thomas Chatterton in the shot of Ronnie on the hurger han and as Giles understands when he announces that his new concern is to be "the discovery of beauty where no one would ever

think of looking for it". The journey to foreign shores amplifies the picture's echoes of Death in Venice. Kwietniowski's film. which he scripted from Gilbert Adair's novel, isn't exactly a homage to Thomas Mann, and it's not a remake of Visconti's comically camp 1971 adaptation either. Instead, it uses its references instructively, to inform its own themes. Water still surrounds and strands the characters. Waves lap over the opening titles, and in Loog Island there are images of water everywhere. Whether in a drah painting on a motel wall, or a slick print hung in Ronnie's dining room, the sea is sanitised and silenced, trapped in a frame or behind glass. Fixed, like

There were no cinemas in Mann's text, but voyeurism was central to the suggestion that the boy Tadzio was implicitly changed, if not corrupted, by the very process of being observed. Unce he became conscious of his admirer: Tadzio's posture started to bend toward performance. The emotional infrastructure in Love and Death on Long Island is more complicated, because Routie is already engaged in the act of performing. In one sense Giles' expression of his true feelings alerts Ronnie to reality just as it is

modern world. Giles promises to armchair, crystal decanters at his dedicate his life to his idol, to which Ronnie's reflex response is "Wow. I'm honoured". Giles must press on before the penny finally drops. In a moving and subtle piece of acting, Jason Priestley magically transforms his face - the evebrows twitch in an almost imperceptible spasm; the lips tremble and swell. It's the sight of reality penetrating the very

defences erected to keep it out. Love and Death on Long Island is a film of gentle comic collisions between art and life, desire and discretion, starchy academic language and those teen-magazines which consider "snoggable" an acceptable adjective. Kwietniowski creates some fine images of cultural friction. such as Giles flicking through Guns 'N' Roses CDs in a music store, or Ronnie who first drags Giles into the reclining in his splendid winged

elhow as he peruses his Ronnie scrapbook by lamplight.

The most pointed conflict is between Giles and the 20th century. John Hurt's crumpled face is as old and wise as the ocean. He looks like he has been around the world a thousand times, not as a tourist, but as a horseback rider's saddle. Seeing that face furrow in its attempts to comprehend video recorders or the bureaucracy of pizza voucher schemes makes you giggle with glee. Giles does finally adapt to technology but he isn't compromised by it. When he sends a fax, it takes the form of an unchecked outpouring which spews from the machine like the train on a wedding dress; he has imposed his own effusive personality on an appliance

which would seem impervious to

all suggestions of human identity When Hurt burts, you really know about it. (Who else could have conveved such sorrow through inches of latex in The Elephant Man?i But the actor is also very good at identifying the unsparing single-mind-

edness of obsession. When Audrey realises that Giles is playing her and Ronnie like chess pieces, she says grimly, "God, you're good". Yes, he is. In one long scene where Giles attempts to flatter Ronnie by constructing a precariously favourable comparison between Shakespeare and Hotpants College II, you can catch a cruel glint in Hurt's eyes. This is the gladiatorial

cunning with which intellectual

reasoning will manoeuvre itself

when there's a whiff of sex in the

air, it's the mind put to work for

ALSO SHOWING

Six Days, Seven Nights Ivan Reitman (12) E Kurt and Courtney Nick Broomfield (15) E Grease Randal Kleiser (PG)

Flying to nowhere with a craggy old fool

QUESTION: WHAT happens to the action hero who is too old and craggy to cling to the landing gear of a 747 any more? Answer: he remains true to the audience which has matured with him, and re-invents himself as a romantic lead, rolling around with women half his age instead of alligators and Nazis.

The latest actor to undergo this poignantly inelegant transformation is Harrison Ford, who appears as a boozy cargo pilot in Six Days, Seven Nights. As far back as 1981, screenwriters were introducing selfdeprecating references to his wind-beaten demeanour into the script. In Raiders of the Lost Ark, he memorably groaned "It's not the years that count, it's the mileage," a sentiment which he has greater cause to invoke in Sir Days. Seven Nights. The film throws Ford together with a magazine editor, played by sparky Anne Heche, who is holidaying in Makatea when she gets a call requesting her presence in Tahiti. Ford agrees to fly her

The director, Ivan Reitman,

has adopted a resolutely oldfashioned approach which stretches to implausible contrivances and crumb-burn special effects, and he doesn't balk at introducing teeth-gnashing pirates into the equation either. But this qualifies as gritty realism compared to the moment when Ford and Heche

crash into each other's arms. You might have laughed it off if Ford's presence hadn't necessitated some urgent cosmetic surgery by the writer, Michael Browning. In a scene which smacks of damage limitation. Heche tries to guess Ford's age. He whispers it, and her jaw drops. "You still look good," she assures him. "I still am good." comes the reply.

Even at his most relaxed. though, Ford is too cautious and studied to completely secure an audience's trust. His irritating young co-star David Schwimmer, of Friends, is no less ill at ease as Heche's fiancé, his presence calculated to lure a there, but a thunderstorm ma-

roons them on a remote island. otherwise stay at home reasoning, quite rightly, that nobody really needs The African Queen remade as a knockabout caper by the director of Ghostbusters.

There is a tragically pertinent lesson about the sacrifices that fame demands hidden somewhere in the new documentary Kurt and Courtney. But it would

Even at his most relaxed. Harrison Ford is too studied to completely secure an audience's trust

take a more intuitive film-maker than Nick Broomfield to coax it out. The story begins with the death of Kurt Cobain, rock hand Nirvana's frontman, who was expressing fears about the intrinsic conflict between integrity and celebrity long before he put a shotgun to his head in 1994. The picture hits its emotional

peak very quickly, when the director visits Cobain's aunt and hears recordings of the singer made when he was two. From there, Broomfield assembles reminiscences and conspiracy theories, finally channelling his energy into tracking down Courtney Love, Cobain's widow. who, in the process of filming. pressured many of the movie's financiers to pull out.

It isn't even Broomfield's intrusive on-screen presence which grates, or his habit of liltering the world through his bemused, faux-vaif persona. you've become grudgingly accustomed to these tendencies as his career has rumhled on With every film he makes. Broomfield seems to be retreating further into his own rigidly established world view. But Kurt and Courincy is a voyeuristic freak show, with various interested parties, each with a stake in the Cobain legend, paraded before us Courtney's snarling father who has already wrung two books

out of the tragedy; a private eye

who, in a distinct ethical lause.

posted his findings on the Internet. The film's fatal flaw is that Broomfield places himself above these characters. He can't see that he has become the maitre'd in this parasite's banquet.

I didn't warm to the garish musical Grease the first time around - the consensus at school was that it was girls' stuff, But one thing which it has in its favour 20 years on is that it hasn't dated; its 1950s setting has pickled the film. What fun there is to be had from a work defined by its lack of ambition comes from John Travolta's cocksure performance. Your children may he more entranced than you are. For them. there will be some mystery about what a "hickey from Kenickie" actually is, and the terlings stirred when Travolta writhes his way through "Greased Lightning" will, for the moment at least, remain rantalisingly opaque.

All films on general release



RYAN GILBEY Olivia Newton-John and John Travolta, still hopelessly devoted, in 'Grease'

rei iar mi Be

as

Gangsters behind the camera

Russia's mafiosi are bent on being the stars of their own movies. And they are killing the industry in the process. By Roger Clarke

met 52-year-old Pavel Chukhrai a few months ago in London, still glowing from the reception of his Oscar-nominated film The Thief in Hollawood. He then predicted that the worst of the catastrophic slump in Russian film-making was over, believing that Russian financial organisations were finally prepared to cough up hard cash for productions. But to be frank, the likes of Chukhrai will never be out of work. The son of Grigory Chukhrai, the legendary Soviet post-war director of such masterpieces as The Crones Are Flying (1957), Chukhrai is part of Russian film-making's aristocracy. It was Chukhrai Snr who was summoned personally by Krushchev to explain awarding a prize to Fellini's scandalous 81/2 in 1963. It was the same Chukhrai Sar who refused to sign the Soviet condemnation of Solzhenitsyn

The Thief, too, is creakily old-fashioned and knowingly retro in its Russian credentials. It plays to all the traditional strengths of neo-realist Russian cinema. with only a very small, but significant, revisionist twist. Chukhrai has in effect remade his father's The Ballad of n Soldier (1959) for a cynical, deracinated Russia where criminals run riot through a country too weak even to collect its own taxes.



The tale of a Russian con man just after the Second World War, masquerading as an officer in order to gain entry into bouses to commit robbery, is Dr Zhivago meets The Grifters. It's squarely about the cause of criminality in modern Russia, "I wanted to examine what it was in the youth of the people currently running Russia that has made them what they are," comments Chukhrai. As a man who has made a documentary on the extreme nationalist Vladimir Zhirinovsky - "He's a clown, a comedy actor but he's dangerous" - the political temperature of his country is a subject close to his heart.

However, Chukhrai's optimism about the projected good health of Russian filmmaking may be a little premature. As I write, a political storm is raging in Moscow over the privatisation of the vast Mosfilms studios, where The Thief was made (the "Russian Rupert Murdoch", Vladimir Gusinsky, has tust been blocked from acquiring the entire Mosfilm back catalogue by the Mayor of Moscow). Director and "Film Tsar", Nikita Michailkov, who has been busy accumulating power around himself, has cancelled the Moscow Film Festival for the first time in its 40 year history. and the rival Cinetaur Festival held yearly at Sochi ended in farce two weeks ago when a thuggish organiser barracked Jane Scott (producer of Shine) in ber hotel bedroom and subsequently refused to allow the jury onstage because they had not thought any of the eight Russian films worth a prize. There's even sentimental talk of the return of Goskino, the Stalinist committee method for centralising film production.



Pavel Chukhrai's 'The Thief in Hollywood', a study of the causes of criminality in modern Russia

It was in 1990, when anarcho-deregulation boomed, that the gangsters moved in on their country's once-proud film industry. Gangsters, like dictators, appear to feel a natural affinity with the movies and their make-believe world. Besides, the sheer quantity of film-related real estate spread over the whole of Russia was ripe for the picking. Cinemas were sold off as car lots and discos, and the distribution process was all but annihilated. Of the 400

feature films made in Russia in 1991, almost none were distributed. The result was nothing short of a catastrophe.

The mafia also found movies a handy way of laundering cash. They started demanding protection money from foreign film crews, driving them away, so that not even a British-style service industry for foreign movies developed. Then the mafiosi wanted movies for themselves and their molls. "The gangsters wanted to make

gangster movies, movies about their lives," says Vitaly Yerenkov, a Russian film distributor who lives in London, describing a scenario reminiscent of Bullets Over Broadway. "Then they started wanting their girlfriends cast, and finally they

wanted to direct the movies themselves." There were other consequences of this typically Russian free-for-all, typically Russian because it intertwines farce and tragedy in equal quantities. During the six

year hiatus that followed the 1991 meltdown in professional film-making, a whole generation of technicians and film-makers were simply never trained. Many older

technicians left for better jobs. But things move on. Now reasonably stable at approximately one eighth of its former size, the Russian film industry is at least daring to think about recovery. The Best Foreign Film nominations at the Os-

cars have long been the subject of ridicule.

But at least they kept the last glimmer of Russian film-making alive throughout the darkest hours of the Nineties. Almost every single recent release has been Oscar-nominated - Nikita Michalkov's Close To Eden in 1992, his Oscar-winning Burnt by the Sun in 1994, Sergei Bodrov's Prisoner of the Mountains in 1996 and finally Chukhrai's The Thief earlier this year.

No country, apart from America, has had its 20th century identity so wrapped around the early development of cinema. Cinema feeds both Russian and American national myths of struggle against adversity. It's no coincidence that Zhirinovsky has recently taken up acting in films. "The future of Russia and the Russian film industry are interconnected," pronounces Chukhrai with a flourish.

The truth is that the Russian film industry, like most things Russian, is a history of linked collapses that staggers on magnificently against all the odds. It has actually been in decline, apart from a few blips, since the late 1920s. During the worst excesses of Stalinism, only 15 films a year got made. And by the late Seventies, the hundreds of lightweight, domestically-oriented films being made resembled more Bollywood than Hollywood.

The film-makers themselves also blew

The gangsters went from wanting movies made about their lives to becoming directors and casting their own girlfriends

it. Before the maiia got anywhere near the film industry, the giddy freedoms of Glasnost had caused an execrable run of anti-Stalin films to be made that fairly drove the audiences out of the cinemas. When Boris Yeltsin talked of Russian communism being a "beautiful experiment" that failed, be could as well have been talking about the Soviet film legacy. For all its terrible shortcomings, it gave film-makers considerable support (Eisenstein found it very hard to adjust when filming in Mexico that he didn't have an army to call on . to work as free extras) and distributed their films to a vast audience - in the 1960s, 5 billion tickets a year.

"Art cinema will survive in Russia." Chukhrai told me, "only in a more commercial form." I'm not quite sure what he means either by "art cinema" or "survive", as both are relative terms. But for the moment. Russian movie-making remains on ject to the whims of a rudderless economy. Former Soviet republics like Armenia (despite that country once producing directors of the calibre of Sergei The Colour of Pomegranates Pradjanov) will probably never recover an indigenous film industry.

And until a flashy Wong Kar Wai of some unforeseen new wave turns up; or some newly-minted genius on the level of Tarkovsky, Russian cinema remains without a charismatic young auteur to give it a fresh face (Artur Aristakisyan is one name to watch). Chukhrai and Michailkov, for all their bonest film-making virtues, are not really the face of any seriously revitalised Russian film industry.

When Bowie played Bill Gates before his time

For Nic Roeg, the pleasure in making The Man Who Fell To Earth was in predicting the future. And nearly everything came true. By Geoffrey Macnab

AN ALIEN arrives on Earth in search of water for his drought-ravaged planet. That is the starting point for The Mnn Who Fell To Earth, Nicolas Roeg's brilliant but mystifying adaptation of Walter Tevis' cult scifi novel which has just been reissued

With his red hair, unnaturally white skin and delicate, androgynous features, Thomas Jerome Newton (as the alien is called) looks human. David Bowie plays him as a sort of boly innocent; an inter-planetary ingenu. It is an uncanny and moving performance, arguably Bowie's finest oo screen. You can not imagine anyone else in the role. Bowie, though, was not first choice. Roeg originally wanted Michael Crichton, the author of Jurassic Park, to play Newton. "I needed somebody who would feel slightly alien in himself as well as being a stranger in a strange land." he explains.

Crichton seemed to fit the hill. Not only was he a polymath, a fully qualified doctor who wrote books and directed movies, he also happened to be close to 7ft tall. As Roeg suggests, when you are that big you can not help but feel a bit of an outsider. Roeg broached the idea with him,

hut Crichton laughed it off. Only after Roeg saw Bowie per-

form "Cracked Actor" on TV, did he shift his focus to the chameleon-like singer instead. Roeg had already worked with Mick Jagger on Performance, the film he co-directed with Donald Cammell in 1970, and saw nothing incongruous about using a rock star again, "whatever the snobbism of the critics". He cast Candy Clark as the alien's girlfriend, the hotel clerk Mary-Lou. Oklahoma born and bred, Clark had

deed, much of the futuristic technology featured in The Mnn Who Fell To Earth now exists. Bowie's character is not all that far removed from Bill Gates - a tycoon who makes his fortune through software. Roeg features a camera which develops its own film. Back in 1976, this seemed far fetched, but within a few years people could buy their own. "Maybe Fuji saw the movie," Roeg laughs. Ask him about the satire at the ex-

David Bowie's character wasn't a reference to Howard Hughes, says Roeg, 'but it might have been interesting to have him play the part'

what Roeg describes as a "homely, earthy, small-town quality" which stood in stark contrast to Bowie.

The attraction of making a sci-fi movie. Roeg suggests, lay in the knowledge that everything he was depicting would come true sooner or later. "Our imagination is bound by experience - we can't think of anything which isn't within our knowledge." He points out that even the most outlandish Jules Verne or H G Wells fantasies always contain at least a grain of truth within them. In-

pense of the mass media in The Man Who Fell To Enrth and Roeg quickly clams up. No. the image of Bowie staring transfixed at a dozen differeot TV screens was not an oblique reference to Elvis Presley, goggleeved in Graceland. Nor was the alien's reclusiveness and hypochon-dria inteoded to echo the behaviour of the equally hermit-like Howard Hughes in his declining years. "But, now you say it, it might bave been rather interesting to have Howard Hughes play the part." he mutters.

One of the most moving and graceful momeots in the movie comes when Mary-Lou first meets the alien. Newton collapses in a hotel lift and she picks him up as if he is made of gossamer. (He has oo bones and weighs virtually oothing.)
"That's much more telling than any gadget in showing that the alien wasn't of our world. When you see a 5ft 11-tall man picked up hy a skinny girl of 5ft 6 and carried down the corridor, you realise there must be

something strange going on." Beneath the sci-fi trappings, Roeg acknowledges, his film can be read as a love story. Mary-Lou and Newton are one of cinema's most unlikely couples, but there is something strangely affecting about both the gentleness with which they treat one another and their mutual incomprehension. "It's about trying to communicate a feeling, to express yourself... 'Do you love me?' If it were a simple question, it wouldn't be asked daily hy millions of people. Trust is something very curious and very rare. Do you know anyone

you can totally trust?" says Roeg. There is an extraordinary moment halfway through in which Mary-Lou sees Newton glabrously naked without his wig or eyebrows, and is so shocked that she wets herself,



Despite sci-fi trappings, the relationship between the alien and Mary-Lou was a love story

going on?

"That's what people do when they laugh too much or get frightened they sometimes..." he casts around for a word, "evacuate themselves."

He compares the impact of the scene to one of his similarly climactic moments in Don't Look Now, when the mother (Julie Christie) learns her child has drowned and rips out a piece of her hair. "There was no oeed theo to see any more. It was true to life."

Watching The Mnn Who Fell To Enrth 20 years after its original release, it is bard not to be struck by how Roeg makes the Midwestern American landscapes look even more bizarre than the parched planet from which the alien has escaped. An early sequeoce shows

bearded drunk suddenly sticks his head out of a rocket ship, looking like a human jack-in-the-hox. "I didn't place him there. When we were filming, he jumped up and said 'What's

The earthlings don't know what to make of Bowie. They lock him up and carry out experiments on him. "It's part of human nature - suspicion and fear of anything that is different," Roeg sighs, wryly com-paring his plight as a film maker with that of the alien. He chortles as he recalls the reaction to his 1981 movie, Bad Timing, which touched on necrophilia (and was memorably described by a Rank bigwig as a sick film made by sick people for sick

Bowie wandering past a fun fair. A audiences".) "I thought people were going to like it hut I was wrong."

He does not like analysing his movies. Either they grab you or they do not. He sees no need to explain how a shot was achieved, why a sequence was edited a certain way or what influences have touched his work. Roeg hristles at the idea that a film like The Mnn Who Fell To Enrth could be explained in a sentence or two lts appeal, he implies, lies in its inscrutability. In other words, do not be embarrassed if you are haffled. That was the intention.

A restored, widescreen version of 'The Man Who Fell To Earth' is on release in Warner Brothers' 'Maverick Director' video series at £12.99

حكذا من الاحل

(TY)

Making a movie is tough. Especially if you're the wrong colour

James Mottram on the trouble facing Asian directors in Britain

YOU'RE A first time director You're not adapting an existing novel. You're Asian, so you're marginal. You want to do a foreign language film, that won't sell well on the international market. Raising the money, it kills you. Rajan Khosa took four years to gather money from six different countries for his film, Dance of the Wind. Despite being based in London since 1990, when he came over from Delhi to study film at the Royal College of Art, Britain was the last country to contribute to the meagre £700,000

His film, set in his native Delhi, is a contemporary, lyrical and symbolic examination of grief, centred on a singer who has been tutored in her art by her mother who has recently died. "Dance of the Wind is an art-house film. Europeaus would be more interested in something like that than British financiers," Khosa says. "Television wouldn't be readily interested, either It's not going to be a City of Joy. where everybody speaks English. I wanted to be authentic to the Indian classical music tradition. When you want to be true to the locale, it is not going to be a universal product." While only the most foolish would predict a box-office pay-day for such a film, Khosa's difficulty begs the question, how supportive is Britain of arty fare, and, more importantly, what chance do racial minorities have of their voice being beard on screen?

"There is no art-house audience in the UK. It's reducing day-by-day," says Khosa. "In France and Germany, the state supports distributors. There is an allocation of funds at policy level, which there is little of here." European countries, as Khosa points out, are more prone than Britain to offer pre-sales cash before the film is actually shot, to aid completion. France, in particular, ensures that all films made there are given a theatrical release, with television rights denied until this has happened. "The American system dominates here. Any money that is given is pro-mainstream. We are being compelled to do work that is

more accessible." Already playing four cities in Switzerland and six in Holland, Prasad's Brothers in Trouble, a Dance of the Wind is showing only in London's Renoir cinema. It would be unfounded to accuse the British film community of racism. Sheka Kapur, for example, the director of the critically lauded Bandit Queen. has just shot the regal biopic Elizabeth with Australian stars Cate Blanchett and Geoffrey Rush, while the white directors David Attwood and Stephen Frears tackled Asian subject matter in their films Wild West and My Beautiful Lounderette respectively. It would seem that there is, however, a commercial ten-



Rajan Khosa, above, returned to India for 'Dance of the Wind', the story of a classical singer played by Kitu Gidwani, left

the population. Shani Grewal, director of the Asian suburbanite sex comedy Guru in Seven, also released this month. would disagree. blaming the lack of screentime given to Asian film on the narrow vision of the film-makers themselves. -With something like Udayan very worthy film. I still don't think anyone outside the Asian community could've identified with it. It's full of missed opportunities."

He sees the reverse as no better. "All the British films in the past that have had Asian themes have had one or two elements that are Asian - the writer and the actors: the rest of the crew bave been English and white. But if those guys hadn't done it, no one else would have. Asians wouldn't. Asian theatre is much more progressive bere than its cinema or television. You can't just dency to overlook a large section of make them for the white middle

class or intellectual Asians." Wild West, the comic tale of a group of young Asians in London who form a Country and Western band, and Brothers in Trouble,

about the daily drudge faced by Pak-

There is no art-house audience in Britain. It's reducing day by day

istani immigrants in the Midlands in the 1980s, arrived some years ago. Apart from Hanif Kureishi, whose latest script, My Son the Funatic. was also directed by Udayan Prasad, only a handful of directors have depicted the Asian community in Britain over the past decade.

generation children of the original immigrants, setting out to examine and redefine the Asian experience. Few have managed to emulate Kurelshi's cross-over.

Grewol, whose lead character an artist slacker named Sanjay who spends the film trying to win a sexbased bet - is truly Westernised, and believes his cultural view is the one now prevalent in this country.

"I wanted to write a lead character who happened to be Indian, rather than it being about an Indian," says Grewal. "Kureishi did English Asians a big favour when he wrote My Beautiful Laundrette and Summy and Rosie Get Luid. These are overtly political, and I don't object to that. It opened many doors. But I wanted an apolitical lead who could have come from any origin, because that's how my life is. I don't know what the Asian culture ines, in its depiction of Sanjay's re- Dance of the Wind 24 July

Of those who have, most are second- is bere. I'm a Punjabi, my brother and sister are both married to English people. I do agree that even if you're a Hindu, you still bave an obligation to retain your own birthright. I can never be wholly English." Khosa, whose Donce of the Wind Is exactly this retention Grewal speaks of agrees: "The Britain I know is multi-cultural. I don't have a cultural confusion. My grounding was in the Indian oral tradition. It was very sophisticated and secure. I was not born bere as an Asian, being thought of as that. I feel

> Khosa's next project is a contemporary, as yet untitled, London-based Anglo-Asian love story. That he is making a film that should appeal like My Beautiful Laundrette, to a wider audience is doubtless a sound career move. Likewise Grewal's film exam-

very rooted to my tradition."

lationship with his black girlfriend. and his brother's marriage to a white woman, the displeasure felt by the older Asian generations at cultural integration. Rather than attacking race batred from whites, Asian film-makers are examining their own society.

The problem remains bow to sell the Asian experience to all cinema-goers, without betraying tor deleting) cultural beritage. Both Khosa and Grewal (who praises upand-coming director Suri Krish-namma and the Dublin-set Albert Finney vehicle A Mon of No Importance) remain positive. Asians making films about whites is a step forward. A greater stride might be in not marketing them as Asian films at all, but just another aspect of

'Guru in Seven' opens 10 July,

VIDEO WATCH

Mrs Brown (PG), Buena Vista (available to buy now) It's no real surprise that **BBC** Films were proved right in giving this heart-warming feature a full release last year - "The Bodyguard with kilts" is a great pitch to prise open the tightest of American wallets. But the Dench-Connolly final product thankfully bears little resemblance to the spluttering Costner-Houston prototype. In his immensely appeal-

ing portrait of the relationship between the bereaved Queen Victoria (Judi Dench) and her personal servantcum bouncer, John Brown (Billy Connolly), director John Madden avoids the "did they or didn't they?" factor - for reasons of dramatic integrity, you'd like to think, rather than monarchical deference. Below stairs at Balmoral and Osborne House on the Isle of Wight, they're as suspicious about the gillie's ever-longer horse-rides with the Queen as either Victoria's personal secretary (Geoffrey Palmer at his lugubrious best) or Prime Minister Disraeli (a vulpine Anthony Sher).

But it's the universal sense of betrayal by one of your own that Madden sets his sights on. His eye for the conflict between classbound duty and "passionate friendship" is brought into focus by Connolly's fullblooded Brown and Dench's emotionally fragile Victoria, and it's these two that keep you watching this old-fashioned love story.



Did they or didn't they? 'Mrs Brown' refuses to comment

Kissed (18), High Fliers (available to rent from next Wednesday) Necrophilia is always going to make for tricky love scenes but so arrestingly does director Lynne Stopewich address the singular passion of medical student Sandra Larson (Molly Parker), that any reservations about Sandra'a unique one-night stands

quickly fade away. As a young girl, Sandra finds herself obsessed with the dead animals that she comes across in the woods around her home, and an incident with a friend deli-

cately suggests the link between ber burgeoning awareness of mortality and ber sexual maturity.

Stopewich, however, is not naive enough to imply that a pulse is the last thing you want in an ideal partner, and when Sandra begins working in a funeral parlour, the complexities of ber love life are crystallised auccinctly. Mr Wallis (Jay Brazeau),

the parlour proprietor, is as matter of fact about death as his new assistant is An affair with a fellow

medical student further

complicates matters - Sandra appears more distressed by the taboo of virginity than her mortnary predilections - but throughout the film it's the austere intelligence with which the entire production approaches its subject that impresses.

Parker leads a fine set of

performances and, save for the morgue love scenes in which she bathes in a cold. stark light. Stopewich seems sympathetic to Sandra's uninspired view of the living world, cloaking it in elegiac shades of brown and

Know What You Did Last Summer (18), Entertainment in Video, available to rent from Monday A drunken quartet of high school graduates run a man down as they leave their home town's July 4th celebrations. Believing him dead, they throw him into the sea. When we next catch up with them the following summer, their guilty feelings have driven the girls to grow slandash with the make-up. while the boys have either taken poorly paid jobs or got into wearing pasty singlets. So this is not exactly Macbeth, then. Worse still, though, an unidentifiable fisherman starts threatening them wiz, the film's title. and wielding a nasty ice hook with messy conse-

Written as it is by Kevin Scream' Williamson, Jim Gillespie's stasher clearly wants to be seen as part of the recent vanguard of selfreferential horror flicks. Elements of The Fog. Salem's Lot and the Nightmare on Elm Street series all crop up in a derivative plot which nevertheless zips along. With Scream. however. Williamson seemed to realise that hip in-jokes were not enough to keep an audience interested and ensured that an acerbic wit and some real scares accompanied the irony. Here, though, the screenplay, the direction and the dialogue ultimately feel a little too close to the sort of mid-Eighties leaden gorefest the film is trying to rip off. MIKE HIGGINS



Johnny be (very) good

Mojo, Jez Butterworth's rock'n'roll gangster play, is going to the movies. Ryan Gilbey talks to the actor Hans Matheson about being strung up as Silver Johnny and, below, **James Mottram** meets co-star Ricky Tomlinson

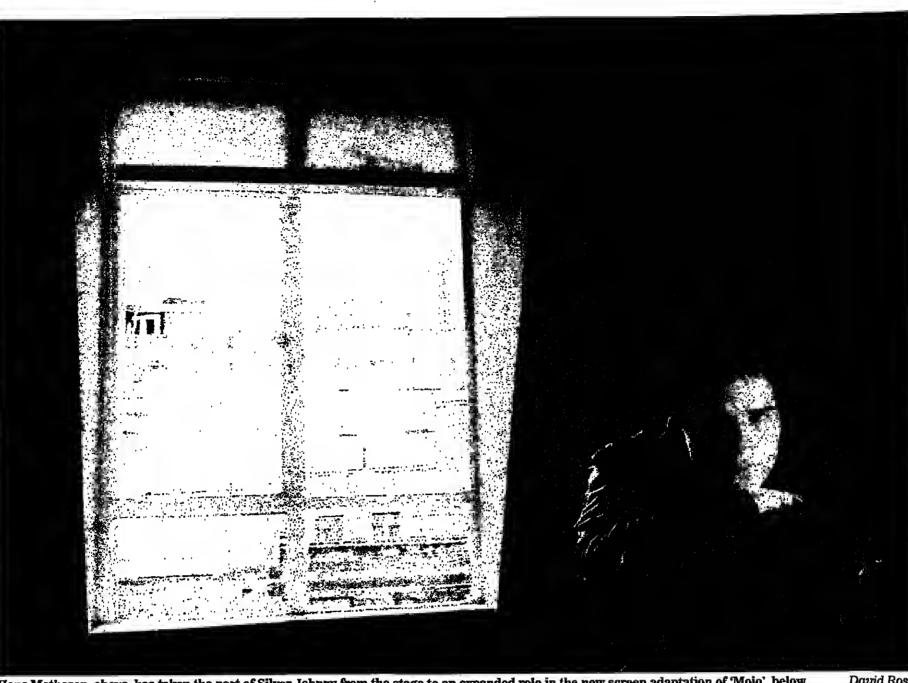
THE FIRST time I saw Hans Matheson was three years ago, when he was 19. He was suspended by his ankles a few inches above the stage at London's Royal Court theatre. That was for his small but pivotal role as the 1950s rock 'n' roller Silver Johnny in Mojo, a very sharp and funny play by his friend Jez Butterworth. It provided Hans's big break, though his happy memories are tinged with pain. "Six weeks of hanging upside down every night, and twice on Saturdays," he winces. "My back got spending £500 on osteopathy."

When I met Hans at the start of last year, while he was shooting the film of Mojo under Butterworth's direction, he struck me as colled and hrooding in that way that only people who desperately need to prove themselves can be. He did, however, allow himself a wry smile at the memory of a scene he had recently completed, in which he was being worshipped by 100 or so young women, decorum buckling beneath the weight of zeppelin-sized lihidos.

The scene called for Silver John-Hans stepped in front of the hormonecrazed extras and got in touch with his inner rock god. "I went with it. The music started up. I began unbuttoning my trousers, the girls were screaming - I've never felt a rush like it. The trousers came down, then they were waiting for my pants to drop."

their reaction shot. Then I dived right into the audience." How Iggy.

ing of *Mojo* and our second meeting a few months ago, he has established himself as the discerning director's that extra dash of troubled intensity. In this year's Stella Does Tricks, he was savage and vulnerable as a



completely buggered. I ended up Hans Matheson, above, has taken the part of Silver Johnny from the stage to an expanded role in the new screen adaptation of 'Mojo', below

lease this year: the comedy Still that famously elliptical dialogue. Crazy, in which he tours with an old punk band featuring Billy Connolly and Jimmy Nail; and the song-free Les Miserables, where he steals Claire Danes' heart.

Jez and I had a long chat and at some point I said 'If I don't make it I'm gonna kill myself'... I was a lost soul. Still am really

But it's his fragile performance

in Mojo, released next week, which Well? "Yeah, I did it. But only on really impresses. The role of Johnny has been expanded, and now Hans gets to play a highly charged Anyway nice work if you can get it. scene in which he shares a sofa And he can. Between the shoot- with Harold Pinter, who appears as a gangland boss. "That was one of my clangers," Hans says. "I asked him if he'd written anything latechoice for those roles which demand ly. I could see Jez smirking in the for breaking a kid's nose with a Coke time, me and the hand were rehearsing when Pinter hursts in, desperate junkie; in his dazed eyes, rolls up his shirtsleeves and shouts and a black leather jacket which he you could see time running out. He 'Oi! Keep the fucking noise down! doesn't remove throughout the two

Given Hans's dedication to his craft, it's ironic that he rather drift-

ed into acting, although with his background, he was unlikely to end up as a security guard at Kwik Save. He was born in the Outer Hehrides, to "wild-child hippies" who were never in one place for very long. The "address" section of his hirth certificate reads "The Caravan". His father was "a potato farmer or something" who somehow ended up being a roadie for Patti Smith, a fact still makes Hans go gog eyed with awe. He didn't get to see his dad much once Patti entered the picture, though he cherishes memories of him returning home lugging dustbin bags hulging with toys. His parents were supportive even as he entered an especially anti-social adolescence. He and some friends were done for hreaking into a drinks factory. "We were only after fizzy pop!" he exclaims. I suggest he changes that minor detail to achieve notoriety. "You're right," he agrees. "It was vodka. And we got chased for two hours." That's the idea.

He was also expelled from school corner." He shudders. "Another can. "I was a wild child," he smiles, looking not very wild at all. He wears battered, rusty leather boots, has two more films lined up for re- I've got a fucking headache!" Ah, hours I'm with him, so I suppose he just don't enjoy the vibes, I love a Soho gangsters clambering to ex-



could be hrusque and arrogant if he wanted to. "I isolated myself for years," he remembers. "I just lived in a shed at the bottom of my parents' garden and buried myself in happier plunging into his work only while he's on set. "You have to be wary of acting in situations where you should be yourself. A lot of actors feel the need to act in real life, through drugs or whatever. I've done all that in the past. I've done

glass of red wine, though." He also has a cracking recipe for honey

roast salmon.

When acting did call it wasn't exactly a moment of epiphany. "I went my acting." But these days he is to drama school hoping for personal growth and not much else," he says. "I used to watch Gary Oldman or Gerard Depardieu and think, 'I'll never be that good.' But now I reason that just as I couldn't do Cyrano de Bergerac, Depardieu wouldn't be much cop as Silver Johnny." most things. I couldn't go back to True enough, though it might be fun that now." He doesn't even fancy to see him try given that young clubs any more. "I wish I could. I Johnny causes a war among the

ercise considerably more than just agents' rights over his pale body. Can't you picture Depardieu in the glittery trousers, wiggling his hips? Oh well, maybe in the sequel.

It clearly still means a lot to Hans that the part was written especially for him by Butterworth, who he met while filming the latter's TV play Christmas. Five years on, they remain close friends; Hans treasures a copy of the play on which Butterworth has scribbled, "To Hans - my very own Harvey Keitel."

In an intriguing cross-pollination of actor and character. Hans's state of mind during the stage production of Mojo has helped shape Silver Johnny in the movie. "While we were doing the play, I turned 20, and got very melancholy," he recalls, "I was in my dressing room and all the boys knew it was my hirthday so they burst in, naked, waving a bottle of champagne around. Then they noticed me crying in the corner. It was so funny hearing them go 'Oh ... um... OK' and then seeing all these

naked hums waddle off. "Jez and I had a long chat and at some point I said 'If I don't make it soon, I'm gonna kill myself.' It was an intimate conversation, so it felt strange when I saw that line in the screenplay. I was a lost soul. Still am really. I always seem to be searching for something, without ever re-

RUSHES MIKE HIGGINS

THE REHABILITATION (as some might see it) of Ice-T is complete. The rap star, who has his long film career to thank for his mainstream standing, will star alongside Gary Busey and Miranda Richardson in a children's movie, Jacob Two Two Meets the Hooded Fang. Filming began in Toronto last month, with Ice-T nicely cast against type as a singing judge who sends six-year-old Jacob Two Two to Slimers Island Children's Prison for being cheeky to an adult.

AFTER ASSERTING that he wants to concentrate more on producing and directing than acting, Sean Penn isn't wasting any time proving he can walk the talk. The actor is set to appear in Woody Allen's next project but he's already marshalling names for his subsequent project, producing a biopic of Geronimo Pratt. former Black Panthers defence minister.

Marion Brando (below). who knows Pratt, is set to co-produce and the directing services of Eriq La Salle (ER's Dr Benton) have also been secured. While acknowledging the importance of the militant movement to the hlack communities of 1960s America, La Salle admitted in Variety that the Panthers "were no angels either". Production is tentatively scheduled to begin next April.

ALL THAT her warmly received roles In Grosse Point Blank and Good Will Hunting appear to have won Minnie Driver is much gossip column speculation about her love life. Nice to see she's back in husiness, then. Two Drivers, the production company that the actress set up with her sister Kate, has just wrapped At Sachem Farm, starring Driver, Nigel Hawthorne and Rufus Sewell. Kate Driver will also coproduce the forthcoming Glamour Girls, in which Minnie plays a working class woman undergoes a makeover to convince her colleagues on a snooty fashion mag that she's

A fanfare for the common man

A NATURAL successor to the Al- down and coming back. That's bert Finney of Saturday Night and Sunday Morning, Ricky Tomlinson - with his characteristic thick, black specs and weather-heaten face - has been the iconic representation of the British working class for nearly two decades. His part in Brookside, during its fledgling period, along with work for Ken Loach and Alan Bleasdale. has ensured him a place in screen folklore, carving the way for actors like Robert Cariyle (with whom he worked on Loach's Riff Roff) to champion the cause.

He features in two films this month, both true to his roots - Jez Butterworth's claustrophobic version of his own stage play Mojo and Wolfgang Becker's bleak. Berlin-set diatribe on existence Life Is All You Get, a role that required him to speak German. In the 1950s-set Mojn. Tomlinson is Ezra, the owner of a Soho bar and a man under the spell of Harold Pinter's boodlum-cum-record producer. Becker's film has Tomlinson as Buddy, an unemployed factory worker and, coincidentally a 1950s throwback.

"I remember the era of Mojo fondly" Tomlinson said. "I was just a young buck then, so I actually got the girls. I played the banjo on the social club circuit. That was my game. Life Is All You Get was different. To me it was about relationships: people getting knocked

probably the story of my life," he notes. Tomlinson, who modestly calls his past "interesting", speaks in his Scouse accent on topics as diverse as the decline of Liverpool as a city, to the dockers' strike, to why Coronotion Street is better than Brookside.

A fervent union man all his life. Tomlinson is one of life's carers. Convicted in 1972, along with his friend Des Warren, for picketing in Shrewsbury during the national builders' strike, Tomlinson was given two years, thanks to an obscure 19th-century Conspiracy Act which has since heen repealed. "We were charged, originally, with stopping people from doing their lawful work. The most we could've got was three months. So they charged us with conspiracy. With that, you can get life," he says. But Tomlinson saw his protest as valid

"Someone gets killed every day in the building industry. You never see the bosses screaming about it, but we did. Back then, guys in the trade couldn't go to the toilet: a) because there was no toilet, and b) because they weren't allowed to stop (work). There were no first aid facilities. They had to work in the rain. That's what we were fighting

against. Money was secondary." Imprisoned in Stafford jail, he



'Someone gets killed every day in the building industry. That's what we were fighting against. Money was secondary'

Refusing to work or wear cinthes, and using his cell as a toilet, he even organised 600 inmates to strike over meals.

Upon release in 1975, not surprisingly, he was hlacklisted in the building trade and turned his hand to stand-up comedy. An Eqinty card was acquired, and work as a TV extra was gained, despite storming out of his first disastrous quickly gained a reputation, and audition for LWT, only to go meek-

"I'm probably the worst actor borough [by Jimmy McGovern]. in the world for knowing the business," be says. "After I'd done to know very well, had two sons United Kingdom, Roland [Joffe, the same age as mine. One died the director] was having a birth- and one was traumatised. So day party in a place called Groucho's. And Robert De Niro was there, and he seemed so lonely. I didn't know who he was: I asked if he was an actor. Thank Christ David Puttnam walked in between us."

Such charming naiveté is integral to Tomlinson. Born in Anfield, Liverpool, he still lives in the shadow of Goodison Park, Everton's ground. His father was a baker for 27 years and Tomlinsoo was brought up steeped in the work ethic, eschewing a career as a writer by opting for a plastering course in his youth.

His TV roles - typically the working class anti-hero - reflect this. Parts in Roughnecks and Cracker aside, Tomlinson's career could be taken as a controversial political statement: Bobby Grant, Brookside's trade union activist: Larry, the builder in Ken Loach's Riff Raff. as well as an unemployed Mancunian in Raining Stones; the doctor in Alan Bleasdale's Boys from the Blackstuff. and a significant role in Lesley Woodhead's Strike are all ciphers for his staunch socialist views.

"My background has helped me play the parts," he says, "but was put in solitary confinement. ly back in and ask for his train fare. my biggest challenge was Hills-

24 0

John Glover, who I played and got there was something I had to cling on to. There was one scene where I had to identify the body. I just thought, that could've been one of my lads."

Working with writer Kay Mellor on the second series of the football drama Playing the Field, Tomlinson, nearing 60, has no intention of reducing his workload. He is due to be seen in his first sitcom in the autumn, The Royle Family, which reunites him with his Brookside wife, Sue Johnstone. "I just play myself," he says, "always worrying about the leccy bill and who's been on the phone for too lnng."

While he bopes to pursue comedy further, a more immediate prospect is the chance to feature in a Harrisoo Ford film, an as vet untitled political thriller. "I'd like a crack at Hollywood," he says. "It's like being a boxer. Everyone wants a shot at the world title."

We walk out of the donr, still chatting as my allotted time elapses. "Let's go, kid. We've put the world to rights," says Tomlinson. It feels like it.

'Mojo' opens next Friday. 'Life Is All You Get opens 17 July JAMES MOTTRAM

THE CHARTS

refined

enough to

work there.

Bank that he was a server

US BOX OFFICE

	META-2 IVVINO2	TOTAL TAXINGS
2629	\$41,604,418	\$41,604,418
2888	\$37,216,746	\$38,373,489
2911	\$18,160,527	\$90,989,886
2579	\$15,892,351	539.557.269
2755	\$10.852,206	\$49,964,447
1987	\$6.819,729	\$19,031,373
1876	\$5,403,822	\$46,494,035
2337		\$130.930.508
1852		\$64.646.657
1972	53.819.553	\$134.186.764
	2888 2911 2579 2755 1987 1876 2337 1852	2888 \$37,216,746 2911 \$18,160,\$27 2579 \$15,892,351 2755 \$10,852,206 1987 \$6,819,729 1876 \$5,403,822 2337 \$4,704,162 1852 \$4,158,886

UK BOX OFFICE

ш	TITLE	SCREENS	WEER'S TAAINGS	TOTAL TAKINGS	
T	City of Angels	294	£1.738.994	£1.738.994	
2	The Wedding Singer	274	£1.559.433	£950.874	
3	Sliding Doors	260	£593,559	£10,074,391	
4	Deep Impact	262	£413,149	£9,223,543	
5	The Exorcist	31	£224,898	£224.898	
6	Titanic	153	£163.637	£68.094.175	
′	The General	80	£155.639	£1.295,866	
8	Wishmaster	137	£129,307	£1,158,966	
9	Scream 2 Red Corner	133	£124.949	£7.779,129	
10	keu Corner	111	£73,476	£544,028	

FRANCE BOX OFFICE

		O-1 CD	
,	TITLE The Dinner Game	SCREENS WEEA'S TAAIN	
<u> </u>		538 F6,428.670	F216,321,222
1 5	Taxi	480 F4.583.682	F149 333 003
3	Marvin's Room	294 F3.250.146	F8.877.270
4	Deep Impact	399 F2.774,880	F32.933.352
5	What I Did For Love	146 F2.666.166	
6	Le Cione	224 F2.220.444	
7	Wishmaster	<u></u>	
8	Kundun		F4.066,236
9	Red Corner	130 F1,297,692	F12.311.640
10		158 F1,180.380	F8.006,112
10	JIIUUGIIK FISH	70 F1,170,354	F3.1S1.374

حبكذا من الاجل

RUSHES

STATE MENABLE Me Market 182 See I & copen Who have Marian Land PROPERTY OF Blockweiter ! MARKET STATE THE PARTY OF THE P

MOE bream MORE THE Case Service The state of the s STATE OF THE PARTY New to Silver Calling 1 tobag cheese to the same

APTER ASSESSMENT

A STATE OF THE STA

MARKET OF STATE OF describer !! Seen Penn THE PERSON NAMED IN the late and to open a A THE STREET Te arracy manage for Angest promise woer B. THE PROPERTY OF Marion Property the known in product Freetone . C.

the sisc --The action in the second A CONTRACTOR America and a second the Paris A STATE OF THE PARTY OF

The Salle Thirty when y

THAT ! The second March 15.

All Blackers Statement Printer Market ---* The second second

Baker Street

Adrian Lyne's remains of Kubrick's stylish Nabokov adaptation lacks spirit and adventure. West End:

NEW FILMS

PONETTE (PG) Director: Jacques Doillon Starring: Victoire Thivisol (subtitles) Ponette is a precociously intelligent four-year-old girl whose mother dies in a car accident. While tenderly photographed, the film has nothing very sophisticated to say about grief or childhood. West

JOURNEY TO THE BEGINNING OF THE WORLD (U) Director: Manoel de Oliveira Starring: Marcello Mastrolanni, Jean-Yves

End: Curzon Mayfair, Metro

Gautier, Leonor Silveira (subtitles) Featuring Marcello Mastroianni's final performance, this picture's lament that "the mind can be fine, but the wrapping deteriorates" doesn't apply to the man himself. His disposition, flecked with both mischief and weariness, is unchanged, but the film, by the 90-year-old film-maker Manoel de Oliveira, is a grave disappointment. West End: Renoir

THE OBJECT OF MY AFFECTION (15) Director: Nicholas Hytner

Starring: Jennifer Aniston, Paul Rudd Romantic comedy in which Paul Rudd confounds his flatmate Jennifer Aniston's dreams of wedding vows and joint burial plots by turning out to be gay. The film is like a primer for viewers who don't think they know what makes gay people tick, and though it can be very funny and charming, it has all the subtlety of a party political broadcast. West End: ABC Tottenham Court Road, Odeon Camden

Town, Odeon Kensington, Odeon Marble Arch.

Odeon West End, Phoenix Cinema, Ritzy Cinema,

Screen on Baker Street, Screen on the Hill, UCI

Whiteleys, Virgin Chelsea GOING ALL THE WAY (15) Director: Mark Pellington Jeremy Davies, Ben Affleck, Amy Locane,

Rachel Weisz, Rose McGowan An occasionally moving rites-of-passage drama with committed performances from Jeremy Davies and Ben Affleck as two soldier buddles returning to their bome town. West End: ABC Piccadilly

PALMETTO (15)

Director: Volker Schlöndorff Starring: Woody Harrelson, Elisabeth Shue Each week seems to see the release of yet another ironic, modern film noir, the latest edition to the genre being Palmetto, directed by Volker Schlöndorff (The Tin Drum), but badly missing the wit and precisioo of John Dahl, Harry Barber (Woody Harrelson) is the ex-writer and ex-con who gets mixed up with a pair of duplicitous women. West End: UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

MUMIC (15)

Director: Guillermn Del Toro

Starring: Mira Sorvino, Jeremy Northam, Josh Brolin Ingenious science-fiction horror fable starring Mira Sorvino as a doctor who inadvertently creates a breed of cockroach which can assume human form. West End: Elephant & Castle Coronet. Hammersmith Virgin, Odeon Camden Town, Odeon Marble Arch, UCI Whiteleys, Virgin Chelsea. Virgin Trocadero, Warner Village West End

GERLS' MIGHT (15) Director: Nick Human

Starring: Julie Walters, Brenda Blethyn. Kris Kristofferson

Shameless tearjerker with Brenda Blethyn as a cancer-suffering bingo winner who jets off to Las Vegas for a last-chance holiday with her sister-inlaw Gulie WaltersI and meets a wrinkled rodeo-rider (Kris Kristofferson). Initially bubbly, the picture soon becomes grossly manipulative. West End: Barbican Screen, UCI Whiteleys, Virgin Fulham Road, Virain Haumarket, Warner Village West End

THE WAR AT HOME (18) Director: Emilio Estevez

Starring: Emilio Estevez, Martin Sheen, Kathy Bates Adapted from James Duff's play, Homefront, The War at Home is about a traumatised Vietnam veteran returning home to his traditional family. West End: Plaza

Ryan Gilbey

GENERAL RELEASE

AFTERGLOW (15)

Two couples swap partners and wry aphorisms in this urbane romantic comedy. West End: Richmond Filmhouse

THE APOSTLE (12)

Director Robert Duvali plunges into his role in a manner that is is both terrifying and entrancing. West End: Clapham Picture House, Empire Leicester Square

THE BIG LEBOWSKI (18)

See The Independent Recommends West End: ABC Panton Street, Odeon Camden Town, Virgin Fulham Road, Warner Village West

THE BIG SWAP (18)

A drab, unconvincing and preachy drama about partner-swapping. West End. Plaza

CITY OF ANGELS (12)

Nicolas Cage plays an angel puzzling over whether or oot to exchange his divinity for domestic bliss with a mortal woman (Meg Ryan). West End: ABC Baker St, ABC Tottenham Court Rd, Barbican Screen, Clapham Picture House, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Haymarket, Warner Village West End

DARK CITY(15)

Alex Proyas returns with another over-the-top urban nightmare, starring Rufus Sewell, William Hurt, Kiefer Sutherland and Richard O'Brien. West End: Odeon Camden Town, Virgin Trocadero, Warner Village West End

DREAM WITH THE FISHES (18)

Take a suicidal loser preparing to throw himself off a bridge. Add a junkie with a month to live and give them a few months oo the road together before an inevitable tearful farewell. Serve with a kick-bag at the ready. Perhaps it's the realisation that Dream with the Fishes could so easily have been a nightmare, that makes its success seem refreshing and deserved. West End: Metro

THE GIRL WITH BRAINS IN HER FEET (15) Jaunty take on the rites-of-passage genre, set in Leicester in the 1970s. The lively script is complimented by the sparkling performance of Joanna Ward as the film's heroine. West End: Rio Cinema

HAPPY TOGETHER (15)

Giddy tour of urban life, structured around the violently umpredictable romance between two men who arrive in Argentina from Hong Kong. West End: ABC Swiss Centre, ICA Cinema

JACKIE BROWN (15) Quentin Tarantino's movie's main focus is the desperation of its characters to make something of their lives before its too late. West End: Ploza

JUNK MAIL (15)

This Norwegian black comedy's portrayal of the Oslo postal service is defamatory at best. Though its mixture of genres isn't entirely successful, Junk Mail has enough originality to see it through. West End: Ritzy Cinema

THE LAST TIME I COMMITTED SUICIDE (15) A mannered and vacuous dip into the life of the Beat inspiration Neal Cassady, played by Thomas Jane. There's lots of fast cutting and theatrical ighting, but the film just amounts to the same old seat cliches: blue smoke, white vests and black coffee, masan. West End: ABC Piccodilly

LIVE FLESH (18) A novel by Ruth Rendell is the origin of Pedro Almodovar's most accomplished film to date. West End: ABC Shaftesbury Avenue, Gate Notting Hill, Curzon Minema, Odeon Camden Town, Richmond Filmhouse, Ritzy Cinema, Screen on

Warner Village West End

MOUSEHUNT (PG)

Bleak comedy starring Nathan Lane and Lee Evans as squabbling penniless brothers whose plans to sell a house are confounded by a belligerent mouse, West End: Barbican Screen, Rio Cinema, UCI Whiteleys, Virgin Trocadero

MY SON THE FANATIC (15)

Hanif Kureshi establishes an oppositioo between an agreeable Pakistani taxi driver and his son, who has his sights set on becoming a fundamentalist Muslim. West End: ABC Swiss Centre

POINT BLANK (18)

Re-release of John Boorman's chilling existential thriller starring Lee Marvin. West End: Gate Notting Hill, Ritzy Cinema, Screen on the Green

RED CORNER (15)

piece of anti-Chinese propaganda. West End: Odeon Marble Arch, Plaza, UCI Whiteleys

THE REPLACEMENT KILLERS (18) Executive-produced by Hong Koog actioo

director John Woo, this is an attempt to launch the American career of his favourite star, Chow Yun-Fat. West End: Virgin Trocadero

Politically inept war film set during the Bosnian conflict. Dennis Quaid stars as a man who loses his family in a Paris bomb blast and then avenges their deaths by gunning down a row of Muslims at prayer before becoming a hired killer. West End: Virgin Haymarket

SCREAM 2 (1B)

Wes Craven's Scream 2 is that genuine rarity: a sequel that's smarter than its predecessor, but infinitely less satisfying. West End: Odeon Camden Town, Virgin Trocadero, Warner Village West End

SLIDING DOORS (15)

Romantic comedy in which its heroine, Gwyneth Paltrow is sent off into two separate realities at the same time, with two different suitors. West End: ABC Baker Street, ABC Shaftesbury Avenue, Empire Leicester Square, Hammersmith Virgin, Screen on the Green, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

SOUL FOOD (15)

A black versioo of Parenthood, with all the attendant moralising, sentimentality and studied eccentricity which that implies. West End: Clapham Picture House, Ritzy Cinema. Virgin

STAR KID (PG)

Children's adventure about a young boy who's called upon to save the universe. What it lacks in budget it makes up for in imagination. West End: Hammersmith Virgin. UCI Whiteleys, Virgin Trocadero

STIFF UPPER LIPS (15)

Spoof of the Merchant/Ivory movies from one of the talents responsible for Leon the Pig Farmer. West End: Plaza, Virain Chelsea

THE TASTE OF CHERRY (PG)

The joint winner of last year's Palme d'Or has taken a year to get a release over here, and it's oot hard to see why. But, thanks to highly naturalistic performances, it's a hypnotic and ultimately moving experience. West End: Renoir

Rose (Kate Winslet) is about to marry into obscene wealth, but has deserted her fiance at the last minute in favour of Jack (Leonardo DiCaprio), a scruffy ragamuffin from the wrong side of the tracks. West End: Phoenix Cinema Cinema

THE WEDDING SINGER (12)

Dumb but winning comedy about a wedding singer (Adam Sandler) who falls for a waitress (Drew Barrymore), only to find that she's engaged to someone else West End: ABC Baker Street, ABC Tottenham Court Road, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Marble Arch, Odeon West End. Ritzy Cinema, UCI Whiteleys, Virgin Chelsea

THE INDEPENDENT RECOMMENDS



Film Ryan Gilbey

ANY SADISTS out there may develop ambitions to enter the costumedesign trade after seeing what the cast of The Ice Storm is forced to wear. Shirts with loog, stiff collars that could cut a crusty loaf, tanktops bearing a migraine-inducing pattern that suggests the static oo a brokeo TV set; anything which has a splash of rusty mustard. For some. Ang Lee's film will be more

like a borror movie than the painfully sad character study that it actually is. A lyrical portrait of dysfunctional families adrift in the 1970s, it boasts a perfect cast: Joan Allen, Sigourney Weaver (above) and Kevin Kline. And Christina Ricci playing a love scene in a Nixon mask. NFT1. South Bank Centre, London SE1 10171-928 32321 6.20pm The Big Lebowski continues to baffle and delight, A sublime performance from Jeff Bridges as an LA drop-oul mixed up in a kidnapping plot provides ooe of its numerous pleasures. On general release

حبكنا من الاجل

Theatre Dominic Cavendish

THE LUCY BAILEY-directed As You Like It, starring Anastasia Hille (below) as the gamine Rosalind, pays boisterous attention to the lighter side of Shakespeare's gender-blurring comedy. What it lacks in shading, it makes up for with a combination of rough-and-tumble actioo and unsullied diction that draws the audience in and teaves it with a warm glow inside - you're still advised to wrap up. though, Shakespeare's Globe, London SE1

Chris Sykes, the TV playwright responsible for The Gentle Sex, is reviving the comedy he scripted three years agn based on the turbuleot life of Sir Walter Raleigh. The Great Lucifer IJames Γs witty nickname for Raleigh) finds the courtier facing the final curtain, following a disastrous expedition lo Guiana. It packed out the Fire Station last time, and, verily, 'twill again. The Old Fire Station, Oxford (01865 794494) 2.30pm/7,30pm



Literature Judith Palmer

COLOSSUS OF the poetry world, Les Murray (right), visits from Australia to read from his verse novel, Fredy Neptune. This masterpiece of vivid, earthy vernacular takes tragic-strongman hero Fredy oo a violent, fly-blown journey from the First World War to Hollywood; dodging kilties, boojums and brain-burn oo lightning-paced adventures. No wonder Fredy is "so oervous I'm brewing and letting gas like a great beer bottle". Open University Common Room, Walton



Hall, Brick Hill Street (V10), Milton Keynes (01908 317535) 8pm Ivor Cutier recounts absurdist tales and oblique philosophical musings about flatulent ostriches and deranged Gorbals grandmas, accompanied by the baneful drone of his pedal-driven harmonium. Maintaining the melancholic deadpan delivery is often a struggle for the 75-year-old poet. who routinely coocertinas into a heap of giggles at the contemplation of his own bizarre imagination.

Queen Elizabeth Hall, London SE1(0171-960 4242) 7.30pm

Classical Music Duncan Hadfield

THE LATE Bertold Goldschmidt (right) worked with Deryck Cooke oo the performing versioo of Mahler's 10th Symphony; so the Adagio of Mahler 10 and the Lyric Symphony of Zemlinsky (whom Goldschmidt knew) aptly frame his own Partita in a Trinity College of Music Symphony Orchestra concert. The neo-classical Portito was thought to be lost, but came to light in 1994. This is its first performance since 1929. St John's. Smith Square, London SW1 10171-222 1061 | 7.30pm

A spectacular liturgical reconstruction takes place at the Warwick and Learnington Festival when the Gabriell Consort and Players, directed

by Paul McCreesh, recreate High Mass from the Basilica of St Mark's in Venice as it may have been beard 400 years ago. Cipriano de Rore's sereoe setting of the mass is offset by brass-consort musics by Giovanni Gabrieli. St Peter's Church, Learnington Spa (01926 496277) 7.45pm

CINEMA WEST END

(0171-401 9919) 7.30pm

ABC BAKER STREET (0171-935 9772) → Baker Street City

Of Angels 1 15pm 3 40pm 6 05pm, 8 30pm Sliding Doors 1,20pm, 3 40pm, 8,40pm The Wedding Singer ō 10pm **ABC PANTON STREET** (0171-930 0631) → Proceedilly Circus As Good As It Gets 2pm, 5pm, 6pm The

Big Lebowski 1.15pm 3 40pm 6 05pm 8 30pm Citizen Kane 2 40pm 5.40pm 3 20pm Good Will Hunting 2 10pm 5 15pm, 8 10pm

ABC PICCADILLY 0171-437 3561 ↔ Piccadilly Circus Going All The Way 1,20pm 3 40pm, čom. 6,30pm The Last Time I Committed Suicide 1,35pm 3 50pm. 6 10cm, 8 45pm

Richard Gere's very public pro-Tibet stance must | ABC SHAFTESBURY AVENUE

Square Tottenham Court Road Live Flesh .10pm 3 35pm, 6pm, 8 25pm Stiding Ocors 1.30pm 3.55pm 6.20pm

ABC SWISS CENTRE (0171-439 4470) ↔ Leicester Square/Procadilly

Deconstructing Harry 1.10pm 3.20pm 5 10pm 8 40om Happy Togelher 5.20nm Kundun 1.10nm 3.45nm 8.20pm Martha - Meet Frank, Daniel & Laurence 3 10pm 7 10pm 9 10pm My Son The Facatic 1 10pm 5 10pm Shall We Dance? 1 10pm 3 15pm 6pm. 8 40cm

ABC TOTTENHAM COURT

(0171-636-6148) O Tottenham Court Road City Of Angels 1 15pm : 55pm 6.35pm, 9 15om The Object Of My Affection 1.25pm, 4.05pm, 6.45pm 9 20pm The Wedding Singer 1 50pm 4 20pm, 6 50pm 9 25pm

BARBICAN SCREEN 1-382 7000) Moorgate Barbican

City Of Angels 6.15pm Girls' Night 6.15pm 8 40pm Love And Death Dn Long Island 8 15pm (- Talk with John Hurt and Richard Kwietniowski) CHELSEA CINEMA

(0171-351 3742) ◆ Sloane Square Washington Square 1.10pm 3 40pm 6 10pm, 8.40pm

CLAPHAM PICTURE HOUSE

The Apostle 2 45pm 5.45pm 8 45pm City Of Angels 2pm 4 30pm 7pm 9 30pm Soul Food 1 30pm 4pm 6.30pm, 9.15**p**m **CURZON MAYFAIR**

(0171-369 1720) ◆ Green Park Ponette 1 05pm, 3.35pm | 6.05pm, 8 35pm | -Short Stone Tears)

ELEPHANT & CASTLE CORONET

(0171-703 4968) ← Elephani & Casile

Mimic 3.40pm 5.55pm 8.30pm The

Wedding Singer 4pm 6.10pm \$ 50pm

Wishmaster 3.30pm 6 15pm 8 45pm EMPIRE LEICESTER

SQUARE (0171-437-1234) ← Leicester Square The Apostle 3pm, 5.45pm, 8.30pm Oeep Impact 3.10pm, 5 50pm, 8 30pm Silding Ocors 3 20pm, 5 40pm 8pm

(0171-727 4043) O Nothing Hill Gate

GATE NOTTING HILL

Live Flesh 6 40pm Point Blank 1 55nm 4 15pm 8 55pm METRO

Flesh 3om

(0171-437 0757) ↔ Piccudilly Circus/Lercester Square Dream With The Fishes 3cm 5cm 7cm 9cm Ponette 2pm 4 15pm 6 30pm, 8 45pm

(0171-369 1723) ← Knightsbridge Live

NOTTING HELL CORONET (0171-727 6705) 👄 Notting Hill Gale City Of Angels 3pm, 6pm, 8,40pm

CURZON MINEMA

ODEON CAMPEN TOWN (0181-315 4229) ← Camden Town The Big Lebowski 12 15pm, 5 50pm City Of

Angels 12 50pm, 3 30pm, 6 10pm, 8 45pm Live Flesh 2.55pm, 8 30pm Mimic 12 20pm, 3 20pm, 5 55pm, 9 10pm The Object Of My Affection 1 15pm, 3 45pm, 6.25pm, 9pm The Wedding Singer 12noon, 2,20pm, 4 35pm, 6 50pm, 9 15pm

ODEON HAYMARKET 10181-315 4212) Precadilly Circus The Wings Of The Oove 2pm 7pm (± Mrs Browni

ODEON KENSINGTON :0181-315 4214) → High Street Kensington City Of Angels 7pm 9 40pm The Object Of My Affection 6 50pm.

ODEON MARBLE ARCH (0181-315 4216) O Marble Arch City Of Annels 12,15pm, 3 05pm, 5 55pm 8 45pm Mimic 12 45pm 3.30pm 6 10pm 9 05pm The Object Of My 9 05pm Red Corner 12 20pm 3 15pm 6 10cm 9pm The Wedding Singer 12 50pm 3 15pm 6 10pm 4pm

ODEON SWISS COTTAGE Phone cinema tor details: 0171-586

ODEON WEST END (0151-315 4201) texcester Square The Object Of My Affection Ipin 30cm 6 05cm, 8 40cm The Wedding Singer 1 30pm (1 55pm 6 35pm

PHOENIX CINEMA (0181-444 6789) ← East Finchley The Object Of My Attection 1,40pm 4pm 6 20mm 8 45mm

(0171-437 1234) ← Precadilly Circus The Big Swap 3 (5pm) 5 55pm 8 (5pm) Jackie Brown 3 (5mm / 40mm Red Corner 3 10pm in Silpm is 30pm Sliff Upper Lips 3 30pm 8 10pm The War Al Home 5 15pm

RENOIR ((171-837 8402) ← Bussell Square Journey To The Beginning Of The World 2,30pm, 4,40pm, 6,50pm, 9pm The Taste Dt Cherry 3 10pm 4 30pm 6.40mm 8.50mm

RIO CINEMA (0171-254 6677) BR Etalston Fingsland The Girl With Brains In Her Feet

4 30pm 6 50pm Ppm. RITZY CINEMA

(0171-737-0101-733-0009) BR 👄 Buston Balto 6 30pm City Df Angels : 505m -4 15mii -6 40nm -9 70mii **Juak** Meil (Budbringeren) jum Live Flesh (15pm) Short Magic Memerile) The Object OI My Affection 1 45pm 4 (Com 6 35pm 9pm Point Blank 4.45pm, 9.20pm 2 20pm : Regeneration,'All Quiet on the Western Front 3 35pm; Soul Food 4 . Hpm 455m 9 15pm The Wedding Singer

SCREEN ON BAKER STREET (01) 1-456 (0406) ◆ Baker Street **Live** Flesh 3 From 6 40pm 8 55pm The

Object OI My Affection 3 30pm

6 10pm 3 45pm

25pm 4 35pm 6 50pm 19 05pm

SCREEN ON THE GREEN J) (71-226 3-20) ← Angel: Highbury & Mington Point Blank 2 30pm 4 40pm

(017) 401 330o) ← Behart Pail The Object Of My Alfection 1.30pm

UCI WHITELEYS

4 55m 7pm 9.30pm

a(0)(1, (20), (3))(1)

SCREEN ON THE HELL

◆ 85, regiler Unexprovey City Ot Angels time tom a tipm Deep Impact 4 955 a 14 250m **Girls' Night** 4 20pm ց Հէլ, ու բանքու **Mimic** Հքտուն (Ծրու 195 The Object Of My Atlection Gigagno in Aagon, Milagon Palmetto 3.40pm (1.15pm 8.55pm Red Corner atigm Stiding Opers 2.30pm (Cusput) topm The Wedding Singer

(0870-9070710) Sloane Square/South Kensington Mimic 1pm.

VIRGIN CHELSEA

3.30pm, 6.15pm, 9pm The Object Of My Affection 2.15pm, 5 15pm, 8.30pm Stiff Upper Lips 2pm, 5.45pm, 8 30pm The Wedding Singer 2pm, 5.20pm, 8pm **VIRGIN FULHAM ROAD** (0870-9070711) → South Kensington The Big Lebowski 1.30pm, 4 10pm,

7pm, 9.30pm City Of Angels 1.30pm,

5 30pm, 8 20pm Deep Impact 3pm, 6 10pm, 8.55pm Girls' Night 2,10pm,

1 10pm. 7.10pm, 9 20pm Palmetto

1 20pm, 3 55pm, 6.30pm, 9pm Sliding Doors 2 30pm, 5 55pm, 8 40pm VIRGIN HAYMARKET

(0870-9070712) ← Piccadilly Circus City Of Angels 1 30pm, 5 30pm, 8 20pm Girls' Night 1pm, 4pm, 6 30pm, 9pm Savior 2pm 4 15pm, 6.30pm, 8 45pm **VIRGIN TROCADERO** (0870-9070716) ← Piccadilly Circus Dark City 12 20pm 2 30pm 4 45pm 7pm 9 20pm **Oeep Impact** 12noon 2 50pm,

40pm 8 40pm Wimic 12 50pm, 3,20pm,

10pm, 9pm Palmetto 12 20pm 3pm

5 40pm 8 50pm The Replacement

Killers 12noon, 2 10pm 4.20pm 6 30pm.

9pm - **Stiding Opers 2** 30pm, 5,55pm, 8 40pm Soul Food 12 30pm 3pm. 5 40pm 8 50pm

Warner Village West END (0171-437 4347) ← Leicester Equate The Big Lebowski 1pm, 3.50pm, 6.35pm 9 30pm City Ot Angels 12 30pm 40pm, 3 10pm, 4 10pm, 5 50pm 6.40pm, 8.30pm, 9.20pm Dark City 1 30pm 6 50pm **Girls' Nighl** 1pm. 3 50pm 6 20pm 9pm 11 35pm 50pm, 6.20pm 9pm Lolita 11,40am 2,25pm, 5,20pm, 8,20pm **Mimic 1** 20pm, 3 55pm, 6 30pm, 9 10pm. Palmetto 10 40pm | 5 20pm | 6 10pm | 8 50pm | Scream | 2 4 05pm | 9 15pm

Titanic 12noon, 4pm, 8pm CINEMA LONDON LOCALS

ACTON PARK ROYAL WARNER VILLAGE (11181-996 0066) ← Part Royal City Of Angels 1 10pm, 3 40pm, 6 10pm, 8 55pm Deep Impact 1 40pm, 4.29pm 7.10pm 9.50pm Mimic 2.40pm. 05pm 7 20pm, 9 40pm The Object Of My Affection 1 30pm 4 10pm 6.40pm, 9 10pm Palmetto 2pm 4 30pm 7pm. 9 30pm Silding Ocors 1 20pm. 4pm. 20pm 8 40pm Soul Food 2 20pm. 4 50pm 7 40pm, 10 10pm Titanic 2 10pm, 6pm The Wedding Singer

BARKING City Of Angels 1 10pm 3 40pm, 6 10pm. 8 Юрт **Deep Impact** 1pm 3 30pm, 6pm, 3 30pm **Mirnic** 1 50pm 4 10pm, 6 35pm 8 50om **Sliding Doors** 12 15om 2 25om. 4 35pm 6 45pm 8 55pm Soul Food

2 20pm, 4 40pm, 6 50pm, 9 20pm.

Wedding Singer 12 15pm 2 25pm 4 35pm 6 45pm 8 55pm ODEON (0181-315 4210) → High Barnet City Of Angels 1 40pm 5 30pm 8 20pm **Mimic 1 4**5pm, 4.05pm, 6.75pn: 8.45pm **Sliding Ocors** 2.20pm 4 40pm 6 50pm 9pm Titanic 3 10pm 7 Dpm The Wedding Singer 1.50pm

1.05pm, 3.35pm, 6.05pm, 8.35pm The

BECKENHAM ABC (08/0 9020412) 8R Beckenham Januarion City Ot Angels 2 15pm 5 J5pm 8 30pm The Object Of My Affection 2.25pm, 6.10pm, 8.40pm The Wedding Singer I 40pm 3 45pm.

4 15pm 6 40pm 3 50pm

ե ≎0pm, 8 **45pm**

BEXLEYHEATH

CINEWORLD (0181-303 1550) 8R: Beklevheath City Ot Angels Ipm 4 Jupan 7pm 9.40pm Ocep Impact 11 (Ham., 1.50pm, 4.20pm, 5.50pm). 9.rspm Good Will Hunting 2.20pm. 7pm Great Expectations 12moon a 10pm - 9 15pm **Mimic** - 12 15pm 170pm | 4.45pm | 7.30pm, 9.45pm The Object Ot My Affection 12 10pm 2 Septimber 7 25pm, 9 50pm **Palmetto** 10 15pm - 2 40pm - 5 05pm - 7 30pm 9 45om **Slidigo Ocors** 12noco (2.00om. Chibania 6 400m 9 100m Tilania Eunopa, 1.10pm, 8 15pm The Wedding Singer 12 40pm, 2 55pm 5pm 7 10pm, T side in

BROMLEY ODEON (0181-315 4211) 8R

Bromley (North/Bromley South City Of Angels 1 25pm, 3.50pm. 6.20pm. 8.50pm Mimic 1.35pm, 4pm, 6.25pm, 8.50pm The Object Of My Affection 1 05pm, 3 40pm, 6,15pm, 8,50pm The Wedding Singer 1.45pm, 4.10pm, 6 35pm, 9pm CATFORD ABC (0181-698 3306) BR. Callord. Mimlc 2.30pm. 5pm. 8 30pm The

Wedding Singer 1 40pm 4pm, 6,20pm, CROYDON

CLOCKTOWER (0181-253 1030) ER Croydon West/East Girls' Night 3 30pm 5 55pm, 8 15pm SAFARI (688 3422) 8R West Croydon Anastasia 6pm The Full Monty 6 05pm.

8 05pm Major Szab 8pm The Wedding

Singer 6 05pm 8 05pm WARNER VILLAGE (0181-680 \$020) BR. Sast Croydon City Of Angels 3.20pm 6 10pm 9pm Deep Impact 4 50pm 7 15pm 9 40pm The Object Of My Affection 3 40pm 6 30pm 9 10pm Palmetto 2om 6.40om 9.20om Sliding Opers 1 50pm, 4 05pm, 6 20pm, 8,40pm Star Kid 4 30pm Titanic 2 05pm 6pm The Wedding

Singer 2 20pm, 4.40pm, 7pm, 9 30pm

DAGENHAM WARNER VILLAGE (0161-592 2020₁ → Dagenham Heathway City Of Angels 4pm. 6 30pm 9pm Deep npact 3 30pm 6.10pm 8.50pm Oouble Team 9 40pm Mimic 2.50pm. 5 10pm 7 30pm, 9.50pm The Object Of My Affection 1 50pm, 4.20pm 6.50pm. 9.20nm Palmetto 2nm, 4.30nm, 7nm, 9 30pm Stiding Opers 3.50pm 6.20pm. 8 40pm Star Kid 5 40pm Titanic 2pm. 5.50pm The Wedding Singer 2 10pm, 4 25pm 6 40pm, 9.10pm Wishmaster

-3 15pm, 7,50pm, 10pm

VIRGIN UXBRIDGE ROAD (0870-90707191 BR/ Ealing Broadway Amistad 1 40pm, 4 50pm 8pm City Of Angels 1,30pm, 5,30pm, 8,20pm Mimic 1 40pm, 5.10pm, 8 45pm The Wedding Singer 2pm, 5.20pm, 8pm EDGWARE

BELLE-VUE (0181-381 2556) ← Edgivare Deep impact 5 30pm The Wedding Singer 5.30pm, 8 30pm **EDMONTON**

LEE VALLEY UCI 12 10990-838390: O Tottenham Hale City Of Angels 3 40pm, 6 15pm, 9 20pm Deep Impect 4.50pm, 7.35pm, 10.15pm Jab Pyar Kissie Hota Hai 8.45pm Mimic 4 15pm, 6 55pm, 9,35pm **The Object Of** My Affection 3 55pm, 6 30pm, 9pm-Palmeffo, 4,30pm, 7 15pm, 9,55pm The Replacement Killers 10pm Scream 2 5 45pm Sliding Ooors 3 45pm, 6 20pm, 8 50pm Soul Food 4 10pm, 6 45pm, 9 45pm Titeoic 4 40pm, 8 35pm The Wedding Singer 4pm. 6 35pm, 9 10pm Wild Things 4.25pm 7pm Wishmaster 5pm. 7.50pm 10.1**0pm** .

ELEPHANT & CASTLE CORONET (0171-703 4968) ← Elephant & Castle Mimic 3.40om. 5 55pm, 8 30pm The Wedding Singer 4pm, 6 10pm, 8 50pm Wishmasler .00pm. 6 15pm 8 45pm FELTHAM

CINEWORLD THE MOVIES

(0181-867 0555) BR Feltham City Of

Angels 11.20am. 1 50pm. 4.20pm. 6 50pm, 9 30**pm Deep Impact 11.30am.** 2pm, 4.30pm, 7pm, 9.45pm **Ounlicate** 11am 5 40pm Gharweli Baharwali 1pm 3 55pm 6 45pm, 9 25pm Ghulam ?5am, 2 40pin, 6,05pm, 9 05pm Good Will Hunting 2.20pm, 7pm Great Expectations 12noon, 4.40pm, 9 15pm Jab Pyar Kissie Hota Hai 2 15pm. 8 55pm **Major Saab 11 5**5am, **3 20pm**. 6 35pm 9 50pm **Mimic** 12.40pm. 355pm 5 15pm, 7 40pm, 10pm The Object Of My Affection 11 45am. ⊋ 10pm | 4 35pm, 7.05pm, 9.50pm Palmetto 11 10am, 1 45pm, 4 25pm 6.55pm, 2.20pm Silding Opers 12 10pm, 2.30pm, 5pm, 7.10pm. 9.35pm **Titanic 1**2noon, 4pm, 8pm The Wedding Singer 12 50pm, 3pm 1 10pm, 7 20pm, 9,40pm Wishmaster

1 40pm 3 40pm, 5 40pm, 7 40pm

FINCHLEY WARNER VILLAGE (0181-446 9344) → East Finchley Amy Foster 9.40pm City Of Angels 1pm, 3.20pm, 5.50pm, 8.50pm Deep Impact 3,10pm, 6pm, 9.20pm Mimic 2pm, 4,40pm, 7pm, 9 30pm The Object Of My Affection 1 10pm, 3.50pm, 6.30pm, 9pm Palmetto 2 10pm, 7,10pm, 9.50pm Sliding Doors 1,30pm, 4pm, 6,20pm, 9,10pm Star Kid 4.50pm Titanic 1 50pm, 5.40pm The Wedding Singar 1.20pm, 3.40pm, 6.10pm, 8.30pm

GOLDERS GREEN ABC (0181-455 1724) - Golders Green City Of Angels 2.45pm, 5.45pm, 8 25pm

CINEMA (0181-293 0101) 8R. Greenwich City Of Angels 3.40pm, 6.10pm, 8.40pm The Object Of My Affection 4.15pm, 6.35pm, 8.55pm **Sliding Opers** 4.45pm, 6.55pm, 9.05pm

GREENWICH

HAMPSTEAD ABC (0870:9020413) → 8elsize Park City Of Angels 2.10pm, 5.40pm, 8.25pm Girls' Night 1.55pm, 4.10pm, 6.30pm, 3 40pm, 6.10pm, 8.40pm HAMMERSMITH

(0870-9070718) VIRGIN O Ravenscourt Park/Hammersmith City Of Angels 1 30pm, 5.30pm, 8 20pm Mimic 1.40pm 5 10pm, 8.45pm Stiding Doors 2.30pm, 5.50pm, 8.40pm The Wedding Singer 2pm, 5 20pm, 2pm

HARROW SAFARI CINEMA (0181-426 0303) → Harrow-on-the-Hill/Harrow & Weald sione Ghulam 1.30pm, 5pm, 8.45pm Major Saab 1,30pm, 5pm, 8 45pm WARNER VILLAGE (0181-427 9009)

O Harrow on the Hill Amy Foster 9.40pm City Of Angels 1.20pm, 3.50pm, 6.20pm, 9pm Deep Impact 2pm. 4 40pm, 7,10pm, 9.30pm **Mimic** 2 25pm, 9.20pm Object Of My Affection 1 10pm, 3.30pm, 6.05pm, 8 40pm Palmetto 1 30pm, 4pm. 6.30pm 8.50pm **Stiding Doors** 2 35pm. 55pm, 7pm, 9.10pm **Soul Food** 2.10pm. 4 30pm, 6.50pm, 9 30pm **Titanic** 2 10pm, 6pm **The Wedding Singer** 3pm, 5.15pm,

35pm, 9.50pm HOLLOWAY ODEON (0181-315 4213) ← Holloway Road Archway City Of Angels 2.30pm. 6 15pm, 8.45pm Mimic 1.20pm. 3.55pm, 6.30pm, 8.50pm The Object Of

ILFORD ODEON (0181-315 4223) ← Gants Hill City Of Angels 2.40pm, 5.50pm, 8.30pm Deep Impact 2.30pm, 5.10pm, 7.50pm **Mimic 1 20o**m, 3 40om, 6om, 8,40om **Stiding Doors** 1.30pm, 3.50pm, 6.30pm, 8.45pm **The Wedding Singer** 1.20pm, 3.40pm, 6pm, 8.40pm **The** Winter Guest 2pm, 4.20pm, 6 40pm, 9pm

My Affection 2.30pm, 6 15pm, 8.45pm

KINGSTON ABC OPTIONS (0870-9020409) BR Kingston City Of Angels 2 10pm. 5.45pm. 8.20pm **Good Will Hu** .15pm, 5.35pm, 8.15pm The Object Of My Affection 2.15pm, 5.40pm, 8.15pm The Wedding Singer 1.35pm. 3 55pm. 6 15pm, 8.35pm

MUSWELL HILL ODEON (315 4217) ⊕ Highgate City Of Angels 1pm, 3,25pm, 6pm, 8 30pm The Object Of My Affection 1 30pm. 3.55pm. 6.25pm. 8 40pm The Wedding Singer 2.10pm, 4.20pm, 6.35pm. 8 55pm

PECKHAM PREMIER (0181-235 3006) BR Peckham Rye City Of Angels 3.55pm, 6.20pm, 8.50pm **Oeep Impact** 8.50pm Mimic 3.35pm, 6.05pm, 8.45pm The Object O. My Affection 4.05pm. 6 30pm, 8.55pm **Palmetto** 4pm. 6 15pm, 8.35pm **Stiding Doors** 6.55pm Soul Food 3.50pm, 6.25pm, 8.50pm

PURLEY ABC (0870-9020407) 8R Purley Mimic 5 40pm, 8,30pm The Object Of My Affection 5 10pm, 8 10pm Sliding **Doors** 5 50pm, 8,40pm

PUTNEY ABC (0970 9020401) ← Putney Bridge.

8R. Pulney. City Ot Aogels 1pm. 3 30pm, 6pm, 8 30pm The Object Of My Affection 1pm, 3,30pm, 6pm 8.30pm **The Wedding Singer** 2pm. 4 15pm 6.30pm, 8.45pm

Titanic 3 30pm

RICHMOND ODEON STUDIO (0181-315 4218) BR/ Richmond City Of Angels 1.10pm, 3 50pm, 6.30pm, 9pm Mimic 1 20pm. 4 10pm. 6.50pm. 9.20pm The Object Ot My Affection 1.10pm. 3 40pm. 6.40pm. 9.10pm The Wedding Singer 1.30pm, 4pm, 7pm, 9.30pm

ROMFORD ABC (0870-9020419) BR: Romford. City Of Angels 2,25pm, 5 40pm, 8.15pm The Replacement Killers 6 10pm, 8.40pm Stiff Upper Lips 2.10pm, 4.05pm The g **Singer** 1.35pm, 3.45pm, 6 15pm. 8.30pm

ODEON LIBERTY 2 (01708-729040) The Rainlaid **Lebowski** 12.50pm, 3.20pm, 6.10pm, 3.35pm City Of Angels 12,40pm. 3 15pm, 5,50pm, 8,20pm Oeep Impact 12.30pm. 3pm, 5.30pm. 8.10pm Mimic 1 10pm, 3 50pm, 6.15pm, 8.45pm The Object Of My Affection 1pm. 3.30gm. 6pm. 8.30pm Scream 2 12.45gm. 3.10pm, 5.45gm, 8.20pm Süd-ing Doors 12.15gm, 2.20pm, 4.30pm, 6.40pm, 8.50gm The Wedding Singer 1.30pm, 3.40pm, 6.20pm, 8.40pm

SIDCUP ABC (0541-555131) 8R: Sidcup City OI Angels 8.20pm Emma 11 15am. 5 150m Tim Object Of My Affection 2 30pm. 5 30pm. 8.30pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Cricklewood City Of Angels 1.30pm, 5.15pm, 8.30pm Mimle 2.15pm, 4.30pm, 6.45pm, 9.15pm The Object Of My Affection 2.15pm, 5.15pm, 8.30pm Pelmetto 4.30pm, 7pm, 9.30pm Sliding Doors 2.30pm, 5.55pm, 8.40pm The Wedding Singer 2pm. 5 20pm, 8pm

STREATHAM ABC (0870-9020415) 8R; Streatham Hill The Big 5 wap 1.55pm, 8.30pm The Full Monty 4.30pm, 6.30pm Palmetto 2.25pm, 5.50pm, 8.20pm Sliding Doors 2 30pm 5.35pm, 8 40pm

ODEON (0181-315 4219) 8R. Streatham Hill/ 8 luxlon/Clapham Common Amistad 2,10pm, 5,10pm, 8,10pm City Of Angels 1pm, 3.30pm, 6pm, 8.30pm Mimic 2.20pm, 4.30pm 6.40pm, 8.50pm The Object Of My Affection 1.50pm, 4.10pm, 6.30pm, 6.50pm Soul Food 12.40pm, 3.20pm, 6cm, 8 40pm The Wedding Singer 1.10pm, 3.40pm, 6pm, 8.30pm

NEW STRATFORD PICTURE HOUSE (555 3366)

8R/ Shatlord Fast City Of Angels 1.15pm, 4pm, 6.45pm, 9.15pm Girls' Night 1.30pm. 4pm, 6.30pm, 9pm Live Flesh 2 30pm, 6,55pm The Object Of My Affection 1.20pm, 3.50pm, 6.30pm, 9pm Soul Food 4.45pm, 9.30pm

UCI 6 (0990-888990) 8R Sullon ← Morden City Of Angela 4.30pm, 7pm, 9 30pm **Oeep Impact** 3.30om. oom 8 30pm Mimic 4.15pm. 6 45pm. 9 15pm The Object Of My Affection 3 45pm, 6,15pm, 8,45pm Sliding Doors 4.45pm. 7 15pm The Wedding Singer 4pm, 6,30pm, 9pm

CORONET (0181-888 2519) → Tumpike Lane Mimic 3.40pm, 5 55pm, 8 30pm Palmetto 3.45pm, 6.10pm, 8 25pm Stiding Doors 3 45pm, 6pm, 8 35

ODEON (01895-813139) ← Uxbridge City OI Angels 1.30pm, 5.10pm, 8.30pm Mirric 1 10pm, 3.45pm, 6.10pm, 8.35pm

WALTHAMSTOV ABC (0870-9020424) ← Waithamslow Central Mirnic 1.25pm, 3.50pm, 6.15pm, 8 40pm The Object Ol My Affection

1 20pm, 3.40pm, 6pm, 8.20pm The Wedding Singer 1.25pm, 3.40pm, **WALTON ON THAMES** THE SCREEN AT WALTON

(01932-252825) 8R: Walton on Thames City Of Angels 3.20om, 6pm, 8.25om Six Oays, Seven Nights 8.50pm Slid-

CORONET (0181-850 3351) 8R. Eltham Mimic 3 40pm, 5.55pm, 8.30pm The Wedding Singer 4pm. 6.30pm, 8.50pm

BELLE-VUE (0181-830 0822) O Willesden Green The Big Lebowski 3 30pm, 9 15pm

WIMBLEDON

ODEON (0181-315 4222) - South Wimbledon City Of Angels 2.20pm, 5 40pm 8.25pm Mimic 1.40pm, 4pm, 6 200m. 8 400m The Object Of My Affection 1 10pm, 3.30pm, 6pm, 8.30pm 5liding Ocors 1.30pm, 3.45pm, 6.10pm. 8.40pm The Wedding Singer 2 10pm, 4,20pm, 6 30pm, 8,45pm

ABC (0781-989 3463) ← South Woodford City Of Angels 1.15pm, 3 40pm, 5pm, 8 25pm The Object Of My Affection 1 15gm, 3.40pm, 6.10pm, 3 30pm The Replacement Killers 8 40pm The Wadding Singer 1.30pm. 3 50om. 6 10om.

CORONET (0181-854 5043) 8R. Woolwich Aisenal City Of Angela 3.50pm, 5.55pm, 8.30pm **Mi**mic 3 40pm, 5 55pm, 8.30pm

CINEMA

CINE LUMIERE AT THE INSTI-TUT FRANCAIS Queensberry Place W7 (0171-838 2144/21461 Un Divan A New York: British Premiere 7.30pm

ICA The Mall SW1 (0171-930 3647) History in The Making: Hong Kong 1997 6,30cm Eighteen Springs 9pm

THE LUX Hodon Square N1 (0171-684 0201) Avant Garde Film And Video: Austria: Programme 1 70m Avant Garde Film And Video: Austria:

NFT South 8ank SE1 (0171-633 0274.cc 0171-928 3232) The Ica o 15pm New Tales Ot The Taira Clan 200m Tolel Eclipse: Teteviaion **Mario Bava** 8 45pm

PEPSI IMAX The Trocadero, Pic-cadilly Cricus W1 (0171-494 4153) Across The Sea Of Time - A New York Adventure (3-0) (U) 11am, 1.05pm. 5 20pm 1.5-City to Space 12.10pm. 2.15pm, 4.25pm, 6.30pm, 8.25pm Everest (U) 3.20pm. 7 50pm

PRINCE CHARLES Leicesta: Place WC2 (0171-437 8181) The Man in The Iron Mask (12) tom The tee Storm (15) 3.30pm The Rainmaker (15) 60m Boogie Nights (18) 8.45pm

RIVERSIDE STUDIOS Crisp Road W6 (0181-237 1111) Tha Age Ot Daydreaming (15) 6pm + Miss Nobody

WATERMANS ARTS CENTRE High Street (0181-568 1176) Tha Scarlet Tunic (12) 1.30pm, 7pm The Girl With Brains in Her Feet (15) 5pm.

RRIGHTON DUKE OF YORK'S (01273-626261) Wild Man Blues (12) 4.15pm The Butcher Boy (15) 6.30pm The Big Lebowski (1B) 8.45pm

WATERSHED (0117-925 3845) Oscar And Lucinda (15) 5.45pm The Girl With Brains In Her Feet (15) 6pm, 8.15pm Jackie Brown (15) 8.25pm

CAMBRIDGE ARTS CINEMA (01223-504444) My Son The Panatic (15) 12.30pm, 9.30pm Washington Square (PG) 2.45pm. 7.05pm The Wings Of The Ouve (15)

CHAPTER ARTS CENTRE (01222-399666) Jackie Brown (15) 6.15pm Tha Real Blonde (15) 9.15pm

NEW PARK FILM CENTRE (01243-786650) Titaolc (12) 3pm,

FILM THEATRE (01473-215544) Midnight in The Garden Of Good And Evil (15) 2.30pm, 7.30pm

CINEMA CITY (01603-622047) Deconstructing Harry (1B) 2.30pm, 5.45pm Shall We Dance? (PG) 8.15pm

CINEMA COUNTRYWIDE

BRIGHTON

ABC EAST STREET (01273-327010); The Full Monty (15); Amistad (15), Titanic (12(, Flubber (U); Flubber (U); In & Out (12(, Titanic (12), In & Out (12)

ODEON (01273-207977), Titanic (12), Good Will Hunting (15); In & Out (12); The Postman (15), Flobber (U): Desperate Measures (18): Wilde (15): The Edge (15): Spiceworld - The Movie (PG); Fairytale: A True Story (U); Mrs Brown (PG) VIRGIN (0541-555145), Spiceworld -

The Movie (PG); Good Will Hunting (15); Paws (PG); The Full Monty (15), The Devit's Advocate (18); The Edge (15); Flubbar (U); In & Out (12): Desperate Measures (18); The Boxer (15); George Of The Jungle (U): The Full Monty (15), lubber (U): Amistad (15); The Posts (15). The Borrowers (U);; Spiceworld -The Movie (PG), The Adventures Of Pinocchio (U), Faisytale: A True Story (U), Titanic (12), In & Out (12) GARDNER ARTS CENTRE (01273-685861); Pink Flamingos (18)

ARNOLFINI (0117-929 9191); Baraka (PG), The Tango Lesson (PG), Interview With Alan Rickman ; Boo-gie Nights (18): The Winter Guest (15), Seven Years In Tibet (PG)

ARTS CENTRE CINEMA (0117-924 0195); Seven Years In Tibet (PG); Baraka (PG); The Tango Lesson (PG); BRISTOL CINEWORLD THE

MOVIES (01275-831099), The Full Monty (15); George Of The Jungle (U); Boogle Nights (18), Titanic (12): Good Will Hunting (15); Desperate Measures (18); Mortal Kombat: Annihilation (15); Good Burger (PG), The Boxer (15): The Edge (15), Men In Black (PG): Paws (PG): In & Out (12), The Postman (15), Starship Troopers (15); Mohabbat (PG), Rubber (U); LA.

confidential (18): Up 'N' Under (12). Tomorrow Never Oies (12). Amistad (15) Fairytale: A True Story (U) ORPHEUS HENLEAZE (0117-962 1644), Flubber (U), Paws (PG), Titan-ic (12): The Boxer (15): The Wings Of The Dove (15); Amistad (15), Paws IPG) ODEON (0117-929 0882), Good Will Hunting (15), Rubber (U); Titanic (12), The Edge (15), Hercules (U), Mortal Kombat: Annihilation (15); Paradise Road (15), Fairytale: A True Story (U) ABC WHITELADIES ROAD (0117-973 3640), Amistad (15), Titanic (12), The Butcher Boy (15), Titanic (12), Paws (PG), The Butcher Boy (15), The Full Monty (15). In & Out (12) WATERSHED (0117-927 6444); Pil-

ice Storm (15):Oevil's Island (15) NORTHAMPTON THE FORUM CINEMA (01604-401006). Fairytale: A True Story (U). TwentyFourSaven Deconstructing Harry (18): Un Air De

(PG). In The Company Of Men (18): The Magnificent Ambersons (U). The

VIRGIN CINEMA (0541-560564); MouseHunt (PG). Sliding Doors 115); Six Oays, Seven Nights (12); Titanic

(121. Mirnic (15): Good Burger (PG), The Dbject Of My Affection (15). Dark City (15): Wilde (15). The Wedding Singer (12). City Of Angels (12). Scream 2 (18): Yugpursh (18): Wishmaster (18): Oeep Impact (12): Star Kid (PG)

VIRGIN CINEMA (0541-555134). The Wedding Singer (12); Six Days, Seven Nights (12), MouseKant (PG). Deep Impact (12), Mimic 115(; Star Kid |PG), The Object Of My Affection (15), Scream 2 (18); Sliding Doors (15), Dark City (15); Good Burger (PG)

STEVENAGE MOVIES (01438-740310), Bean (PG: The Wedding Singer (12), Paws (PG), The Object Of My Affection (15), Mim-ic (15), Great Expectations (15), Dark City (15), Star Kid (PG): Sliding Doors 115), Good Will Hunting (15), Scream 2 118), Gharwall Saharwall (PG). Blues Brothers 2000 (PG); City Of Angals (12). Deep Impact (12). Six Days, Seven Nights (12). MouseHunt (PG). Titanic (12). Palmetto (15(. Wishmaster (18)

THEATRE WEST END

set in the fairy kingdom. Open Air Regent's Park, NW1 (0171-486 2431/cc

486 1933) → Baker Street, In rep. today

LES MISERARLES MISIM

diamalisation of Victor Hugo's

masterpiece. Palace Shaftesbury Avenue,

W1 (0171-434 0909) ← Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£32.50.

) MISS SAIGON Musical which

resets the Madam Butterfly tragedy to Vietnam. Theatre Roynt, Drury Lane

Catherine Street, WC2 (0171-494 5060)

[4][7] 3pm, £5.75-£32.50. 165 mins.

■ THE MOUSETRAP Agailta

Christie's whodunnii. St Martin's West Streel, WC2 (0171-836 1443) & Leic

Sq. Mon-Sat 8pm, [3) 2.45pm, [7]

• MUCN ADO ABOUT

NOTHING Declan Connellan directs

Cheek By Jowi in a new production of

speare's dark comedy. Playle

Northumberland Avenue, WC2 (0171-839

4401/cc 316 4747) → Embankment. Mon-Sat 7.30pm. [5)[7] 2.30pm, ends

THE OLD NEIGHBOR-

HOOD David Marnet's new play is directed by Patrick Marber. Royal Court

(at the Duke Of York's) St Martin's Lane,

WC2 (0171-565 5000) ← Leic So/Char-

ing X. Mon-Sat 7.30pm, [7] 3.30pm, £5-

£19.50, benches 10p, Mon - all seats £5.

O THE PHANTOM OF THE

OPERA Andrew Lloyd Webber's

Gothic musical. Her Majaaty

Havmarket, SW1 (0171-494 5400/cc 344

4444) Picc Circ. Mon-Sat 7.45pm.

■ POPCORN Lawrence Boswel

directs Ben Elton's salize on cinema

violence. Apollo Shaftesbury Avenue, Wi

(0171-494 5070) → Picc Circ. Mon-Sal

8pm. [4) 3pm. [7) 4pm. £6.50-£23.50.

• THE POSSESSED State

adaptation of Dostovevsky's novel, with

Centra, EC2 (0171-638 8891) +

Barbican/Moorgate. In 1ep. Ionight

7.45pm, continuing, £6-£30 for complete cycle, £4-£16 for individual perfor-

■ THE REAL INSPECTOR

HOUND & BLACK COMEDY

Double bill from Torn Stoppard and Peter

Shaffer, directed by Gregory Doran. Comedy Panton Street, SW1 (0171-369

1731) O Picc Circ/Leic Sq. Mon-Sat

7,30pm, [4]{7] 3pm, £7.50-£27,50

RENT Musical inspired by La

Boheme and set in modern-day New York.

Shaftesbury Shaftesbury Avenue, WC2

(0171-379 5399) → Hotbom/Tott Ct Rd.

ROYAL NATIONAL THEATRE

Cuckolds Ravenscroft's Restoration

comedy in iep, lonight 7.30pm.

O COTTESLOE: Our Lady Of

Stion Out Of Jomt's latest production stars

Sinead Gusack. In rep, tonight 7.30pm, ends 4 Aug. 150 mins. Olivier & Lyttel-ton: £8-£27. Goffesloe. £12-£18. South

Bank, 5E1 (0171-452 3000).

OSATURDAY NIGHT FEVER

● LYTTELTON: The London

£32.50, 160 mins

ends 11 Aug. 195 mins

← Embankment.

on-Sai 7,30pm, [4][7] 3pm, £12,50-

[4][7] 3pm, £10-£32.50. 150 mins.

5pm, £9-£23. 135 mins.

25 Jul. £10-£22.

2,30pm & 8pm, ends 5 Sep, £8-£20.

Ticket avaitability details are for today: times and prices for the week; running times include intervals. - Seals at all prices 9 - Seats at some prices ·) -Returns only Matinees — [1]: Sun. [3]: Tue, [4) Wed, [5). Thu, [6]: Fri, [7]: Sat

) ANIMAL CRACKERS Three actors recreate the wild antics of the Marx Brothers. Barbican Sculpture Court Silk Street, EC2 (0171-638 4141) Barbican/Moorgata. Mon-Sat 7.30pm. [7] 2pm, ends 11 Jul, £10-£19.

● ART Richard Griffiths, Tony Havoarth, Malcolm Storry in Yasmina Reza's comedy about art and friendship Wyndham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) ← Leic Sq. Tue-Sat 8pm, [4] 3pm. [7][1] 5pm. £9.50-£27.50. 90 mins

AS YOU LIKE IT Shakespeare's literary comedy contrasting the court and the natural world. The Globe New Globe Walk, SE1 (0171-401 9919) - London Bridge. In rep. tonight 7.30pm, ends 8 Sep. £5-£20. **BEAUTY AND THE BEAST** Lavish family musical based on Disney's carloon version of the favourite fairy tale.

Sat 7.30pm, [4][7] 2.30pm, £17.50-£32.50, 150 mins. BLOOD BROTHERS Willy Russell's long-running Liverpoot musical melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733) ← Leic So/Tott CI Rd Mon-Sat 7.45pm [5] 3pm, [7] 4pm, £10.50-£29.50, 165 mins,

(0171-656 1888) Tatt C1 Rd. Man-

Inion Tottenham Court Road, W1

 BUDDY Musical biog-show tracing the brief life of Buddy Holly. Strand Ald wych, WC2 (0171-930 8800) Overil Garden/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sal 5pm & 8.30pm, mats [1] 4pm, £6.75-£30, 160

 CATS Lloyd Webber's musical varsion of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) ← Coveni Garden/Holbom, Mon-Sal 7.45pm, [3][7] 3pm, £12,50-£32 50, 165 mins.

CHICAGO Ruthie Henshall stars in this hit 8roadway musical about two murderous women. Adelph(Maiden Lane. WC2 (0171-344 0055) Charing X. Mon-Sat 8pm, [4][7] 2.30pm, £16-£36 (inc booking lee), 130 mins.

D CLOSER Superb study of contemporary sexual relationships from Dealer's Choice author Patrick Marbei. Lyric Staffesbury Avenue, W1 (0171-494 5045) ← Picc Girc, Mon-Sat 7,30pm. [4][7] 3pm, £5-£27.50. 140 mins.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare Gompany fast-lorward through 37 plays Criterion Piccadilly Gircus, W1 (0171-369 1747) ← Picc Girc. Wed-Sat 8pm, [5] 3pm, [7] 5pm, [1] 4pm, £9.50-£20.

DR DOLITTLE Philip Schofield talks to the animals in this new stage adaptation learning Jim Henson Puppels. Labatt's Apollo Hammersmith Queen Caroline Street, W6 (0171-416 6022) Hammeismith Mon-Sat 7,30pm, [4][7] 2,30pm, £10-£32 50.

ES David Farr's cornedy about one man's obsession with Watford Football Club and their failure to win the Cup Final in 1984. Queen's Shaltesbury Avenue, W1 (0171-494 5590/cc 344 4444) → Picc Girc. Mon-Fii 7.45pm, Sal 8pm, [4] 3pm, [7] 4pm, £10.50-£27.50.

THE GIFT Angela de Castro's ex-ploration of love and foss through clowning, Barbican: The Pit Barbican Gentre, EG2 (0171-638 8891) ← Barbican/Moorgale. Mon-Sal 7.45pm. [3]. Thu & [7] 2.30pm. ends 4 Jul, £12-£15

■ GREASE Marissa Ountop stars in the stage version of the hit film. Cambridge Earlham Street, WC2 (0171-494 5080) Covent Garden, Mon-Sal 7.30pm, [4][7] 3pm, £10-£30, 150

HOW I LEARNED TO DRIVE Paula Vogel's drama about the incestuous relationship between a teenager and her uncle Conmar Warehouse Earlham 5lieel, WC2 (0171-369 1732) Covent Garden, Mon-Sat 8pm, [5][7] 4pm, £12-£16, concs available.

THE ICEMAN COMETH Kevin Spacey stars in Eugene D'Neill's Old Vic The Cut SE1 (0171-928 7616/cc 420 0000) 8R/ Walerloo, Mon-Sal 7pm. [7] 1.30pm, ends 1 Aug, £5-£30.

 AN IDEAL HUSBAND topher Cazenove and Kate O'Mara in Peter Hall's acclaimed production of Wilde's comedy. Albery St Martin's Lane. WC2 (0171-369 1730/cc 867 1111) Leic Sq. Mon-Sat 7.45pm. [5] 3pm. [7] 4pm, £7.50-£29.50. 165 mins.

• AN INSPECTOR CALLS Stephen Daldry's widely acclaimed production of J B Priestley's thritter. Garrick Charing Closs Road, WC2 (0171-494 5085) ← Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4) 2.30pm, [7] 5om, £10.50-£25, 110 mins.

• KAT AND THE KINGS Musical sel in 1950s Cage Town. Vaudeville Strand, WC2 (0171-836 9987) 8R/& Charing X. Mon-Thu 8pm. Fii-Sat 5.30pm & 8.30pm, £6.25-£27 50.

A LETTER OF RESIGNA-TTON Hugh Whitemore's play about the Profume affair and political morality. Savoy Strand, WC2 (0171-836 8888/cc 836 0479) ← Chaing X/Embankment. Mon-Sat 7.450m [4) 30m,)7] 4pm. £12.50-£25, 135 mins

MAJOR BARBARA Jemma Redgrave and Peter Bowles star in George Barnard Shaw's classic comedy. 1734) O Rcc Circ. In rep. 10day 2.30pm & 7.45pm, continuing, £8.50-£27.50 THE MERCHANT OF

VENICE Shakespeare's cross cultural comedy. The Globe New Globe Vali- SE1 (0171-401 9919) → London Bridge In iap, loday 2pm, ends 19 Sep. ● A MIDSUMMER NIGHT'S DREAM Slory of love and confusion

Hil 1970s musical leaturing songs by the London Palladium Argyll Streel, W1 (0171-494 5020) Oxford Clic. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50.

● SHOW BOAT Jeiome Kern and Oscar Hammerstein's musical sel on the Mississippi. Prince Edward Old Comp-lon Street, W1 10171-447 5400) ◆ Leic Sq/Tott C1 Rd. Mon-Sat 7 30pm, [5][7] 2.30pm, £10-£35, 180 mins.

SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rock-and-roll hitmakers celebrated in a musical revue that includes 'Jailhouse Rock'. Prince of Wales Coverily Street, W1 (0171-839 5972) ← Leic Sq/Picc Girc, Mon-Thu 8pm, Fri 5,45pm & 8,30pm, Sat 3pm & 8pm, £15-£32.50, Fn mals £10-£25. 135

 STARLIGHT EXPRESS Andrew Lloyd Webber's hi-lech rollermusical. Apollo Victoria Wilton Road. SW1 (0171-416 6070) BR/ Victoria Mon-Sat 7.45om, [3][7] 3pm, £12.50-£30, 150 mins.

SWEET CHARITY Bonnie Langford stars in this classic musical, leaturing the numbers "Hey Big Spender and "The Rhythm Of Lile". Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/— Victoria, Mon-Sal 7.30pm, [4]]7] 3pm, £15-£30.

THINGS WE DO FOR LOVE Jane Asher stats in Alan Ayckbourn's comedy. Gielgud Shaftes-bury Avenue. W1 (0171-494 5065) ◆ Picc Circ. Mon-Sat 7 45pm, [5][7] 3pm, £10 50-£27 50, 140 mins.

THE UNEXPECTED MAN Yasmin Reza's follow-up to Art is a drama about a novelist and a life-long admuer, Michael Gambon and Eileen Afkins star. Duchess Catherine Street WC2 10171-494 5075/cc 344 4444(O Covent Garden. Mon-Sal 8pm. [4] 4pm. [7] 5pm. £10-£25. 100 mins

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the lilm of the same name. Aldwych Aldwych, WC2 (0171-416 6003/cc 836 2428) → Holborn. Sat 7.30pm, [5)[7) 3pm, £10-£32 50.

THE WOMAN IN BLACK Susan Hill's chilling ghost story Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) Coveni Gaiden/Holborr Mon-Sal 8pm. (3) 3pm. [7) 4pm. £8 50-

I HEATRE BEYOND THE WEST END

TRICYCLE THEATRE The Basset Table 18th-century Restoration comedy about the loves. tives and intrigues of a group of gamblers. Mon-Sai 8pm, mats Sai 4pm, ends 11 Jul £7,50-£13, concs available, kilburn High Road. NW6 (0171-328 1000)

YOUNG VIC STUDIO The Bone Room Reconstruction of the tile of

FIRST CALL, LAST CALL

First Call AFTER AN award-winning run at New York's Public Theatre, solo performer Roger Guenveur Smith hits the road with A Huey P Newton Story. A portrait of the late co-founder of the Black Panther Party, the show is largely assembled from Newton's own writings and interviews. Presented as a stream of consciousness with original live music by Marc Anthony Thompson, in its off-Broadway run, A Huey P Newton Story won Obie Awards as well as two Drama Desk nominations.

Pit Theatre, Barbican Centre, Silk Street, London EC2 (0171-638 8891) 6-17 Oct, £14/£15

RIDING ROUGHSHOD over trend followers, Green Day's (right) contemporary racket mocks rather than mimics the late-Seventies punk scene. Overtaking the Sex Pistols by an extra 10 million record sales, they nevertheless repeatedly use a blueprint: more than three chords is a no-no and any more than three minutes of short, sharp, teen-spirited times would be a knockout. One for a seasoned concert audience with strong nerves. Last few tickets available for Barrowlands, Glasgow

(0141-552 4601) 24 Aug, Rock City, Nottingham (0115-941 2544) 26 Aug; Astoria. London (0171-434 9592) 27 Aug. Tickets £10 plus booking fee

THEATRE

Medieval Oueen Juana La Lorca, Mori-Sat

7.45pm, ends 4 Jul. £8, concs £6. The

Cul. SE1 (0171-928 6363) BR/

COUNTRYWIDE THEATRE ROYAL The Canterville Ghost Musical version of Oscar Wilde's comedy about a haunted castle. Tue 8 Wed 7.30pm, Thu-Sal 8pm, ends 4 Jul. £8-£22,50. St. Johns Place (01225-

CARDIFF **NEW THEATRE West Side Story** Beinstein and Sondheim's musical gangland version of Romeo and Juliel Mon-Sat 7,30pm, mat Thu & Sat, 2.30pm, ends 4 Jul. £10-£25,50. Park Place (01222-878889)

CHICNESTER CHICHESTER FESTIVAL THEATRE Racing Demon David Hare's gripping drama follows the lives of lour Ghurch of England clergy and their work, Mon-Sat 7.30pm, mats Thu & Sat, 2.30pm, ends 1 Aug. £6.50-£25. Qaklands Park (01243-781312)

MINERVA STUDIO THEATRE Lout Joe Orton's farce about the alternath of a bank lobbery. Mon-Sat 7.45pm, mals Thu & Sal 2.45pm, ends 18 Jul. £10-£12.50, concs available. Daklands Park (01243-781312)

WATERMILL THEATRE Absurd Person Singular Alan Avckbourn's comedy about a family gathered for Christmas, Mon-Sal 7,30pm, mals Thu & Sat, 230pm, ends 11 Jul. £6-£15. Bagnor (01635-46044)

PLYMOUTH DRUM THEATRE, THEATRE ROYAL True West Story of an uncomfortable meeting between a hardworking young American and his slovenly bioliner. Mon-Sal 7,45pm, ends 11 Jul. £8.50, concs available, Royal Parade South (01752-267222)

READING THE HEXAGON The Olticial Tribute To The Blues Brothers Comic concert musical leaturing the cult R'n'B heroes. Tue-Thu 8pm. Fri & Sat 6pm & 9pm, ends 4 Jul £10.50-£17. Queens Walk (0118-960 6060)

THE MILL AT SONNING Out Of Order Ray Cooney's larce about a Government minister. Tue-Sal 8.15pm. mats Sat 2.15pm, ends 15 Aug. £20.95-£31.95, including meal. Sonning Eye (0118-969 8000)

SALISBURY SALISBURY PLAYHOUSE Summer Lightning PG Wodehouse's comedy of manners, Mon-Wed 7,30pm. Thu-Sat 8pm, mais Thu & Sat 2.30pm. ends 4.lul. £8-£15. concs available, Malthouse Lane (01722-320333)

STAMFORD **RUTLAND OPEN AIR THEATRE** TOLETHORPE HAL As You Like It Shakespeare romantic comedy in the grounds of Tolethorpe Hall. Times vary, hane (or prices, ends 1 Aug. £8-£13, concs available. Cymbeline Shakespeare's difficult drama Times vary, phone for details, ends 29 Aug. £8-£13, concs available. (01780-

STRATFORD-UPON-AYON THE OTHER PLACE Goodnigh! Children Everywhere Orama about the emolional fragifity of relationships. In rep. lonight 7 30pm, ends 1 Sep. £12-£19. Southern Lane (01789-295623)

ROYAL SHAKESPEARE THEATRE Measure For Measure Stephen Boxer clars. In rep. mat loday 1.30pm, ends 3 Sep £5-£37. The Merchant Of Venice RSC production of Shakespeare's drama about love and money. In reg. tonight 7,30pm.

SWAN THEATRE Talk Of The City Stephen Poliakoll's diama explores TURNER HOUSE GALLERY Sutherland to Wales Paintings media control in the early days of TV and radio in rep. mai loday 1.30nm. ends 3 Sep £5-£31. **Bartholomew Fair Jonson's drama is** sympathetically staged at the Swan for the RSC. In rep. tonight 7.30pm, ends 1 Seq. £5-£31. Waterside (01789-295623)

SWANSEA GRAND THEATRE Gas Station logni Story of two lovers who are faled to meel, from the creator of House Of America Not suitable for children. Tue-10m-40m, ends 2 Aug, hee, 101703-Fri 7 30pm, ends 3 Jul. £5-£7.50, corics available. Singleton Street (01792)

WINDSOR THEATRE ROYAL A Tain Of Two Cities Paul Nicholas stars in a musical adaptation of the Charles Dickens novel Mon-Sat 80m, mats Thu 2,30pm, Sal 4.45pm, ends 1 Aug. £5-£20, concs available Thames Street (01753-853888) **EXHIBITIONS**

BRIGHTON BRIGHTON MUSEUM & ART GALLERY A Surreal Life: Edward James Surrealist work from this major nation of confemporary art's collection. Mon, Tue, Thu-Sat 10am-5pm, Sun 2pm-5pm, ends 26 Jul, free. Church Street (01273-290900)

HOVE MUSEUM & ART GALLERY In The Mind's Eye: Surrealist Works On Paper Featuring major surrealists such as Dali, Max Ems and Edward Burra. Tue-Fri 10am-5pm, Sat 10am-4.30pm, Sun 2pm-5pm, ends 5 Jul, tree, New Church Road (01273-

LONDON BARBICAN ART GALLERY The Warhol Look: Glamour, Style, Fashino Over 500 works by 60 artists explore art, film and fashion during Warhol's lile Mon, Thu-Sai 10am-6.45pm, Tue 10am-5.45pm, Wed 10am-7.45pm, Sun & Bank Hols 12noon-6.45pm, ends 16 Aug. £6 (£4 after 5pm Mon-Fii). concs £4, Silk Streel. EG2 (0171-638 4141) Barbican/Moorgate

Paula Rego The leading painter presents new work inspired by a 19th-century novel. Tue-Fn 10am-5pm, Sat 1 1am-5pm, Sun 2pm-5pm, ends 26 Jul. 23, QAP/NUS £1.50, UB40/disabled/chilid/Fn tree (to gallery). Gollege Road, 5E21 (0181-693 5254) 8R: West Outwich/North Outwich. **EUROPEAN ACADEMY AND**

DULWICH PICTURE GALLERY

ACCADEMIA ITALIANA Sensitivities: Contemporary Art From Central Europe Art from the past 15 years Mon-5at 10am-6pm, Wed till 8pm. Sun 2pm-6pm, ends 30 Aug, free. Grosvenor Place. SW1 (0171-235 0303) Hyde Park Corner NATIONAL GALLERY Masters Of

Light: Dutch Painting From Utrecht In The Golden Age Outch paintings from of light, Includes work by Bloemaert and tei Brugghen, Ends 2 Aug. £5, concs £3. Caravaggio: The Flageliation Of Christ Exhibition centred on a loaned work by the 17th-century artist Mon-Sat 10am-6pm (Wed until 8pm), Sun 12noon-6pm ends 9 Aug. free. Tralalgar Square, WG2 (0171-839 3321) Charing Cross. Leicester Square.

ROYAL ACADEMY OF ARTS Royal Academy Summer Exhibition 1998 Major annual selling exhibition. Mon-Sun 10am-6pm (Sun to 8.30pm) ends 16 Aug. £7, UB40/OAP £5.50, NUS £5, child 12-18 £2.50. child 8-11 £1, incl handbook

Critical Mass: Antony Germley Surly casts of human bodies. Mon-Sun al) day, ends 30 Sep, free. Chagall: Love And The Stage Featuring colourtul murals made in Russia. Mon-Sun 10am-6pm (Sun Jul 10am-8 30om), ends Oct 4, 66, concs. £5. NUS £4, child 12-18 £2.50, child 8-11 £1. Burlington House, Piccadilly, W1 (0171-300 8000/cc 300 5676) ← Green

TATE GALLERY Some New Paintings: Lucian Freud Recent work by the leading artist. Ends 26 Jul. free. Patrick Heron Retraspective at the British artist who played a major jole in posi-war abstract art. Ends 6 Sep. free. Warhol And Beuys: Loans From The Freelich Collection Work by leading 20th-century artists. Mon-Sun 10am-5.50pm, ends 20 Sep, free. Miltbank, SW1

NEWPORT, ISLE OF WIGHT OUAY ARTS CENTRE Gillian Wearing: Spotlight Two video works -Silence. Mon-Fri 10am-7 30pm & Sal-Sun 10am-4pm, ends 24 Jul, free. Sea

OXFORD ASHMOLEAN MUSEUM The Weldon Gallery Redesigned Baroque paintings and sculpture. Tue-Sat 10am-40m. Sun 2pm-4pm. ends 7 Jul. liee. Beaumoni Street (01865-278000)

country. Tue-Sun 10am-12.45pm & 2pm-50m, ends 26 Jul. £1.25, child & concs 75p. Plymouth Road (01222-708870) SOUTHAMPTON SOUTHAMPTON CITY ART GALLERY Pre-Raphaelite Women Artists Portrailure, landscape and

832151(ST IVES TATE GALLERY Displays 1997-8 Focussing on the de Stijl group and the contemporanes of Roger Hilton The Fragile Cell: John Wells Paintings by a lesser-known Stilves artist. Mon-Sat 11am-7pm, Sun 11am-5gm, ends 1 Nov. £3.50, concs £2. Poithmeoi Beach

CLASSICAL

LICHFIELD THE CATHEDRAL BBC Philharmooic/Torteller Julian Lloyd Webber in Elgar's Cello Concerto with Tchaikovsky's 5th Symphony. Tonighl 7.45pm. £8-£23. (01543-257557)

LONDON BARBICAN HALL LSO/Williams Film music by John Williams. Tonight 7.30pm. £6-£30. Barbican Centre, EC2 (0171-638 8891) ← Moorgate/Barbican.

OXFORD SHELDONIAN THEATRE Oxford Pro Musica Singers/Smedley Bach's lobet den Herm and Handel's Dixit Dominus, Tonight 7,30pm, £12, concs £7. Broad Street (01865-261384)

OPERA

ALMEIDA THEATRE Hey Persephone! Delidre Gribbin's new opera to a text by Sharman Macdonald. Tonight Bpm, £6.50-£19.50, Almeida Street, N1 (0171-359 4404) Angel/Highbury & Islington.

DRILL HALL ARTS CENTRE Die Fladermaus New Music Theatre London production of Strauss's operatta. Tue-Sun 7,30pm, ends 11 Jul. £14 & £16, concs £10 Chenies Street, WC1 (0171-637 8270) ← Goodge 5 treet.

LONDON COUSEUM Falstaff ENO concludes its season by reviving its acclaimed production of Verdi's last opera. Tonight 7.30pm. £5-£49.50. SI Martin's Lane, WC2 (0171-632 8300) ◆ Leicester Square/Charing Gross.

DANCE

NORWICH Dance Theatre: Laoguage, Life, Respect Fast-moving dance from black British choicographers. Tonight 7.30pm. £5.50-£8.50, concs £3.50-£6.50, child £3. SI. Georges Street (01603-764764)

LONDON HIGHBURY FIELD Que-Cir-Que Visual circus from three performers. Wed-Surt 7.30pm. ends 5 Jul. £12.50, concs £8.50. N5 (0171-288 6700) BR/ Highbury And Islington

LITERATURE

LONDON

JOHN PEEL'S MELTDOWN: IVOR CUTLER An evening with the legendary poel, chenshed by Bertrand Russell, John Lennon and Indeed the festival cuiatoi, John Peel, Queen Elizabeth Hall South 8ank Centre SE1 (0171-960 4242) BR/→ Waterloo. Tonight 7,30pm, £12, cones £10.

MATTHEW PARRIS NICHOLAS SHAKESPEARE A look at Peru in readings by a colum-DISI and an award-winning novelist. Voice Box, Royal Festival Hall South Bank SE1 (0171-960 4242) 8R/ Waterloo, Tonight 7,30pm, £4, concs £2.50.

COMEDY

BRACKNELL LENNY HENRY AT SOUTH HILL

PARK ARTS CENTRE The actor and film star returns to his comedy tools Tonight 8pm, £7.50. South Hill Park (01344-484123)

THE COMEDY STORE The Best in Sland-Up with the Tracey Stothers, Kevin. Gildea, Paul Tonkinson, Gordon Southern, plus open spots and MC Tim Clark, Tonight 8pm, £12, concs £7, Oxendon Street, SW1 (01426-914433/cc 0171-344 4444) Piccadilly Circus.

RICHMOND BEARCAT COMEDY CLUB AT RICHMOND THEATRE JO 812nd. Steve Gribbin, Geoff Innocent and Ed. 8yme Tonight 7.45pm, £14. The Green,

CLUBS

JELLYROLL AT THE OCEAN ROOMS DJS Arron and Billy from Bornbaslic play funk, hig-hog and Latin. Tonight 10pm-2am. £4. Morley Street (01273-699069)

LONDON STARSKY AND HUTCH AT RONNIE SCOTT'S Disco, soul and lunk a platform above the rest. Tonight 10pm-3am, Firth St. W1 (0171-439 0747) 👄 Leicestei Square, £7, NUS £5

EVENTS

HATFIELD

THE OPENING OF THE MOUTH ANCIENT EGYPTIAN
CEREMONY Witness the Ancient Egyptians' Opening of the Mouth ceremony, with the luneral rites of Nelei-ka, piolessional moumers and Anubis the jackal-headed god. Bush Hall Hotel Mill Green (01707-271362) Tonight & 3 Jul. 6pm, £2.

423

LONDON QUEST FOR CAMELOT: magic sword explored, with hands-on exhibits and extracts of films on Arthurian Ihemes. Museum Of The Movieg Imaga (MOMI) South Bank SE1 (0171-928 3535)
Waterloo/Embankment. Mon-Sun 10am-6pm (last adm. 5pm), ends 18 Nov. £6.25, student £5.25, concs

£4.50, under 5s free, family ticket £17.

LUDLOW FESTIVAL 1998 Acclaimed arts lestival with theatre, music, opera, drama, lectures and art exhibitions. Festival Box Office Castle Square (01584-872150) Ends 5 Jul, phone for details.

MUSIC

BRISTOL THE SKATALITES Roland phonso with the pivotal early ska band of the 1960s and 1970s. The Fleece St. Thomas Street (0117-927 7150) Tonight

BLURT, SPACEHEADS, DAVID BURN Residency for Ted Millon's cerebral jazz-punk racket, louting a new album. The Bespoke Cell Of Little Ease. 12 Bar Club Denmark Place WG2

(0171-916 6989) ← Tottenham Court Road, Tonight 8.30pm, £5. GARAGELAND, THE HANG-OVERS, CO.UK Neo-grunge from the New Zealanders, with ex-Raincoat Gina Birch's Hangovers in support. Barfly at the Falcon Royal Gollege Street NW1 (0171-482 4808) & Camden Town.

Tonight 8.30pm, £5. SPLEEN. FRIDGE, NAVIGATOR Experimental music supergroup with avant-luminaries including Rob Ellis, John Parrish, Terry Edwards and Pinky McLuie. The att-rock supports will be a lough act to follow. The Garage Highbury Gome: N5 (0171-607 1818/cc 0171-344 0044) Highbury & Isling-

ton, Tonigh(8.30cm, £7.50. CREEPING BENT SHOWCASE Meltdown Season platform for the Glasgow label, with The Leopards, Secrel Goldfish, Nectarine No 9 and Adventures In Stereo, Purcell Room South Bank 5E1 (0171-980 4242) BR/+ Waterloo. Tonight 8pm, £6-£8.

BB KING The genial US Blues legend

Lucille, Royal Albert Hell Kensington

returns to Europe with his trusty axe.

Goie SW7 (0171-589 8212) - High CULTURE, U-BROWN, RANKIN' JOE Reggae veterans of the 1970s headline a night lor John Peel's Meltdown. Royal Festival Hall South Bank SE1

(0171-960 4242) BR/→ Walerloo.

Toniaht 7.30pm, £12-£15. MARGATE SPACE, CARDINAL FINK Liverpool's intriguing indle loursome, currently in the charts with their gold-selling album Tin Planet, play a special charity gig. Wluter Gardens Fort Crescent CT9 (01843-292795) Tonight 7.45pm (01843-229999) £12.

MUSIC JAZZ, WORLD, FOLK

DORKING STACEY KENT OUINTET RISING ocal star. The Watermit! Reigale Road (01306-887831) Tanight 8.30pm, £9.

JASON LINDNER TRIO ioned confernporary bop planist signed to impulse. Pizza Express Jazz Club Dean Street W1 (0171-439 8722) O Tottenham Court Road. Tonight 8 30pm, £12.50

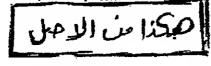
TIMELINE Danceable Afro-Latin jazz spaciacular. The Spitz Commercial Street E1 (0171-392 9032) - Liverpool Slieet. Tonighi 9pm, £7. ZUBOP Wildly entertaining manic lownship groove ensemble. Vortex Sloke Newngton Church Street N16 (0171-254

6516) BR: Stoke Newington, Tonight 9pm.

JOHN DANKWORTH/CLEO

MILTON KEYNES

LAINE/BILLY TAYLOR Billoop's first couple welcome tegendary soul-jazz planisi. The Stables Stockwell Lane. Wavendon (01908-583928) Tonight





1. 5. 4

PF \$22.5



EVENTS

HATFIELD THE CARL

CEREL!

LONDON

EXMIC:

Server in

the state of

· 1/1

Amage 11

LUCLOW

美数据文件 在

MUSTO!

SOMOON

MA MITT

1000

1 15

CA3.

24. T. S. A.

V4. W-

. ر ≥

Ty-15 ...

Mt sic

BBC:

THURSDAY PRIVIEW

(97.6-99.8MH2 FM) 6.30 Kevin Greening and Zoe Ball. 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Dave Pearce, 6.30 Steve Lamaco the Evening Session. 8.30 Live Music Update. 8.40 John Peel's Meltdown. 10.30 Mary Anne

6.30 Chris Moyles. Radio 2 (88-90.2MHz FM) 6.00 Sarah Kennedy, 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed

Stewart. 5.05 Johnnie Walker. 7.00 David Allan. 8.00 Paul Jones. 9.00 Stand Up 2. 9.30 The Russ Abbot Show. 10.00 Thair Long Voyaga Home. 10.30 Richard Allinson. 12.05 Steve Madden, 3.00 - 4.00 Alex Lester.

RADIO 3 (90.2-92.4MHz FM) **F6.00** On Air. 9.00 Masterworks. 10.30 Artist of the Week. 11.00 Sound Storias. 12.00 Composer of the Week:

1.00 Radio 3 Lunchtime Concert. 2.00 The BBC Orchestras. 4.00 The Piano. 4.45 Music Machine.

5.00 In Tune. 7.30 Performance on 3. Stephanie Hughes introduces the culmination of a strenuous week for budding maestros. This final concert was given last February in Manchester's Bridgewater Hall, Leon McCawley

piano), BBC Philharmonic/Rumon . Camba, Timothiy Redmond and Stuart Stratford Britten: The Young Person's Guide to the Orchestra. Rachmaninov: Piano Concerto No 2 in C minor. Rimsky-Korsakov: Capriccio espagnol. Debussy La mer. 9.15 This American Life: Postscript. lan Peacock attempts to understand America through its self-image on radio and television. Is it a country,

an ideology or just a chaos of cultures? 4: "I Am My Kids' Mom", With this catchphrase, tha fearsome Dr Laura Schlesingar introduces her no-nonsense family values phone-in from Sherman Oaks, California, advocating stern, absolutist morality. Why is she now America's most listened-to female presenter? And what does this say about her

SKY MOVIES SCREEN 1

6.00 Starl (1968) (852753), 9.00 Alaska

1.00 The Boy in the Bush (16753). 3.00

Pininestone (1984) (31460), **5.00** Alaska (1996) (54840); **7.00** Jack (1996) (21173).

Back (1996) (868598), 12.35 Crazy Horse

(1996) (623864). **2.10** Lambada - the Forbidden Dance (1990) (431932). **3.50** -

6.00 Draw! (1984) (84937), 8.00 A Different Kind of Christmas (1996) (23043). 10.00 Boeing Boeing (1965) (83814289).

11.50 Hell to Eternity (1960) (28437821).

2.00 Draw! (1984) (23983). 4.00 Boeing

Boeing (1965) (6376), **8.00** A Different Kind of Christmas (1996) (65818227), **7.40**

US Top Ten (934260). 8.00 Riders of the

Purple Sage (1996) (23482). 10.00 Heat (1995) (44374869). 12.50 Indecent

Behaviour 4 (1997) (642999). 2.25 The

4.00 Avantil (1972) (1130579). 6.30 Who's

Harry Crumb? (1989) (5589444). 8.00 Children of a Lesser God (1986) (2978005)

10.00 The Accused See Pick of the Day

(6670463), 11.50 Brubaker (1980) (33268918

2.00-4.45 Underground (1995) (15531203).

8.00 The A-Team (8297531). 8.00 Real

Prories of the Highway Patrol (4175024). 8.30 Cops (7292482). 10.00 Italian

World Cup Undercover (2314937). #LOO

Film: Erik the Viking (1989) (3486753).

ripping Housewives (2305269). 10.30

1.00 Beverly Hits Bordello (1346241). 1.30 italian Stripping Housewives (3433661).

2.00 Real Stories of the Highway Patrol (3858574). 2.30 Cops (3878609). 3.00

Films: Milennium (1989) (9137970). 5.00 -

(9962753). 4.30 Zoo Story (9968937). 5.00

Doctor (9949602). 6.30 Hunters (7566395)

7.30 Disaster (9969666). 8.00 Non-Lethal

4.00 Rex Hunt's Fishing Adventures I

First Flights (1675598). **5.30** History's Turning Points (9959289). **6.00** Anima

Mespons (8200005). 9.00 Flightline

(7205956), 10,00 Forensic Detectives

(2206821). 12.00 First Flights (7088067).

Barefoot Bushman (5003357). 2.00 Close.

8223956). **11.00** The Professionals

12.30 Disaster (9493883), 1.00 The

6.00 The A-Team (1679929).

DISCOVERY CHANNEL

38598) 9.30 Utra Science: Ultracop

" . - Face (1996) (703661). 4.00 - 8.00 On

Seventh Avenue (1995) (23593).

SKY MOVIES GOLD

6.00 Indecent Behaviour 3 (1995)

SKY MOVIES SCREEN 2

(56155951).

(1996) (12937). **+LOO** Jack (1996) (23269).

THURSDAY RADIO

PICK OF THE DAY

THE 50th hirthday of the NHS is marked oo Radio 4, with reporter Julie Ball bopping around the corridors of Trafford General Hospital in Manchester, the first hospital opened by the NHS, at intervals throughout the day in The NHS at 50 (9.30am, 11am, 3pm, 8pm and 9pm R4). While she covers the human angle, Polly Toynbee (right) tackles the political end in a two-part history, Health for

a Nation (11am R4). If you're

disillusioned with the nenny state, you may find more congenial listening in Postscript. tonight's instalment of This American Life (9.15pm R3), in which we meet frightening phone-in agony aunt Dr Laura Schlesinger, whose wire-brushand-carbolic approach to personal problems i"I don't tolerate excuses, hecause we all heve free will") makes Anne Atkins sound like Dr Timothy Leary. ROSERT HANKS



صكنا من الاحل

listeners? See Pick of the Day. 9.35 Music of the American Revolution. Liberty songs by William Pick of the Day. Billings and Abraham Wood parformed by the Continental 3.45 Crime Stories. Harmony Singers. 10.00 Music Restored. Chris de 5.00 PM

Souza introduces highlights of a concert of 18th-century French chamber music by Couperin, Rameau and others, given last month during the Lufthansa Festival of Baroque. 10.45 Night Waves. The Royal

Academy's exhibition "Chagall: Love and Stage" brings Marc Chagali's great murals for the State Yiddish Theatre in Moscow to Britain for the first time'. 11.30 Jazz Notes.

12.00 Composer of the Week: CP E Bach, (R) 1.00 - 6:00 Through the Night. RADIO 4

(92.4-94.6MHz FM) 6.00 Today. 9.00 A Hard Act to Follow 9.45 Serial: The Doctor, the 10.00 NEWS; Woman's Hour, 11.00 The NHS at 50: Health for a Nation. See Pick of the Day. 11.30 Rent 4. 12.00 NEWS; You and Yours. **12.57** Weather. 1.00 The World at One.

9.30 The NHS at 50: The Lost Art of Convalescence. See Pick of the Day. Detective and Arthur Conan Doyle. 1.30 Puzzle Panal. 2.00 NEWS; The Archers. 2.15 Afternoon Play: As I Crossed e

actress is that although in real life

she is a formidably intelligent,

Yale-educated woman, in the

movies she is able to play it

dumber. In The Accused (10pm

Sky Movies Gold, right), her

first Oscar-winning role (she netted another for The Silence

of the Lambs), she plays e poor

trailer-dweller who attempts

to seek justice after she is

brutally gang-raped in a bar.

7.00 Tattooed Teenage Alien Fighters from Beverly Hills (56869). 7.30 Games World

(1513734), 7.45 The Simpsons (53937), 8.15 Oprah Winfrey Show (6350550), 9.00 Hotel

(99647), 10.00 Another World (24260).

11.00 Days of Our Lives (14024). 12.00

Married with Children (55579), 12-30 M*A*5*H (39245%), 12-55 Special K Collection (96814043), 1.00 Geraldo (9011666), 1.55 The Special K Collection

(22821956), 2.00 Sally Jessy Raphael (9943555), 2.55 The Special K Collection

2419444), 3.00 Jenny Jones (3592444).

3.55 The Special K Collection (9310395).

5.00 Star Tirek Voyager (3802), 6.00 The Narrry (8463), 6.30 Married with Children (2043), 7.00 The Simpsons (4531), 7.30 The

Simpsons (8227). **8.00** America's Dumbest Criminals (7109). **8.30** Seinfeld (2314). **9.00**

Friends (80289). 9.30 Friends (94956).

10.00 Friends (56208). 10.30 Friends

(65956). 11.00 Star Trek (32289). 12.00

Vash Bridges (15-125). 1.00 Long Play

7.00 Sports Centre (5126314), 7:15 Watersports World (100109), 8:15 Sports

Centre (#160444), 8,30 Racing News (79260), 9,00 Aerobics - Oz Style (93840).

Embassy World Eight Ball Championships

(25937), 12.00 Aerobics - Oz Style (80375).

12.30 Watersports World (17173). 1.30 Golf

Magazine (60460). 2.00 Euro Tour Golf

(7201096). **8.00** Sky Sports Centre (8005).

9,30 Futbol Mundial (10983). 10.00

(5049203)

SKY SPORTS 1

4.00 The Oprah Winfrey Show (84005)

Bridge of Dreams,

3.00 NEWS; The NHS at 50: Call robots rather than doctors will You and Yours (0171) 580 4444. See perform operations and talk to computers. See Pick of tha Day. 3.30 Elementary My Dear Rankin. 9.30 A Hard Act to Follow. In tha third of aight conversations with 4.00 NEWS: Law in Action. people faced with the challenge of 4.30 The Material World. stepping into somaona alsa's shoes. Diana Madili talks to writer and salfstyled Essex man Toby Young, son 5.57 Weather. 6.00 Six O'Clock News. of renownad social reformer Lord

6.30 Booked!. Michael Young of Dartington. 10.00 The World Tonight. 7.00 NEWS; Tha Archars. 10.45 Book at Bedtime: Scarlet 7.15 Front Row. Mark Lawson delivers the verdict on Whistle down and Black. By Stendhal, read in ten the Wind, the latest musical from parts by Greg Wise. 9: Julien ambarks on a plan to ensnare Andrew Lloyd Webbar, which Mathilde. (R) opened last night.

7.45 Under One Roof: Undar 11.00 On Baby Street. A new, six-Pressure. By Mike Walker, based on part series of Julie Balloo and Jenny the story by Michele Hanson, Gillian Eclair's comedy drama ebout three attempts to restore the art of mothers living in the same street. 1: lan, Shona and the twins hava finally conversation by disconnacting the moved housa, but cracks soon start family television. Part 4 of 5. With Paola Dionisotti, Edna Dore, Luisa lo appear - both in the walls and in Their marriage. Bradshaw-White and Irene Sutcliffe. 11.30 Summoned by Bells. Director Cathryn Horn. 8.00 NEWS; Tha NHS at 50: What 12.00 News,

Peter Riddell of the Times takes a

SATELLITE AND CABLE

that the team is still capable of

inspired moments. One of the

best offerings from a somewhat

uneven back catalogue, A Fistful

of Traveller's Cheques, gets an

airing oo The Comic Strip

Presents... (10.45pm UK Gold).

6.30 Futbol Mundial (2685). 7.00 Trans World Sport (50550). 8.00 Cricket England

v South Africa (70314), 10.00 World Cup

Phone-in (400227), **10.45** Sports Centre (323078), **11.00** F3 Racing (32666), **11.3**0

Futbol Mundial (53208). 12.00 Sports

(262680), 1.15 Tight Lines (268864), 2.15

World Cup Phone in 12317048). 3.00 Sports Centre (22555777). 3.15 Close.

7.00 Aerobics - Oz Style (7663840). 7.30

(2106821). 8.45 Sports Centre (2164802).

9.00 Fish TV (7952869). 9.30 Fish TV Fishing Tales (9304550). 10.00 European

5596956), 1.30 Snooker (2836227), 3.30

(5195444) 8.00 Golf USA (1182937), 8.00 US Women's Open 1998 (4345192), 12.00

Euro Tour Golf (1526048), 1.30 Rebel Sports

12.00 Formula Three Racing (12153395).

Ultimate Fishing Show (48610208). 2.00

Greatest Moments in Sport (40342918).

12.30 Futbol Mundial (48611937). 1.00 Fish TV Fly Fishing (65902444). 1.30 Fish TV The

2.30 Dickie Davies's Sporting Heroes David Hemery (71852111). 3.30 Watersports World

(28023482). 4.30 Futbol Mundral (91912005).

5.00 Trans World Sport (40345005). **6.00** Rebel Sports (91933598). **6.30** Formula

Three Racing (91917550), 7.00 Tight Lines

F3 Racing (4025227). 4.00 Super League

ekly (3677111). 10.30 Golf E.tra

(5801869) 8.15 Furnoean Tour Weekly

Sports Centre (5921376), 7.45 Racing News

Centre (3851406). 12.15 World Sport

SKY SPORTS 2

(7085715), 2.00 Close

SKY SPORTS 3

JAMES RAMPTON

look behind tha scenes.

PICK OF THE DAY

JODIE FOSTER'S great skill as an Kelly McGillis is an admirable foil

9.00 NEWS; The NHS at 50:

12.30 Tha Late Book: Bombay Ice. If?. Radio's counterfactual history 12.48 Shipping Foracast. programme speculates about the 1.00 As World Service. past 3: Christopher Andrew and his 5.30 World News, quests, Professor Pat Thane and 5.35 Shipping Forecast. Baron Butterfield of Stechford, 5.40 Inshore Forecast. discuss how the history of medicine 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. in Britain could have turned out very differently without the introduction **RADIO 4 LW** of the NHS, See Pick of the Day. 8.30 The Week in Westminster, (198kHz)

9.45 - 10.00 Daily Service. 11.00 Test Match Special, 12.00 Naws Headlines; Shipping Forecast. Hotlinks. Jez Nelson asks if there will 12.04 - 1.00 Test Match Special. be a hi-tech medical future in which 1.30 Test Match Special. 5.54

12712(227) 8.00 Wheelbase (27150647)

9.00 Formula Three Racing (38532227)

(48691173) 10.00 Bobby Charitons Football

6.00 Football: World Cup 98 (17579). 7.00

Footbal: World Cup 98 (87753), 9.00 Motorcycling (68869), 11.00 Football, World Cup 98 (66024), 12.00 Football: World Cup

(61666) 9.00 Boxing (64753) 11.00 Touring

Car Championship (74289), 12.00 Olympic

Neighbours (2528289), **7.55** EastEnders (3120289), **8.30** The Bill (2308376) **9.00**

(3972550), 10.30 The Sulivans (2311840)

11.00 Dallas (8880685), **11.55** Neighbours (89682840), **12.25** EastEnders (1035078)

(7282005), 2.00 Dallas (64)2227) 2.55 The

Bill (5230173) 3.25 The Bill (5438821) 3.55

Wowfabgroovy (99516-17) 6.00 All Creatures Great and Small (7202869), 7.00

The Cornedy Alternative Last of the Summer Wine (2741005), 7.40 Waiting for

Alternative Butterfies (9122753) 9.00 Bugs

God (9729444) 8.20 The Cornedy

98 (3065821) **4.00** Olympic Magazine (6024), **4.30** Mountain Bike (2208) **5.00**

Strength (1840) 6.00 Beach Soccer (60927) 8.00 Football: World Cup 98

Magazine (77116), 12.30 Close

7.00 Crossroads (2099531) 7.30

The Bill (2322956) 9.30 Stay Lucky

1.00 All Creatures Great and Small

Pride and Prejudice (5205-465) 4.55

EastEnders (9357669) **5.30**

9.30 Showjumping Grand Pris 98

EUROSPORT

UK GOLD

Scrapbook (27692753) 11.30 Close

Shipping, 5.57 - 6.30 Test Metch Special 11-30 - 12-00 Parliament. **RADIO 5 LIVE**

(693, 909kHz MW) 6.00 The Breakfast Programme. 9.00 Nicky Campbell. 12.00 The Midday News 1.00 Wimbledon 98. 8.00 David Gower's Cricket Weekly. David Gower and his guests are in Manchester tonight at the end of the first day of the Third Test 9.00 Inside Edge. Rob Bonnet with the programme that looks at tha issues behind the sporting

10.00 Late Night Live. With Nick Robinson. Including the day's sports round-up at 10.30, a late night news briefing at 11.00, and 11.15 The Financial World Tonight. 1.00 Up All Night 5.00 - 6.00 Morning Reports.

CLASSIC FM (100.0-101.9MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick, 6.30 Newsnight 7.00 Smooth Classics at Seven.

9.00 Evening Concert. 11.00 Alan Mann. 2-00 Concerto. 3-00 - 6-00 Mark Griffiths. VIRGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM) 7.00 Chris Evans. 10.00 Russ Williams. 1.00 Nick Abbot. 4.00

Robin Banks/FM only Ray Cokes from 6.45pm. 7.30 Ray Cokes. 10.00 Mark Forrest. 2.00 Peter Poulton. 5.00 Jaremy Clark. **WORLD SERVICE**

(198kHz LW) LOO Newsdesk. L30 Westway. 1.45 Britain Today. 2.00 Newsdesl 2.30 Composer of the Month. 3.00 Newsday. 3.30 Focus on Faith. 4.00 World News. 4.05 World Business Report, 4.15 Sports Roundup, 4.30 The World Today (0430-0700)/Insight (SW 5875kHz only). 4.45 Off the Shelf: A Simple Heart (SW 5875 Khz Only). 5.30 Outlook (SW 7235kHz only). 5.55 - 6.30 Science View (SW 7235kHz only).

TALK RADIO 6.30 New Talk Radio Breakfast Show, 9.00 Scott Chisholm, 12.00 Lorraine Kelly. 2.00 Tommy Boyd. 4.00 Peter Daeley. 7.00 Anna Raeburn. 9.00 James Whale. 1.00 lan Collins and tha Creatures of the Night, 5.00 - 6.30 Bill Overton.

(99617550). 10.05 Bottom (4451802). 10.45

The Comic Strip Presents... See Pick of the

Day (4806376). 11.35 The Bill (3023956).

12.05 The Bit (388-1796), 12.35 Live at

Jongleurs 19913086). 1.05 The Equalization

(4226116) 1.55 The Equalizer (6711048).

INDEPENDENT PURSUITS

CHESS WILLIAM HARTSTON

aggressive hunch. Not so many years ago, the game seemed to be drifting in a directioo in which increasingly greater emphasis would be placed on technical expertise, leaving less and less room for individual flair, Eveo Kasparov, whose style is as flamboyant and imaginative as you could wish to see against most opponeots, generally reverted to sober, cootrolled stuff when facing his most

The young crop of mega-grandmasters nowedays seem to fear nothing and never run short of ideas. Look at this game from Dortmund in which Micheel Adams beld Vladimir Kramnik to a draw with Black Neither player was willing at any stage to let his opponent settle down, starting with Adame's bold pawn offer in the opening with 6...b5!? and 7...c6. After 8.dxc6 Nxc6 Black would have a dangerous lead in developmeot, so Kramnik simply gave the pawn back to get his pieces quickly into play. He pushed forward with

serious rivals.

THE TOP players of today are an 17.f4, 20.e4 and 21.f5 and seemed to be getting the advantage, but Adams then jettisooed e couple of pawns to develop his own attack. At the end, a draw by perpetual check was e just finish.

White: Vladimir Kramnik

Black: Michael Adams 1 d4 Nf6 22 Rxf5 Re8 2 c4 e6 23 Nf2 Bc8 3 Nc3 Bb4 24 Rf3 a5 4 Qc2 0-0 25 Rg3 f5 5 e3 Bxc3+ 26 Qh5 f4 6 Qxc3 b5 27 Rc3 b4 28 Rxc4 Rxc4 7 exb5 c6 8 Bg5 cxb5 29 Ba2 Be6 9 e3 Bh7 30 Bxc4 Bxc4 10 f3 h6 31 Qxa5 d5 32 e5 Rb8 33 axb4 f3

11 Bxf6 Qxf6 12 Nh3 Rc8 34 Qc5 Qg5 13 Qd2 a6 14 Bd3 d6 35 g3 Kh8 15 O O Nd7 36 b3 Bxb3 16 Rad1 Nb6 37 Rd3 Bc4 38 Rd1 Qe3 17 f4 Rc7 18 Bh1 Nc4 19 Qe2 Rac8 20 e4 Qe7

39 Qd6 Ra8 40 Qc6 Ra2 41 Qc8+ Kh7 draw agreed

GAMBLING

21 f5 exf5

EVERYONE KNOWS you can get "freehies" and comps in Las Vegas and very good value they are too. But as with all things in life, there are degrees of talent and success. I have oo doubt that when it comes to comps, Jean Scott is the tops, Her title, "Queen of Cesino Comps", speak for itself.

"These days," she begins ber memoir The Frugal Gambler, "we stay between 120 and 150 nights a year in hotel-casinos all over the country - all free." And that is only the beginning of her and her hushand Brad's beoefits. How is it dooe? Well, she is dedicated to the pursuit of free rooms and comped meals, and plays the system for all It is worth. It is a way of life, though, that takes the kind of time and effort that is easiest for retired people, as these two are, to exploit.

"But it's also true that even the most casual, ooce-a-year casino visitor can profit from the hundreds of tips and hints," she says, "and learn to parlay the benefits of positive-expectation comps. promotions, slot club memherships, airline humps and miscellaneous tricks into a whole lot of

example. Jean and Brad were play- price \$18 inc p&p

ing \$5 blackjack with the low-roller crowd at a place called Slots A Fun next to Circus Circus in Vegas. Huge hot dogs were on offer at \$1 apiece. As a joke, Jean asked the pit boss wbether they bad played long enough to get e comped hot dog. He gave them an unlimited comp for two and they ran up a \$25 tab at the sneck bar. They had two of everything and stashed half of it in a cold bag to put it into the minifridge that they always arrange to have in their room - another of Jean's little wheezes.

This sort of thing is not to everyone's taste. But the author does not come across as a greedy person. On the cootrary, she is out to help. Once she suggested to a hig loser that he should inquire whether he qualified for reimbursement of his air fare. He got \$1,000 straightaway, simply by esking. Why do casinos give away all this stuff? You might as well ask why people gamhle. It's a two-way street.

I think The Frugal Gambler is, games, in its way, a masterpiece. It stands oo its head the old adage "There's no such thing as a free lunch".

'The Frugal Gambler', Hunting-If there is one simple rule, it is ton Press, 3687 South Procyon to ask the casino. Here's a simple Avenue, Las Vegas, Nevada 89103.

as her lawyer in Jonathan LIVING Kaplan's undeniably powerful 6.00 Tiny Living (3635753), 9.00 Rolonda free stuff along the way." 1988 film. The recent Comic Strip (5207550). 9.50 Jerry Springer (4406869). film Four Men in a Car showed

10.40 The Young and the Plestless (8116821) 11.30 Brookside (5727376), 12.00 Jimmy's (9643956), 12.35 Animal Rescue (93692314). 1.00 Rescue 911 (1266111). 1.30 Ready, Steady, Cool. (3794918). 2.05 Rolonda (6883840). 2.55 Living It Upl. (2683024) 3.55 Jerry Springer (2347666). 4.45 Tempesti (8930840), 5.35 Ready. Steady, Cook (4759734), 640 Jerry Springer 190562601, 7.00 Rescue 911 (2294005). 7.30 Mystenes, Manic and Mracles 19553598). 8.00 Adrenalin Junkies (2965531). 9.00 Film: Sins of the Mother (1991) (2975918). 11.00 Sex Life Down Under

9.00 Film: Heart of Darkness (1994) (2715:376) 11.00 Film: Mogambo (1953) 1930885981, 1.00 Film: East Side, West Side" (1949) (93039222), 3.00 Film: Heart of Darliness (1994) (82978154). 5.00 Close. **GRANADA PLUS**

(1243260), 12.00 Close,

6.00 The Boy (9487685). 7.00 On the Ruses (8207043), 7.30 Nearest and Deares (8286550), 8.00 The Fenn Street Gang 12560937) 8.30 Mind Your Language (2569208) 9.00 Classic Coronation Street (2543260). 9.30 Emmerdale (3259181). 10.00 Return of the Saint (8282734), 11.00 Hawaii Five-O (8202598), 12.00 Classic Coronation Street (2563024). 12.30 Emmerdale (5154717) 1-00 The Cuckoo Waltz (8206314), 1.30 The Army Game (6504258). 2.00 Within These Walls (8147753). **3.00** Dempsey and Makepeace (2123579) **4.00** Hawaii Five-O (2135314). 5.00 Return of the Saint (7527289). 6.00 Emmerdale (5888956). 6.30 Classic Coronation Street (5879208), 7.00 Doctor at Large (7528918) 7.30 Doctor on the Go (5868192) 8.00 Dempsey and Makepeace 19390208). 9.00 Mission: Impossible (9370444), 10.00 The Comedians (256-1753), 10.30 The Wheeltappers' end Shunters Social Club (2540173), 11.00-2.00 As Granada Men & Motors (7036753).

PUZZLE

BAD, BED, hid, hod, hud is an Answer to yesterday's puzzle: example of two consonants forming a word whichever of the five vowels is put between them - if you allow the colloquial "bod" for a body or chap. Can you find a pair of consonants that do the same without resorting to the use of slang or rare words?

(Answer tomorrow).

Put egg in and invert both timers. Wheo the seveo-minute timer is empty, invert it again to restart. When the 11-minute ooe is empty you have four minutes' worth of sand in the lower bulb of the seven-minute timer. Invert it

again and remove egg when it is fin-

ished. Total time: 15 minutes.

CONCISE CROSSWORD

No.3652 Thursday 2 July

REGIONAL TELEVISION VARIATIONS

N IRELAND As BBC1 London except: 6,30 - 7,00 Newsine 630 9,30 Town Chellenge 10,45 Hearts and Minds 10,45 - 6,00 Film: First Knight SCOTLAND As BBC1 London except: 6.00 News 6:30 - 7.00 Reporting Scotland; Weather 8.00 Feeling Good 8.30 - 9.00 The Beechgrove Garden WALES As BBC1 London except: 6.30 V 7.00 Wates Today 11.40 Film: Hawk \$10 Stayer 110 - 6.00 BBC News 24

ANGLIA
As Cariton avergt: 1.00 Hope and
Gloria (93376). 1.30 Home and Away
(35289): 2.00 The Jerry Springer Show
(239173). 3.20 Anglia News (1975024).
5.10 Shortland Street (5089937). 6.00
Home and Away (583005). 6.25 Anglia
News (591024). 6.55 What's On (537111).
10.30 Anglia News and Weather
(841395). 10.45. The Road Show
(899647). 11.85 Tales from the Crypt
(559280). 11.45 Midright Caller
(458395). 12.45 The Jerry Springer
Show (7645357). 1.25 Trainspotters
(1483067). 2.25 Not Fade Away
(6365932). 3.25 The Chart Show
(2871488). 4.00 Vanessa (4502715).
4.35 ITY Nightscreen (4295222). ANGLIA

CENTRAL As Cariton except: 12.20 Central As Cariton except 12.20 Central News and Weather (4579579). 12.30 ITN News; Weather (36918). 1.00 A Country Practice (93376). 3.20 Central News (1975024). 5.10 Shortland Straet (5089937). 6.00 Home and Away (583005). 6.25 Central News (597024). 6.55 Life Line (537111). 10.30 Central News (597024). 6.55 Life Line (537111). 10.30 Central News (597024). News, Weather and Travel Update (850043). 10.40 Dharma and Greg (850043), 10.40 Dharma and Greg (710685), 11.40 Friday Night Fever (213598), 11.40 Still in Bed with MeDinner (611376), 12.30 Tales from the Crypt (1590339), 3.45 Best of British Motor Sport (16820154), 4.30 Jobfinder (9032116), 5.20 Asian Eye (8964845).

HTV WALES As Cartton except: 10.10 This Morning (86735666). 12.15 HTV News (2262734). 1.00 Shortland Street (2282734), 1.00 Shortland Street (93376), 1.30 Home and Away (35289), 2.00 The Jerry Springer Show (2239173), 3.20 HTV News (1975024), 5.10 A Country Practice (5089937), 6.00 Homa and Away (583005), 6.25 Wales Tonight (795579), 7.30 Inquisition (31), 10.30 HTV News (841935), 10.45 Wales This Week (889847), 11.15 We Can Work It Out (659260), 11.45 West Eye View (658531), 12.15 Public Morals (6838048). 12.40 Midnight Caller (6560203). 12.45 The Jerry Springer Show (7645357). 1.25 Trainspotters (1488067). 2.25 Not Fade Av (1466007). 2225 NOT Face Away (6365932). 3.25 The Chart Show (2871488). 4.00 Vanessa (4S02715). 4.35 ITV Nightscreen (4295222).

HTV WEST As HTV Wales except: 6.25 HTV West Weather (19173) 6.30 The West Tonight (47). 7.30 We Can Work It Out (31). 10.45 The West Story (669647) 11.15 West Eye View Update (659260) 11.45 Undercurrents (658531). MERIDIAN

As Cartton except: 10.10 This Morning (86735666), 12.15 Meridian News and Weather (2282734), 1.00 News and Weather (2282734), 1.00 Shortland Street (93375), 1.30 Home and Away (35289), 2.00 The Jerry Springer Show (2239173), 3.20 Meridian News and Weather (1975024), 5.37 Three Minutes (226208), 6.00 Meridian Tonight (95), 6.30 Grass Roots (47) 10.30 Meridian News: Weather (847395), 10,45 Film: Blue Heat (803734), 12.45 The Jerry Springer Show (7645357) The Jerry Springer Show (7645357). 1.25 Trainspotters (1488067). 2.25 Not Fade Away (6365932). 3.25 The Chart

Show (2871488). **4.00** Vanessa (4502715). **4.35** (TV Nightscreen (63454131). **5.00** Freescreen (79609) WESTCOUNTRY

As Carlton except: 10.10 This Morning (86735686; 12.15 West country News (2282734) 12.27 Illuminations (4587598) 1.00 Emmerdale (93376). 3.20 Westcountry News (1975004) 6.00 Westcountry Live (44937) 10.30 Westcountry Live (44937) 10.30
Westcountry News (841395) 10.45
Richard Digance - For One Night Only
(45011) 11.45 Street Legal (456395)
12.45 The Jerry Springer Show
(7645357) 1.25 Trainspotters (1488067)
2.25 Not Fade Away (5365932) 3.25
The Charl Show (2871488) 4.00
Vanessa (8484913) 4.15 Vanessa
(4590970) 4.50 Nightscreen (2055067)

YORK\$HIRE As Carlton except: 10:10 This AB Carton except: 1010 1/15 Morning (867:3566) 12.15 Calendar News (2282734) 1.00 Home and Away (25822647) 1.25 The Jerry Springer Show (9714647) 2.40 Emmerdale (3503598) 3.20 Calendar News 197024) **5.40** News (466599) **5.55** Calendar (184314) **6.30** Tonight (47) **10.30** Calendar News (1850043) **10.40** Young Jazz Musician of the Year

(552289) 11.40 Latts et the Baths (611376). **12.10** Tales from the Darkside (1590339). **4.25** Jobfinder (4443226). TYNE TEES

As Yorkshire except: 12.15 North East News (2282734), **3.20** North East News (1975034), **5.55** North East Weather (206444) 6.00 North East Tonight (44937) 10.30 North East News (850043), 10.40 The Dr Rock Show (710685) 11.10 Laffs at the Baths (213598) 11.40 Tales from the Darkside (611376) 12.10 Coach (8299574), 12.40 Tales from the Darkside (6560203).

As Channel 4 except: 12.00 Ricki Lake (24685). 12.30 Sesame Street (27260). 1.00 Slot Meithrin: Datydd a Bitw a Pingu (91918) **1.30** Stroke (45397395) **1.35** Film: The Bedlord Incident (94149260) 4.30 Countdown (44) 5.00 5Pump: Uned 5 [7463), 6.00 (44) **5.00** 5Pump: Uned 5 [7463), **6.00** Newyddon 6 (954579) **6.10** Heno (529463) **7.00** Pobol y Cwm (427395), **7.25** Pryd o Datod (606531), **6.00** Jocars (3647) **6.30** Newyddion (5462), **9.00** Designs on Your , Bra (8289), **11.50** TV Ollal (609531), **12.20** Michael Hayes (7634406) **1.15** Goldring – the End of Illusion (949690) **2.15** Close.

ACROSS

Season (6) Upper room (5) Separate (5)

Imprecise 171 Discover (7) Footwear item (4)

Bill (3) Talking bird (4) Rim (4) Scientist's workplace (3)

Poker stake [4] Shellfish (7)

25 Chief [71 26 Regional (5) Scandinavian (5) 28 Tyrant (6)

DOWN

Counting-frame (b) Fine omamental pattern (7) Fabric (8) Not up and about [4]

Instruct (5) Lamb chop, e.g. (6) Not heavy (5)

13 Overpower by strong light (8) 16 Adult (5-2) 17 Clergyman (6) Breakfast food (5)

Air-rifle projectile (6) Become smaller in diameter

24 Charity function [4]

Solution to yesterday's Concise Crossword:

ACROSS: 1 Alley, 4 Money (Alimony), 10 Popular, 11 Imply, 12 Din-er, 13 Magnate, 15 Goal, 17 Tiger, 19 Amber, 22 Also, 25 Gondola, 27 North, 24 Lunch, 30 Georgia, 31 Osier, 32 Snide, DOWN: 2 Lupin, 3 Enlarge, 5 Owing, 6 Expiate, 7 Spade, 8 Aroma, 9 Types, 14 Alas, 16 Oral, 18 Innings, 20 Mensoon, 21 Agile, 23 Largo, 24 Cheap, 26 Ochre,

 $\sum_{i=1}^n d_{i,j} \leq T(d_{i+1},\ldots,d_{i+1}) = C^{-1}(d_{i})$

MARKET STORY OF THE MARCATE 110 - 11

*** ** DORKING

建加工

LONDON

, """, " -TAKETO. क्त∵≭ **gy** : 4 3

 $m \in \mathbb{N}^2$

THE STREET

MILTON REYNES 10 m 14 AND TELE

Mary Line

(A 7 5 10)



THOMAS SUTCLIFFE

TELEVISION REVIEW

BY A CURIOUS serendipity, last night's Ally McGeel (C4), transmitted in the queasy aftermeth of a binge of patholism, concerned the high

performance as Petér Andre, a clueless but sycophantic royal correspondent in **9arking**, Channel 4's new sketch show.

thoughtless petulance.

Defeated in a supermarket settice over who would get the last tube of unridged Pringles, Ally flicks out her foot in retallation and sends her opporent to the ground, whereupon e sizeable display of cooking oil falls on her head. To cut a long story short, Ally is called before the ground, whereupon e sizeable display of cooking oil falls on her head. To cut a long story short, Ally is called before the gratuitous mutilated its corpse). Their change of heart seemed to swing on e passionate, last-minute eppeal from her team-mate, Billy:

"This is a woman who isn't should all be so lucky to get infected." Somethow, I don't think this approach would have worked for David Beckham.

Whet's odd ebout Ally McBeal is that pessages es gruesomely emetic as their rub up egainst sequences which ere flurny and beauthilly crafted. And the catalysing problem continues to be the heroice. Now some way into its run. Channel 4's expensive American transfer hes dropped virtually all of the special effects which unarked it out from other comedy dramas. But it atill retains the queasy blend of lifestyle agonising and straightforward yupple seftre-occasionally in the same line: "Sometimes, I'm templed to become e street person cut off from society," says Ally rocosely, as she considers the consequences of yet another wild outburst. "But then I wouldn't get to wear my outfits." What is one supposed to make of a character who cond say such a their play and straightforward yupple seftre-occasionally in the last few weeks site hadn't, but If you don't mind lating her, there are still things to like in the programunc wildin torrs her are still things to like in the programunc wildin torrs her are still things to like in the programunc wildin torrs her are still things to like in the programunc wildin to a segment of the still retains the ransessionals. derangement who eppear repeetedly to display their quirks in e new setting. The best of these is e fresh take on e sketch cornedy standard—the airline pilot making announcements over the public eddress system. You'll have seen that before, but Marcus Brigetocke's Captain Herring is e nice twist on the theme—a man who seems to be suffering from attention deficisocy disorder, retarded edolescence and paranoid delusions, all the while et the controls of e tulling tones of his cabin amouncements

ouncements begin with the sal – raferences to the ising albituds above the sea, example – and then denly drop into en reseen pocket of mental ulence – "And, of course, nighty Lord Poseidon of there with all of his phets... what dark secrets

Other sketches - such as an odlous bearded maths lescher and an incorrigible fantasist who claims that he turned down an invitation to join the Russian space progremme because he "couldn't be bovvered" - are enjoyable, if not exactly ground-breaking. But I did like the couple who make home-made model village, an obsessive hobby into which they pour the frustrations and snagging friction of their full-sized lives. Last night's scenario involved the demolition of a block of flats - an event which led to a tense little exchange about whether the one-and two-bedroom starter homes to be creeted on the site should include provision for one-purent families. Like the best of flats - Rest Show, this invention has o weird solenuity at the licent of its laughs.

COMEDY OF THE DAY

BBC1

1.40 Wimbledon 98. Ladies' singles semi-finals (S) (34391173).

6.30 Regional News (T) (79)

10

A nutritionist c (S) (T) (1289). Watchdeg: the Big Dinner. Presented by Jonathen Mahland from Ethnic 98 af the Birmingham NEC. A nutritionist counts the celories in feke-away food for the counts.

7.30 EastEnders. Terry le drinking in the last-chance saloon - where he orders an orange juice (S) (T) (63).

9,30 Animal Hospital Revielted. Rolf Herris with the greatest hits from the last series. Get reacquainted with selle, proud mum of a fluffy puppy after an emergency Cassarean, end Biossom fhe hearing dog (S) (T) (5)27).

The Helle Girls. Derby telephone exchange stcom. Roral confesses when a debt collector arrives at the flet (S) (T) (9444). Regionel News| Weather (T) (9866).

9,30

1.40

등 Jack Palance hes been in some top-notch films over the years, but this aword-and-sorcery adventure isn't one of them. Here, he pleys one of e pair of werring brothers who are tighting to gain control of e magical sword. For the record, the dysfunctionel relatives go by the names of Voltan and Hewk, which should serve as e werning for the more cenny viewer (\$) (1) 1344847). Joins 9BC News 24 (59290086). To 6am.

9.00 All over the Shop (R) (S) (3434866). 9.20 Kilroy (S) (T) (3712444). 10.00 Meet the Challenge (S) (B668735). 10.25 Style Chellenge Classics (S) (9713424). 10.55 Beeufliul Things (S) (1916869). 11.05 News; Regional News; Weather (T) (5441482). 11.05 Around fine World in 80 Days (R) (S) (T) (1849078). 11.55 News; Regional News; Weather (T) (6599314). 12.00 Every Sacond Counts (R) (S) (T) (72727). 12.30 Neighbours (S) (T) (8161918). 12.55 Turning Points (R) (S) (53334640). 1.00 News; Weather (T) (24666). 1.30 Regional News and Weather (15335299)

4.10 Children's BBC: The Littleet Pet Shop (8282395) (S) (T) **4.20** Mr Wyml (R) (S) (T) (4686777). **4.35** Goosebumps (S) (T) (3582463). **9.00** Neweround (S) (T) (3430802). **5.10** Record Greekers (R) (S) (T) (8035043).

Naightbours. infidelity speciel — Kerl is feeling guilty ebout doing fhe dirty on Susan and Darren (yep, him as well) has to tell Libby fhat he cheated on her (S) (T) (274444).

9.00 News Weather (1) (27).

7.00

9.00

with the

light First Knight (Jerry Zucker 1995 US). The legand of Cemelot, retoid by the director of Ghost. Richard Gars is Lancelot, Julie Ormond is Guinevere, end Seen Connery and John Gleigud are draffed in to give the sorry effair a wash of British medisvalism (S) (T) (68458482).

BBC2

640 **Phenons** (7308602), **6.35** Light From Samico: (5833005).

5.35 The Record (S) (2542686). 9.00 Yestsrday at Wimbledon (S) (T) (71227). 10.00 Teletubblee (S) (5802). 10.30 Fiddley Foodle Bird (R) (1975588). 10.40 Joshus Jones (R) (6345227).

3.50 News| Regionel News| Waather (T) (7866108).

9.30 All the Right Meves. A scheme to sell houses without an estate agent, plus how to increase the value of a property. Quentin Willson explains (S) (T) (77%).

9.00 Dectors et Large. On-going Doctors to Be update. Ese returns from Austrelia, Serah's hours are incressing, and Jana givse it all up (S) (T) (7208).

9.30 Today et Wimbledon. Sue Barker presente highlighte of the women's semi-line's (S) (T) (41956).

10.30 Newsnight. The quietty effsctive Gordon Brewer – a sort of Gareth Southgete to Paxman's Paul Ince – attempts the proverbial two-footed tackla on the elusive politicos (T) (737043).

11.15 Cricket - Third Tee1: England va South Atrica (S) (130376), 12.00 The Midright Hour (22226), 12.30 BBC Learning Zone: Open University: Pacific Studies: Family Ties (71408), 1.00 Welfare for All? (17357), 1.30 Money end Medicine (22777), 2.00 Further Education: The Key to the Application of Number (67086), 4.00 Teaching Film and Medie: Film Education (10929), 4.30 Film Education (98222), 5.00 Teacher Treining: Literacy Hour 2 (4194777), 5.49 Open University: A Migrant's Heart (9068851), 6.10em.

7.00 Children's BBC: Teletubblee (S) (1254192).
7.25 Goober end the Ghost Chassrs (3639885).
7.49 Get Your Own Back (R) (S) (T) (8649598).
9.10 Willy Fog (R) (2852483).

10.50 Cricke1 - Third Test and Wimbledon 99. Live cricket coverage from Old Trafford of the first dey of the Third Test between England and South Africa, eupplemented by Wimbledon action letsr (S) (16594043).
1.00 Wimbledon 95. Meka the most of the tennis on a football-free day with coverage of the ladies' singles eeml-tinats (S) (81766289).

3.55 Wimbledon 99 and Gricket - Third Tee1. Live coverage of the ladies' ssmi-finals, feeturing Nethalie Tauziet vs Natasha Zvereve, and defending chempion Martha Hingle's match against Jena Novoina. There is also coverege of the men's doublea semi-finels. Plus, further live cricket coverage from Old Trafford where Hansle Cronje's eprightly South Airicane are attempting to extend their one-nil estles lead, with Paul Adems, a diministration but harbor arching stranger from 7.00 En

10.00 Nawe! Weether (T) (94444).

10.30 Lendon Tonight. Regional news update for the capital and the South-East (T) (850043).

10.40 The Werehouse. A sort of Opportunity Knocks for acts from the Landon club scene. Mset the Oletunji Drummers, Glna Mackey end a transvestite punk (S) (710885).

11.10 Puiling Power (T) (213596). 11.40 Prisoner: Cell Block H (963821). 12.45 The Jerry Springer Show (S) (T) (3867425). 1.30 Live at Jongleurs (R) (S) (T) (19203).

2.00 Planst Rock Profiles (R) (S) (72645). 2.30 Box Office America (R) (4184661). 2.55 Eyecatchers (4103796). 3.20 We Can Work it Out (S) (19197798). 3.45 Bast of British Motor Sport (R) (19845). 4.15 ITV Sport Classics (15070154). 4.25 ITV Nightscreen (4443226).
5.30 ITN Morning News (98681). To 6em.

5.10 H me end Awey (S) (T) (5069937).

6.30 Video tech. Merghsrita Taylor with the latest charta and gossip from the music world (S) (47).

nmerdele. Mandy's scheming bsers fruit, while Kelly ds that there is nowhere to run to (S) (T) (9685).

7.30 We Csn Work It Out. Judy Finnigen on how to treat household demp, plus e men celled Mick tests the latest ways to make e cup of tea. Crazy stuff (S) (31).

8.00 The 9iii. "Second World War Splittre discovered in Sun Hill" could, for all the world, be a headline from The Sunday Sport. Instead, unlees someone at ITV is heving a laugh, it's the subject of this hour-long plod-speciel which seee Gerffeld failing for a young hackette (T) (3111).

9.00 Imogen's Fece. 1/3. Samenthe Jenue takes the lead in Andrea Newman's Jackle Collins-style family drema. She pleys a beeutiful, pregnant doctor's wife who has everything, but wants more. Her pleiner sister, Amenda (La Williams), isn't comforfable when esked to cover for her glamour-puse sibling's edultery... (S) (T) (7537)

written by Fay Weldon, cherting the lives of a number of women during the rise of feminism in the early 1970s. This first apisode follows the lounding of Medusa, a leminist publishing house, heeded by the charismatic Layla end her friend, Staphie. See Drama of the Day, below (S) (T) (6335621).

1.50 SIGIGE The Merry Wildow (Ernst Lublisch 1834 US) Marvellous, Ilife-enhancing comic opsretta, with Jeanette MacDonald. Sse Film of the Day, below (558357).

5.05

90 GMTV (1704531), **9.25** This Morning (T) (9759442), **9.30** Vanessa (S) (T) (1959840), **10.10** This Morning (T) (34615958), **12.20** Your Shout (4578579), **12.30** News; Weather (T) (36918), **1.00** London Today (T) (93378), **1.30** The Jerry Springer Show (S) (T) (5853024), **2.19** Home and Away (S) (T) (415753), **2.49** Supermarket Swesp (R) (S) (T) (414024), **3.19** TIN Newe Headlines (T) (1978111), **3.20** London Today (T) (1975024).

Children's ITV: Potemus Park (R) (S) (1985847).
3.35 The Riddlers (S) (7371753). 3.45 Disney Carfoon (R) (S) (3744463). 3.55 Zzzapi (R) (6842024). 4.19
Brand Spanking Nsw Doug (T) (9622821). 4.40 Refrecs (R) (T) (4389444).

5.40 Ne wej Weather (T) (160666).

6.00 London Tonight. Regionel news update for the cepitel and the South-East, including a local weether bulletin (T) (95).

9.00

9.00 BIDGE Cradle to Greve: The Drop Dead Shew.
Comedy quiz posing questions on what determines life-expectancy in Britain, presented by Davine McCall. See Comedy of the Day, below (S) (T) (8289).

11.05 X-Re1ad Ricki (S) (T) (13492). 11.50 Michael Hayes (S) (T) (888647). 12.45 Jibby Beane: fhs Art Scene Queen (R) (T) (31067). 1.15 Peinted Ladies (R) (S) (T) (21680). 11.35

3.40 111M The Cat end the Fiddle (Willam K Howsrd 1934 US). Vintage musical with Remon Novarro (4370721). **Seign (**5222845). **5.40** Terrytoons (5884512) **5.55** Sessms Street (R) (S) (1266357). To 7am.

Carlton

9.00 IIII The Punch end Judy Men (Jeremy Summere 1962 UK). Tony Hancock and Sylvie Syms star in this underreted, somewhat melancholy comedy about e eeaside puppeteer end his accially embitious wite. John Le Mesurier and Hattle Jacques support (79136111).

6.00 5 News end Sport (S) (3040395), 7,00 WideWorld (R) (S) (T) (1t30482), 7,30 Milkshakel (S) (9422444), 7,35 Wind in the Willows (R) (4577314), 5,00 Hevekazoo (S) (3247376), 5,30 Deppledown Ferm (R) (3246647), 9,00 Empire of the Elephant (R) (3260227), 9,30 Russell Grants Postcards (955314), 9,35 Ths Optah Winfrey Show (R) (S) (654200), 10,25 Sunsell Beach (S) (T) (8025840), 11,10 Leezs (S) (6631005), 12,00 5 News at Noon (S) (T) (3240463), 12,30 Family Affeirs (S) (T) (3867916), 1,30 Sons end Daughters (3686269), 2,00 100 Per Cent Gold (S) (5832260), 2,30 Open House with Gloria Hunniford (S) (8792173).

7.00 The Big Sreekles1 (S) (T) (61531).

Channel

hannel

S

3

10.45 Expessed (1949173), 11.00 On the Road to the Islande (R) (T) (5640), 11.30 Powerhouse (3869), 12.00 Seseme Street (S) (24865), 12.30 Light Lunch (R) (T) (51482), 1.30 The Three Stooges (15342579), 1.45 Hand in Hand (45385550).

IIIM Twice reund the Deffedils (Gerald Thomas 1962 UK) Sub-Cany On comedy from Gereld Thomas and Peter Rogers set in a T6 senstorium (T) (84299206).

1.50

3.30 IIIM I Never Seng for My Father (Jack O'Brien 1986 US). Unremarkable TV movie about a recently widowed son feuding (then lighting, crying and bonding) with his dominesring lather (S) (1198666).

5.20 The Oprsh Wintrey Show. A childcare expert going by the glorious name of Harvilla Hendrix reveals his blueprint for better parenting (S) (2867937).

*

5.30 Pe1 Rescue. Featuring e poorly bedger (S) (T) (24). Wetercolour Chellenge (T) (53), 4,00 Fiftsen to One (S) (T) (60), 4,30 Countdown (S) (T) (3576802), 4,55 Ricki Leke (R) (S) (T) (5053005)

6.00 Reseanne. Roseanne takes up writing, and Dan builds her an oflice in the basement (R) (T) (37).

6.00

100 Psr Cent. The gemsshow without a host (S) (1263444).

9.30 Hollyeaks. Teenage soep from the Phil Redmond stable (S) (T) (89).

7.00 5 News, including First on Five. Neilonel and International news with Kirsty Young (S) (T) (5843376)

9.30 Family Atteirs. Annie wents to restart his interior-dissign busineas, and Mel has a date with Meddox (S) (T) (1287024).

7.00 Chennel 4 Newel Weather. Including headlines at 7.30pm (S) (T) (2005).

Credie to Greve! No Waiting Room. Sabsring documentary on a pilot scheme in Newcestle whereby patients telephone e halpline instead of visiting their GP in person – a sort of NHS Direct (T) (3647).

8.00 Water Rats. Crims is on the agends with fits Sydnsy Herbour weterfront plods. In an episods entitled "Floster", Webb is slow in coming forward with information regarding the desth of Moira Rendsil, as his is none too eager for his aflair with his to be discovered (S) (2828463).

7.30 Dwsilers of the Deep. "Million Dollsr Weed" examinss the scologically important underwater kelp "forests" of California (S) (1283208).

⊕ 0 •

9.30 Reel Gerdens. Monty Don returns to a garden in Glasgow, end Lisa Davis visits e tropical peradise in Norwich (T) (5482).

9.00 ITIMIN Article 99 (Howard Deutch 1992 US). Ray Liotts struggles mentully through this well-meaning, but unchallenging American drams as a diseffocted surgeon troubled by bureeucracy in a wer veterans' hospital (S) (T) (2821550).

10.55 The Jack Docherty Show. Lete-night chet and comedy hosted by the Scotilsh coinedish and writer, with Ewen Brennsr, hc of *Trainspoiling* tame, end Rinora Mitra from Channel 5's own chart show (S) (2727918).

Hotline (4810376), 12.10 Live and Dangerous (S) (2448112), 12.40 Live and Dangerous (continued) (85070777), 4.40 Prisoner: Csil Block H (1666336), 5.30 100 Per Cent (R) (S) (3275048). To 6am.

THEATSIGN GUIDE IN PATER CONCILI

FILM OF THE DAY

with Erich Von Stroheim's stylised 1925 version, this is Ernst Lubitsch's magnificent musical operetto, a masterpiece which was filmed nine years later. It hegins a frustratingly late-night Jounette MncDonald double-bill and stars Maurice Chevalier as Prince Lauillo and a simply irresistible MacDunald as the wentthy widow, Sonia, when he is sent to woo on behalf of his king. This film has everything – great charengraphy, dancing and design. Rulber charningly, it was also the winner of the 1934 Oscar for Best Interior Decoration. Set the video.



Daniela Navibui are the big guns of this excellent ner function and drama, which tells the story of n group of w who form a feminist publishing house in line early 19 Nardini (Anna from This Life) is the feisty leader of a of sisters, publicised by consciousness-raising meeting sick to the lack teeth of Seventies man. It all starts is a time when women were women and men were encountered.

er of a group teetings and ords in 197t. encouraged all round, the paticilizent.

Drama of the Day

new,

(wamen 1970s.

THE DROP DEAD 9HOW (9pm C4, right) To be fair, there is o good idea hidden within this misjudged one-off programme, flo weakest offering so far in Channel 4's otherwise exactiont "Cradle to Grave" season, marking the Goklen Jubilee of the NHS. Factors affecting longevity are tutted up in terms of years goined or lost, and presented to a particlyating studia outlience. The person expected to last longest is then identified. Renting a flat reduces life-expectancy, for example, being born in the Carithean adds to it. Davino McCall is the eager presenter from the Carifessions school of television, doing her hest with limited resources.







